

Bjørn Willadsen

«Melodies»

14 lyriske stykker for piano



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Noen av melodiene er komponert på 90-tallet (2.3.7.8.14.). De øvrige er laget i perioden 2017 – 2021. Pianoarrangementene skrevet i 2023. (*) Arrangement av tradisjonell folketone.



Høst (Autumn)

Bjørn Willadsen

♩ = 76

First system of music (measures 1-4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked ♩ = 76. The first measure is marked *p*. The second measure is marked *cantabile*. The third measure is marked *Fm*, *C/F*, and *Fm*. The fourth measure is marked *pedal simile*. The bass line features a continuous eighth-note pattern. The treble line features a melodic line with a slur over measures 3 and 4.

Second system of music (measures 5-8). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure is marked *Fm*, *G/F*, *C/E*, and *C/Bb*. The second measure is marked *Fm/Ab*, *Bbm*, *G/B*, and *C*. The third measure is marked */Bb*. The fourth measure is marked *3*. The bass line features a continuous eighth-note pattern. The treble line features a melodic line with a slur over measures 5 and 6.

Third system of music (measures 9-12). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure is marked *Fm*, *Bbm*, *Fm/C*, *C7*, *Bbm/F*, and *Fm*. The second measure is marked *Fm*. The third measure is marked *C/F*. The fourth measure is marked *Fm* and *C/F*. The bass line features a continuous eighth-note pattern. The treble line features a melodic line with a slur over measures 9 and 10.

Fourth system of music (measures 13-16). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first measure is marked *Fm*, *G/F*, *C/E*, *C/Bb*, *Fm/Ab*, *Bbm*, *G/B*, and *C*. The second measure is marked *C/Bb*. The third measure is marked *Fm* and *C/F*. The fourth measure is marked *C/Bb*. The bass line features a continuous eighth-note pattern. The treble line features a melodic line with a slur over measures 13 and 14.

17 Fm/A $\flat$ B $\flat$ m Fm/C C⁷ B $\flat$ m/F Fm B $\flat$ m⁷ E $\flat$ E^o Fm

21 D $\flat$ E $\flat$ A $\flat$ (add9) C⁷/G Fm C⁷/G G $\flat$ /A $\flat$ D $\flat$

25 **poco rit.** B $\flat$ m C⁷(b9) Fm B $\flat$ m/F Fm Fm C/F Fm C/F

a tempo

29 Fm B $\flat$ m⁶/F G/B C C/B $\flat$ Fm/A $\flat$ B $\flat$ m G/B C C/B $\flat$

33 **poco rit.** Fm/A $\flat$ B $\flat$ m Fm/C C⁷ Fm B $\flat$ m/F Fm Fm B $\flat$ m/F

a tempo

54 Gm D/G Gm D/G Gm A/G D/F# D D/C

58 Gm/Bb Cm⁶ C#° D(sus4) D/C Gm/Bb Cm Gm/D D⁷ Cm/G Gm

62 Gm D/G Gm Gm A/G

65 D/F# D/C Gm/Bb Cm C#° D(sus4) D/C

68 Gm Cm⁶ Gm/D D⁷ Cm/G Gm **rit.** Gm/Bb Cm⁶ Gm/Bb D⁷ Cm/G G

Ballade for lyset

Bjørn Willadsen

Andante ♩ = 85

First system of music (measures 1-3). Chords: F(add9), F(add9)/A, B♭maj7. Performance markings: *Rubato*, *p*, Ped., and asterisks.

Second system of music (measures 4-6). Chords: C⁹, F(add9), F(add9)/A. Performance markings: Ped., asterisks, and a large diagonal watermark.

Third system of music (measures 7-9). Chords: B♭maj9, F/C, C#° (triplets), Dm (triplets), Am/C. Performance markings: asterisks, Ped., and a large diagonal watermark.

Fourth system of music (measures 10-12). Chords: G/B, Gm/B♭, F/A, Fm/Ab, Gm⁷, Gm/C. Performance markings: asterisks, Ped., and a large diagonal watermark.

poco rit. .

13 1. C/F Bb/F C/F Bb/C

Ped. * Ped. * Ped. * Ped. *

17 2. F F(add9) C/E Dm

mf

Simile pedal

20 C/D Bb/D F/A C/E

3

23 Dm Am⁷ Bb(add9) F/A

3

27 Gm¹¹ C¹¹ F Bb/F

31 C/F Bb/C F(add9) F(add9)/A

Rubato

Ped. * Ped. * Ped. * Ped.

35 Bbmaj7 C9 F(add9)

* Ped. * Ped. * Ped.

38 F(add9)/A Bbmaj9 F/C C#° 3

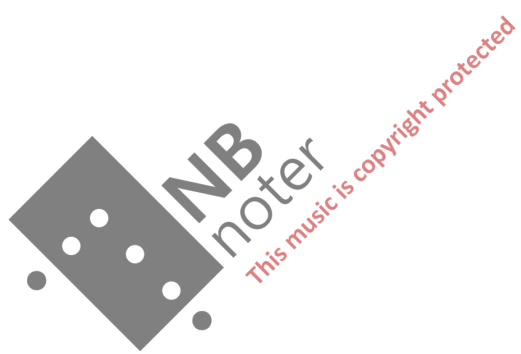
* Ped. * Ped. * Ped. * Ped.

41 Dm Am/C G/B Gm/Bb F/A Fm/Ab

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

44 rit. Gm7 Gm/C F Bb/F F

* Ped. *



Elegi

Bjørn Willadsen

Andante cantabile ♩ = 90

Piano

p

G(add9) C(add9)/G G(add9) C(add9)/G

Ped. * Ped. * Ped. *

Pno.

5 G(add9) C(add9)/G G(add9) C(add9)/G

* Ped. * Ped. * simile pedal

Pno.

9 G(add9) C(add9)/G G(add9) C(add9)/G

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Pno.

13 G(add9) C(add9)/G G(add9) C(add9)/G

Pno.

17 Em7 D C D(sus4) G C/G G B7/F#

Piano accompaniment score for a song in G major, measures 21 to 42. The score is written for Piano (Pno.) and includes a variety of chords and melodic lines.

Measures 21-24: Em⁹, D(add9), C(add9), G(add9)/B.

Measures 25-28: C(add9), G/B, G, Cmaj7, A(add9)/C#, Am/D, B/F#.

Measures 29-32: Em, D, C(add9), G(add9)/B.

Measures 33-36: Am(add9), G(add9)/B, Cmaj7, Am/D, G(add9).

Measures 37-40: C(add9)/G, G, D(sus4), G(add9), C(add9)/G.

Measures 41-42: G(add9), C(add9)/G, G(add9), C(add9)/G.

The score features a consistent bass line with eighth-note patterns and a treble line with chords and melodic fragments. A watermark "NB noter This music is copyright protected" is visible across the middle of the page.

46 G(add9) C(add9)/G Em⁹

Pno.

49 D(add9) C(add9) G(add9)/B C(add9)

Pno.

53 G/B G Cmaj7 A(add9)/C# Am/D B/F# Em

Pno.

57 D C(add9) G(add9)/B Am(add9)

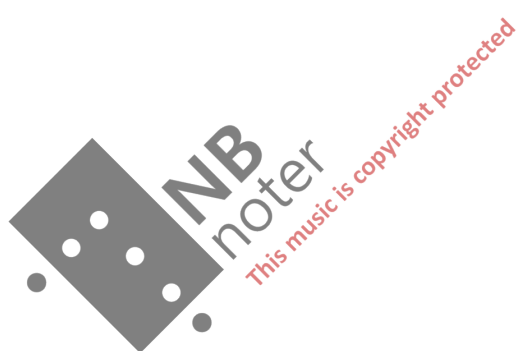
Pno.

61 G(add9)/B Cmaj7 Am/D G(add9) C(add9)/G

Pno.

65 G(add9) C(add9)/G G

Pno.



Sang til Ida

Bjørn Willadsen

Andante ♩ = 80

C(add9) G(add9)/B Fmaj7/A C/G Fmaj7 C(add9)/E

Measures 1-6 of the piece. The music is in 3/4 time. Measure 1 starts with a piano (p) dynamic. Pedal points are marked with asterisks (*) in measures 2 and 4. A simile pedal instruction is placed over measures 5 and 6. A triplet of eighth notes is marked with a '3' in measure 6.

7 Dm G(sus4) G G7(b9) C(add9) G(add9)/B Fmaj7/A C/G

Measures 7-12 of the piece. The music continues with the same tempo and dynamics. Pedal points are marked with asterisks (*) in measures 8 and 10.

13 Fmaj7 C(add9)/E Dm G¹¹ C F/C G/B Am(add9)

Measures 13-18 of the piece. A triplet of eighth notes is marked with a '3' in measure 14. A large diagonal watermark reading 'MB noter' and 'This music is copyright protected' is overlaid on the score.

19 Am(add9)/G Fmaj7 C(add9)/E Dm⁷ C

Measures 19-23 of the piece. A triplet of eighth notes is marked with a '3' in measure 19. The music continues with the same tempo and dynamics.

24 E7(b9) Am Fmaj7 G/F C(add9)/E

Measures 24-28 of the piece. A triplet of eighth notes is marked with a '3' in measure 25. The music concludes with the same tempo and dynamics.

29 F(add9) Dm⁹ G¹¹ C F/C C D^b(add9)

p

35 $A^b(add9)/C$ G^bmaj7/B^b D^b/A^b G^bmaj7 $D^b(add9)/F$ E^bm

This musical score segment covers measures 35 through 40. It is written for piano in the key of B-flat major (three flats: B-flat, E-flat, A-flat). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. Measure 35 starts with a treble staff chord of A-flat major with an added 9th (A-flat, C, E-flat, G, B-flat) and a bass staff chord of C major (C, F, C). Measure 36 features a treble staff chord of G-flat major 7th over B-flat (G-flat, B-flat, D-flat, F, A-flat) and a bass staff chord of B-flat major (B-flat, E-flat, G). Measure 37 has a treble staff chord of D-flat major over A-flat (D-flat, A-flat, C, E-flat, G) and a bass staff chord of A-flat major (A-flat, D-flat, F). Measure 38 contains a treble staff chord of G-flat major 7th (G-flat, B-flat, D-flat, F, A-flat) and a bass staff chord of G-flat major (G-flat, B-flat, D-flat). Measure 39 shows a treble staff chord of D-flat major with an added 9th over F (D-flat, F, A-flat, C, E-flat) and a bass staff chord of F major (F, B-flat, F). Measure 40 concludes with a treble staff chord of E-flat major (E-flat, G, B-flat, A-flat) and a bass staff chord of E-flat major (E-flat, A-flat, G). The score includes various musical notations such as chords, single notes, and rests, with a final measure rest indicated by a double bar line.

41 $A\flat(\text{sus}4)$ $A\flat$ $A\flat 7(\flat 9)$ $D\flat(\text{add}9)$ $A\flat(\text{add}9)/C$ $G\flat\text{maj}7/\flat B$ $D\flat/A\flat$

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46 G_b^{maj7} $D_b^{(add9)/F}$ E_b^{m} A_b^{11} D_b G_b/D_b D_b A_b/C

This musical score shows measures 46 through 50 of the piano introduction to 'The Sound of Silence'. The key signature is B-flat major (three flats). Measure 46 starts with a treble clef and a bass clef. The treble staff has a whole note chord of G-flat major 7 (G-flat, B-flat, D-flat, F) and a triplet of eighth notes (G-flat, A-flat, B-flat). The bass staff has a half note G-flat and a half note B-flat. Measure 47 continues with a whole note chord of D-flat major 9/F (D-flat, F, A-flat, B-flat, D-flat) and a half note G-flat. The bass staff has a half note G-flat and a half note B-flat. Measure 48 features a whole note chord of E-flat minor (E-flat, G-flat, B-flat) and a half note A-flat. The bass staff has a half note G-flat and a half note B-flat. Measure 49 has a whole note chord of A-flat 11 (A-flat, C, E-flat, G-flat, B-flat, D-flat) and a half note G-flat. The bass staff has a half note G-flat and a half note B-flat. Measure 50 is a whole note chord of D-flat (D-flat, F, A-flat, B-flat) and a half note G-flat. The bass staff has a half note G-flat and a half note B-flat. Measure 51 is a whole note chord of G-flat/D-flat (G-flat, B-flat, D-flat, F) and a half note A-flat. The bass staff has a half note G-flat and a half note B-flat. Measure 52 is a whole note chord of D-flat (D-flat, F, A-flat, B-flat) and a half note G-flat. The bass staff has a half note G-flat and a half note B-flat. Measure 53 is a whole note chord of A-flat/C (A-flat, C, E-flat, G-flat, B-flat, D-flat) and a half note G-flat. The bass staff has a half note G-flat and a half note B-flat.

51 $B\flat m(add9)$ $B\flat m(add9)/A\flat$ $G\flat maj7$ $D\flat(add9)/F$ $E\flat m7$ $D\flat$

51 $B\flat m(add9)$ $B\flat m(add9)/A\flat$ $G\flat maj7$ $D\flat(add9)/F$ $E\flat m7$ $D\flat$

Judith`s melodi

Bjørn Willadsen

Andante ♩ = 70

Ab¹¹ Db Dbmaj⁷ Db⁷/F Gb Db/F Ebm Ebm/Db Db

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4 Ab(add⁹)/C Ab Ab¹¹ Db(add⁹) Dbmaj⁷ Db⁷/F Gb Db/F Ebm⁷

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

7 Db/Ab Ab¹¹ 1. Db Gb/Db Db Ab¹¹ 2. Db Gb/Db Db Db/F

rit.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

10 Gb(add⁹) Gbmaj⁷ Db(add⁹)/F Dbmaj⁷/F Ebm⁷ Ab¹¹

* Ped. * Ped. * Ped. * Ped. *

13

Db /F Gb G° Db/Ab Bbm

mf

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.*

poco rit. -

16 Db/Ab Ab¹¹

1. Db Gb/D^b Db Ab¹¹ 2. Gb Db/F Ebm⁷ Db

rit. *pp*

Ped. * Ped. * Ped. * Ped.*



Ballade

Bjørn Willadsen

Andante ♩ = 58

$E\flat(\text{add}9)$ Cm^9 $A\flat\text{maj}7$ $B\flat(\text{sus}4)$ $B\flat7$ $E\flat(\text{add}9)$ Cm^9 $A\flat\text{maj}7$ $B\flat(\text{sus}4)$ $B\flat7$

p

Ped. * Ped. * Ped. * Ped. * Ped. * simile pedal

5 $E\flat$ $B\flat/D$ Cm^7 $E\flat/B\flat$ $A\flat\text{maj}7$ $B\flat7(\text{sus}4)$ $E\flat$ $A\flat/E\flat$ $B\flat/E\flat$

9 $E\flat$ $B\flat/D$ Cm^7 $E\flat/B\flat$ $A\flat\text{maj}7$ $B\flat7(\text{sus}4)$ $E\flat$ $A\flat/E\flat$ $E\flat$ $E\flat/G$

13 $A\flat$ $A\flat/B\flat$ $E\flat$ $E\flat/G$ $E\flat$ $A\flat$ $A\flat/B\flat$ $E\flat$ $E\flat/G$ $E\flat$

mp

17 $A\flat$ B° Cm $A\flat(\text{add}9)$ $E\flat/B\flat$ $B\flat7$ $B\flat7(\text{sus}4)$ $E\flat$ $A\flat/E\flat$ $E\flat$

21 F C/E Dm⁷ F/C B $\flat$ maj⁷ C⁷(sus4) F(add9) B $\flat$ /F

25 F C/E Dm⁷ F/C B $\flat$ maj⁷ C⁷(sus4) F B $\flat$ /F F

29 B $\flat$ B $\flat$ /C F F/A B $\flat$ B $\flat$ /C F F/A F

33 F B $\flat$ /F F F/A B $\flat$ C $\sharp$ ^o Dm B $\flat$ (add9) F/C C⁷

36 F B $\flat$ /F F F/A B $\flat$ C $\sharp$ ^o Dm B $\flat$ (add9)

39 F/C **rit.** C⁷(sus4) F B $\flat$ /F F

The image shows a piano score for a piece in B-flat major, spanning measures 21 to 39. The score is written for piano (pp) and includes a variety of chords and melodic lines. The chords are: F, C/E, Dm⁷, F/C, B $\flat$ maj⁷, C⁷(sus4), F(add9), B $\flat$ /F, B $\flat$, B $\flat$ /C, F, F/A, B $\flat$, B $\flat$ /C, F, F/A, F, F, B $\flat$ /F, F, F/A, B $\flat$, C $\sharp$ ^o, Dm, B $\flat$ (add9), F/C, C⁷, F, B $\flat$ /F, F. The melodic lines are written in the right hand, and the bass line is in the left hand. A watermark 'This music is copyright protected' is visible across the middle of the page.

Utsikt mot nord

Bjørn Willadsen

Piano

♩ = 65

p

*Ped. * Ped. * Ped. * simile pedal*

Pno.

Pno.

Pno.

Pno.

Chords: Fm, /E /Eb /D, Db, Eb11, Ab(add9), Bbm, Eb, E°, Bbm/F, Fm, Ab/Db, Ab/CBbm9, Ab/C, Db6, Eb11, Ab, Db/Ab, Ab, Gm7(b5), C7(b9), Fm, Fm/G, Eb/Ab, A°7, Bbm9, Eb7(sus4), Eb7, Ebm7, Ab11, Ab/C, Db, Eb/Db

1. Ab Db/Ab Ab

2. Ab Db/Ab Ab

13

Ab/C Fm Bbm⁹ Eb¹¹

1. Ab Db/Ab Ab

Pno.

2. Db 8va Ab

rit. . . .

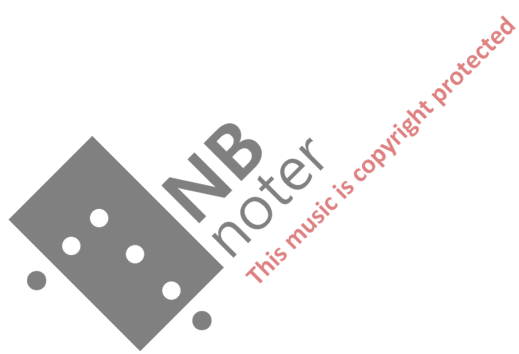
Ped. Ped. *

Pno.



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noter

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Nangijala

Bjørn Willadsen

Andante ♩ = 90

Chord progression for the first system: $A\flat(\text{add}9)$ $E\flat/G$ $D\flat/F$ $A\flat(\text{add}9)/C$ $D\flat$

Chord progression for the second system: $B\flat m^7$ $E\flat(\text{sus}4)$ $E\flat D\flat/F E\flat/G$ $B\flat/D$ $A\flat(\text{add}9)/E\flat$

Chord progression for the third system: $E\flat^7(\text{sus}4)$ $A\flat E\flat/A\flat D\flat/A\flat A\flat E\flat$ $B\flat/D$ $A\flat(\text{add}9)/E\flat$

Chord progression for the fourth system: $E\flat^7(\text{sus}4)$ $A\flat D\flat/A\flat E\flat/A\flat A\flat E\flat/G F\flat m^9$

Tempo marking: **poco rit.**

Performance markings: *p*, *Ped.*, ***

21 Cm⁷ Bbm⁷ Db Eb⁷(sus4)

* Ped. * Ped. * Ped. * Ped. * Ped.

26 Fm⁹ Cm⁷

* Ped. * Ped. * Ped. * Ped.

31 Bbm⁷ Ab/C Db Eb⁷(sus4) rit..

* Ped. * Ped. * Ped. * Ped. * Ped.

36 Ab(add9) Eb/G Db/F Ab(add9)/C Db

* Ped. * Ped. * Ped. * Ped. * Ped. *

41 Bbm⁷ Eb(sus4) Eb Db/F Eb/G Ab Eb/G

Ped. * Ped. * Ped. *

46 Db/F $\text{Ab}(\text{add}9)/\text{C}$ Db Bb/D $\text{Ab}(\text{add}9)/\text{Eb}$

* Ped. * Ped. * Ped. * Ped. * Ped. *

51 $\text{Eb}7(\text{sus}4)$ **poco rit.** Db Ab/C Bbm Ab/C

Ped. * Ped. * Ped. * Ped. * Ped.

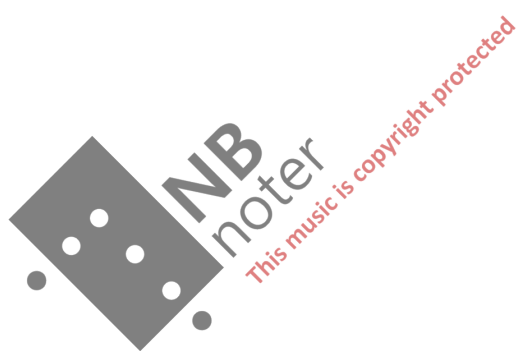
56 Db Ab/C Bbm Ab/C Db

* Ped. * Ped. * Ped. * Ped. * Ped.

61 Ab/C Bbm^7 $\text{Eb}7(\text{sus}4)$ $\text{Ab}(\text{add}9)$

rit.

* Ped. * Ped. * Ped. * Ped. *



Hymn

Bjørn Willadsen

Andante ♩ = 55
C/F G

C F/C C

8

C

C/E

4 F F/C Dm D/F# G(sus4) G F/G

7 C E F Dm7 C/G G9 G11

10 C F/C C Abmaj7 Bb7(sus4) Eb Cm

13 $A\flat\text{maj}7$ $B\flat7(\text{sus}4)$ $E\flat$ Cm $A\flat\text{maj}7$ $B\flat7(\text{sus}4)$

16 $E\flat$ $/D$ Cm $/B\flat$ $A\flat\text{maj}7$ $B\flat7(\text{sus}4)$ $E\flat$ $A\flat/E\flat$ $E\flat$

19 C $/E$ F C/E Dm $/C$ G F/A G/B G^7

23 C E F Dm C/G G^9 C F/C C

27 $A\flat\text{maj}7$ $B\flat7(\text{sus}4)$ $E\flat$ Cm $A\flat\text{maj}7$ $B\flat7(\text{sus}4)$

30 Eb Cm Abmaj7 Bb7(sus4) Eb /D Cm /Bb

33 Abmaj7 Bb7(sus4) Eb Ab/Eb Eb

C/G G7 3 rit..

36 F(add9) 8va C

Bryllupssang

(til Marit og Jonas, 3.juli-2021)

Bjørn Willadsen

♩ = 69

G C/G D/G C/G G C/G D/G C/G

p

Ped. * Ped. * Ped. * Ped. * *Simile pedal*

5 G Am⁷ G(add9)/B C^{6/9} 1. G/D D⁷

rubato

8 G D¹¹ 2. G/D D⁷ G C/G G

11 D D^{♯°} B/D[♯] Em G/D G/C G(add9)/B Am⁷ D(sus4) D

15 D D^{♯°} B/D[♯] Em Em/D C^{♯m}7(b5) G/C D⁹ C/G G

19 C Dm⁷ C/E F(add9) 1. C/G G⁷

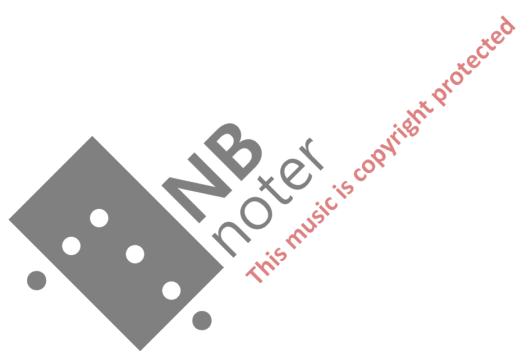
22 C G⁹ 2. C/G G⁷ C F/C C G G^{♯0}

26 Am C/G C/F C/E Dm⁷ G(sus4)

29 G G^{♯0} Am C/G **poco rit.** F[♯]m⁷(b5) C/F G⁹

32 C F/C C **rit.** C/F G⁹ C

Ped. * Ped. * Ped. 8vb *



Maria-melodi

Trad. etter Oskar Folden/Bjørn Willadsen (arr)

♩ = 120

The first system of the musical score for 'Maria-melodi' is in 3/4 time, marked with a tempo of 120 beats per minute. It consists of a treble and bass staff. The treble staff has a whole rest in the first three measures and a half note G4 in the fourth measure. The bass staff features a continuous eighth-note accompaniment pattern. A piano (*pp*) dynamic marking is placed above the first measure of the bass staff. A 'Ped.' (pedal) instruction is located below the first measure.

The second system begins at measure 5. The treble staff has a half note G4 in measure 5, followed by a half note A4 in measure 6, and a half note B4 in measure 7. A slur covers measures 5 through 7. The bass staff continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is above the first measure of the bass staff. Chord markings 'Gm' and 'D/G' are placed above the treble staff at measures 5 and 7 respectively. Pedal instructions are marked with an asterisk and 'Ped.' below measures 5, 6, 7, and 8.

The third system begins at measure 9. The treble staff has a half note G4 in measure 9, followed by a half note A4 in measure 10, and a half note B4 in measure 11. A slur covers measures 9 through 11. The bass staff continues with the eighth-note accompaniment. Chord markings 'Gm' and 'D/G' are placed above the treble staff at measures 9 and 10 respectively. Pedal instructions are marked with an asterisk and 'Ped.' below measures 9 and 10, and 'Simile pedal' below measure 11.

The fourth system begins at measure 14. The treble staff has a half note G4 in measure 14, followed by a half note A4 in measure 15, and a half note B4 in measure 16. A slur covers measures 14 through 16. The bass staff continues with the eighth-note accompaniment. Chord markings 'D/G' and 'Gm' are placed above the treble staff at measures 14 and 15 respectively.

19

24

A⁷ D⁷ Gm

29

D/G Gm Gm F/G

34

Gm D/G

Ped. * *simile*

39

Gm F/G Gm

44

D/G Gm Dm/F

49

Cm/Eb A/C# D(sus4)

Ped. *

54

D C/E D/F# Gm F/G

59

Gm D/G Gm

Ped. * Ped. * Ped. *

63

Ped.

Bånsull fra Hitra

Andante ♩ = 60

Trad. melodi / Bjørn Willadsen (arr.)

Am Dm/A

pp

Ped.

* Ped. *

E7/A

3

1. Am

Ped.

* Ped. *

2. Am

poco rit..

Fine

Am Am/C Dm6 E(sus4) E Am/F# Am

p

Ped.

* Ped. *

9

D#° E(sus4) E Am F E11 E/D Am/C E7/B

Ped.

* Ped. *

13

Am Dm/A Am E Am Am/C Dm6 E(sus4) E Am/F# Am

Ped.

* Ped. *

17 $D^{\#o}$ $E(sus4)$ E Am F E^{11} E^7 E/D Am/C E^7/B

21 Am Dm/A Am Em F C/E Dm Dm/C 3

24 G/B G C $Bm^7(b5)$ E^7 Am $E/G^{\#}$ Am/G $Am/F^{\#}$

28 Bm^7 E Am Dm/A Am Em/G F C/E

31 Dm Dm/C 3 G/B G C $Bm^7(b5)$ E^7

34 Am $E/G^{\#}$ Am/G $Am/F^{\#}$ $Bm^7(b5)$ E^7 Am Dm/A Am

DA CAPO al Fine

Vals i D

Andante ♩ = 80
D

Bjørn Willadsen

Bm⁷

A(sus4) A G(add9) G D A/C#

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

1. E⁹ A¹¹ A⁹ A(sus4) Em/G A⁹ D Em/D D C/E D/F# G

6

* Ped. * Ped. * Ped. * Ped.

13 A A/G D/F# F#m Bm A G A A/G D/F# A⁷/E

19 D /F# G A A/G D/F# A#° Bm F#m/A

24

G A⁷ 1. D D(sus4) D A(sus4) 2. D D(sus4)

D G A A^{#o} Bm⁷

E/G[#] D/F[#] G A⁷ Em/D D

rit..

8vb

8vb

Psalm

Bjørn Willadsen

Adagio ♩ = 55

A/D B $\flat$ /D A/D Gm⁹/D A/D B $\flat$ /D A/D F/E $\flat$
 p
 Ped. * Ped. * Ped. * Ped. * simile ped
 5 Em⁷(b5) A7(^{#9}/₅) Dm¹¹ Dm Dm/C Bm⁷(b5) E7(^{#9}/₅) Am¹¹
 9 F $\sharp$ m⁷(b5) B⁷ D $\sharp$ ^o Em C $\sharp$ m⁷(b5) F $\sharp$ ⁷ A $\sharp$ ^o Bm
 13 Abm⁷(b5) Db⁷ Gbm Ebm⁷(b5) Ab⁷ Dbm
 17 A/D B $\flat$ maj⁷/D A/D B $\flat$ maj⁷/D A/D B $\flat$ maj⁷/D A/D
 p
 pp
 8^{vb}

