

Bjarne Volle

Sjelemesse

for

kor SATB, trompet og strykeorkester

Sjelemesse

Intro

I: Introitus

Herre, gje oss evig kvile.
Herre, lat det evige ljaset lyse for oss.
Til deg, Herre, sømer det seg å bere fram lovsongar.
Til deg, Herre, skal me be.
Herre, høyr vår bøn.
Herre, gje oss evig kvile og lat det evige ljaset lyse for oss.

II: Kyrie

Herre! Sjå i nåde til oss!
Kristus! Sjå i nåde til oss!
Herre! Sjå i nåde til oss!

III: Sanctus

Heilag, heilag, heilag er Herren, allhærs Gud.
Himmelen og jorda er full av din herlegdom.
Hosianna i det høgste.

IV: Pie Jesu

Milde Jesus, Herre, gje oss kvile, evig kvile.

V: Agnus Dei

Du Guds Lam, som ber syndene for all verda.
Gje oss kvile.
Du Guds Lam, som ber syndene for all verda.
Gje oss kvile, evig kvile.
Herre, lat ditt evige ljøs skine for oss.
Gje oss evig kvile, Herre, og la ditt evige lys skine for oss.

VI: Communio - Lux aeterna

Herre, gje oss evig kvile og lat det evige ljaset lyse for oss.

Amen.

Sjelemesse

Bjarne Volle 2021

Intro

$\text{♩} = 72$

trompet
(ute av syne)

p

fiolin 1

fiolin 2

bratsj

cello

kontrabass

trp

fi 1

fi 2

br

ce

kb

Musical score for measures 8-11. The score is written for six staves: trp (trumpet), fi 1 (flute 1), fi 2 (flute 2), br (baritone), ce (cello), and kb (double bass). The key signature is one flat (B-flat), and the time signature is 5/4. Measure 8 features a melodic line in the trumpet. Measures 9-11 are rests for all instruments.

Musical score for measures 12-15. The score is written for six staves: trp (trumpet), fi 1 (flute 1), fi 2 (flute 2), br (baritone), ce (cello), and kb (double bass). The key signature is one flat (B-flat), and the time signature is 5/4. Measure 12 features a melodic line in the trumpet. Measures 13-15 feature a melodic line in the flute 1. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

This musical score is for measures 16 through 19 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five instruments: trumpet (trp), first flute (fi 1), second flute (fi 2), bassoon (br), and cello (ce). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 16. The trumpet part is mostly silent, with a few notes in measure 19. The first flute part starts with a forte (f) dynamic in measure 16, playing a melodic line. The second flute part has a piano (p) dynamic in measure 16, playing a sustained note. The bassoon part has a piano (p) dynamic in measure 16, playing a sustained note. The cello part has a piano (p) dynamic in measure 16, playing a sustained note. In measure 17, the first flute continues its melodic line, while the other instruments play sustained notes. In measure 18, the first flute continues its melodic line, while the other instruments play sustained notes. In measure 19, the first flute continues its melodic line, while the other instruments play sustained notes. The score ends at measure 19.

[illegible]

arco

The image shows a musical score for the song "The Rose Tree". The score is written for a trumpet (trp) and five voices (fi 1, fi 2, br, ce, kb). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into three measures. The trumpet part is mostly silent, with a few notes in the first and third measures. The voices have various parts, including a melody line (fi 1) and a bass line (kb). A large watermark "NB noter" is overlaid on the score, along with the text "this music is copyright protected".

30

trp

fi 1

fi 2

br

ce

kb

33

trp

fi 1

fi 2

br

ce

kb

34

36

trp

fi 1

fi 2

br

ce

kb

pizz.

arco

40

trp

fi 1

fi 2

br

ce

kb

pizz.

43

trp

fi 1

p

mf

fi 2

p

mf

br

p

mf

ce

p

mf

kb

arco

p

pizz.

mf

47

trp

p

mf

fi 1

f

fi 2

f

br

f

div.

mf

ce

f

kb

f

f > *mf*

50

trp

50

fi 1

fi 2

br

ce

kb

mf

mf

54

trp

54

fi 1

fi 2

br

ce

kb

f

f

mf

f

f

pizz.

f

Introitus

Herre, gje oss evig kvile

$\text{♩} = 84$

S
A

Her - re, Her - re, gje oss Her - re, gje oss

T
B

trompet
(ute av syne)

fiolin 1

fiolin 2

bratsj

cello

kontrabass

p *p* *mf* *p* *p* *p* *p*

6

e - vig kvi - le. Her - re, lat det e - vi - ge ljo - set

fi 1

fi 2

br

ce

kb

p *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

[illegible]

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a half note on B4, a quarter note on A4, and a quarter note on G4. The system ends with a double bar line.

The image shows a musical score for a piece titled "Herre skal me be." The score is written for a vocal ensemble and piano accompaniment. The vocal parts are labeled "deg," "fi 1," "fi 2," "br," "ce," and "kb." The piano parts are labeled "p" and "ff." The score is in 2/4 time and features a key signature of one flat (B-flat). The lyrics "deg, Her - re, skal me be." are written under the vocal parts. The piano accompaniment includes a bass line and a treble line, with various musical notations such as chords, single notes, and rests. The score is marked with "ff" (fortissimo) and "p" (piano) dynamics. The tempo is indicated as "Allegro" and the meter as "2/4". The score is divided into measures by vertical bar lines. The vocal parts enter at measure 24. The piano accompaniment begins with a bass line and a treble line, with various musical notations such as chords, single notes, and rests. The score is marked with "ff" (fortissimo) and "p" (piano) dynamics. The tempo is indicated as "Allegro" and the meter as "2/4". The score is divided into measures by vertical bar lines.

[illegible]

36

fi 1

fi 2

br

ce

kb

arco *pizz.* *arco* *pizz.*



40

fi 1

fi 2

br

ce

kb

arco *pizz.* *arco* *pizz.*



52 *pp* *cresc.*
Her - re, høyr vår bøn.

pp *cresc.*

52 *pp* *cresc.*
fi 1

fi 2 *pp* *cresc.*

br *pp* *cresc.*

ce *pp* *cresc.*

kb *pp* *cresc.*

56 *ff*
fi 1

fi 2 *ff*

br *ff*

ce *ff*

kb *ff*

ff

69 *mf* *mp* *p*

Her - re, høyr vår bøn. Her - re, høyr vår bøn. Her - re, gje oss

mf *mp* *p*

fi 1

fi 2

br

ce

kb

74

e - vig kvi - le og lat det e - vi - ge ljo - set, det e -

74

fi 1

fi 2

br

ce

kb

NB notes

89

p

ly -

p

in tempo

rubato

fi 1

fi 2

br

ce

kb

93

pp

se for oss. for oss.

pp

fi 1

fi 2

br

ce

kb

Kyrie

Herre! Sjå i nåde til oss!

$\text{♩} = 96$

S
A

T
B

trompet
(ute av syne)

fiolin 1

fiolin 2

bratsj

cello

kontrabass

mf

mf

mf

mf

5

mf

Her - re! Sjå i nå - de til oss!

fi 1

fi 2

br

ce

kb

10

mf Her - re! Sjø i nå - de til oss!

mf

10

fi 1

mf

fi 2

mf

br

mf

ce

mf

kb

mf

14

f

Kris -

14

fi 1

fi 2

br

ce

kb



18

- tus! Sjø i nå - de til oss!

f Kris - tus! Sjø i nå - de til oss!

f

18

fi 1

fi 2

br

ce

kb

23

23

fi 1

fi 2

br

ce

kb

NB noter
This music is copyright protected

27 *mf*

Her - re! Sjø i nå - de til oss!

fi 1 *mf*

fi 2 *mf*

br *mf*

ce

kb

31 *mf*

Her - re! Sjø i nå - de til oss!

fi 1 *mf*

fi 2 *mf*

br *mf*

ce *mf*

kb *mf*

35

p

Her -

fi 1

fi 2

br

ce

kb

39

p

re! Sjø i nå - de til oss! Kris - tus! Sjø i

p Her - re! Sjø i nå - de til oss!

fi 1

fi 2

br

ce

kb

44

pp

nå - de til oss! Her - re! Sjå i nå - de til oss!

p Kris - tus! Sjå i nå - de til oss!

fi 1

pp

fi 2

pp

br

p *pp*

ce

p *pp*

kb

p

49

pp Her - re! Sjå i nå - de til oss!

pp

fi 1

pp

fi 2

pp

br

pp

ce

pp

kb

pp

pp

NB noter
This music is copyright protected

53

53

fi 1

fi 2

br

ce

kb

pp

57

57

fi 1

fi 2

br

ce

kb

[illegible]

The image displays a musical score for the hymn "Herrens all-hærs Gud". The score is written for a vocal ensemble and piano accompaniment. The vocal parts include Soprano (fi 1), Alto (fi 2), Baritone (br), and Bass (ce). The piano accompaniment is for the right hand (kb) and left hand (kb). The score is in G major (one sharp) and 4/4 time. The tempo is marked "Andante". The score is divided into two systems. The first system covers measures 11 to 15, and the second system covers measures 16 to 20. The lyrics are: "hei - lag er Her - ren, all - hærs Gud, all - hærs Gud." The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand. The vocal parts enter in measure 11 and sing the lyrics. The score is marked with "ff" (fortissimo) and "f" (forte). A watermark "NB noter" and "This music is copyright protected" is visible across the score.

21 *mf* Him - me - len og jor - da, him - me - len og jor - da er

mf

21

fi 1

fi 2

br

ce *pizz.* *mf*

kb *pizz.* *mf*

24 full av din her - leg - dom, her - leg - dom.

f *div.*

24

fi 1

fi 2

br

ce *arco*

kb *arco*

This music is copyright protected

[illegible]

40 *mf*

Him - me - len og jor - da, him - me - len og jor - da er full av din her - leg - dom,

mf

fi 1

fi 2

br

ce *pizz.*

kb *pizz.*

mf *arco* *mf* *mf*

43

her - leg - dom. Ho - si - an - na i det høg - ste, —

ff

f

fi 1

fi 2

br

ce

kb

kt

kt

58

full av din her - leg - dom. Ho - si - an - na i det høg - ste, ho - si - an - na

f

f

fi 1

58

div.

f

div.

f

div.

f

br

f

ce

f

kb

f

62

i det høg - ste. Ho - si - an - na i det høg - ste. Ho - si - an - na.

ff

ff

fi 1

62

ff

ff

br

ff

ce

ff

kb

ff

a cappella

Pie Jesus
Milde Jesus

♩ = 96

S A T B

p

Mil - de Je - sus, mil - de Je - sus, mil - de Je - sus, mil - de Je - sus,

p

Her - re, Her - re, Her - re, Her - re, Her - re, Her - re, Her - re, Her - re.

mp *p* *pp* *ppp*

Mil - de Je - sus, mil - de Je - sus, mil - de Je - sus, Her - re.

mp *p* *pp* *ppp*

mf *mp* *p* *pp*

Mil - de Je - sus, mil - de Je - sus, mil - de Je - sus, Her - re.

mf *f* *mf* *p*

Mil - de Je - sus, mil - de Je - sus, mil - de Je - sus,

f *mf* *p*

This musical score is for a cappella voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 5/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into five systems. The first system (measures 1-4) features a vocal melody in the Soprano and Alto parts, with piano accompaniment in the Tenor and Bass parts. The second system (measures 5-8) continues the vocal melody. The third system (measures 9-12) introduces a new vocal melody in the Soprano and Alto parts, with piano accompaniment in the Tenor and Bass parts. The fourth system (measures 13-16) continues the vocal melody. The fifth system (measures 17-20) features a new vocal melody in the Soprano and Alto parts, with piano accompaniment in the Tenor and Bass parts. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and pianissimo (ppp). A watermark 'NB noter' and 'This music is copyright protected' are visible across the score.

20 *pp* *mf* *pp*

mil - de Je - sus Her - re, Her - re, gje oss

pp *mf* *pp*

24 *pp* *mf* *p*

kvi - le, Her - re, gje oss kvi - le, Her - re gje oss kvi - le,

p

27 Her - re,

Her - re, Her - re, Her - re, gje oss kvi - le, Her - re,

Her - re,

30 *mf*

e - vig kvi - le, e - vig kvi - - - le.

34 *mf* *mp* *p* *pp*

Mil - de Je - sus, mil - de Je - sus, mil - de Je - sus, mil - de Je - sus,

mf *mp*

The image shows a musical score for the song 'The Rose Tree'. It is written for a single voice and piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The melody is simple and consists of a few notes. The piano accompaniment is also simple, with a few chords and a bass line. The score is written on a five-line staff. The first line of the staff has a treble clef and a key signature of one sharp. The second line of the staff has a bass clef and a key signature of one sharp. The third line of the staff has a treble clef and a key signature of one sharp. The fourth line of the staff has a bass clef and a key signature of one sharp. The fifth line of the staff has a treble clef and a key signature of one sharp. The score is written in a simple, clear font. The lyrics are written below the staff. The score is a short piece, consisting of a few lines of music. The overall style is simple and easy to play.

This image shows a page from a musical score for the song "Gloria" by Franz Schubert. The score is written for voice and piano. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment includes the right hand (RH) and left hand (LH). The score is in 4/4 time and the key signature has one sharp (F#). The lyrics are "Du Guds Lam, Du Guds Lam,". The score includes a large watermark that reads "This music is copyrighted by NPM notation".

7

Du Guds Lam, Du Guds Lam,

7

7

fi 1

7

fi 2

br

ce

kb

p

10

10

10

fi 1

10

fi 2

br

ce

kb

p

12

p

Du Guds Lam, som ber syn - de - ne for all ver - da.

p

12

fi 1

fi 2

br

ce

kb

pizz.

p

15

pp

gje oss kvi - le,

pp

15

fi 1

fi 2

br

ce

kb

arco

p

18

18

18

fi 1

p

fi 2

br

ce

p

kb

21

p

Du Guds Lam, Du Guds Lam, Du Guds Lam, Du Guds Lam,

p

21

21

fi 1

fi 2

br

ce

pizz.

p

kb

40
25

25

25

fi 1

fi 2

br

ce

kb

p

p

p

28

p

Du — Gods — Lam, som ber syn - de - ne for all ver - da.

p

28

28

fi 1

fi 2

br

ce

kb

p

pizz.

p

31 *pp*

gje oss kvi - le, e - vig kvi - le, e - vig kvi - - - le.

31 *pp*

31 *pp*

fi 1

fi 2

br

ce

kb

pp

arco

pp

36

36

36

fi 1

fi 2

br

ce

kb

p

p

p

NB noter

This music is copyright protected

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal ensemble and piano accompaniment. The vocal parts are for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The piano accompaniment consists of a grand piano (p) and a keyboard (kb). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "moderato." The lyrics are "The Rose Tree" and "The Rose Tree." The score includes a vocal introduction, a verse, and a chorus. The piano accompaniment provides harmonic support for the vocal parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

The image shows a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a large watermark "MNB noter" and the text "This music is copyright © 2014 by MNB noter".

The vocal line begins with a measure of rest, followed by the lyrics "Her - re, Her - re." in measure 42. The piano accompaniment begins with a measure of rest, followed by the lyrics "Her - re, Her - re." in measure 42. The piano accompaniment includes a large watermark "MNB noter" and the text "This music is copyright © 2014 by MNB noter".

The score includes a large watermark "MNB noter" and the text "This music is copyright © 2014 by MNB noter".

45 *ff*

Her - re, lat ditt e - vi - ge ljos ski - ne, ski - ne for oss,

ff

45 *f*

fi 1

fi 2

br

ce

kb

49

mf

49

fi 1

fi 2

br

ce

kb

44

53

Musical score for measures 44-53. The score is for a piano (p) and includes staves for the following instruments: fi 1, fi 2, br, ce, and kb. The melody is primarily in the fi 1 and fi 2 staves, with some accompaniment in the other staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a piano (p) dynamic.

57

Musical score for measures 57-66. The score is for a piano (p) and includes staves for the following instruments: fi 1, fi 2, br, ce, and kb. The melody is primarily in the fi 1 and fi 2 staves, with some accompaniment in the other staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a piano (p) dynamic. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

[illegible]

69

ne, ski - ne for oss, for oss.

69

69

fi 1

fi 2

br

ce

kb

p

mf

75

75

75

fi 1

fi 2

br

ce

kb

mf

mf

mf

mf

mf

78

pp

ski - ne for -

78

rubato

pp

div.

pp

div.

pp

div.

pp

div.

pp

pp

82

oss, for oss.

82

p

Communio - Lux aeterna

Herre, gje oss evig kvile

$\text{♩} = 88$

mf

S
A

Her - re, Her - re, Her - re,

T
B

mf

trompet
(ute av syne)

fiolin 1

mf

fiolin 2

mf

bratsj

mf

cello

mf

kontrabass

mf

5 *mf* *pp*

Her - re, gje oss e - vig kvi le,

5 *mf* *pp*

fi 1

pp

fi 2

pp

br

pp

ce

pp

kb

pp

9 *pp* e - vig kvi - le — og lat — det e - vi - ge ljo - set — *mf*

9 *pp* *p* *mf*

fi 1 *mf*

fi 2 *mf*

br *mf*

ce *mf*

kb *mf*

13 *mf* *pp* ly - se for — oss. Her re, gje oss e - vig kvi - le. *mf* *pp*

Her - re, gje oss

13

fi 1

fi 2

br

ce

kb

18 *mf* *pp*

Her - re, gje oss e - vig kvi - le.

e - vig kvi - le *mf* *pp*

18 *mp*

fi 1

fi 2

br

ce

kb

23

23

23

fi 1

fi 2

br

ce

kb

29 *mf* Her - re, Her - re, Her - re, *pp* gje oss

29 *mf* *pp*

fi 1 *mf*

fi 2 *mf*

br *mf*

ce *mf*

kb *mf*

33 *pp* e - vig kvi - le, e - vig kvi - le

33 *pp*

fi 1 *pp*

fi 2 *pp*

br *pp*

ce *pp*

kb *pp*

NB noter
This music is copyright protected

37 *mf*

og lat det e - vi - ge ljo - set ly - se for oss.

37 *mf*

fi 1

fi 2

br

ce

kb

41 *mf*

ly - - - se for oss.

41 *p*

fi 1

fi 2

br

ce

kb

[illegible]

dim.

54

a - men a - men, a - men, a - men.

dim.

54

fi 1

dim.

fi 2

dim.

br

dim.

ce

dim.

kb

dim.

58 *p* *pp*

a - men, a - men, a - men

58 *p* *pp*

58

fi 1 *p* *pp*

fi 2 *p* *pp*

br *p* *pp*

ce *p* *pp*

kb *p* *pp*