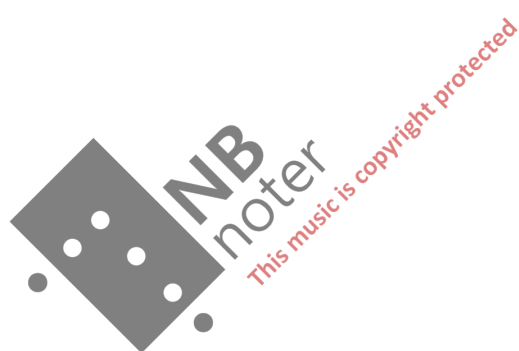


**Marilena Zlatanou**

**GREEK CHRISTMAS "KALANDA" SUITE**

**for Orchestra**





# GREEK CHRISTMAS "KALANDA" SUITE

## for Orchestra

*Kalanda-singing, an age-old tradition still practiced all over Greece, takes place mostly on Christmas and New year's Eve: Children visit all homes in their area singing in exchange for coins and sweets. This arrangement /composition comprises of nine (eight Christmas and one New Year's) songs, chosen among hundreds available, and arranged and composed as an entity, in a concious effort to retain their original simplicity and "naive" character, as well as the Greek music traditions.*

\* These folk-songs come from different parts of Greece and their geographical origins are notated as they appear in the score.  
\* The original texts tell of the well-known story and express the joy of Christmas and the holidays, alongside good wishes and hopes for the New Year.

\* The five percussion instruments noted are performeable by one percussionist.

\* When the wind instruments only have one line, it may be played solo or tutti, at the conductor' discretion.

duration: ca 9'

Marilena Zlatanou

(2024)

**A**  $\text{♩} = 200$

Flutes 1,2

Oboes 1,2

Clarinets in B $\flat$  1,2

Bassoons 1,2

Horns in F 1,2

Trumpets in B $\flat$  1,2

Trombones 1,2

Tuba

Timpani

Snare Drum

Triangle

Cymbals

Wind Chimes

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

*(from) Podos*

*mf*

**A**  $\text{♩} = 200$

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Zlatanou: A Greek Christmas "Kalanda" suite

8

*tutti*

*mf*

*pp*  $\longleftarrow$  *mf*

Hn.

Tpt.

Tbn.

Tba.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.





26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

NB noter  
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Zlatanou: A Greek Christmas "Kalanda" suite

32

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**  $\text{♩} = 100$

This page contains the musical score for measures 32 through 35 of the piece. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play chords and rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support. The Timpani part has a specific rhythmic pattern. A section marked 'B' begins at measure 32, with a tempo of quarter note = 100. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.









Zlatanou: A Greek Christmas "Kalanda" suite

C ♩=100

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Susp. Cym.

W.Ch.

C mf ♩=100

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl.

Ob.

Cl.

Bsn.

Hn. *from the Dodecanese islands*  
*mf*

Tpt.

Tbn.

Tba. *mf*

W.Ch. *mf*

Vln. I

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Zlatanou: A Greek Christmas "Kalanda" suite

78

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

W.Ch.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This music is copyright protected

85

Fl.

Ob.

Cl.

Bsn.

Hn. (solo) *mf*

Tpt.

Tbn.

Tba.

W.Ch.

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Cb. *p*

This page contains the musical score for measures 85 through 92. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Wood Chimes (W.Ch.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The score shows a solo for the Horn starting at measure 85. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.





100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W.Ch.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter  
this music is copyright protected

Zlatanou: A Greek Christmas "Kalanda" suite

107 D ♩=100

Fl.

Ob. solo *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp. *mf*

W.Ch.

Vln. I D ♩=100

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A Greek Christmas "Kalanda" suite

116

17

Fl. *solo*  
*mf*



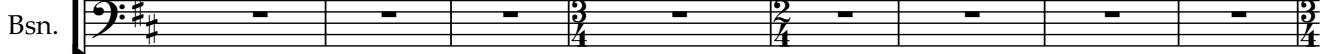
Ob. *from Xanthi*



Cl.



Bsn.



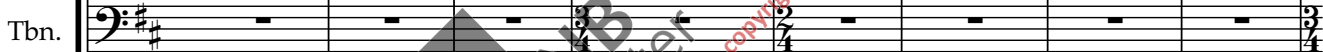
Hn.



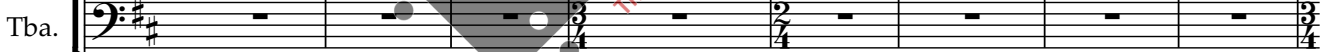
Tpt.



Tbn.



Tba.



Timp.



Vln. I



Vln. II



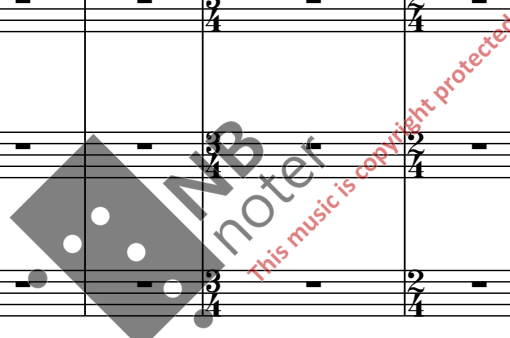
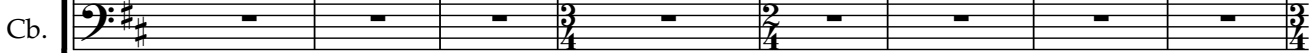
Vla.



Vc.



Cb.



Zlatanou: A Greek Christmas "Kalanda" suite

124

Fl.

Ob.

Cl.

Bsn. *solo*  
*from the Peloponese*  
*mf*

Hn.

Tpt. *solo*  
*mf*

Tbn.

Tba. *mf*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*NB noter*  
*This music is copyright protected*



Zlatanou: A Greek Christmas "Kalanda" suite

138

Fl. *mf* *f*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

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Zlatanou: A Greek Christmas "Kalanda" suite

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

MB noter  
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Zlatanou: A Greek Christmas "Kalanda" suite

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*NB noter*  
*This music is copyright protected*

Zlatanou: A Greek Christmas "Kalanda" suite

176

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

S. D. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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Zlatanou: A Greek Christmas "Kalanda" suite

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*NB noter*  
*This music is copyright protected*

182 **F** words used always and everywhere **G** =96

Fl. The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression

Ob. The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression

Cl. The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression

Bsn. The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression

Hn. The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression

Tpt. The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression

Tbn. The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression

Tba. The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression

Tri. **F** *f* **G** =96

Vln. I The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression *f*

Vln. II The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression *f*

Vla. The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression *f*

Vc. The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression *f* *gliss.*

Cb. The musicians greet each other saying: **kalispèra / hrònia polà**  
 (= good evening / best wishes for many good years) freely and randomly,  
 varied in tempo and expression *f*





Zlatanou: A Greek Christmas "Kalanda" suite

197

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Susp. Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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Zlatanou: A Greek Christmas "Kalanda" suite

207 **H**  $\text{♩} = 48$

Fl.

Ob.

Cl.

Bsn.

Hn. *from Thrace*

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*mf*

*mp*

*mp*



218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

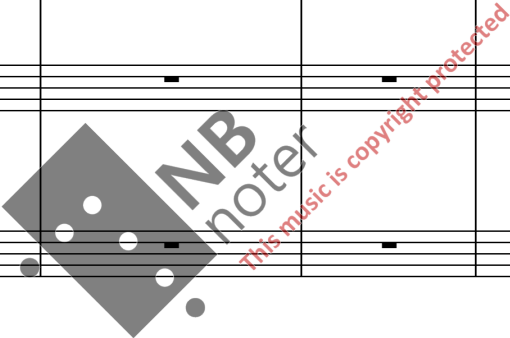
Vln. I

Vln. II

Vla.

Vc.

Cb.



Zlatanou: A Greek Christmas "Kalanda" suite

223 35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Watermark: NB noter, This music is copyright protected*



233

I ♩=96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*





250

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Zlatanou: A Greek Christmas "Kalanda" suite

259

This page contains the musical score for measures 259 through 262 of the piece "Zlatanou: A Greek Christmas 'Kalanda' suite". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 259-261, then plays a short melodic phrase in measure 262.
- Ob.** (Oboe): Rests in measures 259-261, then plays a short melodic phrase in measure 262.
- Cl.** (Clarinet): Rests in measures 259-261, then plays a short melodic phrase in measure 262.
- Bsn.** (Bassoon): Rests in measures 259-261, then plays a short melodic phrase in measure 262.
- Hn.** (Horn): Plays a rhythmic accompaniment of eighth notes, starting in measure 259 and continuing through measure 262.
- Tpt.** (Trumpet): Rests in measures 259-261, then plays a rhythmic accompaniment of eighth notes in measure 262.
- Tbn.** (Trombone): Starts in measure 259 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes that continues through measure 262.
- Tba.** (Tuba): Rests in measures 259-261, then plays a rhythmic accompaniment of eighth notes in measure 262.
- Vln. I** (Violin I): Plays a rhythmic accompaniment of eighth notes throughout measures 259-262.
- Vln. II** (Violin II): Plays a rhythmic accompaniment of eighth notes throughout measures 259-262.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes throughout measures 259-262.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes throughout measures 259-262.
- Cb.** (Cello): Plays a rhythmic accompaniment of eighth notes throughout measures 259-262.

The score features a watermark for "N.B. nober" and the text "This music is copyright protected" overlaid on the Trombone part. Dynamics include *f* (forte) and *mf* (mezzo-forte).

269

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*NB notel*  
*this music is copyright protected*

Zlatanou: A Greek Christmas "Kalanda" suite

277

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Tba.  
Glock.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play a melodic line with sustained notes and slurs. The Glockenspiel provides a rhythmic accompaniment with repeated patterns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

Zlatanou: A Greek Christmas "Kalanda" suite

284

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Zlatanou: A Greek Christmas "Kalanda" suite

290 **J** CODA

Fl. *mf*

Ob. *mf*

Cl. CODA

Bsn. CODA

Hn. CODA

Tpt. CODA

Tbn. CODA

Tba. CODA

Timp. CODA

S. D. CODA

Tri. CODA

Susp. Cym. CODA

W.Ch. CODA

Glock. CODA

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

294

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Zlatanou: A Greek Christmas "Kalanda" suite

296

This page of the musical score, numbered 46, covers measures 296 to 300. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features several dynamic markings, including *f* (forte), and various articulations such as slurs and accents. A large watermark for 'NRP noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.



299

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn.

Tba.

Timp. *f*

Glock. *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter  
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Zlatanou: A Greek Christmas "Kalanda" suite

306

Fl.  $\text{ff}$

Ob.  $\text{ff}$

Cl.  $\text{ff}$

Bsn.  $f$

Hn.  $\text{ff}$

Tpt.  $\text{ff}$

Tbn.  $\text{ff}$

Tba.  $\text{ff}$

S. D.  $f$

Glock.  $\text{ff}$

Vln. I  $\text{ff}$

Vln. II  $\text{ff}$

Vla.  $\text{ff}$

Vc.  $\text{ff}$

Cb.  $\text{ff}$

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310

Fl. *parlato: = next year too!*  
kie tou hro - nou

Ob. *parlato: = next year too!*  
kie tou hro - nou

Cl. *parlato: = next year too!*  
kie tou hro - nou

Bsn. *parlato: = next year too!*  
kie tou hro - nou

Hn. *parlato: = next year too!*  
kie tou hro - nou

Tpt. *parlato: = next year too!*  
kie tou hro - nou

Tbn. *parlato: = next year too!*  
kie tou hro - nou

Tba. *parlato: = next year too!*  
kie tou hro - nou

S. D. *parlato: = next year too!*  
kie tou hro - nou

Tri. *parlato: = next year too!*  
kie tou hro - nou

Vln. I *parlato: = next year too!*  
kie tou hro - nou

Vln. II *parlato: = next year too!*  
kie tou hro - nou

Vla. *parlato: = next year too!*  
kie tou hro - nou

Vc. *parlato: = next year too!*  
kie tou hro - nou

Cb. *parlato: = next year too!*  
kie tou hro - nou

