

Piano

Bjørn Willadsen (arr.)

# I denne søte juletid

Trad. folketone fra Setesdal

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Moderato ♩ = 85

Folketone fra Setesdal (arr: Bjørn Willadsen)

F F(sus4) Gm/F C/F Bb(add9)/D C7 Bb/F F

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5 F C/E Bb/D C/E F Dm7 Bb C(sus4) Bb/F F

Measures 5-8 of the piano score. The melody continues with similar rhythmic patterns. The left hand accompaniment features chords and moving bass lines, maintaining the harmonic structure.

9 Dm7 C/E F6 Dm C/E F C9(sus4) Bb/F F

Measures 9-12 of the piano score. Measure 12 ends with a mezzo-piano (*mp*) dynamic. A large watermark is visible across the middle of the page.

13 C9(sus4) Dm7 Gm/E F Bb F/A Gm7 C7 C#°

Measures 13-16 of the piano score. The melody and accompaniment continue, with the left hand featuring a variety of chordal textures.

17 Dm /C Bb Gm7 C7/G Bb/F F C9(sus4) Dm7 Gm/E F

Measures 17-20 of the piano score. The piece continues with consistent melodic and harmonic development.

21 Bb F/A Gm7 C7 C#° Dm /C Bb Gm7 C7/G Bb/F F

Measures 21-24 of the piano score, concluding the piece. The final measure ends with a repeat sign.