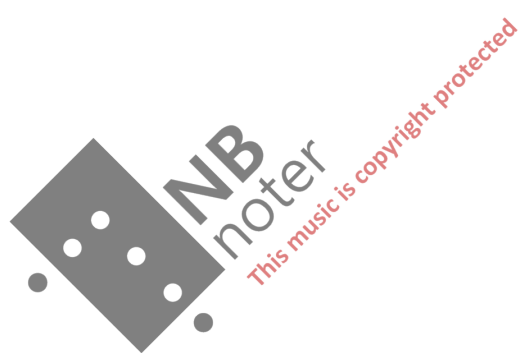


Marilena Zlatanou

A DREAM OF OCEANS CALM

for flute choir and rainstick



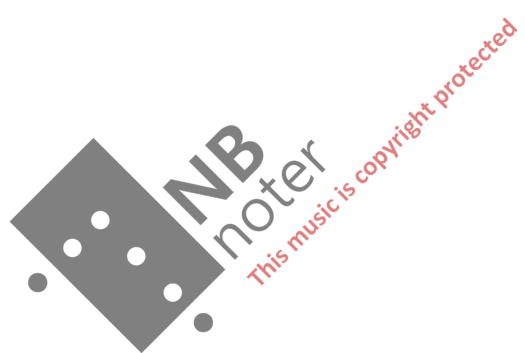


Marilena Zlatanou

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for flute choir and rainstick

duration: ca 5'20"

Marilena Zlatanou

(2023)

$\text{♩} = 100$ Just blow through the instrument (no special note)

Flute 1

Flute 2

Flute 3

Alto Flute 1

Alto Flute 2

Bass Flute+
Contra bass flute,
if available

Rainstick

9

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

2

Rainstick

Rainstick

This musical score is for a woodwind ensemble. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute (B. Fl.), and Rainstick. The score begins at measure 36. Flute 1 plays a melodic line with a forte (*f*) dynamic. Flute 2 and Flute 3 play a rhythmic pattern with a forte (*f*) dynamic. Alto Flute 1 plays a melodic line with a forte (*f*) dynamic. Alto Flute 2 and Bass Flute play a rhythmic pattern with a forte (*f*) dynamic. The Rainstick plays a rhythmic pattern with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

42

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

tr

46

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

f

49

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

tr

tr

tr

tr

tr

tr

54

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

tr

tr

tr

tr

tr

tr

56

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

tr

tr

tr

tr

58

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

tr

tr

tr

tr

61

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

mf

mf

mf

mf

mf

mf

64

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

mp

mf

mf

mp

mp

mp

68

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

mf

mf

mf

mf

mf

mf

72

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

f

f

f

f

f

f

[illegible]

This musical score is for the piece 'The Wind' by John Williams, specifically the section from 80 to 84 measures. The score is arranged for a woodwind section and a rainstick. The instruments are listed on the left: Fl. 1, Fl. 2, Fl. 3, A. Fl. 1, A. Fl. 2, B. Fl., and Rainstick. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 80. Fl. 1 has a dynamic marking of *mp* at measure 80 and *mf* at measure 84. Fl. 2 has a dynamic marking of *mp* at measure 80 and *mf* at measure 84. Fl. 3 has a dynamic marking of *mp* at measure 80 and *mf* at measure 84. A. Fl. 1 has a dynamic marking of *mp* at measure 80 and *mf* at measure 84. A. Fl. 2 has a dynamic marking of *mp* at measure 80 and *mf* at measure 84. B. Fl. has a dynamic marking of *mp* at measure 80 and *mf* at measure 84. The Rainstick part is marked with a 'v' (vibrato) and a 'p' (piano) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There is a large, stylized graphic of a rainstick in the background of the score.



The logo for 'NB noter' features a large, tilted grey square containing four white dots, resembling a die face. To its right, the text 'NB' is in large, bold, grey letters, and 'noter' is in a smaller, lowercase, grey font. Below this, the text 'This music is copyright protected' is written in a red, italicized font. At the bottom, a series of black musical notes are shown on a white staff.

The first system of the musical score for 'The Little Mermaid' by John De Meij. It features seven staves: Fl. 1, Fl. 2, Fl. 3, A. Fl. 1, A. Fl. 2, B. Fl., and Rainstick. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a tempo marking of 90. The Fl. 1 part starts with a trill on a whole note. The Fl. 2, Fl. 3, and A. Fl. 1 parts have crescendos leading to a *mf* dynamic. The A. Fl. 2 part has a crescendo leading to a *mf* dynamic. The B. Fl. part has a crescendo leading to a *mf* dynamic. The Rainstick part has a series of sixteenth notes. The system ends with a *mp* dynamic marking.

96

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

mf

mf

mf

mf

mf

mf

101

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

f

f

f

f

f

f

107

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

mf

mf

mf

tr

This block contains the musical score for measures 107 through 112. The instruments are Fl. 1, Fl. 2, Fl. 3, A. Fl. 1, A. Fl. 2, B. Fl., and Rainstick. Fl. 1 has a trill (tr) in measure 107. Fl. 2, Fl. 3, and A. Fl. 2 have a mezzo-forte (mf) dynamic. A. Fl. 1 has a long note. B. Fl. has a long note. Rainstick has a rhythmic pattern.

113

Fl. 1

Fl. 2

Fl. 3

A. Fl. 1

A. Fl. 2

B. Fl.

Rainstick

mp

mp

mp

mp

mp

tr

This block contains the musical score for measures 113 through 118. The instruments are Fl. 1, Fl. 2, Fl. 3, A. Fl. 1, A. Fl. 2, B. Fl., and Rainstick. Fl. 1 has a mezzo-piano (mp) dynamic. Fl. 2, Fl. 3, and A. Fl. 1 have a mezzo-piano (mp) dynamic. A. Fl. 2 has a trill (tr). B. Fl. has a trill (tr). Rainstick has a rhythmic pattern.

122 Just blow throught the instrument (no special note)

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 3 *p* *f*

A. Fl. 1 *p* *f*

A. Fl. 2 *p* *f*

B. Fl. *p* *f*

Rainstick

126 tacet

Fl. 1 tacet

Fl. 2 tacet

Fl. 3 tacet

A. Fl. 1 tacet

A. Fl. 2 tacet

B. Fl. tacet

Rainstick