

SnåsaBlues

til Snåsa Ungdomskoles Storband og Bjørn Aasum

Bjarne Volle 1977

Bjarne Vølle 197

♩ = 72

altsax 1

altsax 2

tenorsax 1

tenorsax 2

trompet 1

trompet 2

trompet 3

trompet 4

trombone 1

trombone 2

trombone 3

trombone 4

trombone 5

piano

bass

slagverk

NB noter
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5

asax 1

asax 2

tsax 1

tsax 2

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

NB noter
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18

asax 1 *p cresc.*

asax 2 *p cresc.*

tsax 1 *p cresc.*

tsax 2 *p cresc.*

trp 1 *p cresc.*

trp 2 *p cresc.*

trp 3 *p cresc.*

trp 4 *p cresc.*

trb 1 *p cresc.*

trb 2 *p cresc.*

trb 3 *p cresc.*

trb 4 *p cresc.*

trb 5 *p cresc.*

pno *p cresc.*

bass *p cresc.*

slv *p cresc.*

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3

30

asax 1

asax 2

tsax 1

tsax 2

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

p cresc.

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34

asax 1

asax 2

tsax 1

tsax 2

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

This music is copyright protected

42

asax 1

asax 2

tsax 1

tsax 2

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

NB noter

This music is copyright protected

asax 1

asax 2

tsax 1

tsax 2

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

NB noter
This music is copyright protected

asax 1

asax 2

tsax 1

tsax 2

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

ad lib.

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The musical score is arranged in a standard orchestral format. The top section consists of woodwinds and brass: two alto saxophones (asax 1, 2), two tenor saxophones (tsax 1, 2), and four trumpets (trp 1-4). Below these are five trombones (trb 1-5). The piano (pno) is shown with both treble and bass staves. The bass line is on a single staff. At the bottom is a string line (slv) with four measures, each containing a double bar line with a slash. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measures 1 and 2 show active parts for the woodwinds and brass, while measures 3 and 4 show more rests. The piano and bass have a melodic line in measures 1 and 2, followed by chords and rests in measures 3 and 4. The string line is silent throughout.

58

asax 1 *mf*

asax 2 *mf*

tsax 1 *mf*

tsax 2 *mf*

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

C let ring

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This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is divided into two systems. The first system includes staves for four Alto Saxophones (asax 1-4), four Tenor Saxophones (tsax 1-4), four Trumpets (trp 1-4), four Trombones (trb 1-4), and a fifth Trombone (trb 5). The second system includes staves for Piano (pno), Bass, and a Soloist (slv). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 62. The woodwind section (saxophones and trumpets) has mostly rests in the first system, with the first trumpet playing a melodic line starting in the second system. The string section (trb 1-4 and trb 5) plays a rhythmic pattern in the first system. The piano and bass provide harmonic support. The soloist part is marked with a double bar line and a repeat sign. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark "NB noter" is visible across the center of the score, along with the text "This music is copyright protected".

66

asax 1

asax 2

tsax 1

tsax 2

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

mf

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70

asax 1

asax 2

tsax 1

tsax 2

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

NB noter

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78

asax 1

asax 2

tsax 1

tsax 2

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

solo

solo ad lib.

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83

asax 1

asax 2

tsax 1

tsax 2

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

ad lib.

ad lib.

ad lib.

ad lib.

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88 **G**

asax 1 *f* 3 3 3

asax 2 *f* 3 3 3

tsax 1 *f* 3 3 3

tsax 2 *f* 3 3 3

trp 1 *f* 3 3 3

trp 2 *f* 3 3 3

trp 3 *f* 3 3 3

trp 4 *f* 3 3 3

trb 1 *f*

trb 2 *f*

trb 3 *f*

trb 4 *f*

trb 5 *f*

pno *f*

bass *f*

slv *f*

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asax 1

asax 2

tsax 1

tsax 2

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

trb 5

pno

bass

slv

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The musical score is for page 92 and consists of 11 staves. The first seven staves are for woodwinds and brass: asax 1, asax 2, tsax 1, tsax 2, trp 1, trp 2, trp 3, trp 4, trb 1, trb 2, trb 3, trb 4, and trb 5. The next two staves are for piano (pno) and bass. The final staff is for snare drum (slv). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The first measure shows the woodwinds and brass playing whole notes, while the trombones, piano, and bass play eighth notes. The second measure shows the woodwinds and brass playing whole notes, while the trombones, piano, and bass play eighth notes. The third measure shows the woodwinds and brass playing whole notes, while the trombones, piano, and bass play eighth notes. The fourth measure shows the woodwinds and brass playing whole notes, while the trombones, piano, and bass play eighth notes. The snare drum plays a single stroke in the first and third measures.

96

asax 1

mf *cresc.*

asax 2

mf *cresc.*

tsax 1

mf *cresc.*

tsax 2

mf *cresc.*

trp 1

mf *cresc.*

trp 2

mf *cresc.*

trp 3

mf *cresc.*

trp 4

mf *cresc.*

trb 1

mf *cresc.*

trb 2

mf *cresc.*

trb 3

mf *cresc.*

trb 4

mf *cresc.*

trb 5

mf *cresc.*

pno

mf *cresc.*

bass

mf *cresc.*

slv

mf *cresc.*

8va

3

8va

24

