

Marilena Zlatanou

# *A Short Flute Quintet*

*for 2 flutes and 3 alto flutes*





# A Short Flute Quintet

for 2 flutes and 3 alto flutes

Duration: ca 4' 25"

Marilena Zlatanou

(2024)

♩=100

Flute 1  
Flute 2  
Alto Flute 1  
Alto Flute 2  
Alto Flute 3

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*sub p*  
*sub p*  
*sub p*  
*sub p*  
*sub p*

4

Fl.1  
Fl.2  
A. Fl.1  
A. Fl.2  
A. Fl.3

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*sub p*  
*sub p*  
*sub p*  
*sub p*  
*sub p*

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Musical score for measures 7-10. The score is arranged in five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and A. Fl. 3. Measure 7 starts with a dynamic of *sub p* for Fl. 1 and *sub p* for A. Fl. 1. Fl. 1 has a melodic line with a triplet in measure 8. Fl. 2 has a melodic line with a dynamic of *sub p* in measure 7 and *mp* in measure 8. A. Fl. 1 has a melodic line with a dynamic of *sub p* in measure 7 and *mp* in measure 8. A. Fl. 2 and A. Fl. 3 have rests in measures 7 and 8. Measure 9 continues the melodic lines for Fl. 1, Fl. 2, and A. Fl. 1. Measure 10 features a tremolo in Fl. 2 and rests for A. Fl. 2 and A. Fl. 3. Dynamics include *sub p*, *mp*, and a triplet marking.

Musical score for measures 11-13. The score is arranged in five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and A. Fl. 3. Measure 11 starts with a dynamic of *sub p* for Fl. 2 and *sub p* for A. Fl. 1. Fl. 1 has a melodic line with a dynamic of *sub p* in measure 11 and *mp* in measure 12. Fl. 2 has a melodic line with a dynamic of *sub p* in measure 11 and *mp* in measure 12. A. Fl. 1 has a melodic line with a dynamic of *sub p* in measure 11 and *mp* in measure 12. A. Fl. 2 and A. Fl. 3 have rests in measure 11. Measure 12 continues the melodic lines for Fl. 1, Fl. 2, and A. Fl. 1. Measure 13 features a melodic line for A. Fl. 3 with a dynamic of *mp*. Dynamics include *sub p* and *mp*.

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14

Fl.1  
*mf*

Fl.2  
*mf*

A. Fl.1

A. Fl.2

A. Fl.3

18

Fl.1  
*mp*

Fl.2  
*mp*

A. Fl.1  
*mp*

A. Fl.2  
*mp*

A. Fl.3



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21

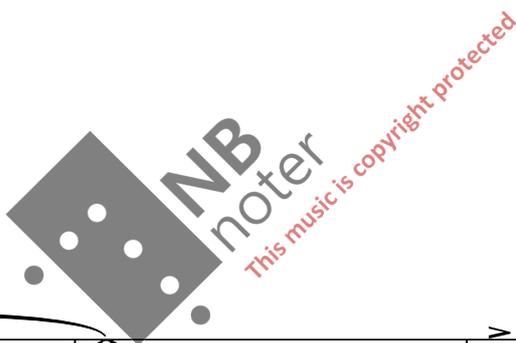
Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3



24

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

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27

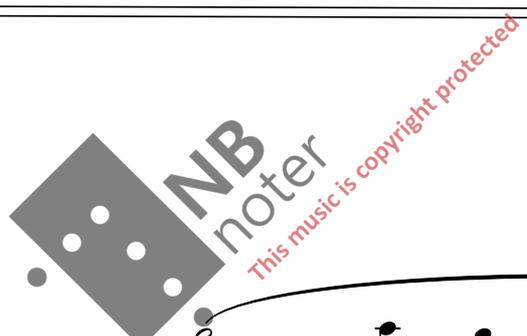
Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3



30

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

*mf*

*mf*

*mf*

*mf*

*mf*

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33 B  $\text{♩} = \text{♩}$

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3



37

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

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43

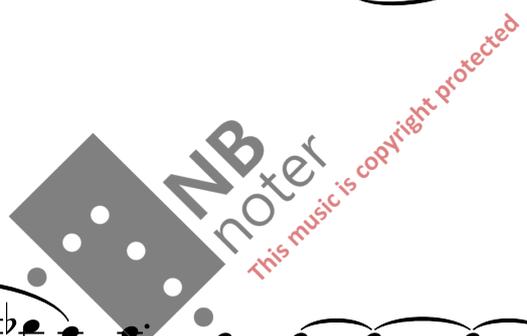
Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3



49

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

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56

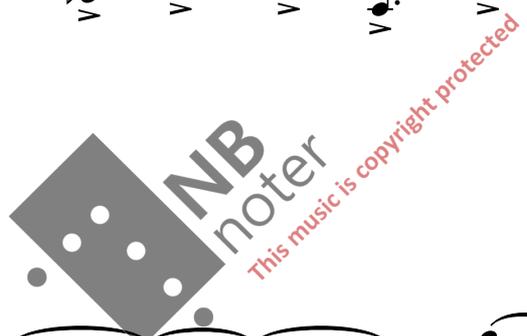
Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3



62

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

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67 **C**

Fl. 1  
*mp*

Fl. 2  
*mp*

A. Fl. 1  
*mp*

A. Fl. 2  
*mp*

A. Fl. 3  
*mp*

73

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2  
*mf*

A. Fl. 3  
*mf*

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77

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

pizz.

mp

mp

mp

mp

82

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

f

f

f

f



85

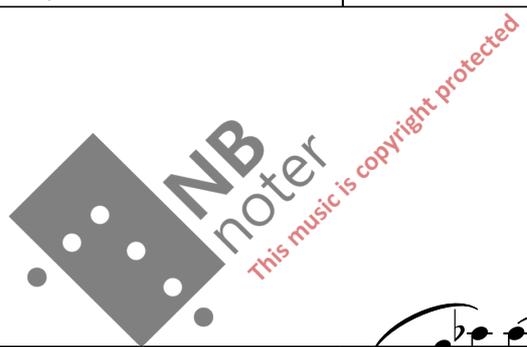
Fl.1  
*mf*

Fl.2  
*mf*

A. Fl.1  
*mf*

A. Fl.2  
*mf*

A. Fl.3  
*mf*



87

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

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89

**D**

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

*mf*

94

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3



101

Musical score for measures 101-106. The score is arranged in five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and A. Fl. 3. Fl. 1 has rests in measures 101-102 and then plays a sequence of notes with sharps. Fl. 2 plays a melodic line. A. Fl. 1 has rests in measures 101-102 and then plays a sequence of notes. A. Fl. 2 has rests in measures 101-102 and then plays a melodic line with trills. A. Fl. 3 plays a melodic line with trills. A large watermark 'NB noter' is overlaid on the score.

107

Musical score for measures 107-112. The score is arranged in five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and A. Fl. 3. Fl. 1 plays a melodic line with trills. Fl. 2 plays a melodic line with trills. A. Fl. 1 plays a melodic line with trills. A. Fl. 2 has rests in measures 107-110 and then plays a melodic line with trills. A. Fl. 3 plays a melodic line with trills. The dynamic marking 'mf' is present in measures 107-112. A large watermark 'NB noter' is overlaid on the score.

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109

Fl.1 a tempo al fine

Fl.2 a tempo al fine

A. Fl.1 a tempo al fine

A. Fl.2 a tempo al fine

A. Fl.3 a tempo al fine

*mf* *f* *f* *f* *f*

112

Fl.1 *ff*

Fl.2 *ff*

A. Fl.1 *ff*

A. Fl.2 *ff*

A. Fl.3 *ff*

118

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

*tr*

*fff*

*tr*

*fff*

*fff*

*fff*

120

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

*gliss.*