

String Quartet no. 1

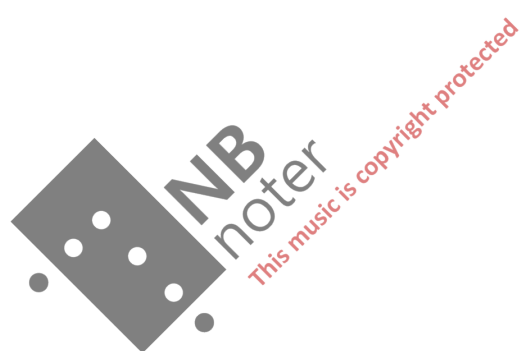
By Herman Vogt





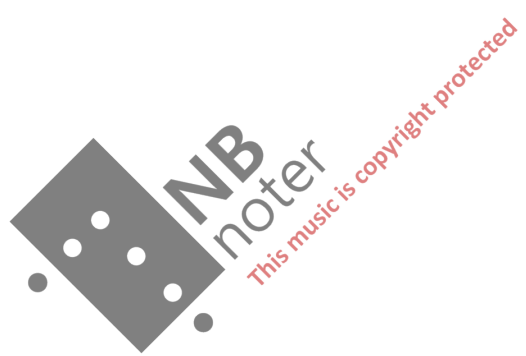
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By Herman Vogt



Duration: approximately 12'30"

Version 3, January 2022 (1st version April 2017)



String Quartet No. 1

Herman Vogt

♩ = 64 - 66

*Legato e sostenuto,
ma molto ritmico*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff* *marcato* *V* *V₃*

Vln. 1 *p* *mf* *p* *mf* *f*

Vln. 2 *p* *mf* *p* *mf* *f*

Vla. *p* *mf* *p* *mf* *f*

Vlc. *p* *mp* *f*

7 *non marcato e legato e sempre sostenuto, ma molto ritmico*

Vln. 1 *p* *mf* *p* *f*

Vln. 2 *p* *mf* *p*

Vla. *p* *mf* *p*

Vlc. *mp* *f* *mp* *f* *p* *f*

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11

Vln. 1

Vln. 2

Vla.

Vlc.

p *f* *p*

f *p* *pp* *f* *p* *mf*

f *p* *mf* *p* *mf* *p*

mf *mp*

15

Vln. 1

Vln. 2

Vla.

Vlc.

p

mf *p*

mf *p*

19

Vln. 1

Vln. 2

Vla.

Vlc.

mf *p*

mf *p*

mf *p* *f*

mf *p* *f*

23

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *p* *mf* *p*

pp *mf p*

pp *mf p*

p *mf p*

27

Vln. 1

Vln. 2

Vla.

Vlc.

mf p *mf p* *mf p* *p subito*

mf p *mf p* *mf p* *p subito*

mf *p* *mf* *p subito*

mf *p* *mf* *p* *mf p subito*

rit. *a tempo*

30

Vln. 1

Vln. 2

Vla.

Vlc.

ff *ff* *ff* *ff*

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33

Vln. 1

Vln. 2

Vla.

Vlc.

pp *f*

36

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *mp*

p *mf* *mp*

p

38

Vln. 1

Vln. 2

Vla.

Vlc.

f *mf* *ff* *mf* *fff*

fff *p* *ff*

fff *p* *ff*

fff *p* *ff*

40 *poco rit.* *molto tenuto*

Vln. 1
Vln. 2
Vla.
Vlc.

43 $\text{♩} = 54 - 56$ (*meno mosso*)

Vln. 1
Vln. 2
Vla.
Vlc.

48 *rit.* $\text{♩} = 64 - 66$ (Tempo I)

Vln. 1
Vln. 2
Vla.
Vlc.

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52

Vln. 1

Vln. 2

Vla.

Vcl.

55

poco rit. ----- *a tempo*

Vln. 1

Vln. 2

Vla.

Vcl.

mp subito

mp

mp

mp

60

Vln. 1

Vln. 2

Vla.

Vcl.

ff

ff

ff

ff

63

Vln. 1

Vln. 2

Vla.

Vcl.

mp

ff

3

67

Vln. 1

Vln. 2

Vla.

Vcl.

poco rit.

70

Vln. 1

Vln. 2

Vla.

Vcl.

poco meno mosso

p

3

6

73

Vln. 1

Vln. 2

Vla.

Vlc.

a tempo
(♩ = 64 - 66)

77

Vln. 1

Vln. 2

Vla.

Vlc.

(p)

(p)

(p)

(p)

f

f

f

f

81

Vln. 1

Vln. 2

Vla.

Vlc.

rit.

non dim.

non dim.

non dim.

non dim.

stay at tip of bow

stay at tip of bow

stay at tip of bow

stay at tip of bow

ppp

ppp

ppp

ppp

85

Vln. 1

Vln. 2

Vla.

Vcl.

mf *ppp* *pp* *mp* *pp* *ppp*

sul G *sul D*

90

Vln. 1

Vln. 2

Vla.

Vcl.

mp *ppp* *pp* *mp* *p* *pp*

poco rit. *a tempo*

sul G *sul D*

94

Vln. 1

Vln. 2

Vla.

Vcl.

mf *pp* *mp* *ppp subito* *mp* *pp subito* *p* *ppp* *f*

tenuto e non dim. *tenuto e non dim.* *poco meno mosso*

sul A e D *sul D* *sul E*

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14

a tempo

(♩ = 46) *sempre tenuto e legato*

100

Vln. 1 *pp* *mf* *pp*

Vln. 2 *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vlc. *pp* *mf* *pp*

non metric bow changes when needed

105

Vln. 1

Vln. 2

Vla.

Vlc.

111

Vln. 1 *mf* *pp* *f* *pp* *tenuto e non dim.* *short caessura*

Vln. 2 *f* *pp* *tenuto e non dim.*

Vla. *f* *pp* *tenuto e non dim.*

Vlc. *f* *pp* *tenuto e non dim.*

117

Vln. 1

Vln. 2

Vla.

Vlc.

mp > *pp*

mp > *pp*

122

Vln. 1

Vln. 2

Vla.

Vlc.

mp > *pp*

mp > *pp*

mp > *pp*

127

Vln. 1

Vln. 2

Vla.

Vlc.

f

f non dim.

f non dim.

f non dim.

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Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

137

Vln. 1 *mf* *p* *pp* *accel.*

Vln. 2 *mf* *p* *mf* *pp* *arco*

Vla. *pp* *mf* *p* *mf* *pp* *arco*

Vcl. *pp* *mf* *p* *mf* *pp* *arco*

pizz. *arco*

(*accel.*)

$\text{♩} = 64 - 66$ (Tempo I)

143

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

molto rit. -----

Vln. 1
Vln. 2
Vla.
Vlc.

a tempo

Vln. 1
Vln. 2
Vla.
Vlc.

Vln. 1
Vln. 2
Vla.
Vlc.

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18

155

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

159

Vln. 1 *p* *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

molto tenuto e non marcato

$\text{♩} = 78 - 80$

163

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vlc. *fff*

166

Vln. 1

Vln. 2

Vla.

Vlc.

pp

171

Vln. 1

Vln. 2

Vla.

Vlc.

p

ff

subito *mf* < *fff*

174

Vln. 1

Vln. 2

Vla.

Vlc.

6

3

6

176

Vln. 1

Vln. 2

Vla.

Vlc.

178

Vln. 1

Vln. 2

Vla.

Vlc.

molto rit. ----- ♩ = 42 short fermata

non dim. \rightrightarrows *pp*

non dim. \rightrightarrows *pp*

non dim. \rightrightarrows *pp*

non dim. \rightrightarrows *pp*