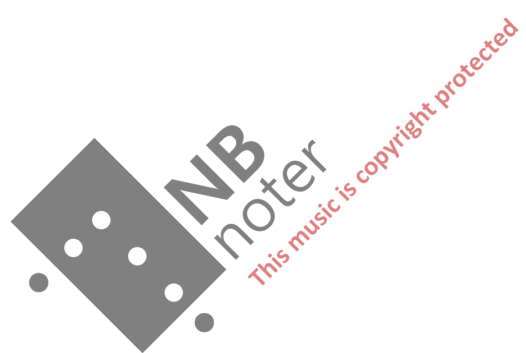


The Marvel of Turin

by Herman Vogt

Commissioned by Anders Eidsten Dahl

With support from *Norsk Kulturråd*





The Marvel of Turin

for Organ

by Herman Vogt

Performance notes:

The Marvel of Turin can be performed on medium size or large Organs with mechanic or electro-pneumatic draw stops, and with minimum two manuals and pedal (Gt., Sw., Ped.).

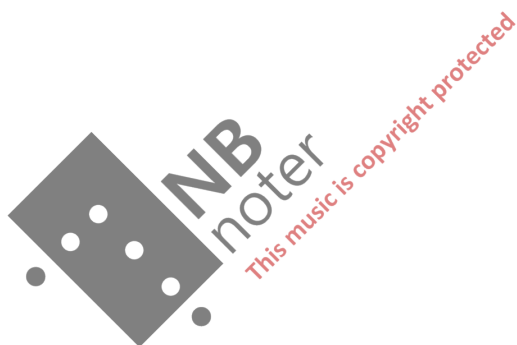
General index of registration:

pp = Soft 8' in swell box , **fff** = tutti Organ with reeds and mixtures. Ped/II = No separate stops in pedal, pedal couplet to manual II

With support from *Norsk Kulturråd*

Duration: approximately 14'30"

Version 4.1, January 2021





The Marvel of Turin

♩ = 44 (Quarter note triplet = 66)

legato e molto ritmico

Herman Vogt

Man. II, Soft 8', swell closed

Organ

pp

Ped/II, 16' (8')

pp

5

9

13

18

Swell:

The Marvel of Turin

Musical score for measures 22-26. The score is written for piano and features complex rhythmic patterns with many triplets. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by dense chordal textures and intricate melodic lines.

rit.----- *a tempo*

Musical score for measures 27-31. This section includes a *Swell:* marking with a hairpin symbol. The tempo changes from *rit.* to *a tempo*. The music continues with complex rhythmic patterns and triplets.

poco accel.-----

Musical score for measures 32-36. This section includes a *poco accel.* marking and a dynamic marking of *mf*. The music features complex rhythmic patterns and triplets.

$\text{♩} = 54$ (*piu mosso*)

sempre legato e tenuto

Musical score for measures 37-41. This section includes a dynamic marking of *fff* and features complex rhythmic patterns with many triplets. The music is characterized by dense chordal textures and intricate melodic lines.

Musical score for measures 42-46. This section includes a dynamic marking of *fff* and a *sempre molto tenuto* marking. The music continues with complex rhythmic patterns and triplets.

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47

51

fff *mp*

mp subito

55

fff *pp*

sempre fff

60

Man. II

Ped/II, no separate stops in pedal

pp

65

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69

Musical score for measures 69-71. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

72

poco rit. -----

Musical score for measures 72-75. The tempo is marked *poco rit.* (ritardando). The right hand continues with a melodic line, and the left hand has a more active bass line with some rests.

76

$\text{♩} = 40$ (*meno mosso*)

poco accel. -----

16' + 8'

pp

Musical score for measures 76-79. The tempo is marked $\text{♩} = 40$ (*meno mosso*). The tempo is then marked *poco accel.* (accelerando). The right hand has a complex rhythmic pattern with many sixteenth notes. The left hand has a steady bass line. A dynamic marking of *pp* (pianissimo) is present. A watermark for 'MP3notes.com' is visible over the score.

80

$\text{♩} = 56$

molto ritmico e sempre tenuto

ff

legato

Musical score for measures 80-84. The tempo is marked $\text{♩} = 56$. The tempo is marked *molto ritmico e sempre tenuto* (very rhythmic and always held). The dynamic is *ff* (fortissimo). The right hand has a very rhythmic, repetitive pattern. The left hand has a steady bass line. The word *legato* is written above the right hand.

85

ff

Musical score for measures 85-88. The dynamic is *ff* (fortissimo). The right hand continues with a rhythmic pattern, and the left hand has a steady bass line.

The Marvel of Turin

(molto ritmico e sempre tenuto)

90

mp

VI

Detailed description: This system contains measures 90 through 95. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music features complex chordal textures with many accidentals. A dynamic marking of *mp* is present in the middle staff. The bottom staff includes fingering instructions for the left hand, marked with 'VI'.

96

mp

Detailed description: This system contains measures 96 through 100. The top staff continues with melodic lines, while the middle and bottom staves provide harmonic support. A dynamic marking of *mp* is shown in the bottom staff.

101

mf

VI

Detailed description: This system contains measures 101 through 106. The music becomes more rhythmically active. A dynamic marking of *mf* is present in the middle staff. The bottom staff includes fingering instructions marked with 'VI'.

107

f ff fff

VI

Detailed description: This system contains measures 107 through 114. The music reaches a climactic point with increasing volume. Dynamic markings of *f*, *ff*, and *fff* are used in the middle staff. The bottom staff includes fingering instructions marked with 'VI'.

115

VI

Detailed description: This system contains measures 115 through 120. The music continues with complex textures. The bottom staff includes fingering instructions marked with 'VI'.

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123 *(molto ritmico e sempre tenuto)*
p subito

130 *(sempre p)*

135 *(sempre p)*

142

148 *poco rit.* $\text{♩} = 44$
fff

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155

162

poco rit. ----- upbeat in following tempo $\text{♩} = 56$

p subito

mf

167

fff

173

178

The Marvel of Turin

181

184

190

rit. -----

$\bullet = 40$
sempre legato e tenuto
Man. II, Soft reed 8'

p subito
Man. I

pp subito
Only 8'

pp

197

(Only 8')

201

(Man. I)

The Marvel of Turin

(sempre legato e tenuto)

205 (Man. II)

(Man. I)

209

213 *molto tranquillo* (♩ = 40) (Man. II, without reed)

pp
Man. II, without reed

219

Ped/II, no separate stops in pedal

pp

225

rit.