







**B**

1. Rds. *dim.* *p* *ff* *p* *f*

2. Rds. *dim.* *p* *p* *f* *f*

Vce. *p* *p* *f* *f*

Tr. *p* *p* *f* *f*

Vlc. *p* *p* *f* *f*

Bass *p* *p* *f* *f*

Pno. *p* *p* *f* *f*

Vib. *p* *p* *f* *f*

Perc. 1. *p* *p* *f* *f*

Perc. 2. *p* *p* *f* *f*

1. Rds. *mp* *f* *ff* *ff*

2. Rds. *p* *f* *ff* *ff*

Vce. *p* *f* *f* *f*

Tr. *p* *f* *ff* *ff*

Vlc. *p* *f* *ff* *ff*

Bass *p* *f* *pizz.* *ff*

Pno. *p* *f* *ff* *ff*

Vib. *p* *f* *ff* *ff*

Perc. 1. *ff* *ff* *ff* *ff*

Perc. 2. *ff* *ff* *ff* *ff*

*rim shot:* *ff* *free solo (no pulse)*

*tom-tom:* *mp* *ff*

1. *f* *mf* *dim.* *mp*

2. *f* *mf* *dim.*

Vce. *dim.*

Tr. *dim.*

Vlc. *dim.*

Bass *f* *dim.*

Pno

Vib. *dim.*

Perc. 1. *free solo (no pulse) dim.*

2. *crotales: i.v.*

1. *dim.*

2. *dim.* *p* *ff* *3*

Vce. *dim.* *p* *ff* *3*

Tr. *p* *ff* *3*

Vlc. *p* *ff* *3*

Bass *p* *ff* *3*

Pno *ff* *3*

Vib. *ff* *3*

Perc. 1. *ff* *3*

2. *ff* *3*



1

2

**Reeds**  
1. *b. clar.*  
(*b* *b*) *ff*  
2. *ten. sax.*  
(*•* *•*) *ff*

**Voice**  
(consonant sounds, like:  
*t, k, ch, p, s, prrr, d,*  
*b, g*) *ff*

**Trumpet**  
(*•* *•*) *ff*

**Cello**  
*arco*  
(*•* *•*) *ff*

**Bass**  
*arco*  
(*•* *•*) *ff*

**Piano**  
*tr*  
*ff*

**Vib.**  
*tr*  
*ff*

**Perc.**  
1. *ff dim.*  
2. *ff dim.*

Play as fast as possible, choosing freely from the note range in parentheses.

Trill from the extreme high register down to the extreme low register.

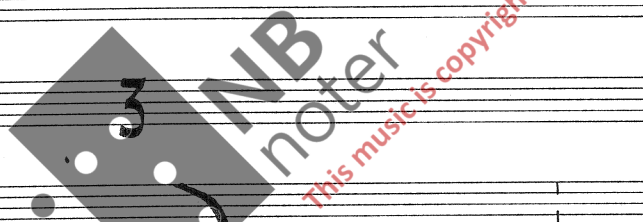
Play wildly on all drums and cymbals. Begin a long diminuendo.

*sempre dim.*

*sempre dim.*

Play fast ascending lines. Gradually increase the length of the notes, making the lines move slower. At the same time, make the lines extend further and further into the upper register.

Continue the diminuendo while playing more and more sparsely.



**Rds.**  
1.  
2. (switch to soprano sax.)

**Vce.**

**Tr.**

**Vlc.**

**Bass**

**Pno.**  
(switch to synthesizer)

**Vib.**

**Perc.**  
1. *dim. al niente*  
2. *dim. al niente*

Remaining in the upper register, play more and more disconnectedly and staccato. Insert longer and longer pauses between entrances. Diminuendo. Eventually, all drop out except the bass and the soprano saxophone.

(Gradually building intensity again)

(Gradually building intensity again)

(Gradually building intensity again)

Fade out.

(♩ = 112)

Rds. 1. *p* *crescend.*

Rds. 2. (Gradually allow the cello to take over) (switch to bass clarinet)

Tr.

Vlc. (Gradually build intensity)

Bass (Gradually allow the cello to take over) *pizz.* *mp*

Synth. *pp* *pp* (Increase the dynamic with each repeat.)

Vib.

Perc. 1. (Gradually allow Perc. 2 to take over)

Perc. 2. (♩ = 112) H.H. *p* *crescend.*

Rds. 1. *cresc.*

Rds. 2. (Play unison with Reed 1.)

Tr.

Vlc.

Bass *crescend.* *f* 4

Synth.

Vib.

Perc. 1.

Perc. 2. *-(cresc.)- - - - -f*



1. (Switch to baritone sax.)

Rds. → (Gradually fade out.)

2. (Switch to soprano sax.)

Tr.

Vlc. → (Gradually allow the vibraphone to take over.)

Bass → (Fade out the bass line, then join the Vibraphone and Perc. 1. No tempo.)

Synth. → (Gradually fade out.)

Vib. (Gradually build intensity. No tempo.)

1. (Gradually build intensity. No tempo.)

Perc. 2. → (Gradually allow Perc. 1 to take over)

1. Rds.

2. Soprano sax: *p* *f* *p* *p* *f* *p*

Tr. *p* *f* *p*

Vlc.

Bass

Synth.

Vib.

1. Perc.

2. [Play time in tempo ♩ = 384] *p* *f* *p*

Reed 2, Trumpet, Perc. 2 begin and end together. Play between 2 and 10 seconds only. Number of repetitions ad lib.; length of pauses ad lib.

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( : ) ( : ) ( : )

(♩=112)

1. baritone sax. i

Rds. 2. (switch to bass sax.)

Tr.

Vlc.

Bass (Gradually allow the saxophones to take over, then join them as in [5])

Synth. (Gradually build intensity.)

Vib. (Gradually allow the synthesizer to take over.)

Perc. 1. (Gradually allow Perc. 2 to take over.)

Perc. 2. (♩=112)

*p* *c r e s c e n d o* - - - - - *f*

Rds. 1. *diminuendo al niente*

Rds. 2. *f* (fast ascending lines)

Voice *f* (fast ascending lines)

Tr. *f* (fast ascending lines)

Vlc. *f* (fast ascending lines)

Bass *f* [Ad lib. bass line in tempo ♩=384]

Synth. *f* (fast ascending lines)

Vib. *f* (fast ascending lines)

Perc. 1. [Play time in tempo ♩=384]

Perc. 2. *diminuendo al niente*



1. (follow Perc. 2) (follow Perc. 1)

Rds. 2. *ff* sempre (follow Perc. 2) (follow Perc. 1)

Vce. *ff* sempre (follow Perc. 2) (follow Perc. 1)

Tr. *ff* sempre (follow Perc. 2) (follow Perc. 1)

Vlc. *ff* sempre (follow Perc. 2) (follow Perc. 1)

Bass *ff* sempre (follow Perc. 2) (follow Perc. 1)

Synth. *ff* sempre (follow Perc. 2) (follow Perc. 1)

Vib. *ff* sempre (follow Perc. 2) (follow Perc. 1)

1. (1=ca.112) *ff* sempre accelerando → (Play every other note together with Perc. 2) *ff* d i m -

2. *ff* d i m i n u e n d o - - - - - p

1. (follow Perc. 2)

Rds. 2. (follow Perc. 2)

Vce. (follow Perc. 2)

Tr. (follow Perc. 2)

Vlc. (follow Perc. 2)

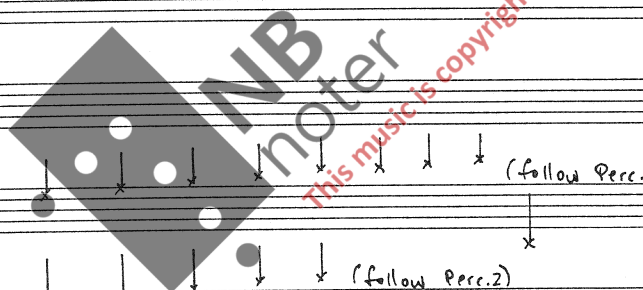
Bass (follow Perc. 2)

Synth. (follow Perc. 2)

Vib. (follow Perc. 2)

1. *ff* sempre accelerando → i n u e n d o - - - - - p sempre accelerando →

2. (Play every third note together with Perc. 1) *ff* d i m i n u -



1. (follow Perc. 1)

Rds. 2. (follow Perc. 1)

Vce. (follow Perc. 1)

Tr. (follow Perc. 1)

Vlc. (follow Perc. 1)

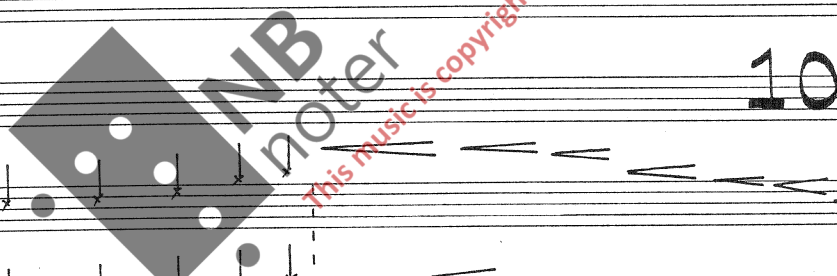
Bass (follow Perc. 1)

Synth. (follow Perc. 1)

Vib. (follow Perc. 1)

1. (Play every fourth note together with Perc. 2) *ff* d i m -

2. (accel. →) e n d o - - - - - p



10

1. (Switch to Soprano sax.)

Rds. 2. (Switch to Sopranino)

Vce.

Tr.

Vlc. arco

Bass

Synth. (Switch to Piano) *mp*

Vib. *mp*

1. *sempre accelerando →* i n u e n d o - - - - - n

2.

Play downwards in irregular rhythms and making extreme crescendos on every note.

Trill from the extreme high register down to the extreme low register.



# 11\*

1. (switch to bass clarinet)

Rds. 2. soprano:

Vce.

Tr. *p* *f* (ad lib.)

Vlc.

Bass

Pno.

Vib.

Perc. 1. 2.

\* All dynamics and rhythms ad lib. The trumpet leads the ensemble through the tone row. All octave placement ad lib. The ensemble improvises melodic lines "looking for" each new target note introduced by the trumpet.

1. Rds.

2. Rds. (switch to tenor sax.)

Vce.

Tr.

Vlc.

Bass

Pno.

Vib.

1. Perc.

2. Perc.

$\text{♩} = 132$

1. Rds.

2. Rds.

Vce.

Tr.

Vlc.

Bass

Pno.

Vib.

1. Perc.

2. Perc.

free solo (no pulse)

12.



1. *f* *mf* *dim.* *mp*

2. *f* *mf* *dim.*

Vce. *dim.*

Tr. *dim.*

Vlc. *dim.*

Bass *f* *dim.*

Pno *dim.*

Vib. *dim.*

Perc. 1. *free solo (no pulse) dim.*

2. *Crotales: i.v.*

1. *dim.*

2. *dim.* *p*

Vce. *p*

Tr. *p*

Vlc. *p*

Bass *p*

Pno *ff*

Vib. *ff*

Perc. 1. *ff*

2. *ff*

1. Rds. 2. Vce. Tr. Vlc. Bass Pno. Vib. Perc. 1. 2.

*f cresc.* *ff* *f cresc.* *ff* *pizz.* *arco ff* *f* *cresc.* *ff* *mf cresc.* *ff* *p* *mf cresc.* *ff*

8 7 6 5 4 3 2 1

*c r e s c.* *(l.h.)*

