

Erik Waldejer

5 Dances for Clarinet Choir
and Marimba/Vibraphone

Clarinet in Eb

Clarinet in Bb 1, 2, 3 and 4.

Alto Clarinet/(alt. Bass Horn)

Bass Clarinet 1 and 2

Contrabas Clarinet

Marimba/Vibraphone

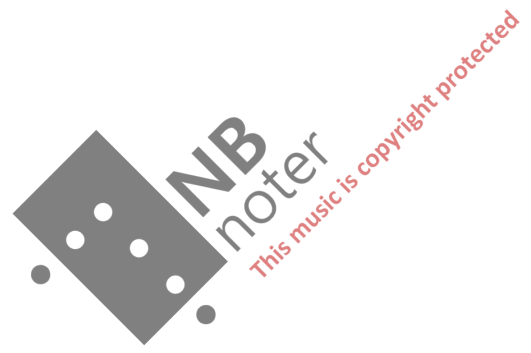
The first dance

Three

Dreamdance

Clowndance

Seven-legged dance



Five Dances for Clarinet Choir

Commisioned by Sandnes Klarinettkor
Sandnes, Norway

1. The First Dance

Den første dans

Erik Waldejer

$\text{♩} = 60$

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Clarinet in B $\flat$ 4

Alto Clarinet
/Basset Horn

Bass Clarinet 1

Bass Clarinet 2

Contrabass
Clarinet

Vibraphone
/Marimba

Vib.

16

16

mp *f* *f* *f* *f* *f* *f* *f* *f* *f*

tutti *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mp *tutti* *mp* *tutti* *mp* *tutti* *mp* *tutti* *mp* *tutti*

p *mp*

Vib.

16

16

23

C

tutti
p
tutti
p

solo
p
solo
pp
solo
pp
solo
pp

tutti
tutti
tutti
tutti

Vib.

23

23

This music is copyright protected

D

Vib.

Vib.

The image displays a musical score for the piece 'E' by John Cage. The score is written for multiple staves, each featuring a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by complex, overlapping rhythmic patterns and dynamic markings, including *pp* (pianissimo) and *ppp* (pianississimo). A large, stylized 'E' is visible in the upper left corner, and a red diagonal watermark reading 'this music is copyright protected' is overlaid across the center. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic notations. The bottom of the page includes a 'Vib.' (Vibrato) section and a '50' marking.

F

rit.

solo
p

solo
pp

solo
pp

solo
pp

solo
pp

pp *p*

solo
pp

solo
pp

solo
pp

53

Vib.

53

Vib.

I tutti

mf

mp

mp

mp

mf

p

Vib.

78

78

This music is copyright protected

Vib.

K Adagio (♩ = 56)

L Allegro (♩ = ca. 140)

solo
pp *p*
p *mp*
solo
mp
solo
mp
p
solo
mp
tutti
mp
tutti
mp
tutti
mp
tutti
mp

99

Vib.

99

The musical score is divided into two main sections. The first section, marked 'K' and 'Adagio' (♩ = 56), is in 4/4 time. It begins with a 'solo' marking and a dynamic of 'pp' (pianissimo), which then moves to 'p' (piano). The second section, marked 'L' and 'Allegro' (♩ = ca. 140), is in 3/4 time. It starts with a dynamic of 'mp' (mezzo-piano) and includes 'tutti' markings. The score includes various musical notations such as notes, rests, and slurs. A large diagonal watermark 'NB noter' is present across the center of the page.

M Adagio ♩ = 56

107 *rit.* *tutti* *f* *p* *rit.*

tutti *f* *p*

tutti *f* *p*

tutti *f* *p*

tutti *f* *p*

solo *p* *mp* *ppp*

solo *p* *mp* *ppp*

f *p*

Vib. 107

107

This music is copyright protected

3. Dream Dance (Drømmedans)

[illegible]

[illegible]

The image shows a page of a musical score for a string quartet, measures 127-130. The score is in 5/4 time and D major. It features a Violin I part with a melodic line and a Violoncello part with a rhythmic accompaniment. A large 'NB noter' watermark is present in the center.

Measure 127: The Violin I part begins with a melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-10

130

ritardando

solo

a tempo

rit.

6

6

Molto rubato

ritardando

a tempo

tutti

ppp

tutti

ppp

tutti

ppp

solo

p

6

6

3

tutti

pp

130

Vib.

130

pp

ppp

NB noter

This music is copyright protected

Vib.

Vib.

R $\text{♩} = 126$

f *f* *f* *mf* *mf* *f* *f* *f*

Vib. 149

149

NB noter
this music is copyright protected

153

Vib.

153

153

S

f

f

f

f

f

f

f

f

Vib.

159

f

tr

159

Sheet music for 5 Dances, page 24. The score is written for a 12-staff ensemble (6 staves for the upper section and 6 for the lower section) and a Vibraphone (Vib.). The key signature is one sharp (F#), and the time signature is 4/4.

The upper section features two solo parts, labeled **T** and **U**, both marked *p* (piano). The lower section includes a Vibraphone part, also marked *p*, starting at measure 167. The score includes various musical notations such as notes, rests, and slurs.

Watermark: NB noter This music is copyright protected

[illegible]

183 *rit.* **V** ♩ = 60 *Molto rubato*

tutti *p* *pp*

tutti *p* *pp*

tutti *p* *pp*

tutti *p* *pp*

tutti *p* *pp*

tutti *p* *pp*

tutti *p* *pp*

tutti *p* *pp*

tutti *p* *pp*

Vib. 183 *mp* *p* *pp* *p* 6 6

183

[illegible]

4. Clown Dance (Klovnedans)

198 **Giocoso** ♩ = 96 W

Mrb.

198

198

mp *p* *mp*

X

Mrb.

206

206

Y

Z

Mrb.

This musical score is for the song "The Rose Tree". It features a vocal line and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto" with a metronome indication of 100. The key signature is one sharp (F#).

The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The vocal line begins with a solo in measure 11, marked "solo" and "mp". The piano accompaniment features a variety of dynamics, including *mp*, *pp*, *ppp*, and *p*. The piano part includes a bass line with a steady eighth-note pattern and a treble line with chords and single notes.

The score includes a large watermark in the center that reads "NB noter" and "this music is copyright protected".

222

AA

solo
pp

solo
pp

solo
pp

tutti
mp

tutti
mp

tutti
mp

tutti
mp

tutti
mp

tutti
mp

tutti
mp

tutti
mp

tutti
mp

222

Mrb.

222

This music is copyright protected

230

BB

mp

mp

p

p

p

mp

mp

mp

230

Mrb.

230

238

mp

mf

mf

p

mp

mp

mp

mp

mf

mf

mf

mf

CC

238

Mrb.

238

mf

mf

This musical score is for a piece titled "5 Dances" on page 33. It features 11 staves of music. The first 10 staves are for a multi-measure rest of 238 measures, followed by a single measure. The 11th staff is for a multi-measure rest of 238 measures, followed by a single measure. The music is in 2/4 time and G major. Dynamics include mp, mf, and p. A "CC" (Creative Commons) logo is present in the top right. A watermark "NB noter" and "this music is copyright protected" are visible across the middle staves.

246

f *f* *mf* *mf* *mf* *f* *f* *f* *mp* *f*

Mrb.

246

246

DD

EE

musical score for 5 Dances, page 35. The score is written for multiple staves, including a grand staff (treble and bass clefs) and a separate staff for Mrb. (Mandolin).

The score is divided into two sections: DD (Dance Duet) and EE (Ensemble).

Key markings include:

- solo**: Indicated above several staves, indicating solo passages.
- p**: *piano* dynamic marking, appearing frequently throughout the score.

The score includes a large watermark: **NB noter** and *this music is copyright protected*.

The Mrb. staff (Mandolin) begins at measure 253.

[illegible]

270

tr

mf

mf

tr

mf

tutti

mf

tutti

mf

tutti

mf

tr

mf

mf

p

mf

tutti

mf

270

Mrb.

270

278

tr

tutti

f

tutti

f

mp

p

p

278

278

Mrb.

This music is copyright protected

GG

tutti

mp

f

tutti

mp

f

tutti

mp

mf

tutti

mp

mf

tutti

mp

mf

tutti

mp

mf

tutti

mp

mf

285

Mrb.

285

f

f

NB

noter

This music is copyright protected

292

HH

f *tr* *tr* *f* *tr* *tr* *f* *tr* *tr* *tr*

f *f* *mf* *mf* *mf* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

mp *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f*

292

Mrb.

292

f *f*

299

II

mf

mf

mf

mf

mf

mf

mp

mf

299

Mrb.

299

mf

[illegible]

5. Seven-legged Dance (Dans for syv bein)

314 ♩ = 50 *accelerando.* JJ ♩ = 135-150

mp *mf* *f* *f* *f* *f* *f* *f* *f*

p *p* *p*

314 314 314 314

Mrb.

[illegible]

Mrb.

[illegible]

Mrb.

376

PP

solo

mp

solo

mp

solo

mp

solo

mp

solo

mf

solo

mf

376

Mrb.

376

mp

376

This music is copyright protected

[illegible]

394

RR

SS

p

p

p

p

p

p

p

p

p

Mrb.

394

p

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line begins with a melody of eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamic markings such as *ppp* (pianissimo), *p* (piano), and *f* (forte) are used throughout to indicate volume changes. A large, diagonal watermark reading "NB noter This music is copyright protected" is overlaid on the central portion of the score.

415

ff

ff

ff

ff

ff

ff

ff

ff

ff

Mrb.

415

ff

UU

mp

p

p

p

p

mp

pp

mp

425

Mrb.

425

