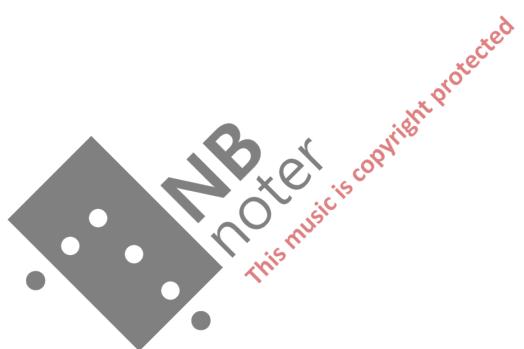


**Marilena Zlatanou**

**A Fantasy over PENDOZALI**

2018





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# A Fantasy over PENDOZALI

PENDOZALI (*ελλ.:ΠΕΝΤΟΖΑΛΙ*), is a folk dance from Crete, Greece, played originally on Cretan Lyra in an improvisatory manner.

The theme of this piece is my own but respectful of the authentic folk music tradition regarding all of the musical elements: melody, rhythm, harmony, character and form.

Duration: ca 3 min.

Marilena Zlatanou  
(2018)

*Tutto pesante*

*liberamente*      *mf*      3

*liberamente*      *f*      *Ped.*      *Ped.*

a tempo      =100

10      RH      LH      RH      LH

*mf*

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2 18 **A** 

mf

f

25

31

38

Sheet music for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). Measure 18 starts with a forte dynamic (f) in the right hand. Measures 25 and 31 show continuous eighth-note patterns. Measure 38 features eighth-note chords in the bass staff.

Zlatanou, A Fantasy over PENDOZALI

3

43

This section contains four staves of musical notation for a piano. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music consists of eighth-note patterns and chords. Measure 43 starts with a sixteenth-note pattern in the treble clef staff, followed by eighth-note pairs. The bass clef staff has eighth-note pairs. Measures 44-47 continue this pattern with variations in the bass clef staff.

48

This section contains four staves of musical notation for a piano. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music consists of eighth-note patterns and chords. Measure 48 starts with a sixteenth-note pattern in the treble clef staff, followed by eighth-note pairs. The bass clef staff has eighth-note pairs. Measures 49-52 continue this pattern with variations in the bass clef staff.

53

This section contains four staves of musical notation for a piano. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music includes dynamic markings (mp) and performance instructions (tr, 3). Measure 53 starts with a sixteenth-note pattern in the treble clef staff, followed by eighth-note pairs. The bass clef staff has eighth-note pairs. Measures 54-57 continue this pattern with variations in the bass clef staff.

58

This section contains four staves of musical notation for a piano. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music includes dynamic markings (tr) and performance instructions (v). Measure 58 starts with a sixteenth-note pattern in the treble clef staff, followed by eighth-note pairs. The bass clef staff has eighth-note pairs. Measures 59-62 continue this pattern with variations in the bass clef staff.

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4 64

This section of the sheet music contains four systems of musical notation. The top system (measures 64-65) features two staves: treble and bass. The treble staff has a dynamic marking 'tr' with a wavy line. The bass staff has dynamics 'f' and 'tr' with wavy lines. The middle system (measures 66-67) also has two staves: treble and bass. The bottom system (measures 68-69) has two staves: bass and bass. Measure 70 begins a new section with a treble staff and a bass staff. The bass staff has a dynamic 'f' and 'tr' with wavy lines. Measures 71-72 continue with the same two-staff arrangement. Measures 73-77 show a transition, indicated by a large grey diamond-shaped redaction box covering the treble staff. The bass staff continues throughout this section.

72

77

81

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5

86

90

94 B  $\text{♩} = 92$

slow unfolding of the arpeggios

$\text{♩} = 92$

$mf$

101

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6 107

111

115

C = 136

poco rit.

## Zlatanou, A Fantasy over PENDOZALI

7

123

128

134

139 **D**

*f, e crescendo molto al fine*

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8 145

149

153

157

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*mp*

*Ped.*

*8va-----*

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(8)

161

Ped.

165

169 (8)

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173 (8)

Ped.

Zlatanou, A Fantasy over PENDOZALI

10 176

179

*fff, non rit. e molto affetuoso*

*fff, non rit. e molto affetuoso*

*ped.*

182 *8va*

*gliss.*

*sf*

*gliss.*

*sf*

*gliss.*

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NB notes

The music consists of three systems. System 1 (measures 176-178) features two staves. The top staff has three measures of chords with grace notes. The bottom staff has two measures of eighth-note patterns. Measure 179 starts with a single measure of chords with grace notes, followed by two measures of eighth-note patterns. Dynamic markings include *fff, non rit. e molto affetuoso*. Pedal instructions (*ped.*) are present in the bass staff. Measure 182 begins with a measure of eighth-note patterns, followed by two measures of chords with grace notes. Dynamic markings include *8va*, *gliss.*, *sf*, *gliss.*, and *sf*. Pedal instructions (*ped.*) are present in the bass staff.



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