

Marilena Zlatanou

A Romantic Interlude





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Duration: 3'

Appassionato molto per tutto

Marilena Zlatanou

(2023)

Violoncello

$\text{♩} = 100$ molto cresc. e dim. pizz. *pp* *f* *pp* *mf*

Piano

$\text{♩} = 100$ *pp* *mp*

Red.

6

Vc.

Pno.

10

arco

Vc.

Pno.

ff *sub p*

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13

Vc.

Pno.

f *sub p* *mf*

16

Vc.

Pno.

sub p *mp* *mp* *mf*

cantabile

A

A

sub p *red.*

20

Vc.

Pno.

mp *mp*

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4

34

Vc.

Pno.

36

Vc.

Pno.

f

mf

40

Vc.

Pno.

mf

mf

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45

Vc.

Pno.

50

Vc.

Pno.

54

Vc.

Pno.

6

C

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59

ff

Vc.

Violin part for measures 59-62. Measure 59 starts with a whole note chord. Measure 60 has a whole note chord. Measure 61 has a quarter note chord. Measure 62 has a triplet of eighth notes.

Pno.

C *mp*

Piano accompaniment for measures 59-62. The right hand plays a rhythmic pattern of eighth notes. The left hand plays a sustained bass line with a wavy line indicating vibrato.

63

pizz.

Vc.

Violin part for measures 63-64. Measure 63 has a quarter note chord. Measure 64 has a sixteenth note triplet.

Pno.

Piano accompaniment for measures 63-64. The right hand has a quarter note chord. The left hand has a sustained bass line with a wavy line indicating vibrato. A watermark 'NB noter' and 'this music is copyright protected' is visible.

65

Vc.

Violin part for measures 65-68. Measures 65-66 have sixteenth note patterns. Measures 67-68 have eighth note patterns.

Pno.

Piano accompaniment for measures 65-68. The right hand is silent. The left hand has a sustained bass line with a wavy line indicating vibrato.

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67

Vc. *arco*

f *ff al fine*

Pno. *f* *ff al fine*

8va

71

Vc.

Pno.

8vb

76

Vc. *fff*

Pno. *fff*

Red.



