

Marilena Zlatanou

A Short Flute Quintet

for 2 flutes and 3 alto flutes





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Duration: ca 4' 25"

Marilena Zlatanou

(2024)

♩=100

Flute 1
Flute 2
Alto Flute 1
Alto Flute 2
Alto Flute 3

ff
ff
ff
ff
ff

sub p
sub p
sub p
sub p
sub p

4

Fl.1
Fl.2
A. Fl.1
A. Fl.2
A. Fl.3

ff
ff
ff
ff
ff

sub p
sub p
sub p
sub p
sub p

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Musical score for measures 7-10. The score is arranged in five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and A. Fl. 3. Measure 7 starts with a dynamic of *sub p* for Fl. 1 and *sub p* for A. Fl. 1. Fl. 1 has a melodic line with a triplet in measure 8. Fl. 2 has a melodic line with a dynamic of *sub p* in measure 7 and *mp* in measure 8. A. Fl. 1 has a melodic line with a dynamic of *sub p* in measure 7 and *mp* in measure 8. A. Fl. 2 and A. Fl. 3 have rests in measures 7 and 8. Measure 9 continues the melodic lines for Fl. 1, Fl. 2, and A. Fl. 1. Measure 10 features a tremolo in Fl. 2 and rests for A. Fl. 2 and A. Fl. 3. Dynamics include *sub p*, *mp*, and a triplet marking.

Musical score for measures 11-13. The score is arranged in five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and A. Fl. 3. Measure 11 starts with a dynamic of *sub p* for Fl. 2 and *sub p* for A. Fl. 1. Fl. 1 has a melodic line with a dynamic of *sub p* in measure 11 and *mp* in measure 12. Fl. 2 has a melodic line with a dynamic of *sub p* in measure 11 and *mp* in measure 12. A. Fl. 1 has a melodic line with a dynamic of *sub p* in measure 11 and *mp* in measure 12. A. Fl. 2 and A. Fl. 3 have rests in measure 11. Measure 12 continues the melodic lines for Fl. 1, Fl. 2, and A. Fl. 1. Measure 13 features a melodic line for A. Fl. 3 with a dynamic of *mp*. Dynamics include *sub p* and *mp*.

14

Fl.1
mf

Fl.2
mf

A. Fl.1

A. Fl.2

A. Fl.3

18

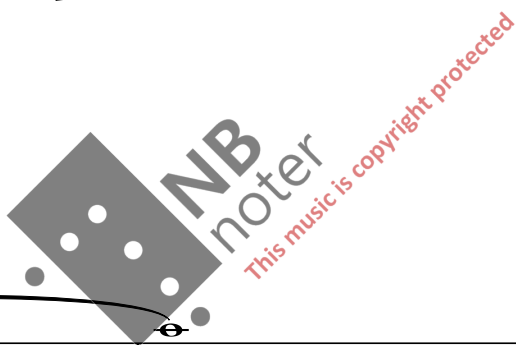
Fl.1
mp

Fl.2
mp

A. Fl.1
mp

A. Fl.2
mp

A. Fl.3



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21

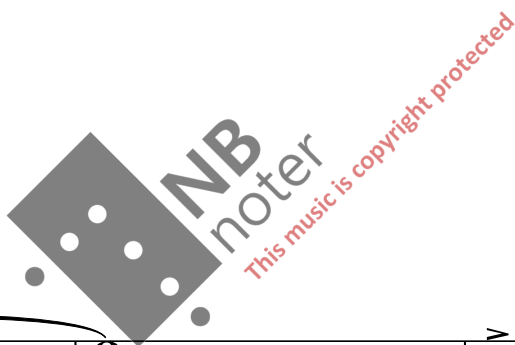
Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3



24

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

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27

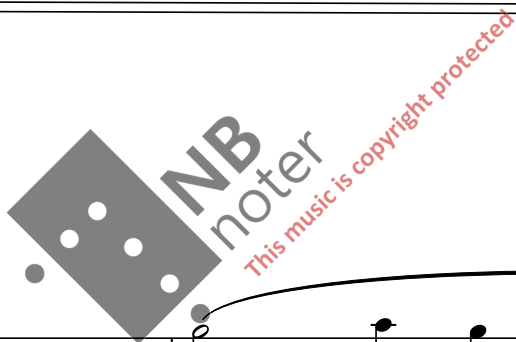
Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3



30

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

mf

mf

mf

mf

mf

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33 B $\text{♩} = \text{♩}$

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
A. Fl. 3



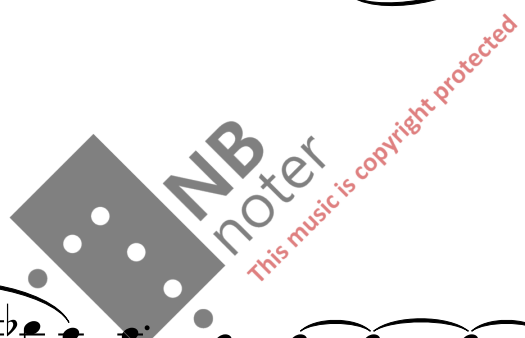
37

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
A. Fl. 3

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43

Musical score for measures 43-48. The score is arranged in five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and A. Fl. 3. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and articulation marks.



49

Musical score for measures 49-54. The score is arranged in five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and A. Fl. 3. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and articulation marks.

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56

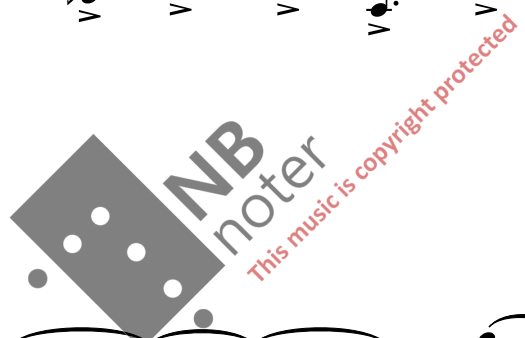
Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3



62

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

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67 **C**

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. 1 *mp*

A. Fl. 2 *mp*

A. Fl. 3 *mp*

73

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2 *mf*

A. Fl. 3 *mf*

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77

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

pizz.

mp

mp

mp

mp

82

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

f

f

f

f



85

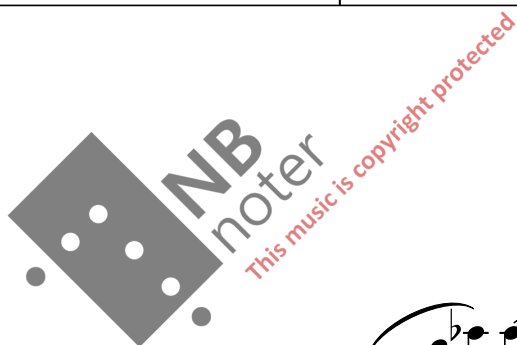
Fl.1
mf

Fl.2
mf

A. Fl.1
mf

A. Fl.2
mf

A. Fl.3
mf



87

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

89 D

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

mf

mf

mf

mf

94

Fl. 1

Fl. 2

A. Fl. 1

A. Fl. 2

A. Fl. 3

101

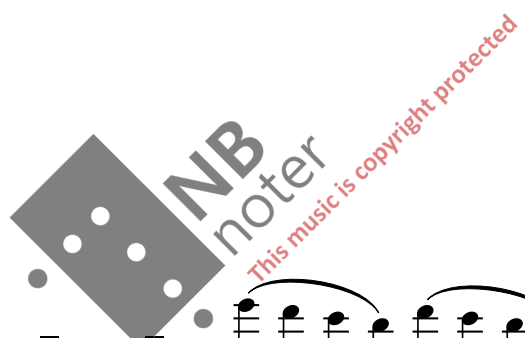
FL.1

FL.2

A. FL.1

A. FL.2

A. FL.3



107

FL.1

FL.2

A. FL.1

A. FL.2

A. FL.3

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109

Fl.1 a tempo al fine

Fl.2 a tempo al fine

A. Fl.1 a tempo al fine

A. Fl.2 a tempo al fine

A. Fl.3 a tempo al fine

mf *f* *f* *f* *f*

112

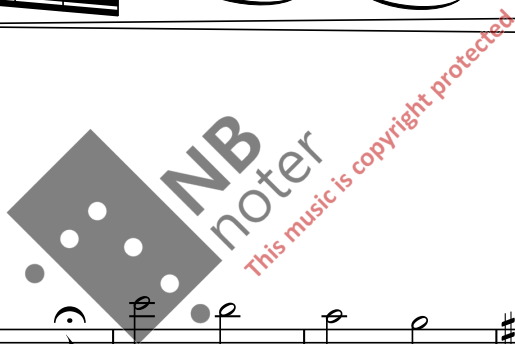
Fl.1 *ff*

Fl.2 *ff*

A. Fl.1 *ff*

A. Fl.2 *ff*

A. Fl.3 *ff*



118

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

tr

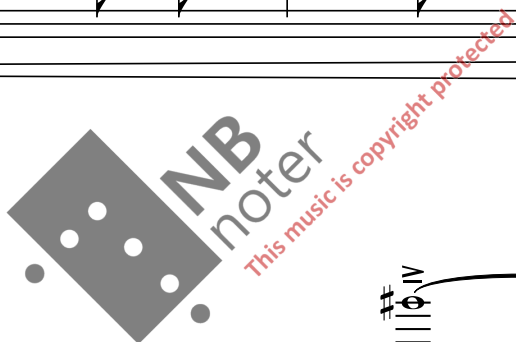
fff

tr

fff

fff

fff



120

Fl.1

Fl.2

A. Fl.1

A. Fl.2

A. Fl.3

gliss.