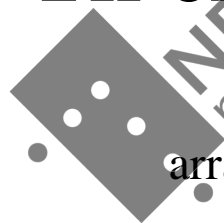


Harald A. Larssen

Til en venn



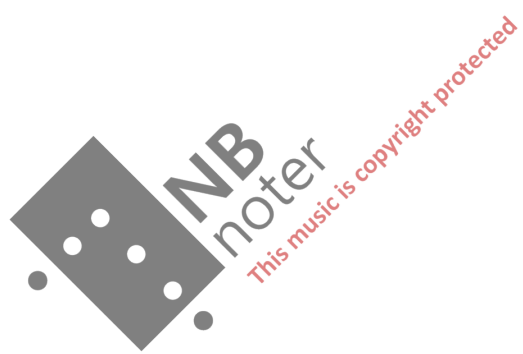
arrangert

for

messingkvintett

av

Bjarne Volle



Til en venn

Harald A. Larssen
Arr.: Bjarne Volle

musical score for the piece "Til en venn" by Harald A. Larssen, arranged by Bjarne Volle. The score is for a brass ensemble and includes five systems of staves. The instruments are: Trompet 1, Trompet 2, Horn, Trombone, and Tuba. The key signature is C major (one flat) and the time signature is 4/4. The score includes dynamic markings (*mp*, *p*, *mf*) and articulation (accents, slurs). A large watermark "NB Proter" is visible across the middle of the score.

System 1: Trompet 1 (rest), Trompet 2 (*mp*), Horn (*p*), Trombone (*p*), Tuba (*p*). Trompet 1 has a *mf* marking at the end.

System 2: Trompet 1 (*p*), Trompet 2 (*p*), Horn (*p*), Trombone (*p*), Tuba (*p*). A large watermark "NB Proter" is visible across the middle of the score.

System 3: Trompet 1 (*p*), Trompet 2 (*p*), Horn (*p*), Trombone (*p*), Tuba (*p*). A large watermark "NB Proter" is visible across the middle of the score.

System 4: Trompet 1 (*p*), Trompet 2 (*p*), Horn (*p*), Trombone (*p*), Tuba (*p*). A large watermark "NB Proter" is visible across the middle of the score.

System 5: Trompet 1 (*p*), Trompet 2 (*p*), Horn (*p*), Trombone (*p*), Tuba (*p*). A large watermark "NB Proter" is visible across the middle of the score.

16

trp 1

trp 2

hrn

trb

tba

21

trp 1

trp 2

hrn

trb

tba

25

trp 1

trp 2

hrn

trb

tba

29

trp 1

trp 2

hrn

trb

tba

34

trp 1

trp 2

hrn

trb

tba

p

mp

mp

mp

40

trp 1

trp 2

hrn

trb

tba

45

trp 1

trp 2

hrn

trb

tba

50

trp 1

trp 2

hrn

trb

tba

p

mp

mf

mp

mp

mp

55

trp 1

trp 2

hrn

trb

tba

60

trp 1

trp 2

hrn

trb

tba

65

trp 1

trp 2

hrn

trb

tba

mf

mp

69

trp 1

trp 2

hrn

trb

tba

p

p

p

76

trp 1

trp 2

hrn

trb

tba

81

trp 1

trp 2

hrn

trb

tba

85

trp 1

trp 2

hrn

trb

tba

89

trp 1

trp 2

hrn

trb

tba

93

trp 1

trp 2

hrn

trb

tba

97

trp 1

trp 2

hrn

trb

tba

molto rit.

3

3