

HAVET, FUGLENE, VÅREN og VINEN.

music : JENS WENDELBOE

RAIN ON TAPE(VAMP) ON CUE SYNTH. ♩ = 92 A

PIANO

1

SYNTH.

1

FLUTE

1

CLARINETT

1

TROMBONE

1

gliss.

pp

low bass sound

ff

mf

dim.

PIANO

14

SYNTH.

14

FLUTE

14

CLARINETT

14

TROMBONE

14

poco a poco cresc.

PIANO

28

28

SYNTH.

28

28

FLUTE

28

CLARINETT

28

TROMBONE

28

f

solo

f

B

PIANO

41

41

SYNTH.

41

41

FLUTE

41

CLARINETT

41

TROMBONE

41

f

solo

PIANO

53

SYNTH.

53

FLUTE

53

CLARINETT

53

TROMBONE

53

solo

f

PIANO

64

SYNTH.

64

FLUTE

64

CLARINETT

64

TROMBONE

64

warm synth.sound(legato)

solo

f

mf

C

PIANO

72

72

SYNTH.

72

72

FLUTE

72

72

CLARINETT

72

TROMBONE

72

A tempo

f

PIANO

76

76

SYNTH.

76

76

FLUTE

76

76

CLARINETT

76

TROMBONE

76

A tempo

f

mf

mp

PIANO

80

80

SYNTH.

80

80

FLUTE

80

CLARINETT

80

TROMBONE

80

ff

D

tr ~~~~~ tr ~~~~~

b♭ (i.e.) b♭ (i.e.)

plunger mute flr. + - 0 - +

mf

PIANO

91

91

SYNTH.

91

91

FLUTE

91

CLARINETT

91

TROMBONE

91

ff

mf

plunger mute flr. + - 0 - +

mf

PIANO

97

SYNTH.

97

FLUTE

97

CLARINETT

97

TROMBONE

97

mf

mf

fff

f

plunger mute fltr. 4

PIANO

104

SYNTH.

104

FLUTE

104

CLARINETT

104

TROMBONE

104

fff

ff

plunger mute fltr. +0-+

PIANO

111

fff

SYNTH.

111

FLUTE

111

fff

fff

mf

CLARINETT

111

fff

fff

mf

TROMBONE

111

plunger mute flr. +0-+

fff

PIANO

124

E *poco più mosso*

mf

legato

SYNTH.

124

mf

poco più mosso
warm synth. sound (legato)

FLUTE

124

poco più mosso

CLARINETT

124

poco più mosso

mf

poco più mosso

TROMBONE

124

mf

PIANO

134

SYNTH.

134

FLUTE

134

CLARINETT

134

TROMBONE

134

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

poco a poco accel.

PIANO

143

SYNTH.

143

FLUTE

143

CLARINETT

143

TROMBONE

143

marcato (not to long)

staccato

f

staccato

f

marcato (not to long)

f

f

PIANO

149

149

SYNTH.

149

149

FLUTE

149

CLARINETT

149

TROMBONE

149

staccato

f

PIANO

154

154

SYNTH.

154

154

FLUTE

154

CLARINETT

154

TROMBONE

154

PIANO

150

SYNTH.

150

FLUTE

150

CLARINETT

150

TROMBONE

150

PIANO

164

SYNTH.

164

FLUTE

164

CLARINETT

164

TROMBONE

164

8va basso

PIANO

169

SYNTH.

169

FLUTE

169

CLARINETT

169

TROMBONE

169

PIANO

174

SYNTH.

174

FLUTE

174

CLARINETT

174

TROMBONE

174

PIANO

179

SYNTH.

179

FLUTE

179

CLARINETT

179

TROMBONE

179

PIANO

184

SYNTH.

184

FLUTE

184

CLARINETT

184

TROMBONE

184

PIANO

189

SYNTH.

189

FLUTE

189

CLARINETT

189

TROMBONE

189

PIANO

194

SYNTH.

194

FLUTE

194

CLARINETT

194

TROMBONE

194

tr
b^b (b^b)
mf

tr
b^b (b^b)
mf

PIANO

202

SYNTH.

202

FLUTE

202

CLARINETT

202

TROMBONE

202

PIANO

211

SYNTH.

211

FLUTE

211

CLARINETT

211

TROMBONE

211

PIANO

216

SYNTH.

216

FLUTE

216

CLARINETT

216

TROMBONE

216

PIANO

219

SYNTH.

219

FLUTE

219

CLARINETT

219

TROMBONE

219

PIANO

222

SYNTH.

222

FLUTE

222

CLARINETT

222

TROMBONE

222

PIANO

225

SYNTH.

225

FLUTE

225

CLARINETT

225

TROMBONE

225

poco rit.

PIANO

229

229

SYNTH.

229

229

FLUTE

229

CLARINETT

229

TROMBONE

229

mf

play as if drunk w/ gliss

H

PIANO

236

236

SYNTH.

236

236

FLUTE

236

CLARINETT

236

TROMBONE

236

f

f

PIANO

242

SYNTH.

242

FLUTE

242

CLARINETT

242

TROMBONE

242

PIANO

249

SYNTH.

249

FLUTE

249

CLARINETT

249

TROMBONE

249

harpsichord sound

PIANO

258

SYNTH.

258

church organ sound

FLUTE

258

CLARINETT

258

TROMBONE

258

J

PIANO

268

SYNTH.

268

FLUTE

268

CLARINETT

268

TROMBONE

268

K

PIANO

276

SYNTH.

276

FLUTE

276

CLARINETT

276

TROMBONE

276

PIANO

280

SYNTH.

280

FLUTE

280

CLARINETT

280

TROMBONE

280

PIANO

284

SYNTH.

284

FLUTE

284

CLARINETT

284

TROMBONE

284

tr

L

PIANO

289

SYNTH.

289

FLUTE

289

CLARINETT

289

TROMBONE

289

tr

tr

The musical score for measures 295-300 is presented in five systems, each for a different instrument. The Piano part (top) includes a dynamic marking of **PIANO** and a rehearsal mark **M** at the beginning of measure 295. The Synth part features block chords and single notes. The Flute part includes breath marks (v) and slurs. The Clarinet and Trombone parts feature slurs and ties. The Trombone part has a red watermark "ected" at the bottom right.

The image displays a musical score for the piece 'The Rose Tree'. The score is arranged in five systems, each corresponding to a different instrument: PIANO, SYNTH., FLUTE, CLARINETT, and TROMBONE. Each system begins with a treble and bass clef staff, with the instrument name written to the left. The PIANO part includes a '301' measure number and a 'N' time signature. The SYNTH. part includes a '301' measure number. The FLUTE part includes a '301' measure number and a 'tr' (trill) marking. The CLARINETT part includes a '301' measure number and a 'tr' (trill) marking. The TROMBONE part includes a '301' measure number. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'This music's copyright' is visible across the center of the page.

PIANO

305

SYNTH.

305

FLUTE

305

CLARINETT

305

TROMBONE

305

PIANO

309

SYNTH.

309

FLUTE

309

CLARINETT

309

TROMBONE

309

PIANO

313

un poco allargando

fff

mf

pp

SYNTH.

313

f

slow dim.

FLUTE

313

CLARINETT

313

TROMBONE

313

