

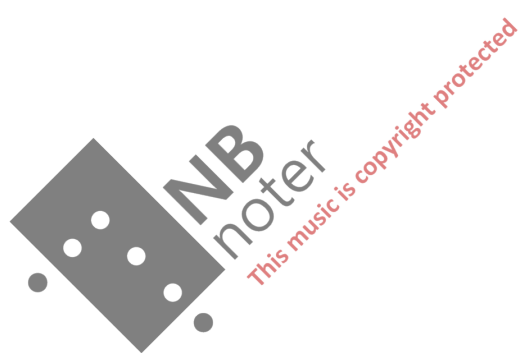
Herman Vogt

# *Suite boreale*

for Violin and Piano



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Score

# *Suite boreale*

for Violin and Piano

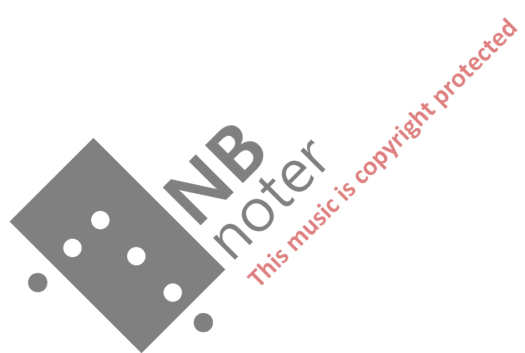
by Herman Vogt

Commissioned by Camilla Rognes

With support from *Komponistenes Vederlagsfond* and *TONO*



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# *Suite boreale*

for Violin and Piano

by Herman Vogt

## Contents

1. Con nota pedale; Allegro continuo
2. Canzone quieta; Tranquillo e semplice
3. Toccata; Presto e molto ritmico

Commissioned by Camilla Rognes

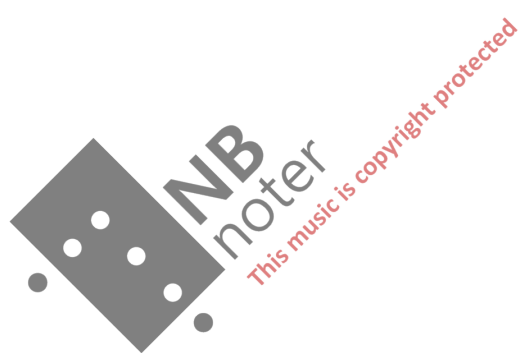
With support from *Komponistenes Vederlagsfond* and *TONO*



Duration: approximately 18'

Individual durata: 1st movement 3'30", 2nd movement 8', 3rd movement 6'

1st version September 2025



# Suite boreale

## I. Con nota pedale

Herman Vogt

**Allegro continuo** $\text{♩} = 68 \text{ (♩} = 136 \text{)}$ 

Violin

*p* *crescendo*

Piano

*p* *crescendo*

Vln.

Pno.

**A**

4

4

7

7

*Suite boreale*

Vln. 10 *sempre cresc.*

Pno. 10 *sempre cresc.*

**B** Vln. 13

Pno. 13

Vln. 16 *ff* *sf* **C**

Pno. 16 *ff* *sf*

Vln. 19 *3* *3* *3* *3* *And.* \*

Pno. 19

The musical score is for a piece titled "Suite boreale". It consists of five systems, each with a Violin (Vln.) and Piano (Pno.) part. The first system (measures 10-11) includes the instruction "sempre cresc." for both parts. The second system (measures 12-13) is marked with a box containing the letter "B". The third system (measures 14-15) includes dynamics "ff" and "sf", and is marked with a box containing the letter "C". The fourth system (measures 16-17) includes dynamics "ff" and "sf". The fifth system (measures 18-19) includes triplets (marked "3") and a "And." marking. The score ends with an asterisk (\*).



**D**

## Suite boreale

22

Vln.

22 *p* *non arpeggio* *mf*

Pno.

22 *p* *mf*

22 *p* *non arpeggio* *mf*

Pno.

22 *p* *mf*

**E**

26

Vln.

26 *mp* *pp* *cresc.*

Pno.

26 *pp* *cresc.*

26 *mp* *pp* *cresc.*

Pno.

26 *pp* *cresc.*

30

Vln.

30

Pno.

30

30

Pno.

30

33

Vln.

33

Pno.

33

33

Pno.

33

F

Suite boreale

Vln. 36 *sempre cresc.*

Pno. 36 *sempre cresc.*

Vln. 39

Pno. 39

Vln. 42 *f* *p subito* **G**

Pno. 42 *f* *p subito*

Vln. 45 *cresc.*

Pno. 45 *cresc.*

Suite boreale

Vln. 48 *sempre cresc.*

Pno. 48 *sempre cresc.*

Vln. 51 *ff sf* **H**

Pno. 51 *ff sf*

Vln. 54 *3 3 3 3 3 3 3 3* **I**

Pno. 54 *non arpeggio p*

Vln. 57 *mf mp*

Pno. 57 *mf*

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Suite boreale

J

Vln. 61

Pno. 61

*pp*

*pp*

Vln. 64

Pno. 64

*sempre pp e non cresc.*

*sempre pp e non cresc.*

Vln. 67

Pno. 67

*mp*

*mp*

K

Vln. 70

Pno. 70

*pp subito*

*cresc.*

*pp subito*

*cresc.*

Suite boreale

73 *sempre cresc.*

Pno. *sempre cresc.*

**L** 76

Vln.

Pno.

79 *mf*

Pno. *mf*

**M** 82 *p subito* *cresc.*

Pno. *p subito* *cresc.*

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Suite boreale

N

85

Vln.

85

Pno.

*sempre cresc.*

88

Vln.

88

Pno.

91

Vln.

**ff**

91

Pno.

**ff**

93

Vln.

93

Pno.

**sf**

12

Suite boreale

96

Vln.

Pno.

**P**

*p*

99

Vln.

Pno.

*mf*

*p*

*mf*

103

Vln.

Pno.

**Q**

*mf*

107

Vln.

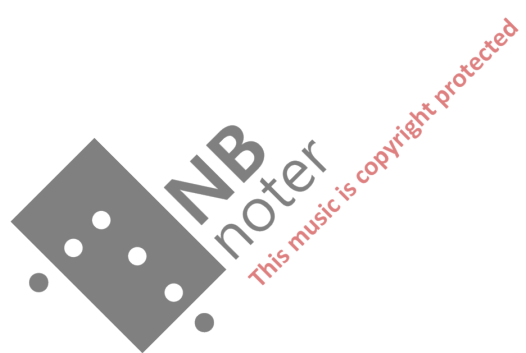
Pno.

*non rit.*

*short fermata*

*ppp*

*ppp*





# Suite boreale

## II. Canzone quieta

Herman Vogt

Tranquillo e semplice

 $\text{♩} = 50$ 

Violin

Piano

Vln.

Pno.

6

11

A

B

*p* *mf* *p* *f*

*p* *mf* *p* *f*

*f* *p* *mf* *mp*

*f* *p* *mf* *mp*

*rit.*

©

Suite boreale

17 (rit.)----- [C] a tempo

Vln.

*f* *p* *mf* *p*

Pno.

*f* *p* *mf* *p*

22 [D]

Vln.

*f* *p* *mf* *p*

Pno.

*f* *p* *mf* *p*

27 rit.----- [E] a tempo

Vln.

*f* *p*

Pno.

*f* *p* non cresc.

31

Vln.

*mf*

Pno.

*mf*

### Suite boreale

Violin (Vln.) part, measures 36-41. The score shows a melodic line starting in measure 36, marked *pp* (pianissimo) and *non cresc.* (non crescendo). The Piano (Pno.) part enters in measure 37 with a series of chords, marked *p* (piano) and *non cresc.*

Violin (Vln.) and Piano (Pno.) score, measures 42-48. The Violin part includes a melodic line with a *rit.* (ritardando) marking and a *più mosso* (faster) instruction. The Piano part provides a rhythmic accompaniment with dense chords and tremolos. A red "Protected" watermark is visible in the bottom right corner.

The image shows a musical score for the song "The Rose Tree". It features two staves: a Violin (Vln.) staff and a Piano (Pno.) staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The Violin part starts with a whole note chord (F4, A4, C5) in the first measure, followed by a whole note rest in the second measure, and then a whole note chord (F4, A4, C5) in the third measure. The Piano part starts with a treble clef and a key signature of one flat. It begins with a whole note chord (F4, A4, C5) in the first measure, followed by a whole note rest in the second measure, and then a whole note chord (F4, A4, C5) in the third measure. The score continues with various musical notations, including eighth notes, quarter notes, and chords, leading to a final measure with a double bar line.

53 *rit.* ----- **H** **Tempo primo** ♩ = 50

Vln.

53

Pno.

Suite boreale

58

Vln.

Pno.

I

63

Vln.

Pno.

poco rit. - - - - - J ♩ = 62  
più mosso

mf p

mf

69

Vln.

Pno.

K

p f

74

Vln.

Pno.

molto rit. - - - - - L  
substantially more rit. than following tempo

Tempo primo  
♩ = 50

ff p mf p

ff p mf p

Suite boreale

80 M

Vln. *f* *p* *mf* *p*

Pno. *f* *p* *mf* *p*

86 N O  $\text{♩} = 44$

Vln. *f* *p* *poco rit.* *poco meno mosso*

Pno. *f* *p*

92 *rit.*

Vln. *mf* *p* *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p* *mf* *p*

# Suite boreale

Presto e molto ritmico

## III. Toccata

Herman Vogt

 $\text{♩} = 123 (\text{♩} = 82)$  $(\text{♩} = \text{♩})$ 

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

4

8

11

*f*

*ff*

*p*

*ff*

*mp*

*mp*

Red.

\*

Red.

\*

Red.

\*

A

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Suite boreale

14

Vln.

Pno.

17

Vln.

Pno.

20

Vln.

Pno.

*ff*

*ff*

*Leo.* \*

23

Vln.

Pno.

*ff*

*ff mf subito*

*ff*

*Leo.* \*

Suite boreale

Vln. 26

Pno. 26 *mp*

Vln. 29

Pno. 29

*ff*

Red. \*

Vln. 32

Pno. 32

Red. \*

Red. \*

[C] 36

Vln. 36 *mp*

Pno. 36 *mp*



Suite boreale

Vln. 39

Pno. 39

2/4 3/4 6/8

Vln. 42

Pno. 42

3/4 6/8 3/4

Vln. 45

Pno. 45

3/4 6/8 3/4

Vln. 48

Pno. 48

*f subito*

Red. \*

2/4 6/8

Suite boreale

51

Vln.

Pno.

*ff*

*f*

*Red.* \* *Red.* \* *Red.* \*

54

Vln.

Pno.

*ff*

[E] 57

Vln.

Pno.

*mp*

*mp*

60

Vln.

Pno.

IV III  
0

Suite boreale

IV III

63

Vln.

Pno.

66

Vln.

Pno.

*mf*

**F**

69

Vln.

Pno.

*p*

*p*

73

Vln.

Pno.

*Suite boreale*

77

Vln.

Pno.

81

Vln.

Pno.

84

Vln.

Pno.

87

Vln.

Pno.

bottom note: A

26

### Suite boreale

Violin (Vln.) and Piano (Pno.) score, measures 90-99. The score includes a large watermark "NB noter" and "This music is copyright protected". The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The violin part has a melodic line with some rests. The score is marked with "Ped." and "8va - loco".

Suite boreale

102

Vln.

Pno.

*f* *ff*

*8va* *loco*

*I* *Reo.* \*

104

Vln.

Pno.

*mp*

*Reo.*

107

Vln.

Pno.

*Reo.* \*

110

Vln.

Pno.

*IV* *IV* *Reo.*

28

### Suite boreale

Violin (Vln.) and Piano (Pno.) score, measures 113-122. The score is divided into three systems. The first system (measures 113-115) features a Violin melody with slurs and accents, and a Piano accompaniment with chords and a bass line. The second system (measures 116-118) includes a Violin melody with a slur and a Piano accompaniment with triplets and a bass line. The third system (measures 119-122) features a Violin melody with a slur and a Piano accompaniment with a bass line. A large watermark 'NB noter' is visible across the middle section, and a red diagonal line is drawn across the Piano part of measures 116-118.

Suite boreale

**K** arco

126

Vln.

Pno.

*p*

129

Vln.

Pno.

133

Vln.

Pno.

*ff*

top note: A

136

Vln.

Pno.

*mp*

**L**

30

The musical score is for a piece titled 'Suite boreale'. It is written for Violin (Vln.) and Piano (Pno.). The score is divided into four systems, each containing two staves. The first system starts at measure 126 and ends at measure 128. The second system starts at measure 129 and ends at measure 132. The third system starts at measure 133 and ends at measure 135. The fourth system starts at measure 136 and ends at measure 138. The score includes various musical notations such as triplets, dynamics (p, ff, mp), and performance instructions (arco, top note: A). A large watermark 'NB noter' is visible across the middle of the page.



Suite boreale

139

Vln.

Pno.

142

Vln.

Pno.

145

Vln.

Pno.

148

Vln.

Pno.

*ff*

*ff*

Reo. \*

### Suite boreale

This image shows a musical score for Violin (Vln.) and Piano (Pno.) for the piece "Suite boreale". The score covers measures 151 to 154. The Violin part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature changes from 2/4 to 3/4 to 6/8. The score includes dynamic markings such as *ff* (fortissimo), *p subito* (piano subito), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A rehearsal mark "M" is present at the beginning of measure 154. The text "Suite boreale" is written above the Violin staff.

Violin (Vln.) and Piano (Pno.) score, measures 155-158. The Violin part features a melodic line with eighth-note patterns and a key signature change to one flat. The Piano part provides harmonic support with chords and eighth-note accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano).

Violin (Vln.) and Piano (Pno.) score, measures 159-162. The score is in 7/8 and 2/4 time signatures. The key signature has one flat (B-flat). The Violin part features a melodic line with eighth and sixteenth notes, and a final measure with a whole note. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes, and a final measure with a whole note. The score includes dynamic markings such as *ff* (fortissimo) and *Red.* (Reduction). A large watermark "NB Music" is visible across the score.

Violin (Vln.) and Piano (Pno.) score, measures 162-168. The Violin part includes a melodic line with various ornaments and a 'Z' marking. The Piano part includes a complex arpeggiated figure with triplets and a 'loco' marking. The score is marked with 'Leo.' and asterisks.

### Suite boreale

Violin (Vln.) and Piano (Pno.) score, measures 165-169. The Violin part features a melodic line with slurs and ties. The Piano part includes triplets and a section marked 'loco' (labeled '8va' above). The score is marked with 'Ped.' (pedal) and asterisks (\*) indicating specific performance instructions.

Violin (Vln.) and Piano (Pno.) score, measures 168-170. The Violin part (top staff) begins in measure 168 with a half note G4, followed by a half note F#4, and then a half note E4. In measure 169, it plays a half note D4, followed by a half note C4. In measure 170, it plays a half note B3. The Piano part (bottom staff) begins in measure 168 with a half note G3, followed by a half note F#3, and then a half note E3. In measure 169, it plays a half note D3, followed by a half note C3. In measure 170, it plays a half note B2. The Piano part includes dynamic markings *mf* (mezzo-forte) and *p* (piano).

171 *Red.*

Vln. *p*

171

Pno.

*\* Red.*

Violin (Vln.) and Piano (Pno.) score, measures 175-180. The Violin part features a melodic line with a long slur and a fermata. The Piano part has a complex rhythmic pattern with triplets and a 'Red.' marking.

Suite boreale

Vln. 179 *f* *mp*

Pno. 179 *f* *mp* *loco*

Red. \*

Vln. 182 *f* *ff* *pizz.*

Pno. 182 *f* *ff*

Red. \*

Vln. 184 *p* *arco*

Pno. 184 *p*

Red. \*

Vln. 188

Pno. 188

Red. \*

Suite boreale

Q

192

Vln.

Pno.

*mf* *p*

*mf* *p*

*Red.*

196

Vln.

Pno.

*mf*

*pizz.*

*8va - loco*

*Red.*

200

Vln.

Pno.

*mf*

*8va - loco*

*Red.*

R

204

Vln.

Pno.

*p* *f*

*arco*

*8va - loco*

*Red.*



Suite boreale

223 T

Vln.

Pno.

loco

*f*

*f*

\*

rit. -----

227

Vln.

Pno.

*f*

*f*

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(rit.) -----

U

230

Vln.

Pno.

*8va* loco

*Red.*

\*

### *Suite boreale*

**♩. = 62** (*meno mosso*)

Violin (Vln.) and Piano (Pno.) score, measures 233-237. The Violin part features a melodic line with a fermata in measure 234 and a trill in measure 237. The Piano part includes a complex rhythmic pattern in the right hand with triplets and a descending scale, and a steady eighth-note accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *Reo.* (Ritardando).

**♩. = 46** (*meno mosso*)

*rit.*

*rit.* V

Vln.

236

3 3 3

3 3 3

ff

Pno.

236

3 3 3

3 3 3

ff

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*rit.* -

*Più meno mosso*

238

Vln.

pesante

0

pesante

8va

loco

loco

Pno.



