

Score

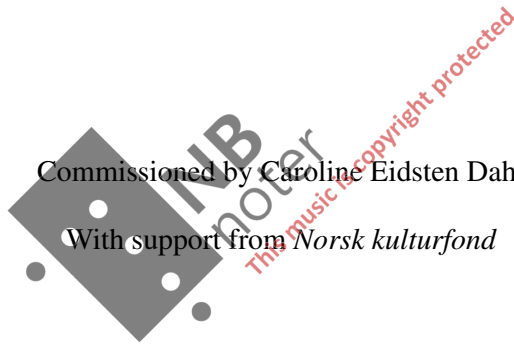
# *Recorder Concerto*

for Alto Recorder and String Orchestra

by Herman Vogt

Commissioned by Caroline Eidsten Dahl

With support from *Norsk kulturfond*





# ***Recorder Concerto***

**for Alto Recorder and String Orchestra**

by Herman Vogt

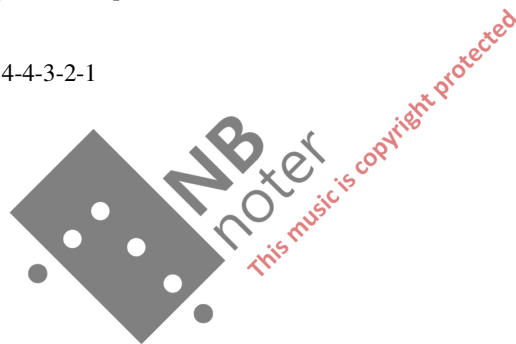
## Contents

1. Allegro Moderato
2. Aria
3. Rondo

## Ensemble

Alto Recorder  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass (minimum one 5 string Bass is required)

9 part String Ensemble  
Size of String Ensemble: minimum 4-4-3-2-1



Commissioned by Caroline Eidsten Dahl

With support from *Norsk kulturfond*

Duration: approximately 27'  
Individual durata: 1st movement 10', 2nd movement 8', 3rd movement 9'

1st version January 2024



# Recorder Concerto

## 1st movement

Herman Vogt

**Allegro Moderato**

♩ = 92

Alto Recorder

Violin I

Violin II

Viola

Cello

Double Bass

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

7

4

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Double stops in 2nd vln.  
Possible divisi a 4

Three following bars:  
2nd divisi in Vla. with extra emphasis

Recorder Concerto

13

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*p subito*

19

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*rit.*  $\bullet = 72$

*a tempo* ( $\bullet = 72$ )

*p*

*mf*

*ff*

*p*

*mf*

# Recorder Concerto

27 *poco rit. - - - -*

A. Rec. *p* *mf* *p* *mf*

Vln. I *V*

Vln. II *V*

Vla. *V*

Vcl. *p* *mf* *p*

D.B.

**C** ♩ = 92 (Tempo I)

36 *p* *mf*

A. Rec. *p* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Recorder Concerto

D

42

A. Rec.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Three following bars:  
2nd divisi in Vla. with extra emphasis

46

A. Rec.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Double stops in 2nd vln.  
Possible divisi a 4



Recorder Concerto

50

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

E

poco rit. = 72

54

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.





# Recorder Concerto

78

A. Rec.

*mf*

Vln. I

Vln. II

Vla.

Vlc.

D.B.

83

A. Rec.

H

Vln. I

Vln. II

Vla.

Vlc.

D.B.

Divisi

# Recorder Concerto

87 *poco rit.* -----  $\bullet = 72$  *poco rit.* -----

A. Rec. *f* *f* *p*

Vln. I *mf* *ff* *poco rit.* -----

Vln. II *mf* *ff* *f* *f*

Vla. *mf* *ff* *f* *p*

Vlc. *mf* *ff* *f* *poco dim.*

D.B. *mf* *ff*

**I**  $\bullet = 64$  (*poco meno mosso*)

94 *p* *mf* *p* *mf*

A. Rec. *p* *mf* *p* *mf*

Vln. I *p* *mf* *Divisi a 4*

Vln. II *p* *non cresc.* *non cresc.* *non cresc.* *Divisi a 3*

Vla. *p* *mf* *mf*

Vlc. *mf* *non cresc.* *mf*

D.B. *p* *mf*



Recorder Concerto

K

115

A. Rec. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

D.B. *p*

L

124

A. Rec. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

D.B. *f*

M

131

A. Rec. *p* *mf*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf*

Vlc. *p* *mf*

D.B. *p* *mf*

Recorder Concerto

139

A. Rec. *p* *f* *p* *f* *p*

Vln. I *Divisi* *p*

Vln. II *Divisi* *p*

Vla.

Vlc.

D.B.

rit. ----- **N** ♩ = 92 (Tempo I)

143

A. Rec. *f* *p*

Vln. I *poco accento* *non accento*

Vln. II *poco accento* *non accento*

Vla. *p poco accento* *non accento*

Vlc. *p*

D.B. *p*



Recorder Concerto

O

149

A. Rec.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Three following bars:  
2nd divisi in Vla. with extra emphasis

155

A. Rec.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*p subito*

*p subito*

*p subito*

*p subito*

*p subito*

*p subito*

*p subito*

*p subito*

Double stops in 2nd vln.  
Possible divisi a 4

Recorder Concerto

161

rit. -----  $\bullet = 72$  **P** *accelerando* -----

A. Rec. *p* *f*

Vln. I *ff* *p* *mf* *sempre tenuto*

Vln. II *ff* *p* *mf* *sempre tenuto*

Vla. *ff* *p* *mf* *sempre tenuto*

Vcl. *ff* *p* *mf* *sempre tenuto*

D.B. *ff* *mf*

167

$\bullet = 92$  (Tempo I) *accelerando* ----- **Q**  $\bullet = 106$  (piu mosso)

A. Rec. *ff*

Vln. I *ff* *mf subito* *ff* *mf* *tenuto*

Vln. II *ff* *mf subito* *ff* *mf* *tenuto*

Vla. *ff* *mf subito* *ff* *mf* *tenuto* *Divisi V*

Vcl. *ff* *mf subito* *ff* *mf* *tenuto*

D.B. *ff* *mf subito* *ff* *mf* *tenuto*

Recorder Concerto

172

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*f*

non divisi

5

R

177

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*ff*

*mf subito*

non divisi

6





# Recorder Concerto

## 2nd movement

Herman Vogt

### Aria

♩. = 32 (♩ = 96)

The first system of the score includes parts for Alto Recorder, Violin I, Violin II, Viola, Cello, and Double Bass. The Alto Recorder part begins with a melody marked *pp* and *mp*. The string parts provide harmonic support with similar dynamics and phrasing. A large watermark for 'NB noter' is visible across the middle of the page.

The second system begins at measure 10, marked with a box containing the letter 'A'. The Alto Recorder part features a melodic line with dynamics ranging from *pp* to *mf*. The string parts continue their accompaniment. The watermark 'NB noter' is also present here.

Recorder Concerto

B

18

A. Rec. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

D.B.

25

A. Rec. *mf*

Vln. I *mp* *p* *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

D.B. *p* *mf*

# Recorder Concerto

31 *poco rit.* **D** *a tempo*

A. Rec. *p* *mf* *f*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

D.B. *p* *mf*

36 **E**

A. Rec.

Vln. I *non dim.* *p* *mf*

Vln. II *mf* *non dim.* *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mp*

D.B. *p* *mp*

43 **F**

A. Rec. *mf*

Vln. I *mp* *mf* *Divisi*

Vln. II *mp* *mp* *non divisi*

Vla. *mp* *non divisi*

Vlc. *mp*

D.B. *mp*





Recorder Concerto

I

64 *poco rit. - - - - a tempo*

A. Rec.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*mf p mf p*

J

71

A. Rec.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

*mf p mf p mf p mf*

Divisi



Recorder Concerto

M

90

A. Rec. *rit. - - - - a tempo*  
*mp* *p*

Vln. I *rit. - - - - a tempo*  
*p* trem.

Vln. II *p* trem.

Vla. *p*

Vcl. (non trem.) *p*

D.B. *p*

N

98

A. Rec. *poco rit. - - - a tempo*  
*mf* *mp* *tranquillo e poco meno mosso*

Vln. I *poco rit. - - a tempo*

Vln. II *poco rit. - - a tempo*

Vla. *poco rit. - - a tempo*

Vcl. (non trem.) *p*

D.B. *p*

# Recorder Concerto

O

104

*poco rit.* ----- *tranquillo* *quasi tempo I* *poco rit.* -----

A. Rec. *p* *mf*

Vln. I *poco rit.* ----- *tranquillo* *quasi tempo I* *poco rit.* -----

Vln. II *Divisi*

Vla. *(non trem.)*

Vlc. *(non trem.)*

D.B.

P

108

*a tempo* *poco rit.* -----

A. Rec. *p* *mf*

Vln. I *a tempo* *non trem.*

Vln. II *(p)* *non trem.*

Vla. *p* *non trem.*

Vlc. *p* *non trem.*

D.B. *p*

Q

117

*a tempo* *rit.* -----

A. Rec. *p* *mp* *p*

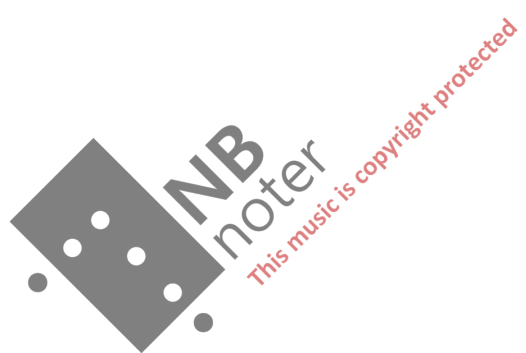
Vln. I *a tempo* *mf* *p* *rit.* -----

Vln. II

Vla.

Vlc. *mf* *p*

D.B.



# Recorder Concerto

## 3rd movement

Herman Vogt

### Rondo

♩ = 116

Alto Recorder *f*

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass

A. Rec. *f*

Vln. I *f* *mf*

Vln. II

Vla.

Vlc.

D.B.

Recorder Concerto

A

13

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

19

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.





Recorder Concerto

**D** ♩ = 116 (Tempo I)

37

A. Rec. *mp* *f* *accelerando*

Vln. I *mp* *f* *mf* *accelerando* *Unis.*

Vln. II *mp* *f* *mf* *accelerando* *Unis.*

Vla. *mp* *f* *mf* *arco* *Unis.*

Vcl. *f* *mf*

D.B. *f* *mf*

43

A. Rec. *f*

Vln. I *f*

Vln. II *f* *Divisi*

Vla. *f* *Divisi* *arco*

Vcl. *f*

D.B. *f*

**E**

50

A. Rec. *f*

Vln. I *mf* *Unis.*

Vln. II *Unis.*

Vla. *Unis.*

Vcl. *mf*

D.B. *mf* *arco*

Recorder Concerto

F

56

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*f*

*mf*

*f* Divisi

61

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*f*

*p subito*

66

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*mf*

*mf* non div.

*f* non div.

*mf*

Recorder Concerto

72 H

A. Rec. *p*

Vln. I *f* *p*

Vln. II *mf* *p*

Vla. *p*

Vcl. *p*

D.B. *p*

77 I

A. Rec. *f*

Vln. I *f* *non marcato*

Vln. II *f* *p subito non marcato*

Vla. *f* *p subito non marcato*

Vcl. *f* *p subito*

D.B. *f* *p subito*



# Recorder Concerto

94

A. Rec.

*mp*

Vln. I

Vln. II

Vla.

Vlc.

D.B.

101

A. Rec.

*poco rit.* ----- **K** ♩ = 68 (*piu meno mosso*)

*p* *mf* *p*

*legato*

Vln. I

Vln. II

Vla.

Vlc.

D.B.

# Recorder Concerto

109

A. Rec. *mf* *p* *f* *short caesura*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *p* *f*

D.B. *mp* *f*

*non div.*

**L** ♩ = 116 (*subito Tempo I*)

117

A. Rec. *f*

Vln. I *mf* *f*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

♩ = 116 (*subito Tempo I*)

Recorder Concerto

124

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

129

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

M



Recorder Concerto

134

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*mf*

140

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*mf*

N





Recorder Concerto

187 **S**

A. Rec. *p* *mf* *p* *mf*

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*mf* *p* *mf*

196 **T**

A. Rec. *mp*

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*p* *mf* *p*

Divisi

206 **U**

A. Rec. *p* *mf*

Vln. I

Vln. II

Vla.

Vlc.

D.B.

*mp* *p*

Unis.

Divisi

3 5 6 6

# Recorder Concerto

213

A. Rec. *mf*

Vln. I

Vln. II

Vla.

Vlc.

D.B.

218

A. Rec. *mf* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

D.B. *p*

**V** *poco rit.* *non trill*  $\bullet = 46$  (*meno mosso*) *accelerando*

223

A. Rec. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vlc. *f* *mf*

D.B. *f* *mf*

**W** *(accel.)*  $\bullet = 116$  (*Tempo I*)

Recorder Concerto

228

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

235

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

Recorder Concerto

X

240

Musical score for measures 240-245. The score includes parts for A. Rec., Vln. I, Vln. II, Vla., Vlc., and D.B. The A. Rec. part features a melodic line with eighth and sixteenth notes. The Vln. I part has a sixteenth-note figure starting at measure 241, marked *mf*, which transitions to a sustained note marked *f* at measure 243. The Vln. II part provides harmonic support with eighth notes. The Vla. and Vlc. parts play a rhythmic accompaniment of eighth notes. The D.B. part is mostly silent.

Y

246

Musical score for measures 246-251. The score includes parts for A. Rec., Vln. I, Vln. II, Vla., Vlc., and D.B. The A. Rec. part continues with a melodic line. The Vln. I part has a sixteenth-note figure starting at measure 247, marked *mf*, which transitions to a sustained note at measure 249. The Vln. II part continues with eighth notes. The Vla. and Vlc. parts continue with eighth-note accompaniment. The D.B. part has a few notes at the bottom of the page, marked *mf*.

# Recorder Concerto

poco rit. ----- **Z** ♩ = 102 (*poco meno mosso*)

252

A. Rec.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

poco rit. ----- ♩ = 102 (*poco meno mosso*)

*f*

*f*

Divisi a 3  
pizz.

*f* pizz.

*f* pizz. Divisi

*f* pizz.

258

A. Rec.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

pizz.

*f* pizz.

*f* (Unis.)

arco

*f*



Recorder Concerto

264

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

269

A. Rec.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

arco

*mf*

arco

*mf*

arco

*mf*

pizz.

*mf*

Unis.

*mf*

Divisi

# Recorder Concerto

**AA**  
274

A. Rec. *rit.*

Vln. I *Unis. loco*  
*f* *rit.* *mp*

Vln. II

Vla.

Vlc.

D.B.

**BB** ♩ = 68 (*meno mosso*)

279 (*rit.*)

A. Rec.

Vln. I (*rit.*) ♩ = 68 (*meno mosso*)

Vln. II *mp*

Vla.

Vlc.

D.B.

**CC** ♩ = 58 (*piu meno mosso*)

286 *poco rit.* *accelerando*

A. Rec.

Vln. I *f*

Vln. II *f*

Vla. *mf* *p* *f*

Vlc. *arco* *p* *mf* *p* *f*

D.B. *p* *mf* *p* *f*



Recorder Concerto

EE

304

A. Rec. *ff* 6 6 6 6 6

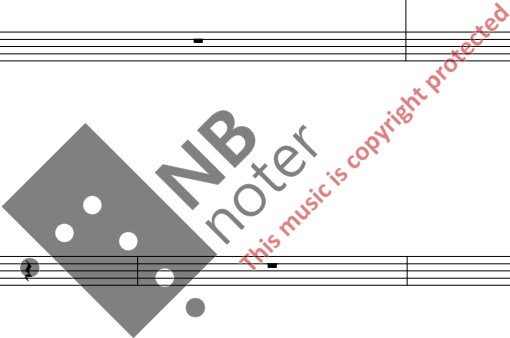
Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vlc. *ff* 3

D.B. *ff* 3



*poco rit.* - - - - -

308

A. Rec.

Vln. I *poco rit.* - - - - -

Vln. II

Vla.

Vlc.

D.B.

# Recorder Concerto

**FF** ♩ = 88 (*meno mosso*)

313

A. Rec. *p* *ff*

Vln. I

Vln. II

Vla.

Vlc.

D.B.

**GG** *molto rit.*

321

A. Rec. *p subito* *ff* *p* *fff*

Vln. I *p* *ff* *p* *fff*

Vln. II *p* *ff* *p* *fff*

Vla. *p* *ff* *p* *fff*

Vlc. *p* *ff* *p* *fff*

D.B. *p* *ff* *p* *fff*