

Dirigent

Tape

1. Klarinett

2. Klar.

3. Klar.

4. Klar.

TERJE WINTHER:

1. Trompet

2. Trp.

3. Trp.

Horn

BS-Trb.

Balalaika

Harpe

Slagverk

Sopran

Baryton

Kor

MASSES

NB noter
This music is copyright protected

FC-REVIDERT

Dirigent Tape
Dirigenten trenger en saks til å "klippe" inn og ut stykket. TEKST

(Fritt bearbejdet fra Tegneseriens verden av Terje Winther)

1. Klarinett } Mine barn, hør på meg.
2. Klar. } Hør mine ord, for jeg er deres Messias.
3. Klar. } Jeg er kommet for å redde dere fra deres egen galskap.
4. Klar. } Jeg er kommet for å bringe/gi dere fred.
4. klar. anche Bass-klar. i Bb

Hør mine ord og bær vitnesbyrd om vanviddet i denne tingen som kalles krig.
Se tvers over denne marken.
Hva ser dere?
Er det ikke deres brødre som stirrer tilbake på dere?

1. Trompet } Det finnes 2 sett stemmer;
2. Trp. } 3 Trp. i C eller, 1. i D
3. Trp. } 2. i C
 } 3. i Bb
 } Anbefales

Messias, ikke fæu!
Han er ingen Messias!
Han er bare en bråkmaker og et avskum!
Han hører ikke til her.
Alt dette skravlet forvinner alle sammen!
Men det fikser jeg.

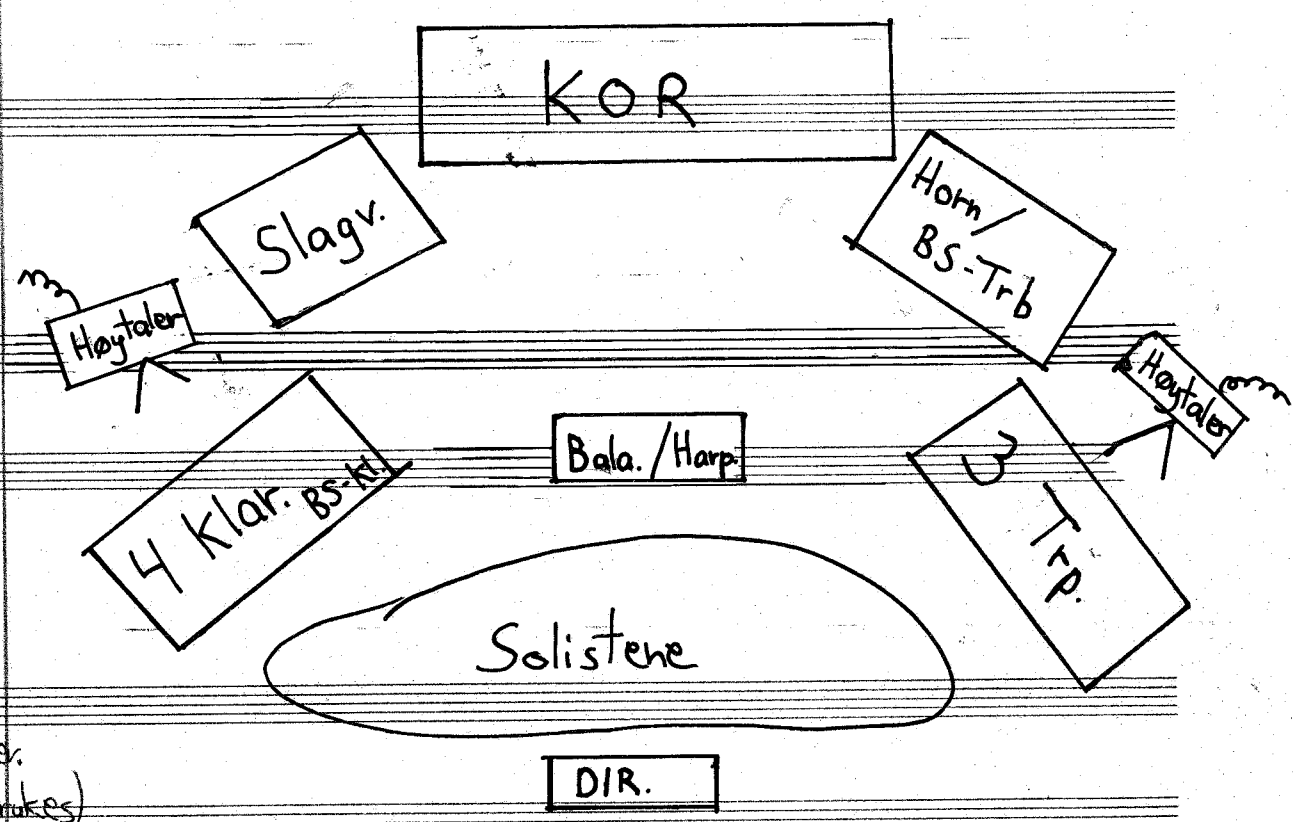
Horn } Enkle sjeler, Enkle løsninger. Lettvinte løsninger. Endelige løsninger.
Stemme i F

BS-Trb. } De jævlene! De drepte Messias!
Hør på Messias.....

Balalaika } SCORE in C
Harpe } Partituret er ikke transponert.

Slagverk } Suspended Cymbal
 } Tam-Tam
 } 3 Crotales in E, F#, H
 } Glockenspiel
 } Chimes
 } Synthesizer
 } Bass Drum
 } 2 Timpani

ORKESTERPLASSERING



Sopran }
Baryton }
Kor } Blandet kor delt i 3 like grupper.
 } (Mikrofonforsterkede korskolister kan brukes)
 } (Ordinær SATB-fordeling kan til
 } (nød godtaes; noter for dette finnes)

PUBLIKUM

Dirigent

Gjør klar saks. 1

Legg vekk saks

Tape

Legg tape klar ca. 10 cm inn i første bit, TAPE I

1. Klarinett

2. Klar.

3. Klar.

4. Klar.

G. P.

Quasi Allegro; Intenso (Tempo individuale ca. 120 - 160)

1. Trompet

2. Trp.

3. Trp.

Vent til alle er blitt helt stille. Musikerne gjør seg klare. Klipp inn med saksen!

Horn

BS-Tr.b.

Balalaika

Harpe

Slagverk

(Tam-Tam)

L.V.

Sopran

Baryton

Sitter stille på hver sin stol, gir seg foran dirigenten, med ryggen mot publikum.

Kor

Dirigent

Tape

1. Klarinet

2. Klar.

3. Klar.

4. Klar.

1. Trompet

2. Trp.

3. Trp.

Horn

BS-Tr.b.

Handwritten musical score for a symphony orchestra. The score is written on ten staves. The first two staves are for the conductor (Dirigent) and a tape recording (Tape). The next four staves are for the woodwind section: 1. Klarinet, 2. Klar., 3. Klar., and 4. Klar. The following three staves are for the brass section: 1. Trompet, 2. Trp., and 3. Trp. The final two staves are for the Horn and the Bass Trombone (BS-Tr.b.). The music is written in a single system, with various notes, rests, and dynamic markings. A large watermark is visible in the center of the page, reading "NB noter" and "This music is copyright protected".

Dirigent

Tape

1. Klarinett

2. Klar.

3. Klar.

4. Klar.

1. Trompet

2. Trp.

3. Trp.

Horn

BS-Trb.

* Repter inntil dirigenten gir tegn (cue 2). Spill da opp til repetisjonstegnet (:||), og gå videre.

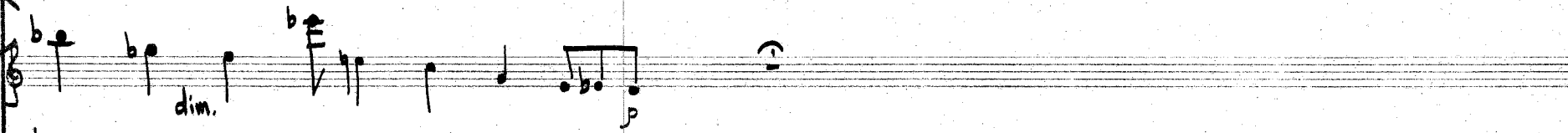
Dirigent

2

Tape



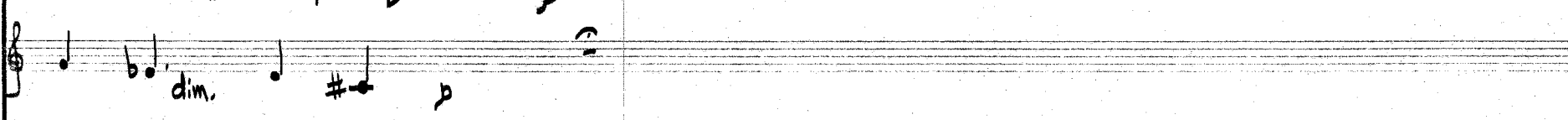
1. Klarinett



2. Klar.



3. Klar.

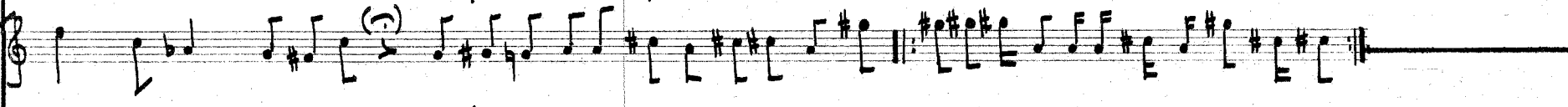


4. Klar.

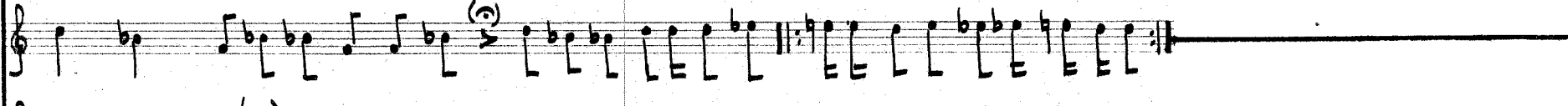


Trp: Ikke så fort, men intenst.

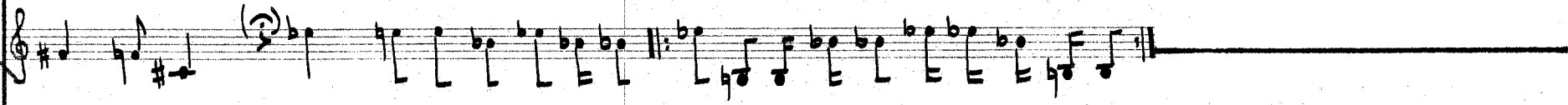
1. Trompet



2. Trp.



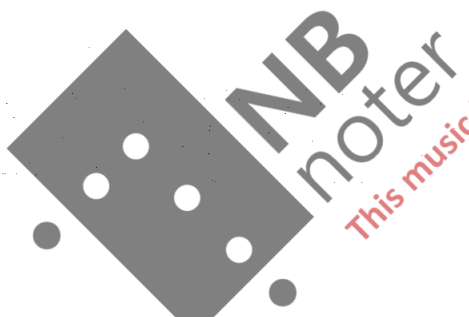
3. Trp.



Horn



BS-Trb.



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Dirigent ③ Folg 3, Klar. ④ Gjelder bare Messing + slagv. Folg Trb.

Tape

1. Klarinett

2. Klar.

3. Klar.

4. Klar.

1. Trompet *

2. Trp. *

3. Trp. *

Presist! dim. molto 3 pp

Horn

BS-Trb.

slagverk (Pauker)

* Bryt av øyeblikkelig, på slaget.

Dirigent

5

ca. 4"

6

Irregulare

Tape

TAPE II

1. Klarinet

2. Klar.

3. Klar.

4. Klar.

U = Boving or touch (nedover)

1. Trompet

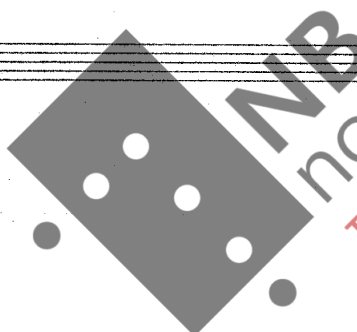
2. Trp.

3. Trp.

Horn

BS-Trb.

Slagverk



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Dirigent

Tape

1. Klarinett

2. Klar.

3. Klar.

4. Klar.

1. Trompet

2. Trp.

3. Trp.

Horn

BS-Trb.

Slagverk

Artikuleret! (ikke for fort)

piú f

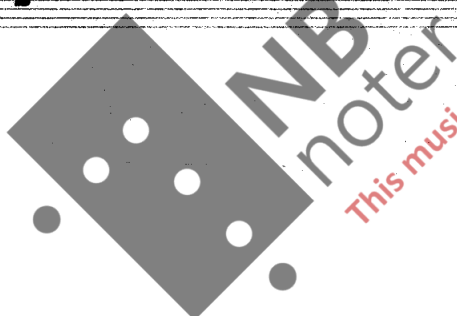
piú f

piú f

cres.

cres.

cres.



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Dirigent Følg 1. Trp.

Tape 4/4

1. Klarinett *

2. Klar. *

3. Klar. *

4. Klar. *

1. Trompet *

2. Trp. *

3. Trp. *

Horn

BS-Trb.

Slagverk cres.

Brilliant, men ikke for fort.

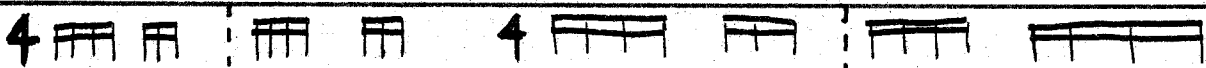
sub. p, cresc. molto, ss

mp

* Gå direkte videre, på slaget.

Dirigent

7



Tape

1. Klarinet

2. Klar.

3. Klar.

4. Klar.

4

14

16

15

(bend)

(bend)

(bend)

(bend)

piú

piú

piú

piú

piú

1. Trompet

2. Trp.

3. Trp.

4

Allegro energico

cres.

sp

sp

sp

sp

sp

Horn

BS-Trb.

6

sp

sp

Slagverk

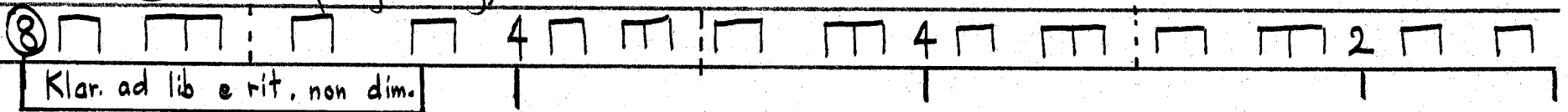
(Tam-T. med Pauke-kølle)

L.V.



Cue ⑧ til Klar. (Diriger 4 slag)

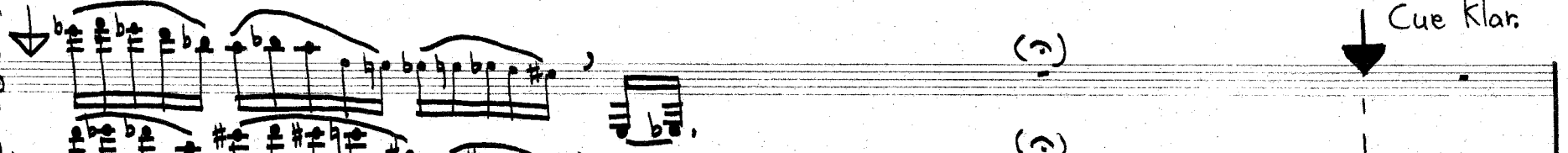
Dirigent

⑧ 

Klar. ad lib e rit. non dim.

Tape

1. Klarinet



2. Klar.



3. Klar.



4. Klar.

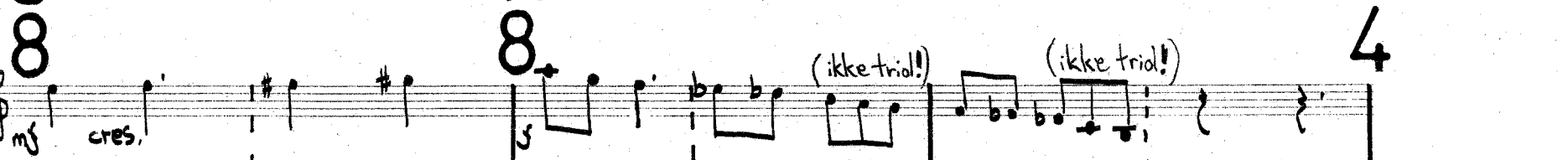


Klar. ad lib e rit. non dim.

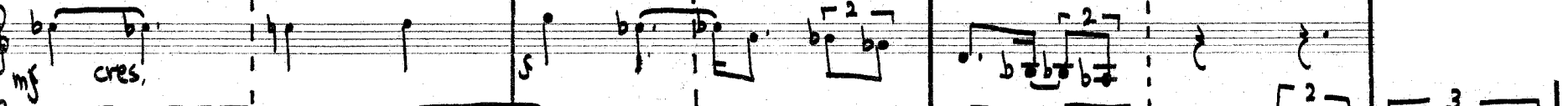
10

2

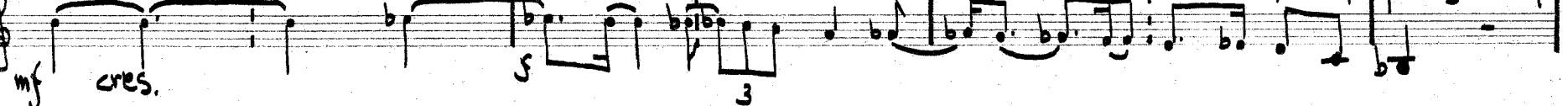
1. Trompet



2. Trp.



3. Trp.



8

4

Horn



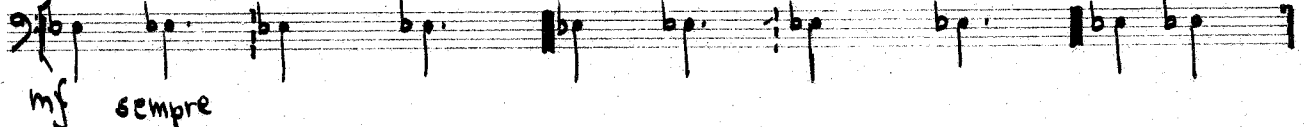
BS-Trb.





Slagverk

tenuto ma preciso!



mf sempre

Dirigent 4 3 3 4

Tape TAPE III

1. Klarinett

2. Klar.

3. Klar.

4. Klar.

1. Trompet 17 16

2. Trp.

3. Trp.

Horn

BS-Trb.

Slagverk

This music is copyright protected

X

Dirigent

12"!

9

Tape

1. Klarinett

2. Klar.

3. Klar.

4. Klar.

Furioso

1. Trompet

2. Trp.

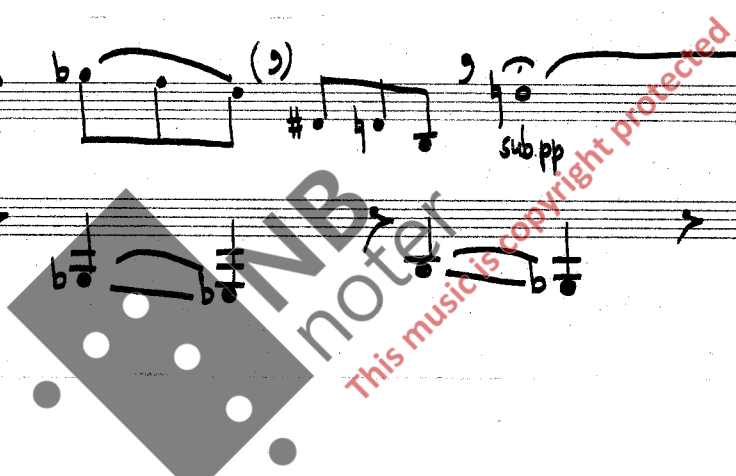
3. Trp.

Horn

BS-Trb.

Slagverk

L.V.



Dirigent

$\text{♩} = 30!$

Tape

1. Klarinett

2. Klar.

3. Klar.

4. Klar.

1. Trompet

2. Trp.

3. Trp.

Horn

BS-Trb.

sub pp

sub pp

sub pp

sub pp

sub pp

3
2

$b\bar{o}.$

Tutti

X

$\#o.$

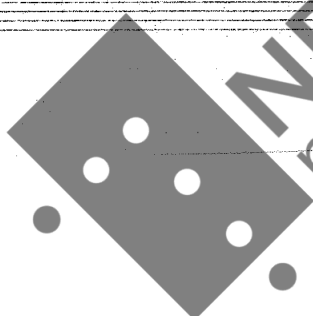
$f\bar{o}.$

$b\bar{o}.$

Tutti *cres. molto*

$f\bar{o}.$

$\#o.$



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Dirigent 7"! 11 ♩ = ca. 60 Poco

Tape Let tape run; tape silence!

1. Klarinet
2. Klar.
3. Klar.
4. Klar.

Andante comodo ma lugubre Poco

1. Trompet
2. Trp.
3. Trp.

Horn
BS-Trb.

Balalaika
Harpe

(Chimes) Slagverk

Sopran
Baryton

Kor

Dirigent rit. ... 12 A tempo (Cue Trp., Horn & BS-Trb.)

Tape

1. Klarinet

2. Klar.

3. Klar.

4. Klar.

1. Trompet

2. Trp.

3. Trp.

Horn

BS-Trb.

Balalaika

Harpe

Slagverk

Sopran

Baryton

Kor

tit. ... Liberamente A tempo

Str. mute

Trp. ad lib.

Str. mute

Str. mute

Con Sord.

Ad lib.

arp.

mf

mf

mf

mf

(Crotals) (Timp)

Dolente e tenuto espress.

mf-f Mi - ne barn, Hör på meg - (i)

[Shur seg mot hverandre.]

Inhale sound

Ord.

Ord.

Ord.

mp Hör Hör Hör på Hör Hör Hör på Hör Hör Hör på Hör på

15

Dirigent

Tape

13

1. Klarinett

Ad lib.

2. Klar. p dolce

3. Klar. p dolce

1. Trompet

2. Trp.

3. Trp.

2. Trp. Cup mute!

3. Trp. Cup mute!

Horn

Horn (sord.)

BS-Trb.

BS-Trb. Cup mute!

Balalaika

Harpe

Slagverk

Sopran

Baryton

Kor

pizz. (vibr.)

gliss. lento G. v.

mf

non trem!

non arp.

Synth ("Fat sound")

mf

Har mi - ne For jeg er der - es

Dirigent

Tape

14

2. Klar.

3. Klar.

Two musical staves for clarinets, both in treble clef. The first staff has a whole note G4, and the second staff has a whole note G4.

1. Trompet
(Str. mute
Con sord.)

Musical staff for the 1st Trumpet. It starts with a dynamic marking of *mp*. The notation includes a triplet of eighth notes, followed by a quarter note, and then a half note. Above the staff, there are markings for *Ad lib.* and a downward-pointing arrow.

2. Trp.

3. Trp.

Two musical staves for trumpets, both in treble clef. Both staves have whole notes, with the first staff on G4 and the second staff on G4.

Horn

BS-Trb.

Two musical staves. The top staff is for the Horn in treble clef with a whole note G4. The bottom staff is for the Bass Trombone in bass clef with a whole note G2.

Balalaika

Harpe

Slagverk

Three musical staves. The Balalaika staff has various markings including *pizz.*, *ord. (d)*, and *gliss.*. The Harpe staff has markings for *non arp.* and *mf*. The Slagverk staff has a dynamic marking of *mf*.

Sopran

Baryton

Two musical staves for vocalists. The Soprano staff has a dynamic marking of *espress.* and a *Sop. a* marking. The Baritone staff has a dynamic marking of *mf* and a *Baryton* marking. Both staves show melodic lines with slurs and dynamic markings.

Kor:

Kor

Four musical staves for the chorus. The top staff is labeled *Kor:* and has a dynamic marking of *mp*. The other three staves are for different parts of the chorus, with dynamic markings of *mp*, *pp*, and *pp*. There are *dim.* markings and a *Tutti: a* marking.

17

Dirigent

Tape

1. Trompet

Balalaika

Harpe

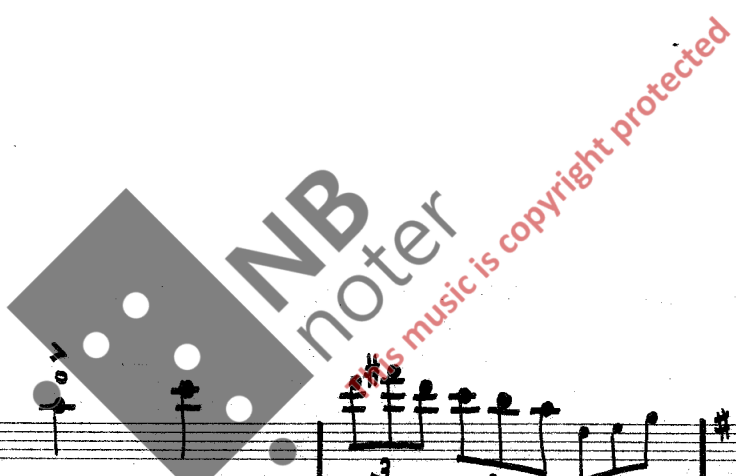
Synth

Slagverk

Sopran

Baryton

Kor



Dirigent
Tape

15

Balalaika

Harpe

Slagverk

Sopran

Baryton

nasal tone.

ord.

geh gal - skap Jeg er kommet for bring-e de - re

Kor

mf

mf

Parlando; e individuale ^{mf}

Jeg er kommet for å redde dere fra deres egen gal skap. ||

Jeg er kommet for å gi dere fred.

Dirigent

Tape

Balalaika

Harpe

Slagverk

Sopran

Baryton

Kor

Dirigent
Tape

16

2. Klar.
3. Klar.

2. Trp.
3. Trp.

Balalaika
Harpe
Slagverk

Sopran
Baryton

Kor

Str. mute

(con sord) Str. mute

3
4

Amabile ed dolce cantabile

Sopran: om van-vid det (t) den-ne ting i som kal-les krig
Baryton: og Bær vit-ne s-byrd i -es ting - som krig

Kor:

21



Dirigent
Tape

Balalaika

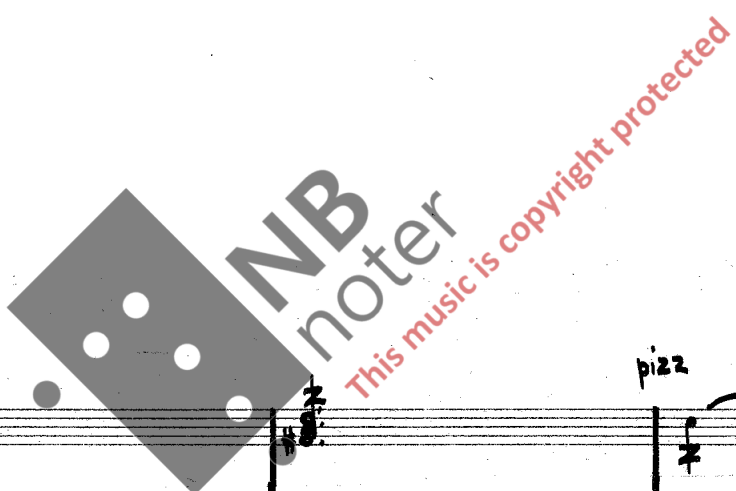
Harpe

Slagverk

Sopran

Baryton

Kor



Handwritten musical score for Balalaika, Harpe, Slagverk, Sopran, Baryton, and Kor. The score includes notes, rests, and dynamic markings such as *mp*, *pizz*, *gliss.*, and *p*. The lyrics for the vocal parts are: "se", "Hva ser de-re?", "Hva ser de-re?", "Hør", "Hør", "Me", "ssi as (s)".

Dirigent

Tape

TENUTO!

Balalaika

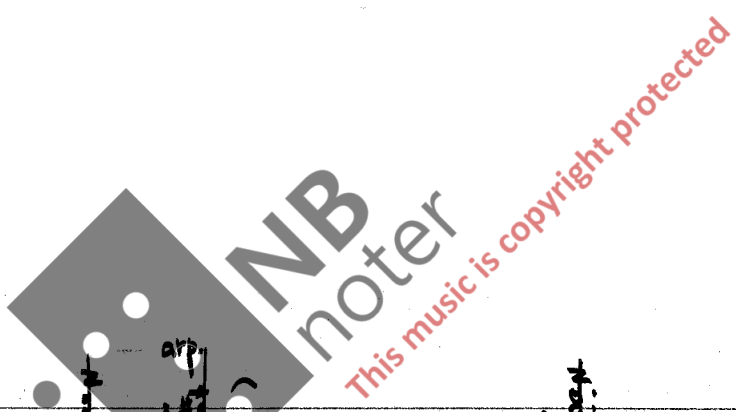
Harpe

Slagverk

Sopran

Baryton

Kor



Handwritten musical score for various instruments and voices. The score includes staves for Balalaika, Harpe, Slagverk, Sopran, Baryton, and Kor. The lyrics for the vocal parts are: "Er det ik-ke der-es brødt-ve som stir-rer til - ba - ke de - re?". The Kor part includes the text "Me-ssi-a-s" and "Aaaa".

Handwritten annotations include: "ord.", "pp", "mf", "pizz", "pov", "pp", "L.v.", "dim.", "susserando:", "Aaaa", "Me-ssi-a-s", "Me-ssi-a-s", "pp".

Dirigent
Tape

17

18 Ad lib.

X Comodo

BS-Trb.

Cup mute!

Balalaika

ord.

dim.

Harpe

dim.

Slagverk

Ad lib: parlando profundo

Sopran

a.s.v.

Hør mine ord, for jeg er deres Messias!

Baryton

a.s.v.

Mine barn! Hør på meg! Jeg er deres Messias!

(aaa)

Ad lib individuale

Kor

dim.

dim.

dim.

unis.

Hør! Hør på meg!

Jeg er

Hør mine ord Hør på meg! Hør!

pp < mp > pp

24

Dirigent

Tape

Balalaika

Harpe

Sopran

Baryton

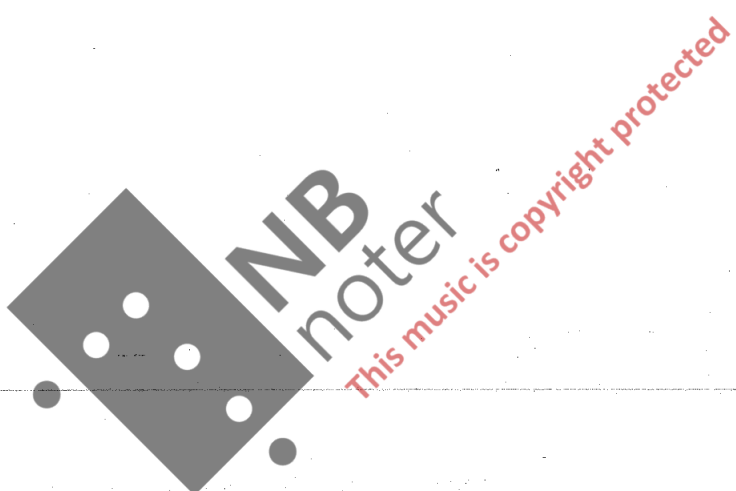
Kor

Hør mine ord, for jeg er deres Messias! ||

B deres Messias! Hør på meg! ||

Jeg er kommet for å bringe dere fred. ||

- simile sempre



Dirigent
Tape

19

Parlando abrupta; Agitato furioso

BS. Klar.

Musical notation for Bass Clarinet, featuring a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ss*, *mf*, *cres.*, and *sfz!*. A large slur covers the final part of the line.

(Me-ssi-as, ik-ke fa — en — ! Han er ing-en Me-ssi — as!

[Tenkt artikulasjon]

Han er bare en bråkmaker og et avskum!



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Sopran

Baryton

Kor

Han er ingen Messias!

Dirigent

Tape

BS. Klar.

mf

Han hø-rer ik-ke til her. Alt *cres molto* det-te skrar-let for-virr-er al-le *fff* sam-men! ||: Men det

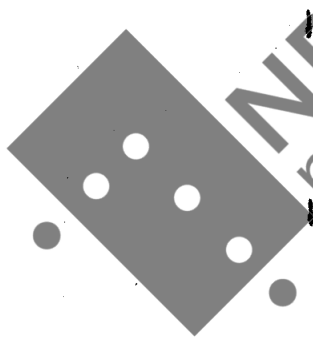
Sopran

Baryton

Kor



	: Enkle sjeler, Enkle løsninger.	
	: Enkle løsninger, Lettvinte løsninger.	
	: Enkle løsninger, Lettvinte løsninger, Endelige løsninger.	




noter

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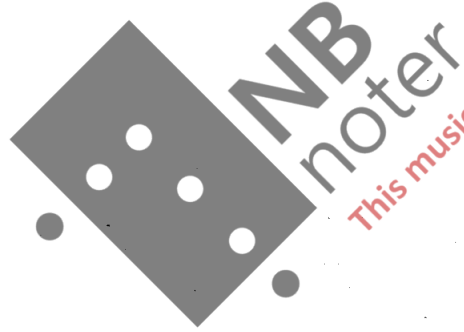
Dirigent

Tape

BS. Klar.

fikser jeg. 

allargando, ma non dim.



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Sopran

Poco a poco calando

Baryton

KOR: Tutti; Poco a poco -

Kor

Dirigent

Tape

BS.Klar.

Musical notation for Bass Clarinet (BS.Klar.) in bass clef. The piece begins with a wavy line indicating a tremolo. The melody consists of eighth and sixteenth notes, ending with a *poco dim.* marking.

Sopran

Baryton

Kor

↓

Hør!

ppp

Hør!

ppp

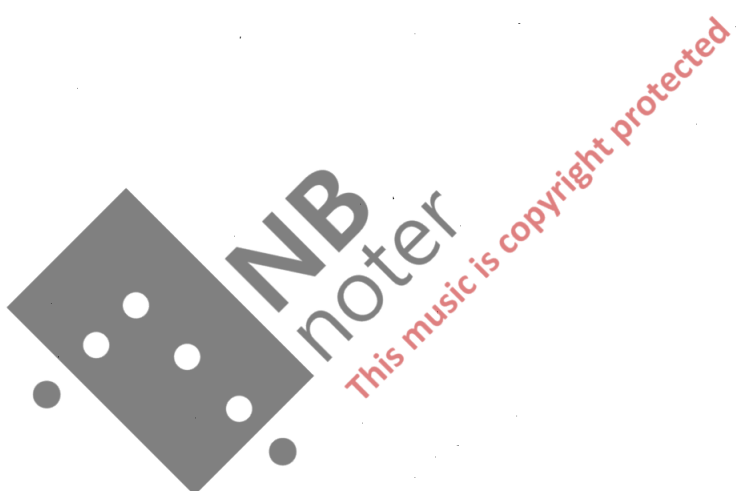
Susserando

Enkle løsninger.

Enkle løsninger.

Enkle løsninger.

pp



Dirigent

Tape

20

Vent til tape er ferdig.

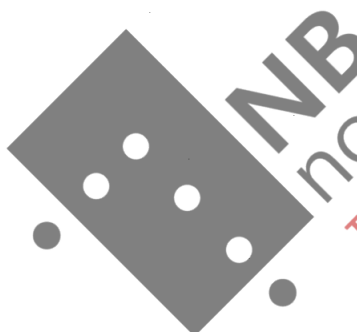
TAPE IV

1. Klar.

Musical notation for the 1st Clarinet part, starting with a treble clef, a flat key signature, and a dynamic marking of *sfz!*. The notation includes a quarter note with an accent and a half note.

B.S. Klar.

Musical notation for the Bass Clarinet part, starting with a bass clef and a dynamic marking of *cres.* followed by *sfz!*. The notation includes eighth and quarter notes with accents.



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(Chimes)

Soft Hammers

Musical notation for the Chimes part, starting with a treble clef, a flat key signature, and a dynamic marking of *p*. The notation includes a quarter note with an accent.

L.V.

Sopran

[Går mot stolen.]

[Setter seg.]

Baryton

[Går mot stolen.]

[Setter seg.]

Tacet.

Kor

* Bryt av øyeblikkelig!

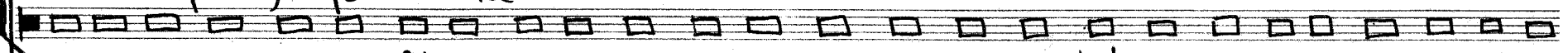
30

Dirigent

Let tape run; tape silence

21

Tape



1. Klarinett

Musical notation for the first clarinet part, including notes, rests, and dynamics like *ff marcato*.

2. Klar.

(De jæ-vle-ne! De dre-pte Me-ssi-osl!)

3. Klar.

[Teukt artikulasjon]

BS. Klar.

Musical notation for the bass clarinet part.

G. P.

Liberamente

(He? —)

1. Trompet

Empty musical staff for the first trumpet.

2. Trp.

Empty musical staff for the second trumpet.

3. Trp.

Empty musical staff for the third trumpet.

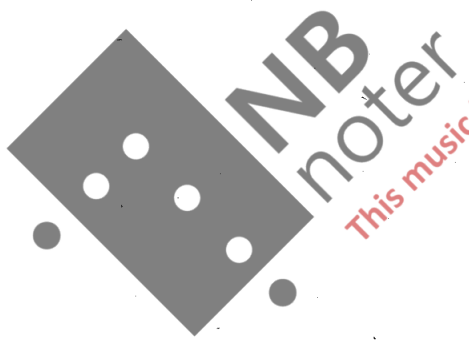
Ingen må lage noe lyd!

Horn

Empty musical staff for the horn.

BS-Trb.

Empty musical staff for the bass trombone.



This music is copyright protected

Balalaika

Empty musical staff for the balalaika.

Harpe

Empty musical staff for the harp.

Slagverk

Empty musical staff for the percussion, marked with an asterisk.

Sopran

Empty musical staff for the soprano voice.

Baryton

Empty musical staff for the baritone voice.

Kor

Empty musical staves for the choir, grouped together.

Dirigent

Tape

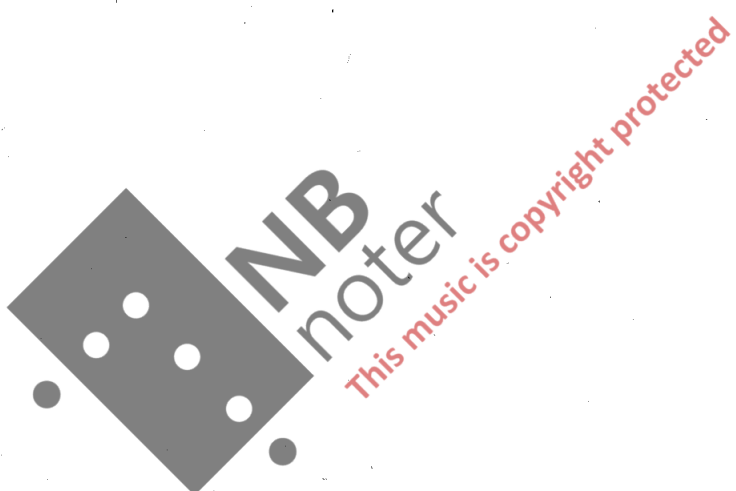
1. Klarinet

BS. Klar.

STOP TAPE

Irregolare (not together)

(Together)



Dirigent 22 5

Tape TAPÉ IV

1. Klarinett SS

2. Klar.

3. Klar.

BS, Klar.

Allegro ritmico!

1. Trompet open

2. Trp. open

3. Trp. open

Horn senza sord.

BS-Trb. open

Balalaika

Harpe

Slagverk (Bass Tromme)

Kor

Aaaa

p < f > p

33

Dirigent

Tape

1. Klarinett

2. Klar.

3. Klar.

BS. Klar.

1. Trompet

2. Trp.

3. Trp.

Horn

BS-Trb.

Balalaika

Harpe

Slagverk

Kor

Handwritten musical score for various instruments. The score includes parts for woodwinds (1. Klarinett, 2. Klar., 3. Klar., BS. Klar.), brass (1. Trompet, 2. Trp., 3. Trp., Horn, BS-Trb.), strings (Balalaika, Harpe, Slagverk), and choir (Kor). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. Large numbers '3' and '5' are written vertically on the trumpet staves. A watermark 'NB hotel' and 'This music is copyright protected' is visible across the score.

Dirigent

Tape

1. Klarinett

2. Klar.

3. Klar.

BS. Klar.

1. Trompet

2. Trp.

3. Trp.

Horn

BS-Trb.

Balalaika

Harpe

Slagverk

Tutti kor:

Kor

Å Nei Hør! Hør på... Hør på Me-ssi... Åå - - -

Dirigent

Tape

TAPE VI

1. Klarinet

2. Klar.

3. Klar.

BS-Klar.

cres.

1. Trompet

2. Trp.

3. Trp.

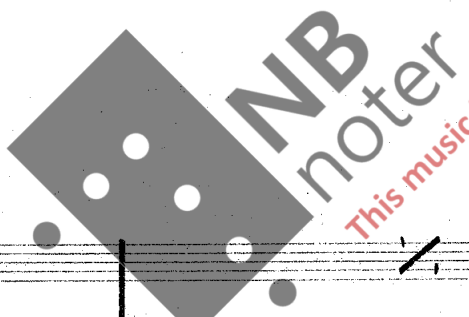
Horn

BS.Trb.

Balalaika

Harpe

Slagverk



Kor

Rrrr

ss

Dirigent

Tape

1. Klarinett

2. Klar.

3. Klar.

BS-Klar.

1. Trompet

2. Trp.

3. Trp.

Horn

BS-Trb.

Balalaika

Harpe

Slagverk

Kor

ff

Fort, men ikke nødvendigvis i tempo!

ff

ff

ff

Trp!

f

3
4

ff

X



ff

ff

37

mf

Dirigent

23 Ad lib.

Tape

1. Klarinett

2. Klar.

3. Klar.

BS. Klar.

1. Trompet

2. Trp.

3. Trp.

Horn

BS-Trb.

Balalaika

Harpe

Slagverk

Div. vokaler ad lib.

Kor

Handwritten musical notation for woodwinds. Includes notes, rests, and dynamic markings like *sf* and *sempre*. The word **Furioso!** is written in the center of the section.

Handwritten musical notation for trumpets. Includes notes, rests, and dynamic markings like *sf* and *sempre*.

Handwritten musical notation for horns and bass trombone. Includes notes, rests, and dynamic markings like *sf* and *sempre*.

Handwritten musical notation for balalaika and harp. Includes notes, rests, and dynamic markings like *sf* and *sempre*. Includes the instruction: "Skift pedaler (stemming) ofte og urelateret."

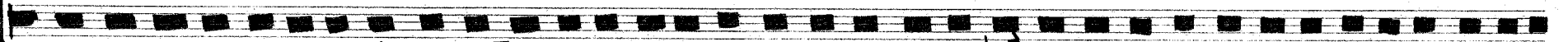
Handwritten musical notation for percussion. Includes notes, rests, and dynamic markings like *sf* and *sempre*. Includes the instruction: "Repetér 3 ganger, og gå så videre!"

Handwritten musical notation for choir. Includes notes, rests, and dynamic markings like *sf* and *sempre*.

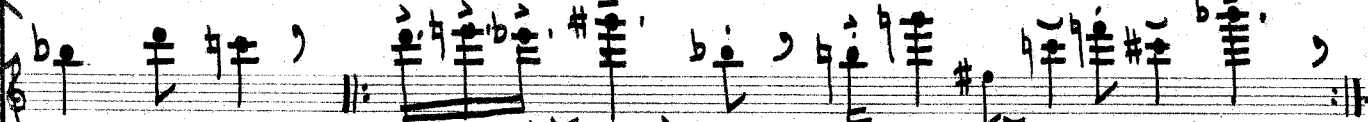
Dirigent

Tutti *sf* possibile con forza! ed crescendo.

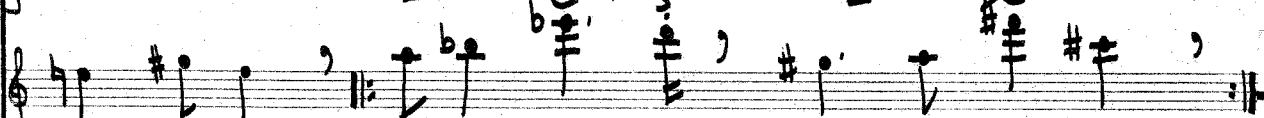
Tape



1. Klarinet



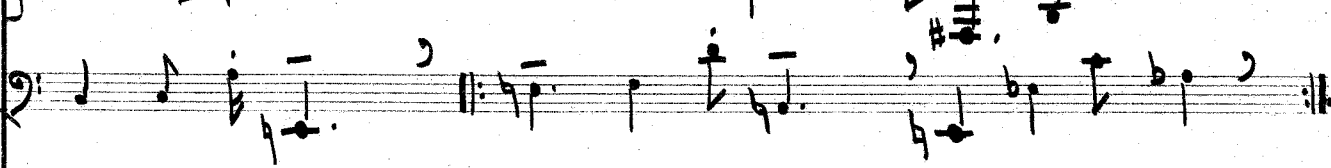
2. Klar.



3. Klar.



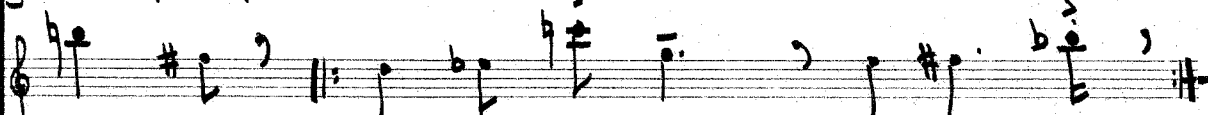
BS. Klar.



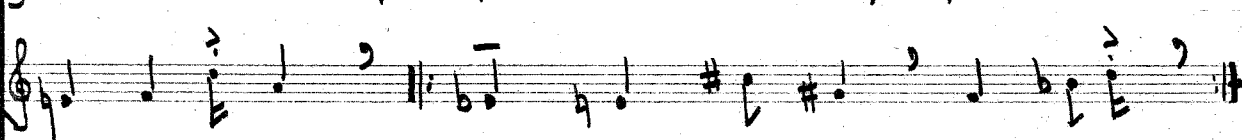
1. Trompet



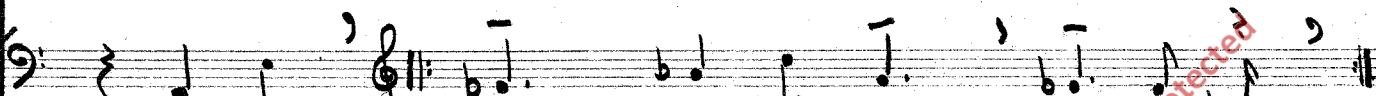
2. Trp.



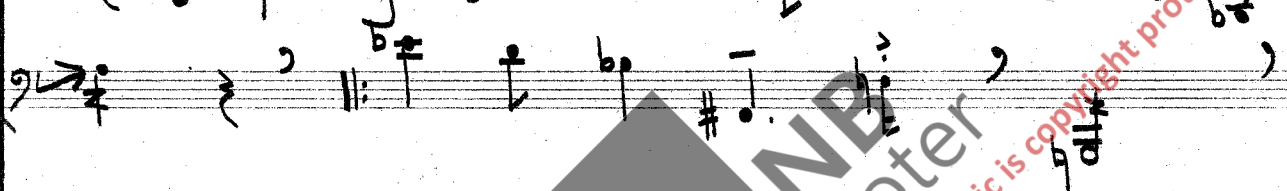
3. Trp.



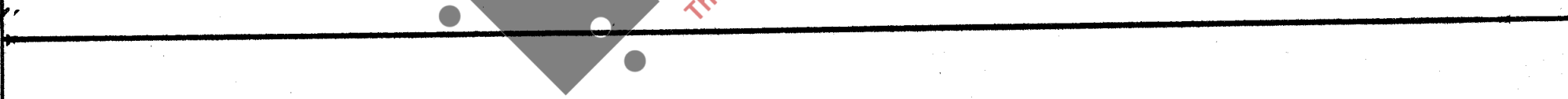
Horn



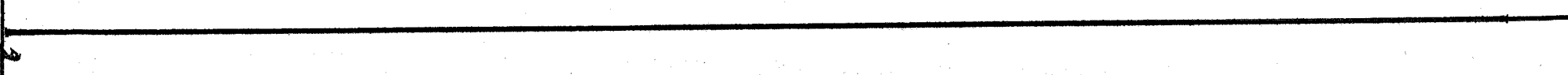
BS-Trb.



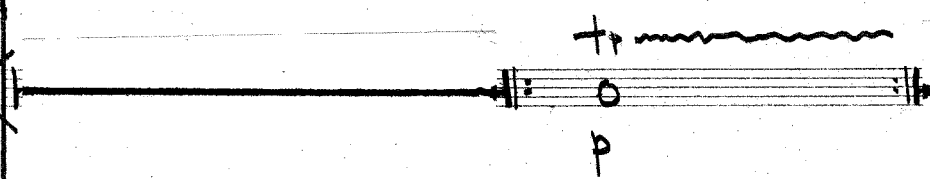
Balalaika



Harpe



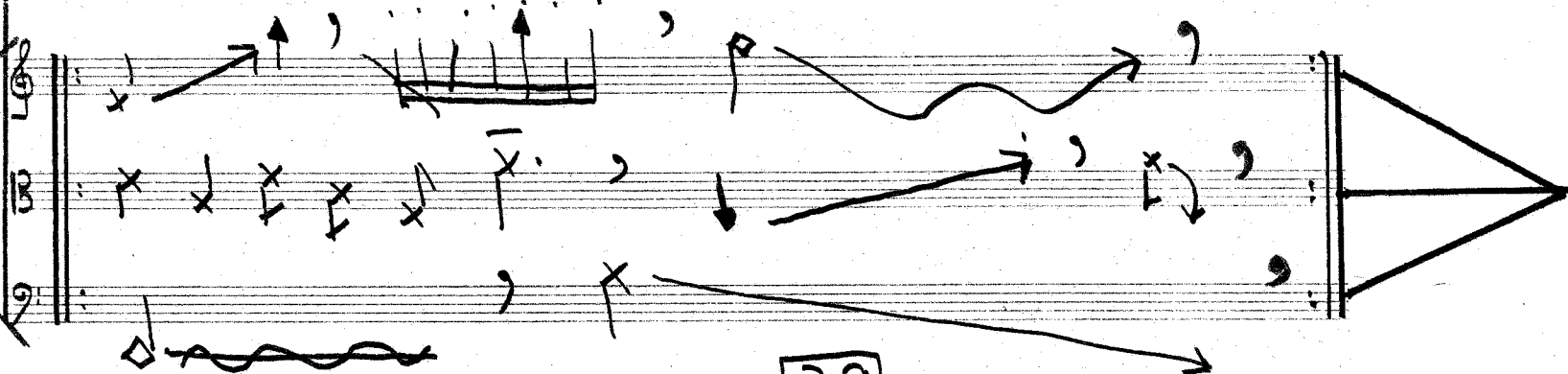
Slagverk



cres.

Individuale

Kor



Dirigent

Ta Saks

24

Vent til alt blir stille.

(Eller applaus...)

Tape

STOP TAPE!

1. Klarinett

2. Klar.

3. Klar.

BS-Klar.

G. P.

1. Trompet

2. Trp.

3. Trp.

Ingen våger å røre seg, eller lage lyd!!!

Horn

BS-Tr.b.

Balalaika

Harpe

Slagverk

Sopran

Baryton

Kor

Nesedden 25/3 - 84

Jørge Winther

Revidert 30/10 - 84

Oslo
re-Revidert 29/1 - 86 - Oslo