

Las Rosas er en landsby sør for Las Palmas, Gran Canaria,
der det hver høst feires en ukelang norsk-canarisk vennskapsfest.
Festen avsluttes med et opptog der store trefigurer av Hellig-Olav og
Las Rosas' fruen/jomfruen trekkes på vogner over saltbilder i gatene.

Partitur i C

Marcha de Nuestra Señora de Las Rosas

"Las Rosas' jomfruens" marsj

Bjarne Volle 1995

The musical score is arranged for a brass band and includes the following parts:

- I: First Trumpet part, starting with a dynamic of *f* and changing to *mf*.
- II: Second Trumpet part, starting with a dynamic of *f* and changing to *mp*.
- III: Third Trumpet part, starting with a dynamic of *f* and changing to *mp*.
- Ad lib IV: Fourth Trumpet part, starting with a dynamic of *f* and changing to *mp*.
- V: First Trombone part, starting with a dynamic of *f* and changing to *mp*.
- VI: Second Trombone part, starting with a dynamic of *f* and changing to *mp*.
- Slagverk: Percussion part, starting with a dynamic of *f* and changing to *mp*.

The score is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for 'NB noter' is visible across the middle of the page.

13

I *mf*

II *mf*

III *mf*

IV *mf*

V *f*

VI *f*

Slv. *mf*

19

I *mf*

II *mp*

III *mp*

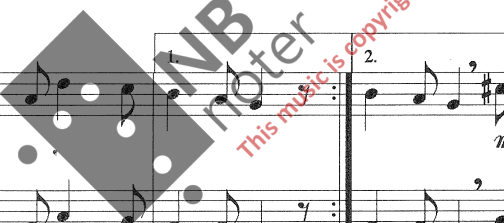
IV *mf*

V *mp*

VI *mp*

Slv. *mp*

2.



25

I

II

III

IV

V

VI

Slv.

31

I

II

III

IV

V

VI

Slv.

p

p

p

p

p

37

I *mf* *cresc.* *f*

II *mf* *cresc.* *f*

III *mf* *cresc.* *f*

IV *mf* *cresc.* *f*

V *mf* *cresc.* *f*

VI *mf* *cresc.* *f*

Slv. *mf* *cresc.* *f*

43

I *dim.* *dim.*

II *dim.* *dim.*

III *dim.* *dim.*

IV *dim.* *dim.*

V *dim.* *dim.*

VI *dim.* *dim.*

Slv. *dim.* *dim.*

2.

49

I *mf*

II *mf*

III *mf*

IV *mf*

V *mf*

VI *mf*

Slv. *mf*

55

I *mf*

II *mp*

III *mp*

IV *mp*

V *mp*

VI *mp*

Slv. *mp*

62

I

II

III

IV

V

VI

Slv.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

68

I

II

III

IV

V

VI

Slv.

f

f

f

f

f

f

f