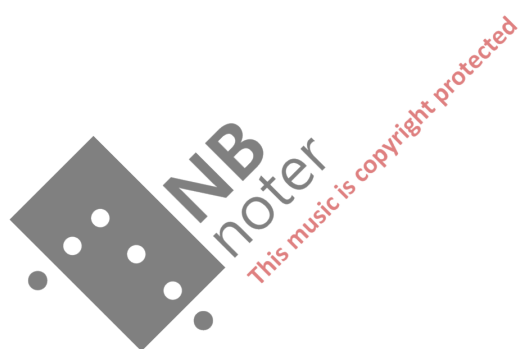


Piano Concerto

by Herman Vogt

with support from *Komponistenes Vederlagsfond*





Piano Concerto

by Herman Vogt

Contents

1st movement, Largo - Allegro con moto;	page 5
2nd movement, Andante sereno; sempre tranquillo;	page 42
3rd movement, Vivace - Adagio largamente - Vivace;	page 60

Ensemble

Flute (doubling Piccolo)
2 Clarinets in Bb (Clarinet 1 doubling Clarinet in Eb)
2 Bassoons
2 Horns in F
2 Trumpets in C
Timpani
2 Percussionists
Solo Piano
1st Violin
2nd Violin
Viola
Cello
Double Bass (minimum 1 with 5 strings)

Percussion 1

Glockenspiel (medium and soft mallets) (sounds two octaves up), Large Tam-tam,
Medium suspended Cymbal, Xylophone (medium mallets) (sounds one octave up), Slapstick, Small Triangle (clear and high pitched),
Vibraphone (without motor, medium mallets) (Vibraphone in 3rd mvt. only; instrument may be shared with Perc. 2)

Percussion 2

Vibraphone (without motor, medium and soft mallets) (Vibraphone in 1st and 2nd mvts., instrument may be shared with Perc. 1),
Small Triangle (clear and high pitched), Medium suspended Cymbal, 6 Wood Blocks, Bass Drum, 2 Tom-toms (medium and medium/high pitched),
Snare Drum, Small Tam-tam

Notes:

Arpeggios should be performed before the beat.

All *a tempo* markings signify the latest tempo marking.

String ensemble: Minimum 4-4-3-3-2 (minimum one 5 string Double Bass). The orchestra is intended as sounding in a classical sound idiom, the string ensemble should thus not be too big (maximum 12-10-8-6-5).

With support from *Komponistenes Vederlagsfond*

Duration: approxiamtely 32'

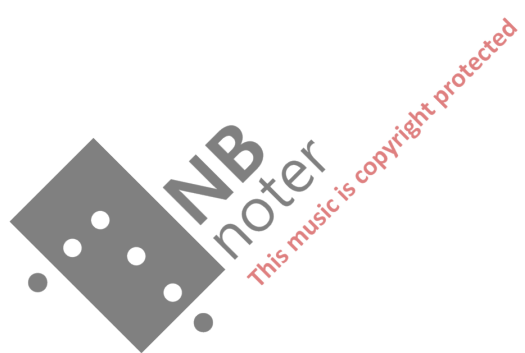
1st mvt. approximately 11'

2nd mvt. approximately 11'30"

3rd mvt. approximately 9'30"

Score in C

Piccolo sounds one octave up, Glockenspiel sounds two octaves up, Xylophone sounds one octave up,
Double Bass sounds one octave down (indicated by octava clef).



Piano Concerto

Score in C

I

Andante - Allegro con moto

6
4 ♩ = 72

4

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

9

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Piano Concerto

[illegible]

Piano Concerto

$\text{♩} = 52$ $\text{♩} = 108$ *molto rit.*

21

Picc. p *non cresc.*

E♭ Cl. 1

B♭ Cl. 2 p *non cresc.*

Bsn. 1 p *non cresc.*

Bsn. 2 p *non cresc.*

Hn. 1 p *non cresc.*

Hn. 2 p *non cresc.*

C Tpt. 1 p *non cresc.*

C Tpt. 2 p *non cresc.*

Timp. mf

Perc. 1 Medium susp. cymb. p

Perc. 2 Small Triangle clear and high pitched Triangle p

Pno. mp mf

Vln. I p *arco* *Divisi* mf *pizz.* *Unis.*

Vln. II p *arco* mf *pizz.*

Vla. p *arco* mf *pizz.*

Vc. p *non cresc.* *Divisi* mf *Unis.* *pizz.*

D.B. p *non cresc.* mf

Clarinet in Eb p mf

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Piano Concerto

B $\frac{4}{4}$ ♩ = 52 $\frac{2}{4}$ ♩ = 108 $\frac{4}{4}$

Picc. p ff p

E♭ Cl. 1 p ff p

B♭ Cl. 2 p ff p

Bsn. 1 p ff p

Bsn. 2 p ff p

Hn. 1 p ff p

Hn. 2 p ff p

C Tpt. 1 p ff p

C Tpt. 2 p ff p

Timp. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Perc. 1 p ff p

Perc. 2 p ff p

B $\frac{4}{4}$ ♩ = 52 $\frac{2}{4}$ ♩ = 108 $\frac{4}{4}$

Pno. mp mf f

Vln. I p mf

Vln. II p mf

Vla. p mf

Vc. p mf

D.B. p mf

8

arco tenuto e legato

arco

Divisi

Unis.

This music is copyright protected

Piano Concerto

molto rit.

$\text{♩} = 52$

30

Picc.

f *p* *p* *f*

E♭ Cl. 1

f *p* *p* *f*

B♭ Cl. 2

f *p* *p* *f*

Bsn. 1

p *f*

Bsn. 2

p *f*

Hn. 1

p *f*

Hn. 2

p *f*

C Tpt. 1

p *f*

C Tpt. 2

p *f*

Timp.

p *f*

Perc. 1

Large Tam-tam

mp

Perc. 2

molto rit.

$\text{♩} = 52$

Pno.

ff *mp*

Vln. I

Vln. II

Vla.

Vc.

p subito *f* *p* *non cresc.*

D.B.

p subito *f* *p* *non cresc.*

Piano Concerto

Piano Concerto

Measures 33-40. The score includes parts for Piccolo, Clarinets, Bassoons, Horns, Trumpets, Timpani, Percussion, Piano, Violins, Viola, Violoncello, and Double Bass. The tempo changes from 96 to *molto rit.* and back to 96. The key signature changes from D major to B-flat major. The score is marked with "NB noter" and "This music is copyright protected".

Piano Concerto

38

Picc.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sempre con ped.

Glockenspiel
soft mallets
L.V.
(small triangle)

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Piano Concerto

D 42

Picc. *p* *f* *ff* $\frac{3}{4}$

E♭ Cl. 1 *p* *f* *ff* $\frac{3}{4}$

B♭ Cl. 2 *p* *mf* *f* *p* *ff* $\frac{3}{4}$

Bsn. 1 *f* *f* *ff* $\frac{3}{4}$

Bsn. 2 *f* *ff* $\frac{3}{4}$

Hn. 1 *f* $\frac{3}{4}$

Hn. 2 *f* $\frac{3}{4}$

C Tpt. 1 *p* *ff* $\frac{3}{4}$

C Tpt. 2 *ff* $\frac{3}{4}$

Timp. *f* *ff* *mf* $\frac{3}{4}$

Perc. 1 *p* *ff* $\frac{3}{4}$

Perc. 2 *p* *ff* $\frac{3}{4}$

Pno. *mp* $\frac{3}{4}$

Vln. I *p* *f* *ff* $\frac{3}{4}$

Vln. II *p* *f* *ff* $\frac{3}{4}$

Vla. *ff* *mf* *f* *ff* $\frac{3}{4}$

Vc. *f* *ff* $\frac{3}{4}$

D.B. *mf* *f* *ff* $\frac{3}{4}$

Medium susp. cymb.

Bass Drum

Divisi

Piano Concerto

46 **E** $\frac{4}{4}$ $\frac{2}{4}$

Picc. mp pp

E♭ Cl. 1 mp pp

B♭ Cl. 2 mp pp mf

Bsn. 1 p

Bsn. 2 p

Hn. 1 mp f

Hn. 2 f

C Tpt. 1 p

C Tpt. 2 p

Timp. $\frac{4}{4}$ $\frac{2}{4}$

Perc. 1 f

Perc. 2 mp

Pno. **E** $\frac{4}{4}$ $\frac{2}{4}$ mf ff

Vln. I $\frac{4}{4}$ $\frac{2}{4}$ mp pp

Vln. II mp pp

Vla. mp f Unis. 3

Vc. mp non dim. mp

D.B. mp non dim.

Piano Concerto

This image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Piccolo, Clarinets (E♭ and B♭), Bassoons, Horns, Trumpets, Timpani, Percussion, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *ff*, *mf*, and *mp*, and tempo markings like 2/4, 4/4, and 3/4. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Piano Concerto

54

F $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Picc. mp non dim.

E♭ Cl. 1 mp non dim.

B♭ Cl. 2 mp non dim.

Bsn. 1 mf mp non dim. f

Bsn. 2 mf mp non dim. f

Hn. 1 mp non dim.

Hn. 2 mp non dim.

C Tpt. 1 mp non dim.

C Tpt. 2 mp

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Perc. 1 f

Perc. 2 mp

Pno. f mf $8va$ $loco$ ff f

Vln. I mp non dim.

Vln. II mp non dim.

Vla. mp non dim.

Vc. mf mp non dim. f p subito f

D.B. mf mp non dim. f p subito f

Unis. f

F $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

arpeggio non arp.

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Piano Concerto

59 $\frac{2}{4}$ $\frac{4}{4}$

Picc. f

E♭ Cl. 1 f

B♭ Cl. 2 f

Bsn. 1 f

Bsn. 2 f

Hn. 1

Hn. 2

C Tpt. 1 f

C Tpt. 2 f

Timp. $\frac{2}{4}$ $\frac{4}{4}$

Perc. 1

Perc. 2

Pno. ff f (loco) mp

Vln. I mf f p f

Vln. II mf f p f

Vla. mf f p f

Vc. mf f p f

D.B. f pizz.

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Piano Concerto

63 **3/4** **G** **1/4** **3/4** **2/4**

Picc. *mf*

E♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *f* *mp* *mf*

Bsn. 1 *p* *f* *mf* *mf*

Bsn. 2 *f* *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

3/4 **1/4** **3/4** **2/4**

Timp.

Perc. 1

Perc. 2

3/4 **G** *sempre legato* *8va* **1/4** **3/4** *loco* *8va* **2/4**

Pno. *mf* *f* *mf*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp*

Vla. *p* *f* *mp*

Vc. *p* *f* *mp* *pizz.*

D.B. *mp* *mf*

Piano Concerto

68 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ rit. — — — — —

Picc. f

E♭ Cl. 1 f

B♭ Cl. 2 f

Bsn. 1 f

Bsn. 2 mf f

Hn. 1

Hn. 2

C Tpt. 1 mf f

C Tpt. 2 f

Timp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1

Perc. 2

Pno. f $non\ dim.$ $mp\ subito$ f $non\ dim.$ $mp\ subito$ $rit.$ — — — — —

Vln. I $pizz.$ f

Vln. II f $pizz.$

Vla. f $Unis.$

Vc. f

D.B. f

Piano Concerto

Piano Concerto

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Clarinets (E♭ and B♭), Bassoons (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Timpani, Percussion (1 and 2), Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The score is divided into measures, with time signatures of 4/4, 3/4, and 2/4. Dynamic markings such as *mf*, *f*, and *sf* are used throughout. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Piano Concerto

This page contains a detailed musical score for a piano concerto, featuring various instruments and their parts. The notation includes notes, rests, dynamics, and articulations. A prominent watermark "NB noter" is overlaid on the central part of the page.

Piano Concerto

[illegible]

Piano Concerto

mp

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody starts on a whole note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment starts with a whole note chord of G2, Bb2, and D3, followed by a half note chord of A2, Bb2, and D3, and then a half note chord of Bb2, D3, and F3. The score is marked with a piano (p) dynamic.

Piano Concerto

94

Fl.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
This music is copyright protected

Piano Concerto

[illegible]

K

K

Piano Concerto

rit. ————— ♩ = 72

5/4

107

Fl.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

mf

p

un poco Ped.

This music is copyright protected

NB
noter

Piano Concerto

rit. L $\frac{4}{4}$ ♩ = 52

112

Fl.

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*non arpeggio
senza ped.,
ma legato e tenuto*

rit.

L ♩ = 52

$\frac{4}{4}$

p

tremolo

p

tremolo

p

tremolo

p

tremolo

p

non dim.

8

Piano Concerto

119

change to Piccolo

Piccolo

p

E♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Vibraphone

Glockenspiel soft mallets

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

Divisi

arco
∨ (non trem.)

pizz.

sempre con ped.

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Piano Concerto

M

poco rit. — — — — — ♩ = 46 (poco meno mosso)

126

Picc. *mp*

E♭ Cl. 1 *mp* *mf > mp* change to clarinet in B♭

B♭ Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Timp.

Perc. 1

Perc. 2

Pno. *mf* *arpeggio*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

30

Piano Concerto

poco rit. — ♩ = 42 (poco meno mosso)

134

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis.

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poco rit. — ♩ = 42 (poco meno mosso)

mf

N

140

Picc.

Clarinet in Bb

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Vibraphone

N

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

change to Flute

mf

p

pp

mp

non trem.

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Piano Concerto

poco rit. -

O

♩ = 108

molto rit.

34

146

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

senza caesura

Timp.

Perc. 1

Perc. 2

O

♩ = 108

molto rit.

34

Pno.

non trem.

m.

senza caesura

m.

15 JULY 2004

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34

Piano Concerto

152 $\frac{3}{4}$ (molto rit.) — — — — — ♩ = 52

Fl. $\frac{4}{4}$ regular Flute p

B♭ Cl. 1 f p

B♭ Cl. 2 f p

Bsn. 1 f p

Bsn. 2 f p

Hn. 1 f p

Hn. 2 f p

C Tpt. 1 p

C Tpt. 2 p

Timp. $\frac{3}{4}$ f p $\frac{4}{4}$

Perc. 1 Large Tam-tam mp

Perc. 2 Bass Drum p

Pno. $\frac{3}{4}$ (molto rit.) — — — — — ♩ = 52 $\frac{4}{4}$

Vln. I $\frac{3}{4}$ pizz. Unis. mf $\frac{4}{4}$

Vln. II $\frac{3}{4}$ pizz. mf $\frac{4}{4}$

Vla. $\frac{3}{4}$ pizz. mf Divisi $\frac{4}{4}$

Vc. $\frac{3}{4}$ arco f $\frac{4}{4}$

D.B. $\frac{3}{4}$ arco f $\frac{4}{4}$

34

Piano Concerto

accelerando

P

$\text{♩} = 108$

155

Fl.

f *p* *p* non cresc. non dim.

B♭ Cl. 1

f *p* *p* non cresc. non dim.

B♭ Cl. 2

f *p* *p* non cresc. non dim.

Bsn. 1

f *p* *p* non cresc. non dim.

Bsn. 2

f *p* *p* non cresc. non dim.

Hn. 1

f *p* *p* non cresc. non dim.

Hn. 2

f *p* *p* non cresc. non dim.

C Tpt. 1

f *p* *p* non cresc. non dim.

C Tpt. 2

f *p* non cresc.

Timp.

Perc. 1

Perc. 2

f *p* *p* non cresc. non dim.

Pno.

ff *mf* *p* *mf* $\text{♩} = 108$

loco

accelerando

P

$\text{♩} = 108$

Vln. I

mf arco legato e poco cantabile

Vln. II

mf arco legato e poco cantabile

Vla.

Vc.

f *p* *p* non cresc. non dim.

D.B.

f *p* *p* non cresc. non dim.

rit.

36

Piano Concerto

Piano Concerto

164 $\text{♩} = 82$ (*poco meno mosso*) $\frac{4}{4}$ *senza rit.* **Q** $\text{♩} = 56$ (*tempo subito*) $\frac{2}{4}$

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Timp. *secco* *f*

Perc. 1 Xylophone *f*

Perc. 2 6 Wood Blocks *f*

Pno. $\text{♩} = 82$ (*poco meno mosso*) $\frac{4}{4}$ *senza rit.* **Q** $\text{♩} = 56$ (*tempo subito*) $\frac{2}{4}$

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Divisi pizz. *f*

Divisi pizz. *f*

Divisi pizz. *f*

pizz. Divisi *f*

pizz. Divisi *f*

Piano Concerto

1 G.P. **R** 4
4 senza fermata 4

The image shows a musical score for the song 'The Rose Tree'. The title is written in a decorative, stylized font at the top. Below the title, there are two staves of music. The first staff is for the vocal line, and the second staff is for the piano accompaniment. The music is in 4/4 time, as indicated by the '4' in a circle at the beginning of the first staff. The key signature has one flat (B-flat), and the tempo is marked 'Andante'. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The music is written in a simple, accessible style, suitable for a children's song. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire page.

Piano Concerto

Piano Concerto

179 ♩ = 46 (*poco meno mosso*) rit.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tenuto e non marcato

Unis.

Large Tam-tam

Bass Drum

This music is copyright protected

II

Adagio sereno; sempre tranquillo

♩ = 60

64

poco rit.— **5**
4

[illegible]

Piano Concerto

A 10 $\frac{5}{4}$ *a tempo* $\frac{6}{4}$ *poco rit.* — — $\frac{5}{4}$ *a tempo* $\frac{6}{4}$ $\frac{5}{4}$

Fl. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

Bsn. 1 *pp* *< mp > pp < mp > pp*

Bsn. 2

Hn. 1 *mp* *pp*

Hn. 2 *pp*

C Tpt. 1

C Tpt. 2

Timp. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Perc. 1

Perc. 2 *pp* *pp*

A $\frac{5}{4}$ *a tempo* $\frac{6}{4}$ *poco rit.* — — $\frac{5}{4}$ *a tempo* $\frac{6}{4}$ $\frac{5}{4}$

Pno. *pp* *mp* *p*

Vln. I *ppp* *Divisi* *mp* *pp* *Divisi*

Vln. II *ppp* *Divisi* *pp* *Divisi*

Vla. *ppp* *Divisi* *pp* *pp* *arco molto legato*

Vc. *pp* *< mp > pp < mp > pp*

D.B.

B

4
4

Piano Concerto

poco accel.—

$\frac{4}{4}$ ♩ = 68
(*poco animato*)

[illegible]

Piano Concerto

28 $\frac{6}{4}$ poco rit. — — — — $\frac{3}{4}$ $\text{♩} = 60$ $\frac{4}{4}$ **C** poco rubato e quasi poco rit. $\frac{3}{4}$

Fl. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p* *ppp*

Bsn. 1 *mf* *pp* *pp* *mf*

Bsn. 2 *mf* *ppp*

Hn. 1 *mf* *p* *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Timp. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp*

Perc. 1

Perc. 2

Pno. *f* *p* *mf* *arpeggio* *poco rubato e quasi poco rit.*

Vln. I $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. II

Vla. *p*

Vc. *mf* *p* *arco* *V* *pp* *arco* *V*

D.B. *mf* *p* *pp*

Piano Concerto

Piano Concerto

[illegible]

Piano Concerto

poco rit. ——— E a tempo

44 3 5 6 5
 4 4 4 4 4

Fl. *mf* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1

C Tpt. 2

Timp. 3 5 6 5
 4 4 4 4

Perc. 1

Perc. 2 *mf* *p*

poco rit. ——— E a tempo

Pno. *mf* *p*

Vln. I 3 5 6 5
 4 4 4 4

Vln. II *pp* *mp* *pp* *ppp*

Vla. *pp* *mp* *pp* *ppp*

Vc. *ppp* *p subito*

D.B. *ppp*

(upper divisi double stops)

Piano Concerto

Piano Concerto

6/4 *poco rit.* — — — — — **9/4** *a tempo* **F** **4/4** ♩ = 68 (*poco animato*) **5/4**

Fl. *mf* *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp* *mf*

C Tpt. 1

C Tpt. 2

6/4 **9/4** **4/4** **5/4**

Timp.

Perc. 1

Perc. 2 *mf* *p*

poco rit. — — — — — *a tempo* **F** ♩ = 68 (*poco animato*) **5/4**

Pno. *p* *mp* *p* *mf* *p* *mf*

Vln. I *pp* Unis. *mf* Divisi

Vln. II *pp* *mp* *pp* *mp* *pp* *mf*

Vla. *pp* *mp* *pp* *mp* *pp* *mf*

Vc. *mp* *pp* *mp* *pp* *mf*

D.B. *mf*

Piano Concerto

G

poco rit. — — — ♩ = 60

60 $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Fl. *mf* *p* *mp* *p*

B♭ Cl. 1 *p* *p*

B♭ Cl. 2 *p* *p*

Bsn. 1 *mf* *p* *mp* *p*

Bsn. 2 *mp* *p* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *p* *mf*

C Tpt. 1

C Tpt. 2

Timp. $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Perc. 1

Perc. 2 *mp* *

Pno. *p* *mp* *pp* *mf*

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p*

D.B. *p* *mf*

both divisi:
same dynamics

Divisi

Piano Concerto

[illegible]

Piano Concerto

Piano Concerto

Fl. $\text{♩} = 50$ H $\text{♩} = 60$ *poco meno mosso* *(tempo subito)* *molto rit.* *a tempo* *poco accel.* $\text{♩} = 68$ *(poco animato)*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno. $\text{♩} = 60$ *(tempo subito)* *right hand non arpeggio* *molto rit.* *a tempo* *poco accel.* $\text{♩} = 68$ *(poco animato)* *poco rubato*

Vln. I *ppp* *Divisi* *pp*

Vln. II *ppp* *Divisi* *pp*

Vla. *ppp* *Divisi* *pp*

Vc. *ppp* *Divisi* *pp*

D.B. *ppp* *Divisi* *pp*

Piano Concerto

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures, with time signatures changing from 4/4 to 6/4 to 7/4 and back to 6/4. The tempo is marked "molto rit." (molto ritardando) in the 6/4 section. The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *sf* (sforzando). A large watermark "NB notel" is visible across the center of the page, along with the text "This music is copyright protected".

Piano Concerto

85 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *rit.* $\frac{4}{4}$ *a tempo* $\frac{4}{4}$

Fl. p mf p

B♭ Cl. 1 mf p pp

B♭ Cl. 2 mf p pp

Bsn. 1 p mf p mf f p pp

Bsn. 2 p mp p f p pp

Hn. 1 p f pp

Hn. 2 mf p f pp

C Tpt. 1 p mf p

C Tpt. 2 p mf p

Timp. mf p

Perc. 1 p mf p f pp

Perc. 2 p mf p f pp

Pno. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *rit.* $\frac{4}{4}$ *a tempo* $\frac{4}{4}$

Vln. I $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *Divisi pizz.* f

Vln. II $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *Divisi pizz.* f

Vla. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *Divisi pizz.* f

Vc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *Divisi pizz.* f

D.B. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ *(arco) 0 sul D let ring* f

Piano Concerto

poco rit. — — — — — **J** *a tempo*

91 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ *poco rit.* — — — — — $\frac{6}{4}$ *a tempo*

Fl. mf pp

B $\flat$ Cl. 1 *non cresc.*

B $\flat$ Cl. 2 *non cresc.*

Bsn. 1 mf pp

Bsn. 2 mp pp

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

Perc. 1

Perc. 2 *non cresc.*

poco rit. — — — — — **J** *a tempo*

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ *poco rit.* — — — — — $\frac{6}{4}$ *a tempo*

Pno. p mp p

Vln. I ppp arco ∇ Unis. *poco accento* pp mp pp mp pp

Vln. II ppp arco ∇ Unis. *poco accento* pp mp pp mp pp

Vla. ppp pp mp pp mp pp

Vc. mp pp mp pp mp pp

D.B. mp pp mp pp mp pp

Piano Concerto

poco rit. — — — *a tempo*

94

poco rit. — — —

poco rit. — — — *a tempo*

9/**4** *poco rit.* — — —

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

poco rit. — — — *a tempo*

9/**4** *poco rit.* — — —

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Divisi both divisi:
same dynamics

(div. 2: enharmonic E $_b$ - D $_4$)

Divisi

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rit. — — — — —

The image shows a musical score for the song 'The Rose Tree'. The title is written in a decorative, stylized font at the top. Below the title, the key signature is indicated as 'one sharp' (F#) and the time signature is '9/4'. The score is written on a grand staff with two staves. The melody is written on the upper staff, and the bass line is written on the lower staff. The melody starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a whole note G2, followed by a half note F2, and then a quarter note E2. The score is marked with 'pp' (pianissimo) and 'rit.' (ritardando). The copyright notice '© 1900 by the American Music Company' is visible at the bottom.

♩ = 122

Piano Concerto

7

Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

p *mf*

p *mf*

secco

p *mf*

p

mf

Unis. pizz.

mp

mf

Divisi

mp *mf*

mp *mf*

mp

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Piano Concerto

[illegible]

Piano Concerto

[illegible]

Piano Concerto

29

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Piano Concerto

[illegible]

Piano Concerto

43 $\frac{2}{4}$

Picc. f fff f

B♭ Cl. 1 f fff f

B♭ Cl. 2 f fff mf f

Bsn. 1 f fff mf f

Bsn. 2 f fff mf f

Hn. 1 f fff

Hn. 2 f fff

C Tpt. 1 f fff

C Tpt. 2 f fff

Timp. mf

Perc. 1 f fff mf f

Perc. 2 f fff f

Pno. $8va$ fff mf *subito* *loco* *marcato* *non marcato* ff *subito*

Vln. I f fff f

Vln. II f fff f

Vla. f fff f

Vc. f fff f

D.B. f fff

66

Piano Concerto

C

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

49

Picc. *mp*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Timp. *p*

Perc. 1

Perc. 2

C

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Pno. *mp*

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

Piano Concerto

54 $\frac{2}{4}$ $\frac{3}{4}$

Picc. f

B♭ Cl. 1 f

B♭ Cl. 2 mf

Bsn. 1 f

Bsn. 2 f

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. f

Perc. 1 mf

Perc. 2 f

Vibraphone mf

Pno. f mf

Vln. I f mf

Vln. II f mf

Vla. f mf

Vc. mf

D.B. mf

Divisi pizz.

Unis. pizz.

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Piano Concerto

[illegible]

Piano Concerto

D

4/4 *molto rit.* — — — — —

Picc. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Timp. *p* *p* *mp* *f* *mp*

Perc. 1 *p* *mp* *f*

Perc. 2 *mp*

D

4/4 *molto rit.* — — — — —

Pno. *p* *f*

Vln. I *p*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Divisi Unis.

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Piano Concerto

69 $\text{♩} = 76$ *molto rit. —*
substantially more rit.
than following tempo $\text{♩} = 64$

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

NB
noter
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musical score for the first system of "The Swan" by Maurice Ravel. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part features a complex rhythmic pattern with a tempo marking of 76 and a dynamic range from piano (p) to forte (f). The string parts are marked "Divisi pizz." and "molto rit.".

Piano Concerto

E *poco rit.* — — — — — $\text{♩} = 72$

72 **2/4** **4/4**

Picc. *p* *f non dim.*

B♭ Cl. 1 *p* *f non dim.*

B♭ Cl. 2 *p* *f non dim.*

Bsn. 1 *p* *f non dim.*

Bsn. 2 *p* *f non dim.*

Hn. 1 *p* *f non dim.*

Hn. 2 *mp* *f non dim.*

C Tpt. 1 *p* *f non dim.*

C Tpt. 2 *p* *f non dim.*

Timp. *mf* *f*

Perc. 1

Perc. 2

E *poco rit.* — — — — — $\text{♩} = 72$

72 **2/4** **4/4**

Pno. *f* *p*

Vln. I *mp* *mf* *f* *Unis.*

Vln. II *mp* *mf* *f* *Unis.*

Vla. *mp* *mf* *f* *Unis.*

Vc. *mp* *mf* *f* *Unis.*

D.B. *mf* *f* *Divisi*

Piano Concerto

78 $\frac{4}{4}$ *accelerando* — — — — —

Picc. *mp*

B♭ Cl. 1 *pp* $\triangleleft$ *mp*

B♭ Cl. 2 *pp* $\triangleleft$ *mp*

Bsn. 1 *pp* $\triangleleft$ *mp*

Bsn. 2 *pp* $\triangleleft$ *mp*

Hn. 1

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

$\frac{4}{4}$

Timp. *mp*

Perc. 1

Perc. 2 *p*

accelerando — — — — —

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc. *arco* *mp*

D.B.

F

Piano Concerto

90 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Picc. f mf

B♭ Cl. 1 $mf < f$ mf $mf < f$ mf

B♭ Cl. 2 $mf < f$ f mf f mf

Bsn. 1 f $mf < f$ mf $mf < f$ mf

Bsn. 2 $mf < f$ f mf $mf < f$ mf

Hn. 1 $mf < f$ f mf $mf < f$ mf

Hn. 2 f mf

C Tpt. 1 f

C Tpt. 2 f

Timp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Perc. 1 Xylophone f mf

Perc. 2 Snare Drum f mf

Pno. ff f mp subito

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ f mp

Vln. II f mp

Vla. f mp

Vc. f mp (pizz.)

D.B. mp

Divisi pizz. f mp

Unis. non div. pizz. f mp

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Piano Concerto

96 **2**/**4** *molto rit.* ————— **G** ♩ = 112 (*poco meno mosso*) **3**/**4**

Picc. *p* *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2 *p*

2/**4**

Timp. *mf*

Perc. 1 *mf* *Small Triangle*

Perc. 2

2/**4** *molto rit.* ————— **G** ♩ = 112 (*poco meno mosso*) **3**/**4**

Pno. *f subito* *p* *mf subito*

Vln. I *mf* *mf* *Unis. arco*

Vln. II *mf* *mf* *arco*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Piano Concerto

[illegible]

H

[illegible]

H

Piano Concerto

[illegible]

Piano Concerto

122 $\frac{3}{4}$ $\frac{2}{4}$

Picc. f

B♭ Cl. 1 f f p

B♭ Cl. 2 f f p

Bsn. 1 f f p

Bsn. 2 f f p

Hn. 1 f p

Hn. 2 p

C Tpt. 1 p

C Tpt. 2 p

Timp. p mf p

Perc. 1 p mf

Perc. 2 f
 Medium susp. cymb.

Pno. ff subito

Vln. I p f
 pizz. Divisi

Vln. II p f
 pizz. Divisi

Vla. p f
 pizz. Divisi

Vc. f
 V

D.B. f
 V

80 *non cresc.* f subito p

NB noter
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Piano Concerto

127 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *poco rit.* $\frac{2}{4}$

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

B♭ Cl. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

B♭ Cl. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bsn. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Bsn. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Hn. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Hn. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

C Tpt. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

C Tpt. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Perc. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Perc. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Pno. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vln. I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vln. II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

D.B. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

mf *mp* *p* *pp* *Unis.* *Divisi* *Unis.* *Unis. 0*

poco rit.

Piano Concerto

I $\frac{2}{4}$ *a tempo* 132 $\frac{3}{4}$

Picc. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Timp. *mf* *f*

Perc. 1 Xylophone *mf* *f*

Perc. 2 2 Tom-toms *mf* *f*

I $\frac{2}{4}$ *a tempo* $\frac{3}{4}$

Pno. *f* *fff* (loco)

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f*

D.B. *mf* *f*

Divisi

Unis.

arco

8va

Piano Concerto

138 $\frac{3}{4}$ $\frac{4}{4}$ change to regular Flute $\frac{3}{4}$

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B $\flat$ Cl. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B $\flat$ Cl. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C Tpt. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

C Tpt. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. 1 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

D.B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mp *p* *mf* *f* *ff* *fff* *loco* *8va*

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Piano Concerto

poco rit.—

J

♩ = 102 (*piu meno mosso*)

The image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and includes a piano accompaniment.

Instruments and Parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

Key Features:

- Time Signatures:** The score alternates between 3/4 and 4/4 time signatures.
- Rhythm:** There are various rhythmic figures, including triplets and sixteenth notes.
- Dynamic Markings:** The score uses dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). It also includes crescendo and decrescendo hairpins.
- Tempo/Style:** The tempo marking "poco rit." (poco rallentando) is present. The metronome mark indicates a quarter note equals 102 beats per minute, with the instruction "(più meno mosso)".
- Watermark:** A large, diagonal watermark reading "NB noter" is overlaid on the central part of the page, along with the text "This music is copyright protected".

Piano Concerto

[illegible]

Piano Concerto

The image displays a page from a musical score for the piece 'L'Espresso' by Luciano Berio. The score is arranged for a large orchestra and includes parts for the following instruments:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Timp.
- Perc. 1
- Perc. 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is divided into two main sections. The first section is marked with a $3/4$ time signature, and the second section is marked with a $4/4$ time signature. The Vln. I part includes a section marked 'Div. 1 sul D' and 'Unis.'.

A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Piano Concerto

163

L

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5/4

3/4

4/4

5/4

3/4

4/4

Divisi

mp

p

f

mp

f

sempre legato e tenuto

f

Piano Concerto

170 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Div. 2 sul G

upper divisi:
non div.

Divisi

8

Piano Concerto

177 M change to Piccolo 5/4

Fl. *mf* *pp*

B $\flat$ Cl. 1 *mf* *pp*

B $\flat$ Cl. 2 *mf* *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. 5/4

Perc. 1

Perc. 2

M Solo Cadenza (ma sempre alla misura)

Pno. *p* *mf* *p* *mf*

Div. I sul E 5/4

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *mp* *pp*

Piano Concerto

183 *p* *mf* *p* *mf*

4/4 3/4 4/4 3/4 4/4

Pno.

189 *p* *f* *accelerando*

2/4

Pno.

193 *accel.* *poco fermata (short)* *p*

$\text{♩} = 76$ $\text{♩} = 52$

3/4

Pno.

197 *accelerando* *ff*

2/4 3/4 4/4

Pno.

200 $\text{♩} = 82$ *sempre a tempo* *rit.* *p* *f*

4/4 2/4 4/4 5/4

Pno.

Piano Concerto

Piano Concerto

N
204 ♩ = 58

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5/4 4/4 3/4 4/4 3/4

5/4 4/4 3/4 4/4 3/4

End of Cadenza

Unis.

f p mf

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O

$$\frac{4}{4} \text{ ♩} = 82$$

209 $\frac{3}{4}$ *accelerando* $\frac{4}{4}$ ♩ = 82 $\frac{3}{4}$ $\frac{4}{4}$

Picc.

B♭ Cl. 1 *tenuto*
p *f non dim.*

B♭ Cl. 2 *tenuto*
p *f non dim.*

Bsn. 1 *tenuto*
p *f non dim.*

Bsn. 2 *tenuto*
p *f non dim.*

Hn. 1 *tenuto*
p *f non dim.*

Hn. 2 *tenuto*
p *f non dim.*

C Tpt. 1

C Tpt. 2

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
p *f*

Perc. 1 Vibraphone

Perc. 2 Small Tam-tam

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf *pizz.*
Divisi a 2
pizz.
0

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf 0
Divisi
pizz.

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf
pizz.

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
p *f non dim.* *mf*
pizz.

D.B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
p *f non dim.* *mf*
pizz.

Piano Concerto

215 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *accelerando* $\frac{2}{4}$

Picc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B $\flat$ Cl. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B $\flat$ Cl. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bsn. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Hn. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

C Tpt. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

C Tpt. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Timp. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Perc. 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Perc. 2 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. I $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. II $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vla. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

D.B. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Unis. non div.

Divisi

Divisi

8

Piano Concerto

(accel.)

♩ = 102

219 $\frac{2}{4}$ Piccolo $\frac{3}{4}$ $\frac{4}{4}$

Picc. p f

B♭ Cl. 1 p f

B♭ Cl. 2 p f mf

Bsn. 1 f

Bsn. 2 f

Hn. 1 f p f

Hn. 2 f p f

C Tpt. 1 p f p f

C Tpt. 2 p f p f

Timp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1

Perc. 2

NB noter
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(accel.)

♩ = 102

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. ff

Vln. I f

Vln. II f

Vla. f

Vc. f mf

D.B. f mf

Unis. f mf

Piano Concerto

P 224 $\frac{4}{4}$ $\frac{3}{4}$

Picc. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. $\frac{4}{4}$ $\frac{3}{4}$

Vibraphone *mf*

Perc. 1 *mf*

Perc. 2

P $\frac{4}{4}$ $\frac{3}{4}$

Pno. *loco* *sempre marcato* *loco*

Vln. I *mf* *Unis.*

Vln. II *mf* *Divisi*

Vla. *mf*

Vc. *f*

D.B. *f*

Piano Concerto

Piano Concerto

Q $\text{♩} = 92$ **230** $\frac{2}{4}$ *accelerando* — — — — —

Picc. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff* *mp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff* *p* *mf*

C Tpt. 2 *ff* *p* *mf*

Timp. $\frac{2}{4}$ *ff*

Perc. 1 *f* *p*

Perc. 2 *ff* *p*

Q $\text{♩} = 92$ **230** $\frac{2}{4}$ *accelerando* — — — — —

Pno. *p*

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla. *ff* *Unis.* *arco* *pizz.* *mp* *mf* *Divisi*

Vc. *ff* *(pizz.)* *mp* *mf*

D.B. *ff* *(pizz.)* *mp* *mf*

R = 122

237 (accel.)

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

(accel.)

R = 122

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

mf

Unis.
pizz.

Divisi

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Piano Concerto

244

[illegible]

S

Piano Concerto

$\frac{3}{4}$

$\frac{2}{4}$

251

Picc.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

mf *subito*

mp

mp

mf *mp*

mf *mp*

mp *Divisi*

Snare Drum

100

Piano Concerto

[illegible]

Piano Concerto

Measures 261 to 264. Key signature: B-flat major (two flats). Time signature changes: 4/4, 3/4, 4/4, 5/4.

Instrumentation: Picc., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., D.B.

Performance Instructions: arco, Unis., arco.

Dynamics: *ff*, *p*, *mf*, *f*.

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U Piano Concerto

265 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Picc. p ff

B♭ Cl. 1 p ff

B♭ Cl. 2 p ff

Bsn. 1 p ff

Bsn. 2 p ff

Hn. 1 p ff

Hn. 2 p ff

C Tpt. 1 p ff

C Tpt. 2 p ff

Timp. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. 1

Perc. 2

Pno. p mp ff mf

Vln. I mp f *marcato* f

Vln. II mp f *marcato* f

Vla. *Divisi* mp f *Unis. marcato* f

Vc. mp f *marcato* f

D.B. mp f *marcato* f

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Piano Concerto

269

Picc. *p* *ff* *p* non trill

B♭ Cl. 1 *p* *ff* *p*

B♭ Cl. 2 *p* *ff* *p*

Bsn. 1 *p* *ff* *p*

Bsn. 2 *p* *ff* *p*

Hn. 1 *p* *ff* *p*

Hn. 2 *p* *ff* *p*

C Tpt. 1 *p* *ff* *p*

C Tpt. 2 *p* *ff* *p*

Timp.

Perc. 1

Perc. 2

Pno. *ff* *mf*

Vln. I *p* *f* *tenuto* *Divisi* *p* *ff* *mf*

Vln. II *p* *f* *tenuto* *Divisi* *p* *ff* *mf*

Vla. *p* *f* *tenuto* *Divisi* *p* *ff* *mf*

Vc. *p* *f* *tenuto* *Divisi* *p* *ff* *mf*

D.B. *p* *f* *tenuto* *Divisi* *p* *ff* *mf*

Piano Concerto

Piano Concerto

273

V

Picc.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff, *p*, *tenuto*, *mf*, *Unis.*

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Piano Concerto

molto rit.

[illegible]

Piano Concerto

(molto rit.).

[illegible]

The image shows a page from a musical score for 'The Great Wall' by Tan Dun. The score is for a full orchestra, including Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked '(molto rit.)' at the top. The score features complex rhythmic patterns and dynamic markings such as 'fff' (fortissimo) and 'poco tenuto'. The notation includes various musical symbols like notes, rests, and accidentals, with some notes marked with 'v' (accents). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Pno. part is written in both treble and bass staves, while the other instruments have single staves. The Vln. I and Vln. II parts have a 'poco tenuto' marking at the end. The Vc. and D.B. parts have a 'fff' marking at the end. The Vla. part has a 'fff' marking at the end. The Vln. I and Vln. II parts have a 'fff' marking at the end. The Vc. and D.B. parts have a 'fff' marking at the end.