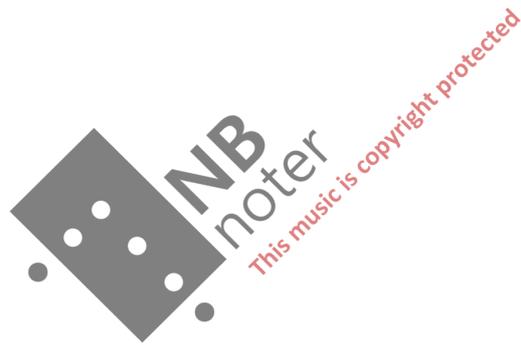


**Marilena Zlatanou**

*A QUEST for Clarinet Choir*





# A QUEST for Clarinet Choir

Duration: ca 5:15

Marilena Zlatanou

(2026)

♩=100

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

7

E $\flat$  Cl.

Cl. 1

Cl. 2

B. Cl.

15

E $\flat$  Cl.

Cl. 1

Cl. 2

B. Cl.

21 A ♩=76

E♭ Cl.  
Cl. 1  
Cl. 2  
B. Cl.

24

E♭ Cl.  
Cl. 1  
Cl. 2  
B. Cl.

28

E♭ Cl.  
Cl. 1  
Cl. 2  
B. Cl.

33

tr

sub p

sub p

sub p

sub p

40

**B** ♩ = 46

mp

mp

p

mp

p

mp

46

mf

mf

mf

52

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

59

**C** ♩ = 60 *piu mosso*

E♭ Cl. *mp* *mf* *piu mosso*

Cl. 1 *mp* *mf* *piu mosso*

Cl. 2 *mp* *mf* *piu mosso*

B. Cl. *mp* *mf* *piu mosso*

67

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

75

E♭ Cl.  
Cl. 1  
Cl. 2  
B. Cl.

This system contains measures 75 through 80. It features four staves: Eb Clarinet, Clarinet 1, Clarinet 2, and Bass Clarinet. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Eb Clarinet part has a melodic line with slurs and accents. Clarinet 1 and 2 have similar melodic lines, while the Bass Clarinet provides a harmonic accompaniment. A large watermark is visible across the middle of the page.

81

E♭ Cl.  
Cl. 1  
Cl. 2  
B. Cl.

This system contains measures 81 through 89. It features the same four staves as the previous system. The music continues with similar melodic and harmonic patterns. Dynamic markings include *mf* and *f*. A large watermark is visible across the middle of the page.

90

E♭ Cl.  
Cl. 1  
Cl. 2  
B. Cl.

This system contains measures 90 through 94. It features the same four staves. The music concludes with a final melodic flourish. Dynamic markings include *mf*. A large watermark is visible across the middle of the page.

98

Score for measures 98-105. The system includes four staves: Eb Clarinet, Clarinet 1, Clarinet 2, and Bass Clarinet. The key signature is two sharps (F# and C#). The Eb Clarinet part features a melodic line with slurs and accents. Clarinet 1 and 2 play rhythmic patterns with slurs. The Bass Clarinet part provides a harmonic foundation with slurs and accents.

106

Score for measures 106-115. The system includes four staves: Eb Clarinet, Clarinet 1, Clarinet 2, and Bass Clarinet. The key signature is two sharps. The Eb Clarinet part has a dynamic marking of *f* and a trill in measure 108. Clarinet 1 and 2 also have *f* dynamics. The Bass Clarinet part has a *f* dynamic. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

116

Score for measures 116-123. The system includes four staves: Eb Clarinet, Clarinet 1, Clarinet 2, and Bass Clarinet. The key signature is two sharps. The Eb Clarinet part has a dynamic marking of *f*. Clarinet 1 and 2 also have *f* dynamics. The Bass Clarinet part has a *f* dynamic. The score concludes with slurs and accents across the final measures.

124

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

128

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.