

Marilena Zlatanou

A CALL FOR A FRIEND

Greek folk-music inspired duo for Flute and B Clarinet





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Greek folk-music inspired duo for Flute and B Clarinet

(the flute part may be replaced by a piccolo some places, at the performer's discretion)

duration: ca 8'20"

Marilena Zlatanou

(2025)

Flute $\text{♩} = 100$ *mf* *trm*

Clarinet in Bb *mp*

Fl. *trm*

Cl.

Fl.

Cl. *mf*

Fl. *f* *mf*

Cl. *f* *mf*

Fl. *p* *f.t.* *p*

Cl. *f* *p*

Fl. *pp*

Cl.

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2 54 **A**

Fl. *mf*

Cl. *mf*

Fl. *mf*

Cl. *mf*

Fl. *f*

Cl. *f*

tr

Fl. *p*

Cl. *p*

94 f.t.

Fl. *mf*

Cl. *mf*

104

Fl. *f*

Cl. *f*

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piccolo?

111

Fl. *ff*

Cl. *mf* *tr*

124

Fl. *pp*

Cl. *mp* *mf*

131

Fl. *pp*

Cl. *mf*

139

Fl. *ff* *f*

Cl. *f*

150

Fl. usual flute f.t. *tr*

Cl. *3*

162

Fl. *tr*

Cl. *mf*

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4 **B** 169

Fl.
Cl.

172

Fl.
Cl.

175

Fl.
Cl.

trill
overblow
f *ff*

C 178 *like a folk song, counting 4 uneven beats: longer first beat (3 eighth notes), even 2nd, 3rd and 4th beats (2 eighth notes in each)*

Fl.
Cl.

mf

183

Fl.
Cl.

trill
pp (echo)
f

189

Fl.
Cl.

pp (echo)
usual 9/8, equal 3 eighth notes per beat
ff *mp*

193

Fl.
Cl.

pp (echo)
usual 9/8, equal 3 eighth notes per beat
trill trill trill
(harmonics)
f

D

198

Fl. *mp*

Cl. *mp*

trills

203

$\text{♩} = 100$

Fl. *pp* *f* *pp* *f* *pp* *f*

Cl. *pp* *f* *pp* *mf*

p

211

Fl. *pp* *f* *mf*

Cl. *mf*

216

220

223

Fl.

Cl. *tr*

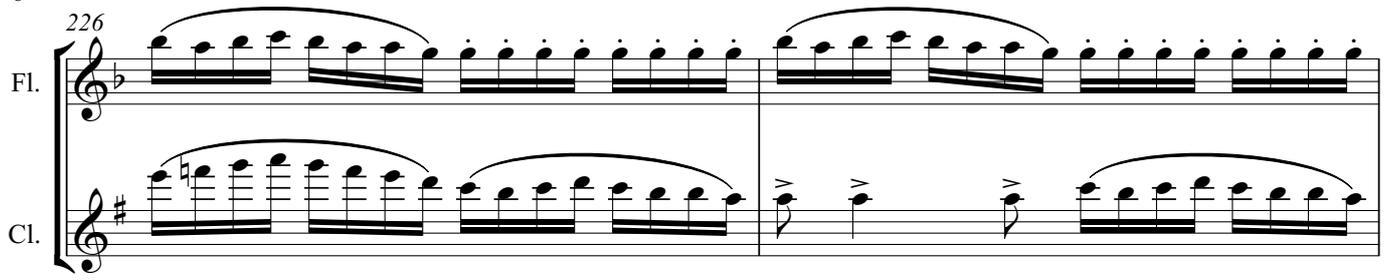
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6

226

Fl.

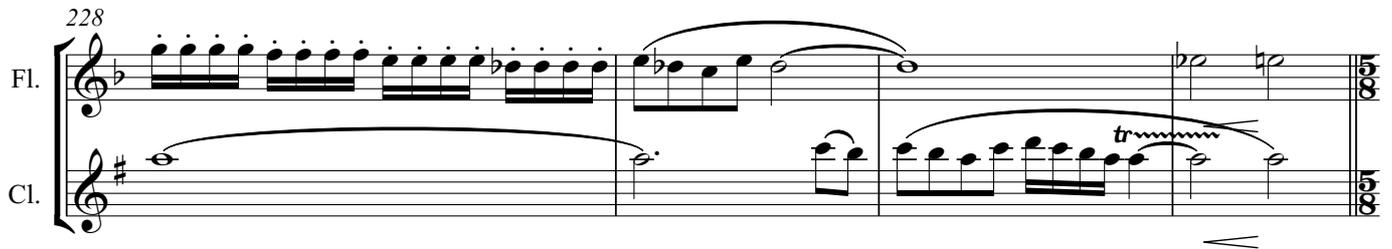
Cl.



228

Fl.

Cl.



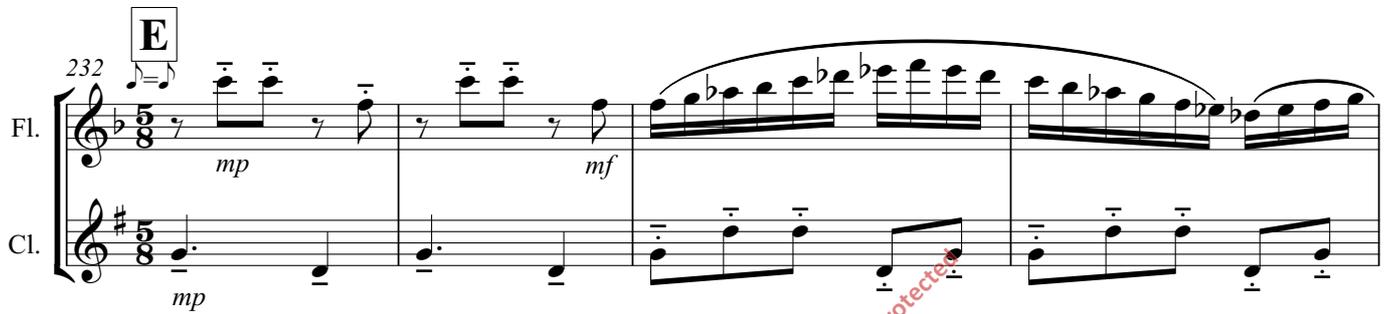
232

Fl.

Cl.

E

mp *mf*



236

Fl.

Cl.

p *mf*

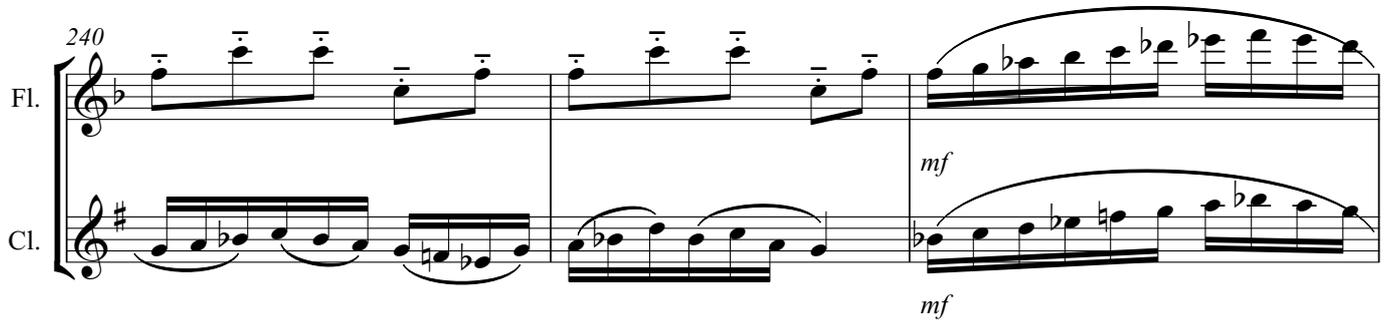


240

Fl.

Cl.

mf *mf*



243

Fl.

Cl.



246

Fl. *cantabile*

Cl.

Detailed description: This system contains measures 246, 247, and 248. The Flute part (top staff) is marked *cantabile* and features a melodic line with slurs and a dynamic of *f*. The Clarinet part (bottom staff) provides harmonic support with a similar melodic contour, also marked *f*.

249

Fl. *cantabile*

Cl.

Detailed description: This system contains measures 249, 250, 251, and 252. The Flute part continues the melodic line with slurs and a dynamic of *f*. The Clarinet part follows with a similar melodic line, also marked *f*. The *cantabile* marking is present above the Flute staff.

253

Fl.

Cl.

Detailed description: This system contains measures 253, 254, 255, 256, 257, and 258. The Flute part has a melodic line with slurs and a dynamic of *f*. The Clarinet part provides harmonic support with a similar melodic contour, also marked *f*.

259

Fl. *cantabile*

Cl. *cantabile*

f

Detailed description: This system contains measures 259, 260, 261, 262, and 263. The Flute part is marked *cantabile* and *f*. The Clarinet part is also marked *cantabile* and *f*. A large watermark is visible over the score.

264

Fl.

Cl.

Detailed description: This system contains measures 264, 265, 266, 267, 268, and 269. The Flute part has a melodic line with slurs and a dynamic of *f*. The Clarinet part provides harmonic support with a similar melodic contour, also marked *f*.

270

Fl. *cantabile*

mf

Cl. *mf*

Detailed description: This system contains measures 270, 271, 272, 273, and 274. The Flute part is marked *cantabile* and *mf*. The Clarinet part is also marked *mf*. The time signature changes to 4/4.

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274

Fl. Cl.

p

Detailed description: This system contains measures 274, 275, and 276. The Flute part (top staff) begins with a melodic line in measure 274, followed by a rest in 275, and a trill in 276. The Clarinet part (bottom staff) plays a rhythmic accompaniment. Dynamics include *p* (piano) and *tr* (trill).

279

Fl. Cl.

Detailed description: This system contains measures 279 and 280. Both instruments play melodic lines with slurs. The Flute part has a trill in measure 279.

281

Fl. Cl.

f

Detailed description: This system contains measures 281 and 282. Both instruments play rapid sixteenth-note passages with accents. Dynamics include *f* (forte).

283

Fl. Cl.

Detailed description: This system contains measures 283 and 284. Both instruments continue with rapid sixteenth-note passages with accents.

285

Fl. Cl.

Detailed description: This system contains measures 285, 286, and 287. The Flute part has a melodic line in 285, followed by rests in 286 and 287. The Clarinet part continues with sixteenth-note passages.

288

Fl. Cl.

Detailed description: This system contains measures 288, 289, and 290. The Flute part has a melodic line in 288, followed by rests in 289 and 290. The Clarinet part continues with sixteenth-note passages.

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292

Fl. *ff*

Cl. *ff*

294

Fl.

Cl.

295

Fl. *fff*

Cl. *fff*

gliss.

297

Fl.

Cl.

299

Fl. *lunga fermata*

Cl. *lunga fermata*

gliss.



