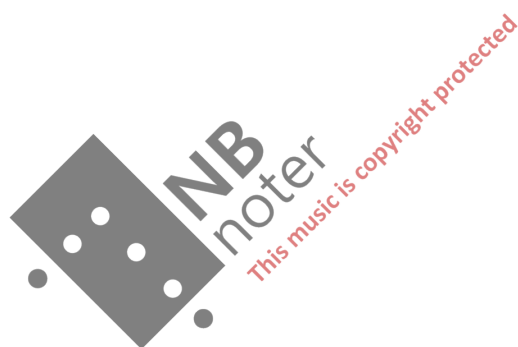
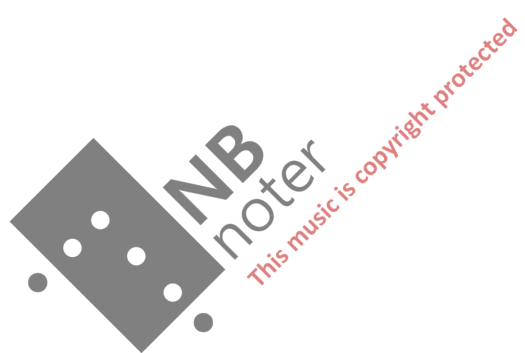


Marilena Zlatanou

TRIO APASSIONATO

for B clarinet, viola and piano





TRIO APPASSIONATO (2)

for B clarinet, viola and piano

(a reworking of my trio for B Cl./Vlc/Pno)

Duration: ca 7 min.

Marilena Zlatanou

(2025)

♩=100
molto appassionato per tutto

Clarinet in B♭

♩=100
molto appassionato per tutto

Viola

♩=100
molto appassionato per tutto

Piano

mp

mf

Red.

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4

B Cl.

Vla.

Pno.

pp

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Zlatanou: Trio Appassionato (B Cl., Vla, Pno)

2

7

B Cl.

Vla.

Pno.

mf

mf

12

B Cl.

Vla.

Pno.

mf

pp

17

B Cl.

Vla.

Pno.

22

B Cl.

Vla.

Pno.

tr

mp

24

B Cl.

Vla.

Pno.

f

tr

f

mf

27

B Cl.

Vla.

Pno.

Zlatanou: Trio Appassionato (B Cl., Vla, Pno)

4

31

B Cl.

Vla.

Pno.

mf

38

B Cl.

Vla.

Pno.

f

mf

3

45

B Cl.

Vla.

Pno.

mf

51

B Cl.

Vla.

Pno.

f

f

f

This system contains measures 51 through 54. The B Cl. and Vla. parts feature long, sustained notes with trills, marked with a forte (*f*) dynamic. The Pno. part consists of dense, vertical chords, also marked with a forte (*f*) dynamic.

57

B Cl.

Vla.

Pno.

mf

mf

mp

A

A

This system contains measures 57 through 64. Measures 57 and 58 are marked with a section symbol **A**. The B Cl. and Vla. parts have melodic lines, marked with a mezzo-forte (*mf*) dynamic. The Pno. part features a steady eighth-note bass line and chords, marked with a mezzo-piano (*mp*) dynamic.

65

B Cl.

Vla.

Pno.

3

This system contains measures 65 through 71. The B Cl. and Vla. parts have melodic lines. The Pno. part features chords and a steady eighth-note bass line. A triplet marking '3' is present in measure 70.

Zlatanou: Trio Appassionato (B Cl., Vla, Pno)

6

72

B Cl.

f

Vla.

f

Pno.

f

tr

Reo.

82

B Cl.

*mf*³

Vla.

tr

*mf*³

Pno.

mf

tr

89

B Cl.

Vla.

Pno.

tr

96

B

$\text{♩} = 100$

B Cl.

Vla.

Pno.

mf

f

mf

B

$\text{♩} = 100$

102

B Cl.

Vla.

Pno.

tr

109

B Cl.

Vla.

Pno.

Zlatanou: Trio Appassionato (B Cl., Vla, Pno)

8

115

B Cl.

Vla.

Pno.

118

B Cl.

Vla.

Pno.

121

B Cl.

Vla.

Pno.

mf

Red

125

B Cl.

Vla.

Pno.



130

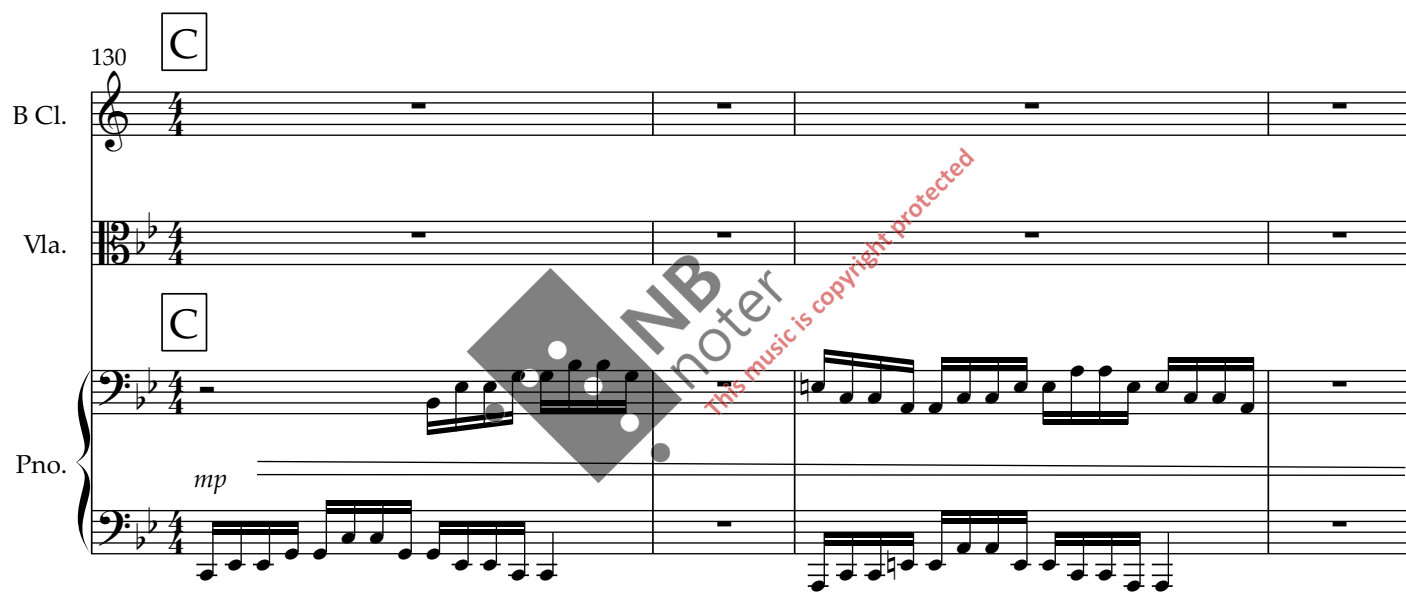
B Cl.

Vla.

Pno.

mp

C



134

B Cl.

Vla.

Pno.

p

mf



Zlatanou: Trio Appassionato (B Cl., Vla, Pno)

10

138 dolce

B Cl.

mf

Vla.

mf

Pno.

145

B Cl.

f

Vla.

f

Pno.

mf

f

151

B Cl.

D

Vla.

D

Pno.

mf

158

B Cl.

Vla.

Pno.

pp

mp

mf

」

163

B Cl.

Vla.

Pno.

mf

167

B Cl.

Vla.

Pno.

mf

12

Vla.

B Cl.

B Cl.

187

B Cl.

Vla.

Pno.

189

B Cl.

Vla.

Pno.

192

B Cl.

Vla.

Pno.

lunghe fermate

lunghe fermate

lunghe fermate