

BJARNE VOLLE

# Flettverk

*Trompet, horn og piano*





**Bjarne Volle**

**Flettverk**



for

trompet, horn og piano

# Flettverk

Bjarne Volle 2002

## Flettverk 1

The image displays a musical score for the piece "Flettverk 1" by Bjarne Volle. The score is written for Trompet (Trumpet), Horn, and Piano. It is in common time (C) and starts with a tempo marking of quarter note = 92. The key signature is one flat (B-flat). The score is divided into three systems. The first system (measures 1-3) features a strong *f* dynamic. The second system (measures 4-6) includes a *cresc.* marking. The third system (measures 7-10) is marked with *ff*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Measures 1-3: Trompet, Horn, and Piano parts. Tempo: ♩ = 92. Dynamic: *f*.

Measures 4-6: Trp., Hrn., and Pno. parts. Dynamic: *cresc.*

Measures 7-10: Trp., Hrn., and Pno. parts. Dynamic: *ff*.

9

Trp. *mf*

Hrn.

Pno. *mf* v.h.

12

Trp.

Hrn. *mf*

Pno. v.h.

15

Trp. *ff*

Hrn. *ff*

Pno. v.h.

18

Trp.

Hrn.

Pno.

v.h.

h.h.

20

Trp.

Hrn.

Pno.

*ff*

*f*

*ff*

*f*

*ff*

*f*

23

Trp.

Hrn.

Pno.

*f*

*mf*

*molto rit.*

26 *a tempo*

Trp. *f*

Hrn. *a tempo* *f*

Pno. *f* v.h.

29

Trp. *cresc.*

Hrn. *cresc.*

Pno. *cresc.* v.h.

32

Trp. *ff* *rit.*

Hrn. *ff* *rit.*

Pno. *rit.*

# Flettverk 2

♩ = 60

Trompet *ff* *p*

Horn *ff* *p* *mf*

Piano *ff* *mf* *p*

6 ♩ = 54

Trp. *mf*

Hrn.

Pno.

10

Trp. *p*

Hrn. *mf*

Pno.

14

Trp.

Hrn.

Pno.

*p*

*mf*

17

Trp.

Hrn.

Pno.

*mf*

*mf*

*mf*

20

Trp.

Hrn.

Pno.

*f*

*f*

23

Trp.

Hrn.

Pno.

*mf*

*f*

26

Trp.

Hrn.

Pno.

*mf*

*f*

29

Trp.

Hrn.

Pno.

32

Trp. *p* *mf*

Hrn. *mf*

Pno. *p*

35

Trp.

Hrn.

Pno. *mf* *f*

38

Trp. *f*

Hrn. *f*

Pno.

# Flettverk 3

$\text{♩} = 96$

Trompet

Horn

Piano

4

Trp.

Hrn.

Pno.

6

Trp.

Hrn.

Pno.

8

Trp.

Hrn.

Pno.

Musical score for measures 8-10. The score is in 3/4 time and features three staves: Trumpet (Trp.), Horn (Hrn.), and Piano (Pno.). The key signature has one flat (B-flat). The Trumpet part begins with a melodic line starting on G4, moving through A4, Bb4, and C5. The Horn part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part consists of a bass line with chords and single notes.

11

Trp.

Hrn.

Pno.

Musical score for measures 11-13. The score continues with the same three staves. The Trumpet part has a melodic line with some rests. The Horn part continues with rhythmic accompaniment. The Piano part features a bass line with chords and single notes. A large watermark 'AMB no. 1' and 'This music is copyright protected' is overlaid on the score.

14

Trp.

Hrn.

Pno.

Musical score for measures 14-16. The score continues with the same three staves. The Trumpet part has a melodic line with some rests. The Horn part continues with rhythmic accompaniment. The Piano part features a bass line with chords and single notes. A double bar line with repeat dots is at the end of measure 16.

17

Trp.

Hrn.

Pno.

*mf*

*mp*

*mf*

22

Trp.

Hrn.

Pno.

26

Trp.

Hrn.

Pno.

29

Trp. *f*

Hrn.

Pno. *f*

32

Trp.

Hrn.

Pno.

34

Trp.

Hrn.

Pno.

37

Trp.

Hrn.

Pno.

40

Trp.

Hrn.

Pno.

43

Trp.

Hrn.

Pno.

*rit.*

# Flettverk 4

$\text{♩} = 92$

Trompet

Horn

Piano

4

Trp.

Hrn

Pno

8

Trp.

Hrn

Pno

12  $\text{♩} = 108$

Trp. *p*

Hrn

Pno *mf*

16

Trp. *mf*

Hrn *mf*

Pno

19

Trp.

Hrn

Pno *mf*

22

Trp.

Hrn

Pno

25

Trp.

Hrn

Pno

28

Trp.

Hrn

Pno

31

Trp.

Hrn

Pno

*mf*

34

Trp.

Hrn

Pno

*mf*

*p*

37

Trp.

Hrn

Pno

*mf*

*mf*

39

Trp.

Hrn

Pno

41

Trp.

Hrn

Pno

43

Trp.

Hrn

Pno

*f*

*cresc.*

45

Trp. *ff*

Hrn *ff*

Pno *ff*

50

Trp.

Hrn *ff* *f*

Pno

54

Trp. *dim.* *mf* *dim.*

Hrn *dim.* *mf* *dim.*

Pno *mf*

58  $\text{♩} = 92$

Trp. *p cresc.* *mp cresc.* *mf cresc.*

Hrn *mp cresc.* *mf cresc.*

Pno *mf cresc.*

61

Trp. *f*

Hrn *f*

Pno *f*

64

Trp. *dim.*

Hrn *dim.*

Pno *dim.*

66

Trp. *mf* *mp* *p*

Hrn *mf* *mp*

Pno *mf*

Musical score for measures 66-68. The Trumpet part (top staff) plays a melodic line with dynamics *mf*, *mp*, and *p*. The Horn part (middle staff) plays a similar melodic line with dynamics *mf* and *mp*. The Piano part (bottom two staves) has a bass line with dynamics *mf* and rests in the other two staves.

69

Trp. *mf* *f rit.*

Hrn *f rit.*

Pno *mf* *f*

Musical score for measures 69-71. The Trumpet part (top staff) plays a melodic line with dynamics *mf* and *f rit.*. The Horn part (middle staff) plays a similar melodic line with dynamics *f rit.*. The Piano part (bottom two staves) has a bass line with dynamics *mf* and *f*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

# Flettverk 5

The musical score is for a woodwind and piano ensemble. It is written in 4/4 time with a tempo of 112 beats per minute. The key signature is C major. The score is divided into three systems, each containing five measures. The instruments are Trompet (Trumpet), Horn, Piano, Trp. (Trumpet), and Hrn. (Horn). The dynamics range from fortissimo (f) to pianissimo (p). The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A large watermark 'NB Moter' is visible across the middle of the page.

Measures 111-115:

- Measures 111-112: Trompet and Horn play a rhythmic pattern starting with a forte (f) dynamic. Piano accompaniment is also present.
- Measures 113-114: The dynamics shift to mezzo-piano (mp) for the woodwinds and piano.
- Measure 115: The dynamics shift to piano (p) for the woodwinds and piano.

7

Trp.

Hrn.

Pno.

Dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*

This system contains measures 7 and 8. It features three staves: Trumpet (Trp.), Horn (Hrn.), and Piano (Pno.). The music is written in a key with one flat and a 3/4 time signature. The melody in the upper staves alternates between piano (*p*) and forte (*f*) dynamics. The piano accompaniment consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

9

Trp.

Hrn.

Pno.

This system contains measures 9 and 10. The instrumentation remains the same. The melodic lines continue with eighth-note patterns, and the piano accompaniment maintains its rhythmic structure. A large watermark is visible across the center of the page.

11

Trp.

Hrn.

Pno.

This system contains measures 11 and 12. The music continues with the same instrumental parts and dynamic markings. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and quarter-note accompaniment in the left hand.

13

Trp.

Hrn.

Pno.

*p*

15

Trp.

Hrn.

Pno.

17

Trp.

Hrn.

Pno.

19

Trp.

Hrn.

Pno.

21

Trp.

Hrn.

Pno.

23

Trp.

Hrn.

Pno.

25

Trp.

Hrn.

Pno.

27

Trp.

Hrn.

Pno.

29

Trp.

Hrn.

Pno.

31

Trp.

Hrn.

Pno.

33

Trp.

Hrn.

Pno.

*f*

35

Trp.

Hrn.

Pno.