

Solsangen

(English title: Canticle of the Sun)

by Herman Vogt

Commissioned by Oslo Philharmonic Orchestra

With support from Arts Council Norway





Solsangen

by Herman Vogt

Ensemble:

3 Flutes (Flute 3 doubling Piccolo)
3 Oboes
3 Clarinets in Bb (Clarinet 3 doubling Bass Clarinet)
2 Bassoons
1 Contrabassoon
4 Horns in F
3 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

Timpani
3 Percussionists

Harp (two lowest strings tuned to C/D)
Celesta and Piano (one player)

1st Violin
2nd Violin
Viola
Cello
Double Bass (at least two with 5 strings are needed, lowest string tuned to C)

Percussion 1:
3 Tam-tams (Small, Medium, Large) (Small and Medium may be shared with Perc. 2), Glockenspiel (soft/medium mallets), Medium Suspended Cymbal

Percussion 2:
Vibraphone (without motor, medium mallets), Small Triangle (clear and high pitched) (may be shared with Perc. 3), 3 Suspended Cymbals (Small, Medium, Large),
2 Tam-tams (Small, Medium) (may be shared with Perc. 1)

Percussion 3:
Small Triangle (clear and high pitched) (may be shared with Perc. 2), Bass Drum

Notes:
All grace notes should be performed before the beat.
Accidentals last for one bar and in the same octave only.

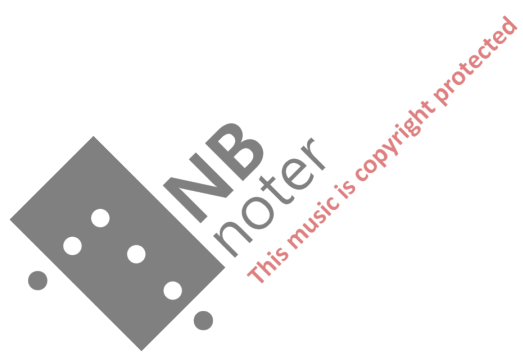
Score in C

(Piccolo sounds one octave up, Contrabassoon sounds one octave down, Glockenspiel sounds two octaves up, Harp harmonics sound one octave up, Celesta sounds one octave up, Double Bass sounds one octave down)

Commissioned by Oslo Philharmonic Orchestra, with support from Arts Council Norway

Duration: approximately 15'30"

Version 3, January 2022



Solsangen

Score in C

Herman Vogt

$\text{♩} = 44$

4/4 6/4 5/4 2/4 6/4

Oboe 1 *p*

Oboe 2 *p*

Oboe 3 *p*

Clarinet in B $\flat$ 1 *p*

Clarinet in B $\flat$ 2 *p*

Bassoon 1 *p*

Bassoon 2 *p* *non dim.*

Contrabassoon *p non dim.*

4/4 6/4 5/4 2/4 6/4

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p < mp p*

Horn in F 4 *p*

Bass Trombone *pp non dim.*

Tuba *pp non dim.*

$\text{♩} = 44$

Harp *laissez vibrer*

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A

Fl. 2 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. 3

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p* *non dim.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p < mp*

Hn. 4 *p*

B. Tbn. *pp non dim.*

Tuba *pp non dim.*

A

Perc. 2 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vibraphone *without motor, medium mallets* *mf*

Hp. *laissez vibrer* *f*

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14 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 1 *p* *mp* *f* *mp* *p*

Fl. 2 *p* *mp* *f* *mp* *mp* *f*

Fl. 3 *p* *mp* *f* *mp* *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *p* *mp* *f*

Ob. 3 *p* *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *p* *mp* *f*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* *p < mp* *p*

Hn. 4 *p*

C Tpt. 1 *p* *straight mute* *f*

C Tpt. 2 *p* *straight mute* *f*

C Tpt. 3 *p* *straight mute* *f*

Tbn. 1/2 *straight mute* *f*

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. 2 *p* *mp*

Hp.

[illegible]

26

5/4

4/4

3/4

Bsn. I

p

Vln. I

5/4 Divisi a 2

f

tenuto e legato

4/4

mp < f

tenuto e legato

Divisi a 2

mp p

f

Vln. II

tenuto e legato

mp p

f

Vla.

mp

f

non dim.

Vcl.

f

non dim.

Cb.

f

non dim.

tenuto e legato

Unis.

Solsangen

D

37

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hr. 1
Tbn. 1/2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.

(Glockenspiel)
soft mallets
mf

[Vibraphone]

[Small triangle] (clear and high pitched triangle) L.V.
f

Vin. I
Vin. II
Via.
Vlc.
Cb.

p, *mp*, *f*, *rit.*, *pp*, *mf*, *rubato*

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a tempo *poco accel.* $\text{♩} = 50$ (*poco più mosso*)

43 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl. 1 *f* *p* *ff non dim.* *f*

Fl. 2 *f* *p* *ff non dim.* *f*

Fl. 3 *f* *p* *ff non dim.* *f*

Ob. 1 *p* *f* *p* *ff non dim.* *f*

Ob. 2 *p* *f* *p* *ff non dim.* *f*

Ob. 3 *mp* *pp* *ff non dim.* *f*

B♭, Cl. 1 *mp* *pp* *ff non dim.* *f*

B♭, Cl. 2 *mp* *pp* *ff non dim.* *mf*

Hr. 1 *f*

Hr. 3 *f non dim.*

B. Tbn. *p*

Tuba *p*

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Perc. 1 *Medium susp. cymbal* *mf*

Perc. 2 *Vib. tenc.* *ff non dim.* *mp*

Perc. 3 *Bass Drum* *mf*

Hp. *(harmonics sounding one octave above written pitch) (non harmonic)* *f* *ff non dim.* *mf*

Cel. *f* *ff* *mf*

Vla. I *mp subito* *pp* *p* *ff non dim.* *mf subito*

Vla. II *mp subito* *pp* *p* *ff non dim.* *mf subito*

Vla. *Divisi a 4* *mf* *p* *ff non dim.* *ff non dim.*

Vlc. *p* *mf* *p* *ff*

Cb. *p* *ff*

E

49 $\frac{5}{4}$ $\frac{4}{4}$

Fl. 1 p f mp

Fl. 2 f mp

Fl. 3

Ob. 1 f p mf ff f mp

Ob. 2 f p

Ob. 3

Bs. Cl. 1 mf ff

Bs. Cl. 2 p mp *non cresc.* pp

Perc. 1 mf

Perc. 2 mf pp

Hp. *laissez vibrer*

Cel. f

Vln. I pp mf *non dim.* p *subito* mf *subito* pp pp mf

Vln. II *(sempre mf)*

Vla. mf p

Vlc. mf p *Divisi a 3* mf p

Ch. p

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F *poco rit.* - - - ♩ = 40 (*meno mosso*)

55

Fl. 1 *p* *ff* *non dim.*

Fl. 2 *p* *ff* *non dim.*

Picc. *p* *ff* *non dim.*

B♭ Cl. 1 *p* *ff* *non dim.* *mp subito*

B♭ Cl. 2 *p* *ff* *non dim.*

Bsn. 1 *mf* *tenuto*

Bsn. 2 *mf* *tenuto* *p subito*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

F *poco rit.* - - - ♩ = 40 (*meno mosso*)

Vln. I *ff* *non dim.* *mp subito* *p*

Vln. II *ff* *non dim.* *mp subito* *p* *Divisi*

Vla. *f* *p*

Vlc. *f* *mp* *p* *mf*

Cb. *f* *mp* *p* *mf* *p subito*

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poco accel. $\text{G} = 104$

61 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. 1 *p* *f* *f* *tenuto*

Fl. 2 *p* *f* *f* *tenuto*

Picc. *p* *f* *f* *tenuto*

Ob. 1 *f* *tenuto* *mf*

Ob. 2 *f* *tenuto* *mf*

Ob. 3 *f* *tenuto* *mf*

B♭ Cl. 1 *p* *f* *f* *tenuto*

B♭ Cl. 2 *p* *f* *f* *tenuto*

B♭ Cl. 3 *p* *f* *f* *tenuto*

Bsn. 1 *p* *f* *f* *f* *p*

Bsn. 2 *f*

C. Bn. *f*

Hr. 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *f* *tenuto*

Hr. 2 *f* *p* *mf*

Hr. 3 *f* *p* *mf*

Hr. 4 *f* *p* *mf*

C. Tpt. 1 *f* *Open*

Tbn. 1 *f* *p* *mf*

poco accel. $\text{G} = 104$

Tim. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *p* *mp* *pp* *mf* *p*

Per. 2 *f* *Medium sup. cymbal*

Hp. *f*

poco accel. $\text{G} = 104$

Vla. I *Divisi* *f* *Unis* *f* *Unis* *p*

Vla. II *f* *Unis* *f* *Unis* *p*

Vla. *f* *Unis* *f* *Unis* *p*

Vlc. *p* *f* *Unis* *f* *Unis* *p*

Cb. *p* *f* *Unis* *f* *Unis* *p*

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), Horns (Hn. 1), Trumpets (Tpt. 1), Timpani (Timp.), Percussion (Perc. 2), Harp (Hp.), Violins (Vln. I, II), Violas (Vla.), and Cellos (Vlc.). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "non marcato" and "sul A". A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, along with the text "This music is copyright protected".

85

rit. ----- I ♩ = 82 (meno mosso)

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Hr. 1

Hr. 3

Hr. 4

C Tpt. 2/3

Thn. 1/2

B. Thn.

Tuba

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Ch.

19

[illegible]

[illegible]

108

 $\frac{3}{4}$

Ob. 1 *tenuto*

Ob. 2 *mf*

B $\flat$ Cl. 1 *tenuto*

B $\flat$ Cl. 2 *mf*

B $\flat$ Cl. 3

Bsn. 1 *mf*

Bsn. 2

Hn. 1 *tenuto*

Hn. 2 *mf*

Hn. 3

Hn. 4

Timp. *mp*

Hp.

Vln. I *mf* *tenuto*

Vln. II *non dim.* *mf* *tenuto*

Vla. *mf* *tenuto*

Vlc. *mf* *tenuto*

Cb. *mf* *tenuto*

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$\frac{3}{4}$

$\frac{3}{4}$

24

Satzungen

119

poco rit. - L ♩ = 82 (meno mosso)

Fl. 1

Fl. 2

Ob. 1/2/3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 2

Hr.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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Medium susp. cymbal

laissez vibrer no damping

125 $\frac{4}{4}$ a 2 $\frac{3}{4}$

Fl. 1/2 mf

Picc. mf

Ob. 1/2 mf a 2

Ob. 3 mf a 2

Bb Cl. 1/2 mf a 2

B. Cl. 3 mf a 2

Bsn. 1/2 mf a 2

C. Bsn. mf a 2

Hn. 1 mf

Hn. 2 mf subito

Hn. 3 mf

Hn. 4 mf subito

C. Tpt. 1 mf

C. Tpt. 2 mf

C. Tpt. 3 mf

Tbn. 1/2 mf a 2

B. Tbn. mf p

Tuba mf p

Timp. mf p

Perc. 1 mf Large tam-tam

Perc. 3 mf Small triangle

Hp. mf

Pno. mf 8va (loco)

Vln. I mf sul G

Vln. II mf sul G

Vla. mf

Vlc. mf Divisi p subito

Ch. mf p subito

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2/3, B. Cl. 1, B. Cl. 2, B. Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1/2, B. Tbn., Tuba, Timp., Perc. 3, Hp., Pno., Vln. I, Vln. II, Vla., Vlc., and Cb.

The score is written in a standard musical notation with staves for each instrument. It includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mf*, *sf*). A large, diagonal watermark is overlaid on the page, reading "NB noter This music is copyright protected".

134

poco rit. - - - - ♩ = 64 (*meno mosso*)

54

Medium susp. cymbal

poco rit. — — — — — = 64 (*meno mosso*)

54

Divisi

poco rit. — — — — ♩ = 64 (*meno mosso*)

M

poco rit. ♩ = 64 (*meno mosso*)

Divisi

V

mf

p

trem.

mf

p

Divisi a 4

V

p

non tremolo

V

Divisi a 4

V

p

non trill

p

Unis.

V

p

5/4

140 $\frac{5}{4}$

140 $\frac{5}{4}$ $\frac{4}{4}$

Fl. 1 mf p mf p

Fl. 2 mf p mp mf p

Picc. mf $non\ dim.$ mf p

Ob. 1 mf p mf p

Ob. 2 mp mf p

B♭ Cl. 1 mf p p p

B♭ Cl. 2 mf p p p

Bsn. 1 mf p

Bsn. 2 mf p

Hn. 1 $Open$ mf f p

Hn. 3 $Open$ p f mf p

Hn. 4 $Open$ p mf p

C Tpt. 1 mf $straight\ mute$ p mf p

C Tpt. 2/3 mf $straight\ mute$

Timp. mp pp

Perc. 1 $[Large\ tam-tam]$ $[Large\ tam-tam]$

Perc. 2 (vibraphone) p mf p $[Bass\ Drum]$ pp

Perc. 3 pp

Hp. f $(harmonics\ sounding\ one\ octave\ above\ written\ pitch)$

Pno. mf p

Vln. I pp pp

Vln. II pp pp

Vla. mf p $non\ divise$ mf mf

Vcl. mf p pp

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[illegible]

154

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *poco accel.* $\frac{4}{4}$

Fl. 1/2

Picc.

Ob. 1

Ob. 2

Ob. 3

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

(3 Tam-tams, large/medium/small)

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

p

f

mf

pp

mp

legato

loco

Open

laissez vibrer

Medium susp. cymbal

gtr

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[illegible]

167 $\frac{4}{4}$

Ob. 1 *p*

Ob. 2 *p*

Ob. 3 *p*

B+ Cl. 1 *p*

B+ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *mf*

C. Bn. *mf*

Tpt. 1/2/3 *p* (straight mute)

Tbn. 1/2 *p* straight mute

Perc. 2 *mp* *Vibraphone*

Hp. *mf* $D_4 C_4 B_4 | E_4 F_4 G_4 A_4$ *f*

Vln. II *mf* (pizz.)

Vla. *mf* (pizz.)

Vic. *mp* non vibrato

Cb. *mf* arco non vibrato

mf *non dim.* *Divisi*

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Q

173

Fl. 1 *p*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *p* *mf* *p*

Ob. 3 *p*

Bs. Cl. 1 *p* *mf* *p*

Bs. Cl. 2 *p*

B. Cl. *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bsn. *p*

Hr. 1/2 *p*

Hr. 3/4 *p*

Tpt. 1/2/3

Tbn. 1/2

Perc. 1 *mp* (Large tam-tam)

Perc. 2 *p* (Snare Drum)

Perc. 3 *p*

Hp. *mf*

Pno. *p*

Vln. I *p* *arco* *ordinario* *p*

Vln. II *p* *arco* *ordinario* *p*

Vla. *p* *arco* *ordinario* *p*

Vlc. *p* *non vibrato* *ordinario* *mp* (with normal vibrato)

Cb. *p* *mp* (with normal vibrato) *Unit.*

R poco rit.

179 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. 1 *mf non dim.*

Fl. 2 *mf non dim.*

Picc.

Ob. 1 *mf non dim.*

Ob. 2 *f*

Ob. 3 *mf p mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *f*

Bsn. 1/2 *p* a 2

C. Bsn. *p*

Hr. 1/2 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hr. 3/4

C. Tpt. 1 (a 1) *Open*

Tbn. 1/2 *Open* *p non dim.* a 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Tim. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *p*

Perc. 1 *Glockenspiel with mallets*

Perc. 2 *Vibraphone medium mallets*

Perc. 3 *Snare Small triangle*

Hrp. *luteer vibree* *mf*

Pno. *mf*

Vln. I $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *non dim.* *p*

Vln. II *non dim.* *p*

Vla. *ordinario* *p* *non dim.* *p*

Vlc. *non dim.* *p*

Cb. *non dim.* *p*

R poco rit.

R poco rit.

a tempo (♩ = 76)

184

184

Fl. 1/2

Picc.

a 2

Ob. 1/2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

a 2

Bsn. 1/2

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

MB noter

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a tempo (♩ = 76)

Perc. 1
 Perc. 2
 Perc. 3

Musical score for Percussion 1, 2, and 3, measures 1-7. The score is written for three staves. Perc. 1 and Perc. 2 are in treble clef, and Perc. 3 is in bass clef. The notation includes various percussion symbols (e.g., snare, tom, cymbal) and rests. The measures are numbered 1 through 7.

Pho.

a tempo (♩ = 76)

[illegible]

[illegible]

S

196 (a 2)

Fl. 1/2

Picc.

Obo. 1/2

Obo. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1/2

C. Bsn.

54

S

54

S

54

199 *accelerando* **T** $\text{♩} = 104$

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Picc. *mf* (a 1) *f*

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

Ob. 3 *p* *mf* *f*

B♭ Cl. 1 *mf* *f* *mf* *f*

B♭ Cl. 2 *ff* *mf* *f*

B. Cl. *f* *f*

Bsn. 1 (a 1) *f* *p* *f*

Bsn. 2 *f* *p subito* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Perc. 2 (vibraphone) *mf*

Pno. *mf*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f subito* *f* *Unis.* *Divisi*

Vlc. *f* *f*

Cb. *f*

p $\longleftarrow$ *f*

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205

rit. _ _ _

[illegible]

U ♩ = 68 (*meno mosso*)

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3

Perc. 1
Perc. 2
Perc. 3

Harp
Piano

Vln. I
Vln. II
Vla.
Vcl.

Glockenspiel
medium mallets
Vibraphone
Small triangle

(medium susp. cymb.)

pizz.
Divisi a 2
(low divisi: unis.)
Divisi
arco
Unic.
sempre tenuto

mf, *ff*, *mp*

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V

218

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tuba *f*

V

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

V

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

arco
Unis.

224 a 2

rit. $\text{W} = 56$

Fl. 1/2

Picc.

Ob. 1

Ob. 2/3

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1/2

C. Bn.

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Pao.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

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Glockenspiel

Medium susp. cymbal

Small triangle

p subito

medium mallets

(foco)

rit.

$\text{W} = 56$

$\text{W} = 56$

230

230

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 2

Hp.

mp

p

mf



X

235 *rit.*

rit.

a tempo

The first system of the musical score includes parts for Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Bassoon 1 (Bsn. 1). The Oboe part begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It plays a melody starting on G4, moving to A4, B♭4, and C5. The woodwind parts (B♭ Cl. 1, B♭ Cl. 2, and Bsn. 1) are shown with their respective staves and clefs, all in B♭ major and 4/4 time. The B♭ Clarinet 1 and 2 parts have a *pp* (pianissimo) dynamic marking. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

 rit.

X

a tempo

[illegible]

rit.

X

a tempo

Violins II, Viola, and Violoncello score. The score is in 3/4 time, marked 'a tempo'. It features a key signature of one flat (B-flat). The Violins II part has a 'Divisi a 3' instruction. The Viola and Violoncello parts have 'Divisi' instructions. The score includes dynamic markings like 'mp' and 'V' (Vibrato).

Y

242 Divisi

Vln. I *mp*

Vln. II *mp*

Vla.

Vcl.

Cb. *mf*

Z

248 *poco rit. - a tempo*

Vln. I *non dim.*

Vln. II *non dim.*

Vla. *non dim.*

Vcl. *mf* *mp* *mf*

Cb. *f*

Unis.

3/4

254 $\frac{3}{4}$ $\frac{4}{4}$ *poco rit.* -----

Fl. 1 *mp* 6 3 *ppp*

Fl. 2 *mp* 3 6

Picc. *mp* 6 3 *ppp*

Ob. 1 *p* *ppp*

B $\flat$ Cl. 1 *p* *ppp*

B $\flat$ Cl. 2 *p* *ppp*

Perc. 1 $\frac{3}{4}$ $\frac{4}{4}$ *mf* *poco rit.* -----

Perc. 2 *mp* *p* *ppp*

Perc. 3 *mp*

Hp. *mf* *pp*

Cel. *mf* *mp* *ppp*

Vln. I *p subito* *trem.* *ppp*

Vln. II *mp* *ppp*

Vla. *mp* *ppp*

Vlc. *p* *trem.* *ppp*