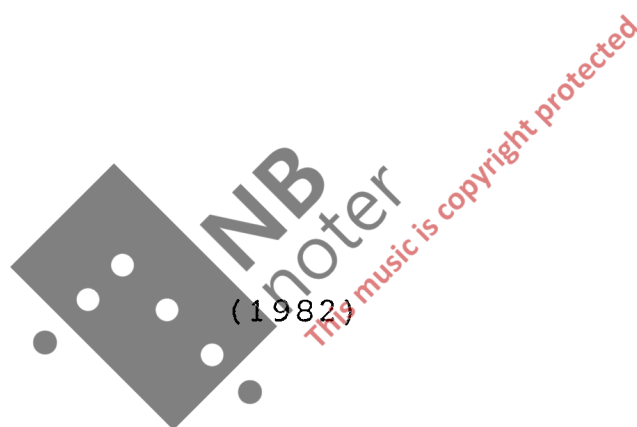


Rob Waring

V I L L S K U D D E T

for piccolo/flute, guitar, double bass, and 2 percussionists



VILLSKUDET was commissioned by Collage Dansekompani with support from Komponistenes Vederlagsfond. It was first performed in 1983 by OCTOBAND with Collage Dansekompani at Sandvika Kino in Sandvika, Norway.

Duration: 12'

PERFORMANCE NOTES

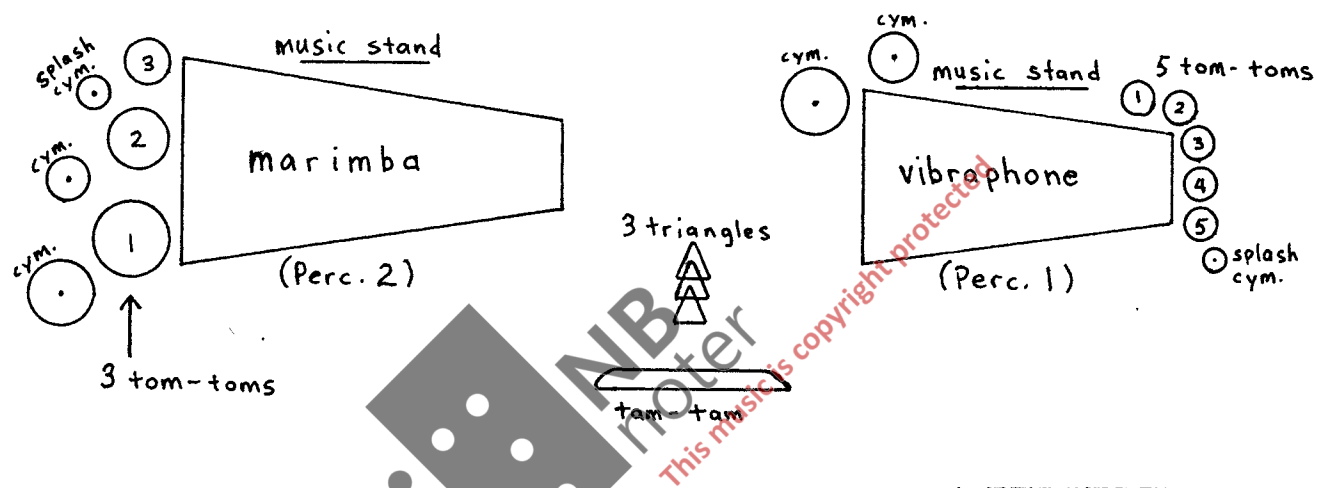
- Accidentals apply to the entire measure in which they occur and only in the octave in which they occur.
- The piccolo, flute, guitar, and double bass should be slightly amplified to obtain a balance with the percussion instruments. A hollow-body electric guitar can be used. Tone controls should be set so that the guitar has a full, rich tone. Under no circumstances should distortion units such as phasers, flangers, or fuzz boxes be used. Electric bass must not be used. The double bass can be amplified by using a microphone or a Barcus-Berry type pick-up. Care must be taken so as not to give the amplified instruments an "electric" quality.
- The percussion instruments are notated as follows:

The image displays musical notation for two percussion parts, labeled '1.' and '2.', and a 'vibraphone' part. The notation is written on a grand staff with a treble clef. The '1.' part includes 5 tom-toms, 3 cymbals, 3 triangles, and tam-tam. The '2.' part includes 3 tom-toms, 3 cymbals, 3 triangles, and tam-tam. A 'marimba' staff is also shown. A large watermark 'NB notepad This music is copyright protected' is overlaid on the notation.

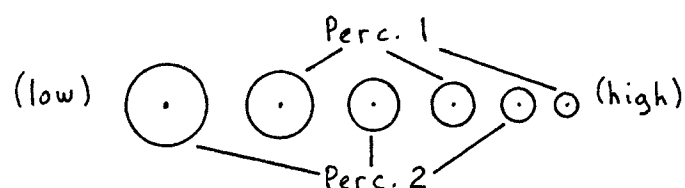
- Specific indications for the use of the vibraphone pedal are given occasionally. For the most part, however, this is not notated and it is left to the player to use pedaling and mallet-dampening to achieve the phrasing indicated in the part with slurs, etc., and to give all the notes their full durational values.
- In measure 86, X's are placed over the grace notes to indicate that they should be dampened using a "dead stroke" where the mallet is pressed into the bar so that it does not ring. X's placed between note stems (such as in measure 87) signify normal mallet dampening. The vibrato effect should not be used on the vibraphone.

(Performance Notes, continued)

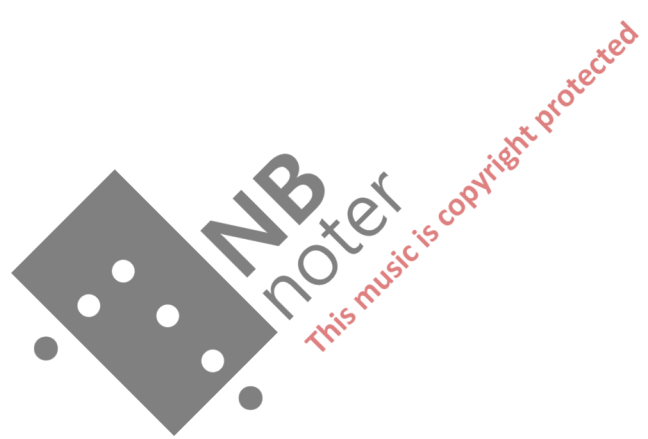
- The tam-tam should be struck with a large heavy beater and the triangles with metal beaters. In a few places, soft mallets are indicated for playing the suspended cymbals, and in one place (measure 95) for tom-toms. These mallet indications do not apply to the other percussion instruments. For the most part, each percussionist will have to use the same mallets to play the cymbals and tom-toms as are used on the vibraphone or marimba because of the rapidity of the instrument changes.
- If the players use the setup shown below, it will be possible for Percussion 1 and 2 to share the 3 triangles and tam-tam.



- The tam-tam should be very large and deep. All 6 cymbals should be different pitches. The smallest cymbal for each player must be a small splash cymbal. Pitch order for the cymbals should be as follows:



- The 5 tom-toms of Perc.1 should be Tama Octoban drums or something similar and should be tuned to cover as wide a range as possible. The 3 tom-toms of Perc.2 should be large and deep, with a more sustained tone.



5

Picc.

1.

mp

f

Perc.

2.

mp

f

Suit.

D.B.

Picc.

1.

mf

f

Perc.

2.

mf

poco dim.

mf

Suit.

D.B.

f

poco dim.

mf

Picc.

1.

Perc.

2.

Guit.

D.B.

Picc.

1.

Perc.

2.

Guit.

D.B.

14

Picc.

1.

Perc.

2.

Guit.

D.B.

arco

(l.v.)

l.v.

Picc.

1.

Perc.

2.

Guit.

D.B.

mp

mp

(l.v.)

p

Picc.

1. (evenly)

Perc.

2. (evenly)

Guit.

D.B.

mp (l.v.)

Picc.

1. (mp) l.v.

Perc.

2. l.v. mp


Guit.


D.B.

mf arco (l.v.)

mf

22

Picc. 

1. 

Perc. 

2. 

Guit. 

D.B. 

dim.

25

Picc. 

1. 

Perc. 

2. 

Guit. 

D.B. 

mf pizz.

mf

34

Picc.

1.

Perc.

2.

Guit.

D.B.

diminuendo n

37

Picc.

1.

Perc.

2.

Guit.

D.B.

mp

40

Picc.

1.

Perc.

2.

Guit.

D.B.

44

Picc.

1.

Perc.

2.

Guit.

D.B.

47

Picc. *f*

1. *mf*

Perc. 2. *f*

Guit. (l.v.) arco *f*

D.B. *f*

49

Picc. *piu f*

1. *cresc. f*

Perc. 2. *piu f*

Guit. *piu f*

D.B. *piu f*

51

Picc.

1.

Perc.

2.

Guit.

D.B.

54

Picc.

1.

Perc.

2.

Guit.

D.B.

meno f

change to flute

mf crescendo

mf

crescendo

56

Fl.

1. *f*

Perc.

2. *f*

Guit.

D.B.

59

Fl.

1. *f*

Perc.

2. *f*

Guit.

D.B.

(muffle)

62

Fl.

1.

Perc.

2.

Guit.

D.B.

65

Fl.

1.

Perc.

2.

Guit.

D.B.

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68

Fl.

1.

Perc.

2.

Guit.

D.B.

f

pizz.

f

pp

70

Fl.

1.

Perc.

2.

Guit.

D.B.

dim.

f

meno f

f

meno f

Fl. *gva*

1. *sempre diminuendo* *(mf) sempre dim.* *gva bassa*

Perc. *sempre diminuendo* *gva bassa* *mp*

Guit.

D.B.

Poco rall. *Poco meno mosso*

Fl. *mf cantabile*

1. *(gva bassa)* *dim.* *ped. simile* *(Sempre gva bassa)* *mp*

Perc. *(soft mallets)* *pp* *mp*

Guit.

D.B.

accelerando-----rit.---a tempo

78

Fl. *poco cresc.*

1. (sempre 8va bassa) Ped. on each chord

Perc. 2.

Guit. *pp* *mf* (l.v.)

D.B. *poco cresc. mf*

accelerando

80

Fl. *mf* *poco cresc.*

1. *mf* (8va bassa)

Perc. 2.

Guit. *mf* *pp cresc.* *mf* (l.v.) *poco cresc.*

D.B. *mf*

ritardando--a tempo

83

Fl. *poco dim.* *Mf tranquillo*

1. *8va bassa* *mp* (l.v.)

Perc. 2.

Guit. *poco dim.* *mp* *arco*

D.B. *mp*

86

Fl. *dolce*

1. *Mf*

Perc. 2.

Guit.

D.B.

Tranquillo

88

Fl.

1.

Perc.

2.

Guit.

D.B.

poco dim. mp

(l.v.)

(l.v.)

91

Fl.

1.

Perc.

2.

Guit.

D.B.

8va bassa mp

pizz.

arco

(l.v.)

93

(begin trill slow and accelerate)

Fl. *tr*

1. (i.v.)

Perc. *p mp*

2. (i.v.)

Guit. (i.v.)

D.B. *simile*

95

Fl. *mp cresc. mf*

1. *mp cresc. mf*

Perc. (soft mallet) *mp mf* (i.v.)

2. *mp mf*

Guit.

D.B.

Fl.

1.

Perc.

2.

Guit.

D.B.

8 - - - - - (sempre 8) - - - - -

mf

mf

100

Fl.

1.

Perc.

2.

Guit.

D.B.

8 - - - - - (sempre 8) - - - - -

101

Fl.

1. (ped ord.)

2.

Perc.

2.

Guit. (sempre 8)

D.B.

103

Fl. *mf*

1. *mf*

2.

Perc.

2.

Guit.

D.B.

Fl.

1.

Perc.

2.

Quit.

D.B.

f

mp cresc.

f

mf (l.v.)

mp cresc.

mp cresc.

Fl.

1.

Perc.

2.

Quit.

D.B.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

mf

poco accel. e cresc.

poco accel. e cresc.

poco accel. e cresc.

poco accel. e cresc.

8

poco accel. e cresc.

poco accel. e cresc.

Poco accel.

Ritardando

Fl.

1.

Perc.

2. (soft mallets)

Guit.

D.B.

f dim. e rit.

f dim. e rit.

p *f* (l.v.)

f dim. e rit.

f

Fl.

1.

Perc.

2.

Guit.

D.B.

mp

pp *mp*

pizz.

mf dim. e rit.

(rit.)



113 a tempo

Fl. *Mf cantabile*

1. *sempre 8va bassa Mp*

Perc. 2.

Guit.

D.B. *Mp*

accelerando ----- rit. ----- a tempo

115

Fl. *Mf*

1.

Perc. 2.

Guit. *pp* *Mf* (i.v.)

D.B. *poco cresc. mf*

117

mf

(sempre 8va bassa)

mf

pp mp

mf

mf

poco a poco accel.

119

poco a poco cresc.

pp cresc. mf (1.v.)

poco a poco cresc.

Tempo I (♩ = 100)

121

Fl. *f*

1. *gva bassa*

Perc. *f*

2. *POLO*

Guit. *f* *arco*

D.B. *f*

crescendo

123

Fl.

1. *f*

Perc. *f*

2.

Guit.

D.B.

Fl.

1.

Perc.

2.

Guit.

D.B.

mf

mf

mf

mf

Fl.

1.

Perc.

2.

Guit.

D.B.

f

f

f

f

Fl.

1.

mf *crescendo*

Perc.

2.

mf *crescendo*

Guit.

D.B.

Fl.

1.

f

Perc.

2.

f

Guit.

D.B.

Fl.

1.

Perc.

2.

Guit.

D.B.

Fl.

1.

Perc.

2.

Guit.

D.B.

Fl.

1.

Perc.

2. (sempre 8va bassa)

Guit.

D.B.

f

mf

Fl.

1.

Perc.

2. (sempre 8va bassa)

Guit.

D.B.

f

f

Fl.

1.

Perc.

2.

8va bassa

Guit.

D.B.

mf

p

mf

mf

Fl.

1.

Perc.

2.

Guit.

D.B.

mf

mf

mf

155

Fl.

change to piccolo

1.

Perc.

2.

Guit.

D.B.

p cresc.

157

Picc.

1.

Perc.

2.

Guit.

D.B.

mf

f

f (l.v.)

mp

mf

f (l.v.)

mf

Picc.

1.

Perc.

2.

Guit.

D.B.

8va bassa

8va bassa

simile

Picc.

1.

Perc.

2.

Guit.

D.B.

8va bassa

mf

167

Picc. *mf*

1. (soft mallet) *mf*

Perc. 2. *f* poco dim. *mf*

Guit. *f* poco dim. *mf*

D.B. *f* poco dim. *mf*

169

Picc. *mp* *f*

1.

Perc. 2. *mp* *f*

Guit.

D.B.

170

Picc. *mf*

1.

Perc. *mf*

2.

Guit. *f* *poco dim.* *mf*

D.B. *f* *poco dim.* *mf*

172

Picc. *sub. f*

1. *f*

Perc. *mf*

2.

Guit. *f* *arco* *mf* *pizz.*

D.B. *f* *mf*

173

Picc. *3 3 3 3 3 3*

1.

Perc. *f (l.v.)*

2.

Guit. *f arco mf pizz. f arco*

D.B. *f mf f*

174

Picc.

1.

Perc. *mp mf f >>>>*

2.

Guit. *mf pizz. mf f >>>>*

D.B. *mf f*

Picc.

1.

Perc.

2.

Suit.

D.B.

gva bassa

f

ff

ff

ff

