

Harald A. Larssen
Bjarne Volle, arr.

80-årsvals

for trompet og piano



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Harald A. Larssen 2019

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trompet

piano

f

mf

mf

7

13

19

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2
24



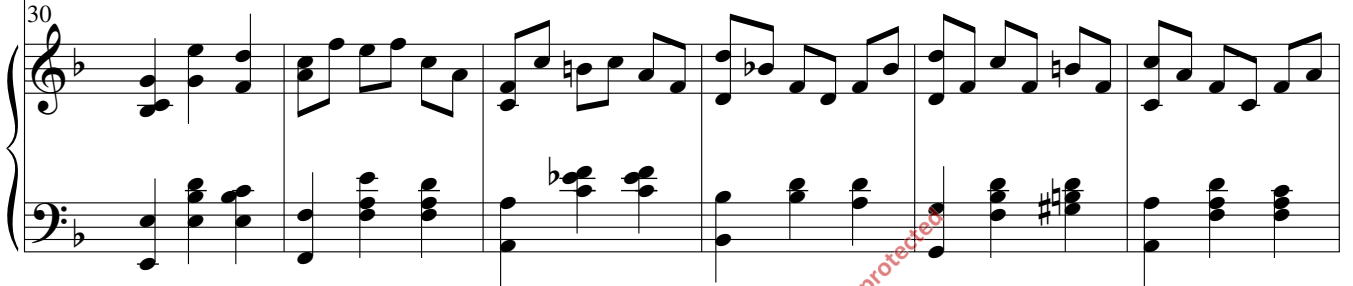
24



30



30



36



36



41



41



47

Musical notation for measures 47-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

52

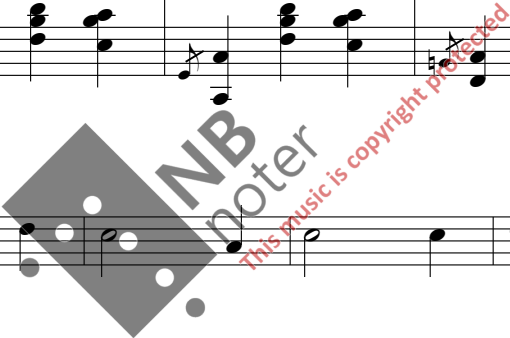
Musical notation for measures 52-56. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a half note F5. The piano accompaniment maintains the rhythmic pattern with some chordal changes.

57

Musical notation for measures 57-62. The vocal line has a half note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment continues with eighth-note patterns and chords.

63

Musical notation for measures 63-67. The vocal line starts with a half note D6, followed by a quarter note E6, a quarter note F6, and a half note G6. The piano accompaniment concludes the system with a final chord in the left hand.



69

69

75

75

81

81

88

con sord.

mp

88

93

Musical score for measures 93-97. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff (bass clef) contains a piano accompaniment with chords and moving bass lines.

98

Musical score for measures 98-104. The top staff (treble clef) is mostly empty, with some notes in measures 103 and 104. The bottom staff (bass clef) contains a piano accompaniment with chords and moving bass lines.

105 *senza sord.*

f

Musical score for measures 105-110. The top staff (treble clef) contains a melodic line starting with a forte (*f*) dynamic. The bottom staff (bass clef) contains a piano accompaniment with chords and moving bass lines.

111

Musical score for measures 111-115. The top staff (treble clef) contains a melodic line with some rests. The bottom staff (bass clef) contains a piano accompaniment with chords and moving bass lines.

117

123

129

135

Bjarne Volle – arrangement

Bruremarsj etter «Gamel-Sjugurd» - Sigurd Larsen – strykekvartett

Ein sommarsong mellom Snåsafjellom

Øystein Klev/Nils Kolbjørn Kjenstad – song/piano, kor SATB eller blåsekvartett

Gnisten, reinlender – Harald A. Larssen – trompet/piano eller messingkvintett

Gnisten, reinlender – Harald A. Larssen – 2 trompetar/altsax/tenorsax/piano

Gnisten, reinlender – Harald A. Larssen – trompet/fløyte/fiolin/bratsj/cello

Høyangersangen – Thorleif Bjørnstad – song/piano eller blåseensemble (7)

Jobs historie og Om syv ord i Bibelen – Trad. - 3 trompetar/horn/trombone/tuba

Marsj ved flaggskiftet – Ludvig Strugstad – blåseorkester (10 + slagverk)

Patetico – Harald A. Larssen – trompet/orgel

Romjulsdrøm – Thoralf Borg – messingkvintett

Seks bryllupsviser og marsjar – Trad. – messingkvintett

Sju religiøse folketonar – Trad. – trompet/strykeorkester

Eia mit hjerte – Saa sød er Jesu hyrdefavn – Ak, levende Gud! - O, Frelser lad dit sandhedsord antages – O! Blide stad . Hvad er det godt af lande – Naar mit øie, træt af møie

Sinfonia - Johann Daniel Berlin – messingkvintett

Sonate nr 23 – Georg von Bertouch – messingkvintett

Songen er eit band som bind alle ætter saman

Martin Volle/Bjarne Haugland – song/piano eller kor SATB

Sørensen-suite – Anders Sørensen – strykekvartett

Sommerpolka – Min første vals «Den ubemerkte» – Hilsen til Hamar, reinlender

Til Brits minne – Harald A. Larssen – fløyte/fiolin/bratsj/cello eller messingkvintett

Til en venn - Harald A. Larssen – trompet/orgel eller trompet/piano

80-årsvalsen – Harald A. Larssen – trompet/piano

To dansar – Halvor Hoel – fløyte/fiolin/bratsj/cello eller strykekvartett

Engelais – Menuetto

Tre bruretonar – Trad. - trompet/strykeorkester

NBnoter