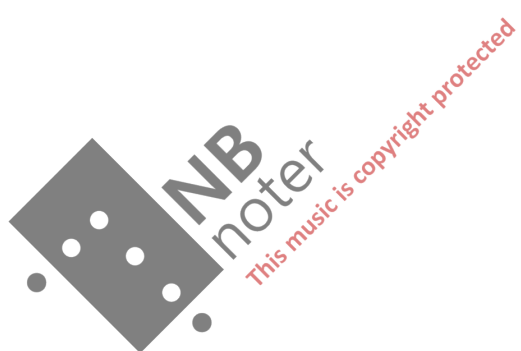


Bjørn Willadsen

Adagio

for piano





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Adagio

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Adagio

Bjørn Willadsen(2021)

♩ = 65

Ab Eb/G Fm Cm/Eb Db Ab/C Bbm7 Eb7(sus4)

pp

This system contains measures 1 through 4 of the piece. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The music is written for piano, with a starting dynamic of *pp*. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: Ab, Eb/G, Fm, Cm/Eb, Db, Ab/C, Bbm7, and Eb7(sus4).

poco rit.

5 Ab Eb/G Fm Cm/Eb Db Ab/C Bbm7 Eb7 Db/Ab Ab

This system contains measures 5 through 8. Measure 5 starts with a *poco rit.* marking. The chords are Ab, Eb/G, Fm, Cm/Eb, Db, Ab/C, Bbm7, Eb7, Db/Ab, and Ab. The time signature changes from 4/4 to 2/4 in measure 7 and back to 4/4 in measure 8.

10 Ab Eb/G Db/F Ab/C Db Ab/C

This system contains measures 9 through 12. The chords are Ab, Eb/G, Db/F, Ab/C, Db, and Ab/C. A large watermark 'NB noter' is visible across the system, along with the text 'This music is copyright protected'.

13 Bbm7 Eb(sus4) Eb Ab Eb/G Gb/Ab Dbmaj7 Bbm7 Ab(add9)

This system contains measures 13 through 16. The chords are Bbm7, Eb(sus4), Eb, Ab, Eb/G, Gb/Ab, Dbmaj7, Bbm7, and Ab(add9). The melody continues in the right hand, and the accompaniment is in the left hand.

17 Dm7(b5) Eb7(add4) Ab Eb/G Fm Cm/Eb

This system contains measures 17 through 20. The chords are Dm7(b5), Eb7(add4), Ab, Eb/G, Fm, and Cm/Eb. The music ends with a *pp* dynamic in measure 19. The time signature changes from 4/4 to 2/4 in measure 18 and back to 4/4 in measure 20.

21 Db Ab/C Bbm7 Eb7(sus4) Ab Eb/G Fm Cm/Eb Db Ab/C

26 Bbm7 Eb7 Db/Ab Ab Db Eb/Db Ab/C Fm7

30 Bbm7 Eb7 Ab(sus4) Ab Ab/C Db Eb/Db

33 Ab/C Abmaj9/C Fm7 Bbm Bbm7 Eb7 Ab Db/Ab Ab Ab Eb/G

poco rit.

37 Fm Cm/Eb Db Ab/C Bbm7 Eb7(sus4) Ab Eb/G

41 Fm Cm/Eb Db rit. Ab/C Bbm7 Eb7 Db/Ab Ab

