

Arr.: Bjarne Volle

# 7 Norwegian Religious Folk Tunes

for

trumpet and strings





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7

**Norwegian  
Religious  
Folk Tunes**

for

trumpet and strings

**1. Eia mit hjerte**

Fra Fana/From Fane (Fana), Bergen

Av Ellings Religiøse folketoner/From C. Elling: Religious Folk Tunes

**2. Saa sød er Jesu hyrdefavn**

Fra Gimnæs/From Gjemnes, Møre og Romsdal

Av Ellings Religiøse folketoner/From C. Elling: Religious Folk Tunes

**3. Ak, levende Gud! jeg bekjender for dig**

Salmetone fra Valdres/Hymn from Valdres (Valdres) Oppland (Innlandet)

**4. O, Frelser, la dit sandhedsord antages**

Fra Meldalen/From Meldal, Sør-Trøndelag (Trøndelag)

**5. O! blide stad**

Fra/From Gudbrandsdalen, Oppland (Innlandet)

**6. Hvad er det godt at lande**

Fra Hitterdal/From Heddal, Telemark (Telemark og Vestfold)

**7. Naard mit øie, træt af møie** (Tekst/Lyrics: H.A. Brorson)

Fra Hitterdal/From Heddal, Telemark (Telemark og Vestfold)

Kilde/Source: Norges Melodier 1875 - 1910

# 1. Eia mit hjerte

Av Ellings Religiøse Folketoner  
From C. Elling: Religious Folk Tunes

Fra Fane  
From Fane (Fana), Bergen  
Arr.: Bjarne Volle

♩ = 120

**A**

Trumpet

Violin 1

Violin 2

Viola

Cello

Contrabass

*mf*

*p*

8

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

32

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**B**

*div.*

*f*

*mf*

*mf*

*mf*

*mf*

40

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

Detailed description: This system contains measures 40 through 46. The trumpet part is mostly silent with some rests. The violin 1 part features a melodic line with slurs and ties. The violin 2 part plays a rhythmic eighth-note pattern. The viola part has a simple melodic line. The cello and double bass parts provide a harmonic foundation with sustained notes and some movement.

47

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

*p* *p* *mf* *p* *p* *p* *p*

C

5

Detailed description: This system contains measures 47 through 53. The trumpet part has a melodic line starting in measure 47, with dynamics *p*, *p*, and *mf*. A circled 'C' is above measure 50. A '5' is above the final sixteenth-note triplet in measure 50. The violin 1 part has a melodic line with dynamics *p* and *p*. The violin 2 part has a rhythmic eighth-note pattern with dynamics *p* and *p*. The viola part has a melodic line with dynamics *p* and *p*. The cello and double bass parts have a melodic line with dynamics *p* and *p*.

54

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

*riten.* *a tempo* *rit.*

Detailed description: This system contains measures 54 through 60. The trumpet part has a melodic line with dynamics *riten.*, *a tempo*, and *rit.*. The violin 1 part has a melodic line with dynamics *riten.*, *a tempo*, and *rit.*. The violin 2 part has a rhythmic eighth-note pattern with dynamics *riten.*, *a tempo*, and *rit.*. The viola part has a melodic line with dynamics *riten.*, *a tempo*, and *rit.*. The cello and double bass parts have a melodic line with dynamics *riten.*, *a tempo*, and *rit.*.

# 2. Saa sød er Jesu hyrdefavn

Av Ellings Religiøse folketoner  
From C. Elling: Religious Folk Tunes

Fra Gimnæs  
From Gjennes, Møre og Romsdal  
Arr.: Bjarne Volle

$\text{♩} = 88$

Trumpet

Violin 1

Violin 2

Viola

Cello

Contrabass

*f*

*mf* 3

5 **A**

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

11

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

3



16

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**B**

24

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

3

Detailed description: This system contains measures 29 through 33. The Trp. part has a melodic line with a triplet of eighth notes at the end of measure 33. The Vln. 1 part has a melodic line with a long slur. The Vln. 2 part has a melodic line with a long slur. The Vla. part has a melodic line with a long slur. The Vc. part has a melodic line with a long slur. The Cb. part has a bass line with a long slur. The key signature has one flat (B-flat).

34

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

**C**

*f*

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 34 through 37. Measure 34 is marked with a repeat sign. Measure 35 has a box containing the letter 'C'. Measures 36 and 37 have a forte (*f*) dynamic marking. The Vln. 2 part has a melodic line with a long slur. The Vla. part has a melodic line with a long slur. The Vc. part has a melodic line with a long slur. The Cb. part has a bass line with a long slur. The key signature has one flat (B-flat).

38

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

3

3

3

3

Detailed description: This system contains measures 38 through 41. The Trp. part is silent. The Vln. 1 part has a melodic line with a long slur. The Vln. 2 part has a melodic line with a long slur. The Vla. part has a melodic line with a long slur and triplet markings. The Vc. part has a melodic line with a long slur and triplet markings. The Cb. part has a bass line with a long slur. The key signature has one flat (B-flat).

42

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

49

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*rit.*

*div.*

### 3. Ak, levende Gud! jeg bekjender for dig

Salmetone fra Valdres  
Hymn from Valdres (Valdres), Oppland (Innlandet)  
Arr.: Bjarne Volle

♩ = 84

**A**

Trumpet

Violin 1

Violin 2

Viola

Cello

Contrabass

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

8

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mf* *f* *mf* *f* *mf*

14

**B** poco più mosso

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *f* *f*

20

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.*

*meno*

*f*

*f*

*pizz.*

*f*

*pizz.*

*f*

29

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.*

*f*

*arco*

*arco*



19 **B** Tempo Imo

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Detailed description: This system contains measures 19 through 24. The music is in 3/4 time with a key signature of two flats. The trumpet part is mostly silent. The violin 1 part features a prominent triplet of eighth notes in measures 19, 20, and 21. The violin 2 part has a more melodic line with some triplet eighth notes. The viola, violin 1, and cello parts all play a steady eighth-note accompaniment. The dynamic is marked *mf* (mezzo-forte).

25 **C**

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 25 through 29. The music continues in 3/4 time with two flats. The trumpet part enters in measure 25 with a melodic line, marked *f* (forte). The violin 1 part has a triplet of eighth notes in measure 25. The violin 2 part has a melodic line with some triplet eighth notes. The viola, violin 1, and cello parts all play a steady eighth-note accompaniment. The dynamic is marked *f* (forte).

30

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 30 through 34. The music continues in 3/4 time with two flats. The trumpet part has a melodic line with a triplet of eighth notes in measure 30, marked *rit.* (ritardando) and *p* (piano). The violin 1 part has a melodic line with a triplet of eighth notes in measure 30, marked *p*. The violin 2 part has a melodic line with a triplet of eighth notes in measure 30, marked *p*. The viola, violin 1, and cello parts all play a steady eighth-note accompaniment, marked *p*. The system ends with a double bar line.

# 5. O! blide stad

From Gudbrandsdalen, Oppland (Innlandet)  
Arr.: Bjarne Volle

♩ = 88

Trumpet

Violin 1

Violin 2

Viola

Cello

Contrabass

*f* *mf*

**A**

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mf*

**B**

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p* *mf*

**B**



18

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

25 C

Trp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb. *f*

30

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35

Trp.

Vln. 1 *div.* *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

# 6. Hvad er det godt at lande

Fra Hitterdal  
From Heddal, Telemark (Telemark og Vestfold)  
Arr.: Bjarne Volle

♩ = 60

Trumpet

Violin 1

Violin 2

Viola

Cello

Contrabass

*f*

*mf*

*f*

Detailed description: This block contains the first five measures of the piece. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The time signature is 2/4. The instruments are Trumpet, Violin 1, Violin 2, Viola, Cello, and Contrabass. The first four measures feature a rhythmic pattern of eighth notes in the strings, with a dynamic marking of *f*. The fifth measure features a melodic phrase in the strings with a dynamic marking of *mf*.

6 **A**

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This block contains measures 6 through 9, marked with a box 'A'. The key signature remains one flat. The time signature is 2/4. The instruments are Trumpet, Violin 1, Violin 2, Viola, Cello, and Contrabass. All instruments play a rhythmic pattern of eighth notes with a dynamic marking of *mp*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

10

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

Detailed description: This block contains measures 10 through 13. The key signature remains one flat. The time signature is 2/4. The instruments are Trumpet, Violin 1, Violin 2, Viola, Cello, and Contrabass. The strings continue with a rhythmic pattern of eighth notes. The Trumpet part has a melodic line that ends with a dynamic marking of *f* in the final measure.

14

Trp. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

19

Trp. *f* **B**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*mf*

24

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29 C

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

34

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

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38 *rit.*

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*p*

# 7. Naar mit øje, træt af møie

Tekst/Lyrics: H.A. Brorson

Fra Hitterdal  
From Heddal, Telemark (Telemark og Vestfold)  
Arr.: Bjarne Volle

♩ = 38

Trumpet *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

7

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*rit.*

13 **B**

Trp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

19 *rit.*

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25 **C**

Trp.

*f*

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Vc.

*mf*

Cb.

*mf*

31 *rit. molto*

Trp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.