

Score

Sinfonia

for String Orchestra

by Herman Vogt



Commissioned by *Juniorensamblet Barratt Due*

With support from *Det norske komponistfond*



Sinfonia

for String Orchestra

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Contents

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Ensemble

Violin 1

Violin 2

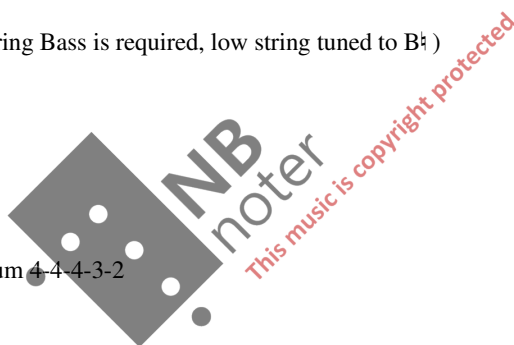
Viola

Cello

Double Bass (minimum one 5 string Bass is required, low string tuned to B \sharp)

9 part String Ensemble

Size of String Ensemble: minimum 4-4-4-3-2



Commissioned by *Juniorensemblet Barratt Due*

With support from *Det norske komponistfond*

Duration: approximately 25'

Individual durata: 1st movement 9', 2nd movement 8', 3rd movement 8'

1st version August 2024



Sinfonia

1. Allegro Risoluto

Herman Vogt

♩ = 90

Violin I *tenuto*
ff *tenuto* *f*

Violin II *ff* *tenuto* *f*

Viola *ff* *p subito* *tenuto staccato* 1 2 3 4

Cello *ff* *p subito* *tenuto staccato* 1 2 3 4

Double Bass *ff* *Divisi* *tenuto*

Vln. I *tenuto*

Vln. II *tenuto*

Vla. *tenuto* 5 6 7 8

Vlc. *tenuto* 5 6 7 8

D.B. *Unis. tenuto* *p*

A

Vln. I *ff* *non divisi* *p* 1 2

Vln. II *ff* *non divisi* *p* 1 2

Vla. *ff* *p* *f*

Vlc. *ff* *p* *f*

D.B. *ff* *f*

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16

3 4 5

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Divisi

tenuto

B

21

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Divisi

non divisi

ff *p* *mf* *f*

Divisi pizz.

pizz.

1 2 3

27

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Unis.

p *f*

1 2 3 4 5

Sinfonia

C

Musical score for section C, measures 32-37. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). Measures 32-34 feature a complex rhythmic pattern with triplets and sixteenth notes. Measures 35-37 show a change in dynamics to *mf* and a more melodic line in the strings. The Viola part has first, second, and third endings marked with '1', '2', and '3'.

D

Musical score for section D, measures 38-42. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). Measures 38-40 feature a steady accompaniment in the lower strings. Measures 41-42 show a change in dynamics to *f* and the introduction of 'Unis. arco' (unison arco) in the Violin I part. The Viola and Violoncello parts have first and second endings marked with '1' and '2'. Annotations include 'Grace notes before the beat' and 'Divisi'.

Musical score for section D, measures 43-47. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). Measures 43-45 feature a melodic line in the Violin I and II parts, marked *mp*. Measures 46-47 show a change in dynamics to *f* and a more complex rhythmic pattern in the lower strings. The Viola and Violoncello parts have first and second endings marked with '1' and '2'.

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rit. ----- **E** ♩ = 58 (meno mosso)

48

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

55

poco rit. ----- a tempo (♩ = 58) **F**

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

p

mf

p subito

mf

mf

p

G

63

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

p

non cresc.

Divisi

non cresc.

mf

p

mf

p

mf

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H

poco rit. ----- *a tempo*

Musical score for section H, measures 71-78. The score includes staves for Vln. I, Vln. II, Vla., Vlc., and D.B. Dynamic markings include *mf* and *p*. The tempo changes from *poco rit.* to *a tempo* at measure 74.

I

Musical score for section I, measures 79-85. The score includes staves for Vln. I, Vln. II, Vla., Vlc., and D.B. Dynamic markings include *f subito* and accents. The Vln. II part is marked *Divisi a 4* at measure 85. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

J

rit. ----- *a tempo*

accelerando -----

Musical score for section J, measures 86-93. The score includes staves for Vln. I, Vln. II, Vla., Vlc., and D.B. Dynamic markings include *non dim.* and *sempre tenuto*. The tempo changes from *rit.* to *a tempo* at measure 88 and then to *accelerando* at measure 91.

Sinfonia

(accel.)

Tempo I (♩ = 90)

K

tenuto

Vln. I

Vln. II

Vla.

Vcl.

D.B.

sf *p* *ff* *tenuto* *f*

ff *Unis. tenuto staccato* *1* *2*

ff *p subito*

ff *Unis. tenuto staccato* *1* *2*

ff *p subito* *tenuto*

ff *p*

Divisi (unis.)

Vln. I

Vln. II

Vla.

Vcl.

D.B.

3 4 5 6 7

L

non divisi

Vln. I

Vln. II

Vla.

Vcl.

D.B.

ff *p* *ff* *p* *f*

ff *non divisi* *p* *f*

ff *tenuto* *p* *f*

ff *tenuto* *p* *f*

p *ff* *f*

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109

Vln. I
Vln. II
Vla.
Vcl.
D.B.

114

M

Vln. I
Vln. II
Vla.
Vcl.
D.B.

tenuto
ff
p
mf
non divisi
ff
p
f
Divisi
pizz.
f
pizz.
f
ff
f

120

Vln. I
Vln. II
Vla.
Vcl.
D.B.

Unis.
f
p
ff
p
f

Sinfonia

N

125

Vln. I
Vln. II
Vla.
Vlc.
D.B.

O

130

Vln. I
Vln. II
Vla.
Vlc.
D.B.

mf
mf
mf
mf
mf

P

134

Vln. I
Vln. II
Vla.
Vlc.
D.B.

Divisi
f
f
f
f

Sinfonia

139

Vln. I

Vln. II

Vla.

Vlc.

D.B.

Unis. arco

f

143

Vln. I

Vln. II

Vla.

Vlc.

D.B.

non divisi

Q

147

Vln. I

Vln. II

Vla.

Vlc.

D.B.

non divisi

1/16s

ten.

Sinfonia

R

Unis.

151

Vln. I

Vln. II

Vla.

Vcl.

D.B.

156

Vln. I

Vln. II

Vla.

Vcl.

D.B.

pesante

ff

poco rit.

S

a tempo

161

Vln. I

Vln. II

Vla.

Vcl.

D.B.

non divisi

p

1 2

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molto rit. -----

165

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mf

p

3

4

5

3

(molto rit.) ----- *Meno mosso* -----

168

Vln. I

Vln. II

Vla.

Vlc.

D.B.

detaché

ff

fff

p

mf

fff

3

4

5

3

Divisi

Sinfonia

2. Elegie

Herman Vogt

Calmo e espressivo

♩ = 60

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and features a dynamic range from *p* to *mf*. The Violin I and II parts are marked *Divisi* and play a melodic line with a crescendo from *p* to *mf*. The Viola part also plays a melodic line with a crescendo from *p* to *mf*. The Cello and Double Bass parts play a rhythmic accompaniment, with the Cello marked *pizz.* and *mf*, and the Double Bass marked *mf*.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a dynamic range from *mf* to *f*. The Violin I and II parts are marked *Divisi a 4* and play a melodic line with a crescendo from *mf* to *f*. The Viola part plays a melodic line with a crescendo from *mf* to *f*. The Violoncello and Double Bass parts play a rhythmic accompaniment, with the Violoncello marked *arco* and *mf*, and the Double Bass marked *mf*. The score is divided into two sections, A and B, by a large watermark.

Sinfonia

C

poco rit. -----

a tempo

17

Vln. I

Vln. II

Vla.

Vlc.

D.B.

pp *p* *mf* *ff* *p* *mf* *p* *f*

poco fermata *Divisi a 2*

Divisi

D

Divisi a 4

24

Vln. I

Vln. II

Vla.

Vlc.

D.B.

pp subito *p* *mf* *f non dim.* *p* *mf* *p* *f*

pp subito *p* *mf* *f non dim.* *p* *mf* *pizz.* *p* *f*

pp subito *p* *mf* *f non dim.* *p* *mf* *pizz.* *p* *f*

pp subito *p* *mf* *f non dim.* *p* *mf* *pizz.* *p* *f*

mp *f* *mf* *f non dim.* *p* *mf* *pizz.* *p* *f*

mf *Div. pizz.* *mf*

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32

Vln. I
pp subito
p *mf*
non dim. p subito *mf*

Vln. II
pp subito
p *mf*
non dim. p subito *mf*

Vla.
pp subito
p *mf*
non dim. p subito *mf*

Vlc.
p *mf* *mf*
arco

D.B.
p *mf* *mf*
Unis. *arco* *(pizz.)* *arco tenuto*

E

40

Vln. I
f

Vln. II
f

Vla.
f

Vlc.
f

D.B.
f *Divisi*

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F **G**

47

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p*

Vla. *p* pizz. *mf* pizz. *mf*

Vlc. *non dim.* *f* *p* *mf*

D.B. *non dim.* *f* *p*

Unis. *f* *p* *mf*

poco accel. $\bullet = 70$ (poco più mosso)

H *poco animato* tenuto *non dim.* tenuto

Vln. I *mf* *p* *mf* *p* *f* *non dim.* *tenuto*

Vln. II *mf* *p* *mf* *p* *f* *non dim.* *tenuto*

Vla. arco *p* *f* *non dim.* *tenuto*

Vlc. *non dim.*

D.B. *non dim.*

Sinfonia

I

poco rit. - - - -

Tempo I (♩ = 60)

Musical score for measures 63-71. The score is for a symphony orchestra, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The tempo is marked 'Tempo I (♩ = 60)'. The dynamics range from *p* (piano) to *f* (forte). The score includes markings for 'marcato', 'rit.', 'calmo', 'arco', 'Div.', 'Unis.', and 'alternative bowing'. A first ending bracket is present at the end of the section.

♩ = 70

J

senza rit. (Tempo I)

K

poco rit. - - - -

a tempo (♩ = 60)

Musical score for measures 72-80. The score continues from the previous page, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The tempo is marked 'senza rit. (Tempo I)' and 'a tempo (♩ = 60)'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes markings for 'tenuto', 'non dim.', 'tempo subito', 'pizz.', and 'Divisi'. A second ending bracket is present at the end of the section.

Sinfonia

L

rit. ----- $\bullet = 48$ (meno mosso)

Musical score for measures 79-87, featuring Vln. I, Vln. II, Vla., Vcl., and D.B. The score includes dynamic markings such as *p*, *ff*, *f*, *mf*, and *f*. Performance instructions include *senza caesura*, *arco*, and *tenuto*. A watermark for 'NB noter' is visible across the score.

M

poco rit. ----- poco piu meno mosso

rit. -----

Musical score for measures 88-92, featuring Vln. I, Vln. II, Vla., Vcl., and D.B. The score includes dynamic markings such as *mf*, *pp*, and *p*. Performance instructions include *molto tranquillo* and *tenuto*. A watermark for 'NB noter' is visible across the score.

Sinfonia

3. Allegro Vivace

Herman Vogt

♩ = 112 (Tempo I)

molto rit. ----- *a tempo* ----- *molto rit.* -----

Violin I *ff* *p* *ff*

Violin II *ff* *p* *ff*

Viola *ff* *p* *ff*

Cello *ff* *non dim.*

Double Bass *ff* *non dim.*

Divisi a 4

(molto rit.) ----- *a tempo* -----

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *p*

Vlc. *ff* *non dim.* *f*

D.B. *ff* *non dim.* *f*

Unis.

1 2 3

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13 4 5 6 7 8 9

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Unis.

f

19 10 11

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

f

f

f

B

26

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Divisi

ff

Unis.

ff

ff

ff

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C

32

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp

mp

mp

mp

p

1 2 3 4 5

D Divisi

38

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

f

f

f

f

f

mp

f

6 7 8 9 10

44

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

f

f

Unis.

Unis. II 0

Sinfonia

E

49

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

f

1 0 1 2 3 4

56

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

mp

5 6 7 8

F

63

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mp

f

mp

ff

p

mp

f

mp

1 2 3 4 5 6

Divisi

Sinfonia

70

Vln. I

Vln. II

Vla.

Vcl.

D.B.

poco accento

ff

senza accento

7 8 9 10

5 6 7 8 9 10

76

Vln. I

Vln. II

Vla.

Vcl.

D.B.

G Divisi

f

f

f

f subito

f subito

f subito

p

1 2

3 4 5 6

11 12 13 14

82

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

mf

Unis.

ff

mf

mf

3 1 2 3 4

3 1 2 3 4

3 1 2

Sinfonia

H

molto rit. -

Unis.

Musical score for measures 87-92. The score is for a string quartet (Vln. I, Vln. II, Vla., Vcl., D.B.). Measure 87 starts with a dynamic of *mf* and a fermata. Measure 88 begins with a *ff* dynamic and a *5* fingering. The strings play a rhythmic pattern of eighth notes. Measure 92 ends with a *ff* dynamic and a fermata.

I

(molto rit.) - - - - - a tempo

Musical score for measures 93-98. The score is for a string quartet. Measure 93 starts with a *p* dynamic. Measure 94 has a *ff* dynamic. Measures 95-98 feature a *p* dynamic with first, second, and third endings. The strings play a rhythmic pattern of eighth notes. Measure 98 ends with a *ff* dynamic and a fermata.

Musical score for measures 99-104. The score is for a string quartet. Measure 99 starts with a *p* dynamic. Measure 100 has a *ff* dynamic. Measures 101-104 feature a *f* dynamic with first and second endings. The strings play a rhythmic pattern of eighth notes. Measure 104 ends with a *f* dynamic and a fermata.

Sinfonia

104

Vln. I

Vln. II

Vla.

Vcl.

D.B.

J Divisi

110

Vln. I

Vln. II

Vla.

Vcl.

D.B.

116

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Sinfonia

K

122

Vln. I

Vln. II

Vla.

Vlc.

D.B.

p

f

f

f

mf

mf

128

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mp non cresc.

mp

L

133

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mp

pp

mp

pp

mp

p

p

mp

p

arco

mp

arco

mp

Unis.

Sinfonia

rit. -----

140

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mp
Divisi

mf

M ♩ = 68 (*meno mosso*)

147

Vln. I

Vln. II

Vla.

Vlc.

D.B.

pp

Unis.

mf

Divisi

pp

pp

pp

mp
Divisi
tenuto

mp
tenuto

mp

mp

mp

N

154

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mf

mf

mp

mp

mp

mp

Sinfonia

O

poco rit. ----- *a tempo*

Musical score for measures 159-165. The score is for a symphony with five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *poco rit.* followed by a dashed line and *a tempo*. The section is marked with a box containing the letter 'O'. Dynamics include *p*, *mf*, *p subito*, and *mf subito*. There are also markings for *mf* and *p* with hairpins. The strings play a rhythmic pattern of eighth notes, with some triplets. The woodwinds and brass are mostly silent in this section.

Musical score for measures 166-171. The score is for a symphony with five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with a box containing the letter 'P'. Dynamics include *mf*, *f*, *mp*, and *p*. There are also markings for *f* and *p* with hairpins. The strings play a rhythmic pattern of eighth notes, with some triplets. The woodwinds and brass are mostly silent in this section.

Musical score for measures 172-178. The score is for a symphony with five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The section is marked with a box containing the letter 'Q'. Dynamics include *p*, *mf*, *mp*, and *f*. There are also markings for *mf* and *p* with hairpins. The strings play a rhythmic pattern of eighth notes, with some triplets. The woodwinds and brass are mostly silent in this section.

Sinfonia

179 *Divisi a 4* *senza rit.* **R** *accelerando*

Vln. I *p* *f* *non dim.* *p* *Unis.*

Vln. II *f* *non dim.* *p*

Vla. *f* *non dim.* *p subito*

Vlc. *f* *non dim.* *p subito*

D.B. *f* *non dim.* *p subito*

(*accl.*)

185

Vln. I *2* *3* *4* *5* *6* *7* *8*

Vln. II *2* *3* *4* *5* *6* *7* *8*

Vla. (*Divisi a 4*) *p* *p* *arco*

Vlc. *pizz.* *p* *arco*

D.B. *pizz.* *p* *arco*

Sinfonia

♩ = 112 (Tempo I)

S

Unis. V

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp* Unis. *f*

Vcl. *f* *mp*

D.B. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

D.B. *mf*

T

Vln. I

Vln. II *f* Divisi 1 2 3

Vla. 1 2 3

Vcl. *f* 5

D.B. *f* 5

Sinfonia

210 **U**

Vln. I *ff* Unis. *mp* 1 2 3

Vln. II *ff* *mp* 1 2 3

Vla. *ff* *mp* 1 2 3

Vcl. *ff* *mp* 1 2 3

D.B. *ff* *p*

216

Vln. I

Vln. II

Vla.

Vcl. 4 5 7 8 9

D.B. *mp*

222 **V** Divisi

Vln. I *f*

Vln. II *f* Divisi

Vla. *f*

Vcl. 10 *f* Divisi

D.B. *f*

Sinfonia

227

Unis. 1 2 3 4

W

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

f

p

p

233

2 3 II 0 1 2 3 II 0 1 II 0 1

Vln. I

Vln. II

Vla.

Vcl.

D.B.

239

poco tenuto on 1st 1/16

X

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

Sinfonia

poco tenuto
on 1st 1/16

245

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

Y

251

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

Z

poco rit. ——— $\bullet = 70$

257

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

Divisi

Unis.

Sinfonia

262

Vln. I

Vln. II

Vla.

Vlc.

D.B.

ten.

V

267

AA

Vln. I

Vln. II

Vla.

Vlc.

D.B.

p

Unis. tip of bow

p subito

1 2 3

II 0

272

Vln. I

Vln. II

Vla.

Vlc.

D.B.

ff

Sinfonia

♩ = 44 (meno mosso)

accelerando

BB

Musical score for measures 276-280. The score is for five staves: Vln. I, Vln. II, Vla., Vlc., and D.B. The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo is marked as ♩ = 44 (meno mosso) and the performance instruction is *accelerando*. The score includes dynamic markings: *mp* and *p*. There are also performance markings: *tenuto* and *Divisi a 2*. A box labeled **BB** is present above the first measure.

CC

(*accel.*)

♩ = 70

Musical score for measures 281-283. The score is for five staves: Vln. I, Vln. II, Vla., Vlc., and D.B. The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo is marked as ♩ = 70. The score includes dynamic markings: *ff*. There are also performance markings: *ten.*. A box labeled **CC** is present above the first measure.

Musical score for measures 284-287. The score is for five staves: Vln. I, Vln. II, Vla., Vlc., and D.B. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes dynamic markings: *f*. There are also performance markings: *Unis.* and first endings marked with numbers 1, 2, 3, and 4.

Sinfonia

DD

$\text{♩} = 48$ ($\text{♩} = 96$)

molto rit. -----

288

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vlc. *p* *ff*

D.B. *p* *ff*

molto rit. -----

293

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vlc. *p* *ff*

D.B. *p* *ff*