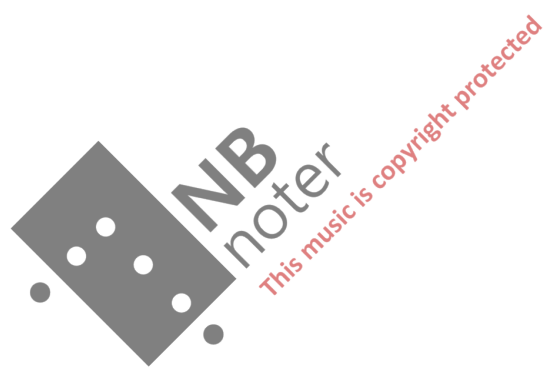


SVERRE VOLLE

Fjedli mine

(TTBB)





Fjedli mine

Sigurd Kvåle (1902 - 1962)

Sverre Volle 1987

Moderato (♩. = 40 - 45)

The musical score is written for a male voice and piano. It consists of four systems of music. The first system (measures 1-5) begins with a treble and bass clef, a key signature of two flats, and a 6/8 time signature. The melody is marked with a forte (f) dynamic and includes accents. The piano accompaniment also starts with a forte (f) dynamic. The second system (measures 6-10) continues the melody and accompaniment, with a mezzo-forte (mf) dynamic marking. The third system (measures 11-15) features a mezzo-forte (mf) dynamic for both parts. The fourth system (measures 16-20) concludes the piece, with a piano (p) dynamic marking for the piano part. The lyrics are in Norwegian and are placed below the vocal line. A large, semi-transparent watermark reading 'IMB noter' and 'This music is copyright protected' is overlaid diagonally across the middle of the page.

f *mf*

Eg ha' sté - e pao fje - dli mi-ne i su-mar å sol å bris å sét ø-ve a - dle

f *mf*

lønd i ver-di å li - ka té Pa - ra - dis. Eg ha' sté - e pao fje - dli mi-ne i

f *mf*

stormver å stri - e haust å kjent at grunnfje-dle' un - de' fo-ten kan al - der bli rik - ka

mf *p*

laust. Eg ha' sté - e pao fje - dli mi - ne. Eg ha' sté - e pao fje - dli mi-ne i

p Eg ha' sté - e pao fje - dli mi - ne i

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2

21 *p* vin-ter å kvi - te fre' mæ Vår-her-re so nér att-mæ hòn - di at al - der eg treing-de
 vin - ter å kvi - te fre' mæ Vår-her - re so nér att-mæ hòn-di at al - der eg

26 *mf* be'. Eg ha' sté - e pao fje - dli mi - ne laongt
p treing-de be'. Eg ha sté - e pao fje - dli mi - ne. Eg ha' sté - e pao fje - dli mi - ne laongt
p treing-de be'. *p* Eg ha' sté - e pao fje - dli mi - ne laongt

31 *f* u - ti fremman-de lønd *mf* å kjent at eg sto' pao tryg - ge grun-na' å *ritardando* hilt i ei ster - ke
mf u - ti fremman-de lønd *mf* å kjent at eg sto' pao tryg - ge grun-na' å hilt i ei
mf u - ti fremman-de lønd *mf* å kjent at eg sto' pao tryg - ge grun-na' *ritardando* hilt i ei

36 *f a tempo* hònd. *mf* ster - ke hònd. Eg ha' sté - e pao fje - dli mi - ne naor nat-ti om lan - de' laog å
f a tempo ster - ke hònd. *f a tempo* *mf*

41 *f* haurt at eg had - de fyl - gje mæ meg som mò-ro i mørk - ni saog. Eg ha' sté - e pao
f

46

fje - dli mi-ne mæ rot i ein gam - madl rett som eg eingaong, som eg eingaong ska' gje

mf *p*

51

at - te son min, gje at - te son min, å m

mf *ff* *mf* *ritardando*

56

dett'. **Tranquillo** *p* Eg ha' sté - e pao fje-dli mi-ne. Eg ha' sté - e pao

Eg ha' sté - e pao fje-dli mi-ne. pao fje - dli Eg ha' sté - e pao

p *p* *p*

p Eg ha' sté - e pao fje-dli mi-ne. Eg ha'

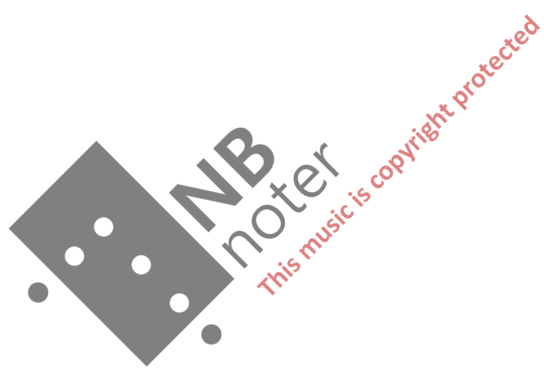
61

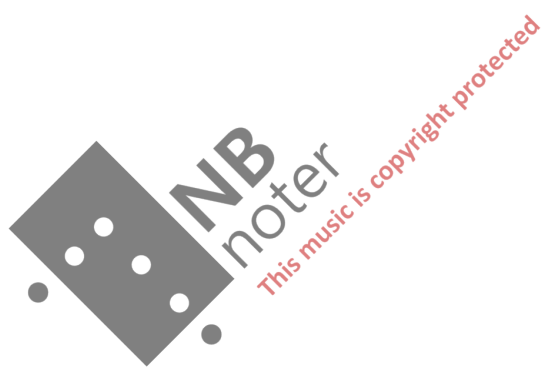
fje - dli mi - ne, *pp*

mi - ne, fje - dli, mi - ne fjedl.

fje - dli mi - ne, sté - e pao fjedl, mi - ne fjedl.

pp





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