

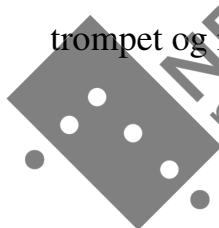
Bjarne Volle

Jobs historie

med utgangspunkt i ei religiøs vise frå Årdal, Sogn

for

trompet og messingkvintett



NB
noter

This music is copyright protected



Jobs historie

Bjarne Volle 1978
med utgangspunkt i ei religiøs vise frå Årdal, Sogn

$\bullet = 88$

The musical score is for a brass quintet. It consists of two systems of staves. The first system (measures 1-6) includes parts for Trompet solo, Trompet 1, Trompet 2, Horn, Trombone, and Tuba. The second system (measures 7-10) includes parts for Trp. solo, Trp. 1, Trp. 2, Hrn., Trb., and Tba. The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf*, *mp*, *p*, and *pp*. A section marker 'A' is placed above measure 7. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

13

Trp. solo

f *mf*

Trp. 1

mf

Trp. 2

mf

Hrn.

mf

Trb.

Tba.

19

Trp. solo

p *pp*

Trp. 1

p *pp*

Trp. 2

p *pp*

Hrn.

p *pp*

Trb.

p *pp*

Tba.

p *pp*

25 **B** *con sordino*

Trp. solo *mf*

Trp. 1 *pp* *mf*

Trp. 2 *pp* *mp*

Hrn. *pp* *mp*

Trb. *pp* *mp*

Tba.

29

Trp. solo

Trp. 1 *cresc.*

Trp. 2 *cresc.*

Hrn. *cresc.*

Trb. *cresc.*

Tba.

33

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

mf

mf

mf

37

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

f

riten.

senza sordino

mf dim.

p

dim.

p

dim.

p

dim.

mf

dim.

mf

dim.

42 C

Trp. solo *f*

Trp. 1 *p* *mf*

Trp. 2 *pp* *mf*

Hrn. *pp* *mf*

Trb. *pp* *mf*

Tba. *mf*

48 (*→ piccolo*)

Trp. solo

Trp. 1 *cresc.* *f*

Trp. 2 *cresc.*

Hrn. *cresc.*

Trb. *cresc.*

Tba. *cresc.*

53 *(piccolo)*

Trp. solo *mf*

Trp. 1

Trp. 2 *f*

Hrn. *f*

Trb. *f*

Tba.

57

Trp. solo

Trp. 1 *mf* *pp*

Trp. 2 *mf* *pp*

Hrn. *pp*

Trb. *mf* *pp*

Tba. *mf*

trompet og messingkvintett

Om Syv Tal i Bibelen

Bjarne Volle 1978

med utgangspunkt i ei religiøs vise frå Årdal, Sogn

A

$\text{♩} = 88$

Trompet solo

Trompet 1

Trompet 2

Horn

Trombone

Tuba

5

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

11

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

mf

18 **B**

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

mf

mf

mf

24

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

30

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

poco accel.

mf

mf

mf

pp

pp

mp

pp

37 **C**

Trp. solo *p*

Trp. 1 *p*

Trp. 2 *mf* *p*

Hrn. *mf* *p*

Trb. *p*

Tba.

43

Trp. solo *p* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Tba. *mf*

mf

49

D ♩ = ♩ *accel.*

Trp. solo

Trp. 1 *dim.*

Trp. 2 *dim.* *mf*

Hrn. *mf*

Trb. *dim.* *mf*

Tba. *dim.* *mf*

56

E

Trp. solo *f*

Trp. 1 *cresc.*

Trp. 2 *mf* *cresc.*

Hrn. *mf* *cresc.*

Trb. *mf* *cresc.*

Tba. *mf* *cresc.*

62 → piccolo

Trp. solo *f*

Trp. 1 *3*

Trp. 2

Hrn.

Trb.

Tba.

68 *rit. molto* *a tempo piccolo*

Trp. solo *p*

Trp. 1 *3* *dim.*

Trp. 2 *dim.*

Hrn. *dim.*

Trb. *dim.*

Tba. *> dim.*

F
75

Trp. solo
f

Trp. 1
f

Trp. 2
f

Hrn.
f

Trb.
f

Tba.
f

78

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

83

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

87

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

G

p

p

mf

p

p

p

92

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

p

98

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

104

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

mf

p

mf

p

p

109

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

H

mf

sim.

mf

mf

mf

115

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

122

Trp. solo

Trp. 1

Trp. 2

Hrn.

Trb.

Tba.

pp

pp

pp

pp

135