

Lux Manifesta

for Orchestra

by Herman Vogt

With support from

Det norske komponistfond (original version for solo Organ)

Det norske kulturfond (orchestra version)





Lux Manifesta

for Orchestra

by Herman Vogt

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Ensemble:

3 Flutes (Flute 3 doubling Piccolo)
3 Oboes
3 Clarinets in Bb
2 Bassoons
1 Contrabassoon
4 Horns in F
3 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba

Timpani
3 Percussionists

Harp (two lowest strings tuned to C / Db)
Celesta and Piano (one player)

1st Violin
2nd Violin
Viola
Cello
Double Bass (at least two with 5 strings are needed, lowest string tuned to C)

Percussion 1:
Glockenspiel (soft/medium mallets), Piatti (pair of Cymbals)

Percussion 2:
Small triangle, medium suspended Cymbal, Large Tam-tam

Percussion 3:
Bass Drum, medium suspended Cymbal

Score in C

(Piccolo sounds one octave up, Contrabassoon sounds one octave down, Glockenspiel sounds two octaves up, Celesta sounds one octave up, Double Bass sounds one octave down)

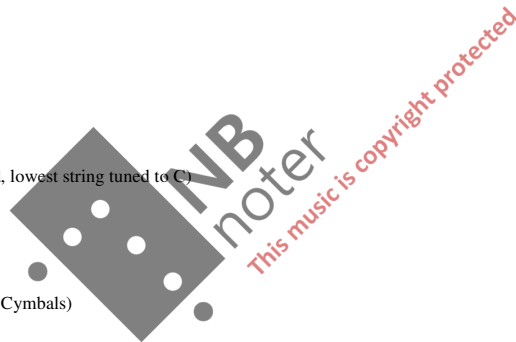
With support from

Det norske komponistfond (original version, Organ version)

Det norske kulturfond (orchestra version)

Duration: approximately 41' (1st mvt. 10'30", 2nd mvt 9'30", 3rd mvt. 6'30", 4th mvt. 6'30", 5th mvt. 8')

Version 4, January 2026





I. The Kingdom Is Within You, and It Is Outside You

Andante tranquillo

Score in C

Herman Vogt

$\text{♩} = 64$

$\frac{4}{4}$

A

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Celesta
Violin I
Violin II
Viola
Cello
Contrabass

I. The Kingdom Is Within You, and It Is Outside You

B

11

6/4 4/4 5/4 poco rit. 6/4 a tempo 4/4

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

I. The Kingdom Is Within You, and It Is Outside You

poco rit.

a tempo

21

$\frac{6}{4}$

$\frac{4}{4}$

poco rit. $\frac{6}{4}$ *a tempo* $\frac{4}{4}$

poco rit. $\frac{6}{4}$ *a tempo* $\frac{4}{4}$

poco rit. $\frac{6}{4}$ *a tempo* $\frac{4}{4}$

C

1. The Kingdom Is Within You, and It Is Outside You

29

5/4

4/4

Musical score for 'The Kingdom Is Within You, and It Is Outside You'. The score is written for a full orchestra and includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Bassoons (Bsn. 1-2), Contrabassoon (C. Ba.), Horns (Hn. 1-4), Trumpets (CTpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1-3), Harp (Hp.), Cello (Cel.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 29 and features a key signature of one flat (B-flat major/D minor) and a time signature change from 5/4 to 4/4. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

D

1. The Kingdom Is Within You, and It Is Outside You

39

Musical score for orchestra and strings, measures 39-48. The score is divided into several systems of staves. The first system includes Flutes 1-3, Oboes 1-3, Bass Clarinets 1-3, Bassoons 1-2, and Contrabass. The second system includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The third system includes Timpani, Percussion 1-3, Harp, and Cello. The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics markings such as *f*, *p*, *mf*, and *ff* are present throughout. A watermark for 'NB noter' is visible in the center of the page.

D

D

E

I. The Kingdom Is Within You, and It Is Outside You

F

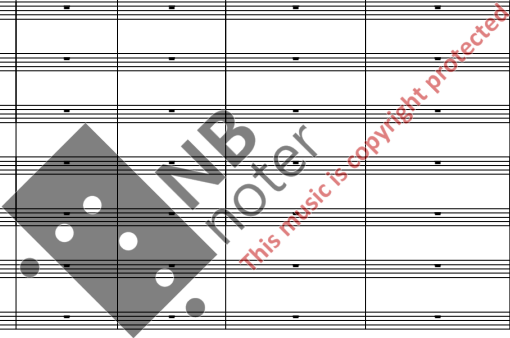
48

5/4

4/4

FL 1, FL 2, FL 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. Cl. 3, Bsn. 1, Bsn. 2, C. Bn.

Hr. 1, Hr. 2, Hr. 3, Hr. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba



E

5/4

4/4

F

Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Cel.

E

5/4

4/4

F

Vln. I, Vln. II, Vla., Vcl., Ch.

I. The Kingdom Is Within You, and It Is Outside You

58

G

poco rit.-----

Musical score for orchestra and strings, measures 58-67. The score is divided into three systems. The first system includes Flutes (Fl. 1-3), Oboes (Ob. 1-3), Bassoons (Bsn. 1-2), and Contrabassoon (C. Bn.). The second system includes Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-2), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc. 1-3), Harp (Hp.), Cello (Cel.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features various dynamics such as *mf*, *p*, *mp*, and *f*, and includes performance instructions like *poco cresc.*, *poco marcato*, and *poco rit.*. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

1. The Kingdom Is Within You, and It Is Outside You

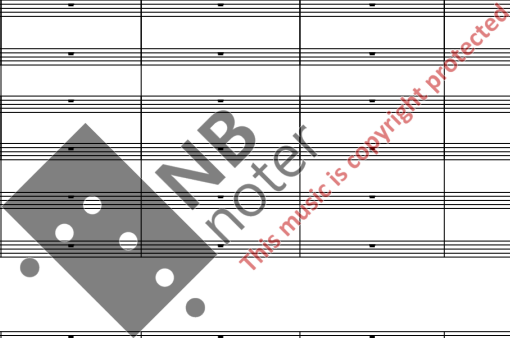
H

I

68 *a tempo*

$\frac{5}{4}$ *poco rit.* --- $\frac{4}{4}$ *a tempo* $\frac{5}{4}$

FL 1, FL 2, FL 3, OB 1, OB 2, OB 3, B. Cl. 1, B. Cl. 2, B. Cl. 3, Bsa. 1, Bsa. 2, C. Bn., Ha. 1, Ha. 2, Ha. 3, Ha. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba



H

a tempo

$\frac{5}{4}$ *poco rit.* --- $\frac{4}{4}$ *a tempo* $\frac{5}{4}$

Temp., Perc. 1, Perc. 2, Perc. 3, Hp., Cel.

H

a tempo

$\frac{5}{4}$ *poco rit.* --- $\frac{4}{4}$ *a tempo* $\frac{5}{4}$

Vln. I, Vln. II, Vla., Vlc., Cb.

1. The Kingdom Is Within You, and It Is Outside You

86

K

FL 1
FL 2
Picc.
OB. 1
OB. 2
OB. 3
Bb-CL 1
Bb-CL 2
Bb-CL 3
Bsn. 1
Bsn. 2
C. Bn.

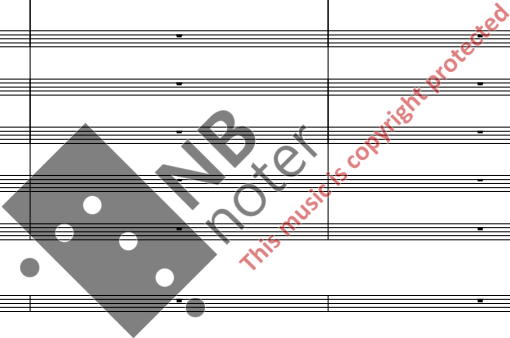
Ha. 1
Ha. 2
Ha. 3
Ha. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

K

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.

K

Vln. I
Vln. II
Vla.
Vlc.
Cb.



1. The Kingdom Is Within You, and It Is Outside You

L

$\frac{5}{4}$

$\frac{3}{4}$

92

Musical score for 'The Kingdom Is Within You, and It Is Outside You'. The score is for a full orchestra and includes parts for Flutes (Fl. 1, 2), Piccolo, Oboes (Ob. 1, 2, 3), Bassoons (Bb-Cl. 1, 2, 3), Basses (Bsa. 1, 2), Contrabassoon (C. Bn.), Horns (Ha. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Cello (Cel.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 5/4 time, with a 3/4 section at the end. Dynamics include *mp* and *pp*. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

I. The Kingdom Is Within You, and It Is Outside You

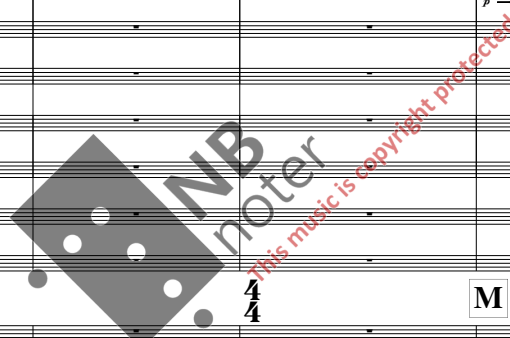
97 $\frac{3}{4}$

$\frac{4}{4}$

M

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Bsn. 1
Bsn. 2
C. Bn.

Ha. 1
Ha. 2
Ha. 3
Ha. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba



$\frac{3}{4}$

$\frac{4}{4}$

M

Temp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.

$\frac{3}{4}$

$\frac{4}{4}$

M

Vln. I
Vln. II
Vla.
Vcl.
Cb.

I. The Kingdom Is Within You, and It Is Outside You

103

poco rit. --- N ♩ = 72 (poco più mosso)

This page contains the musical score for measures 103 through 110. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with dynamic markings of *mf* and *f*.
- Piccolo (Picc.):** Plays a rhythmic accompaniment.
- Oboes (Ob. 1, Ob. 2, Ob. 3):** Play melodic lines with dynamic markings of *mf* and *f*.
- Bassoons (Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3):** Play melodic lines with dynamic markings of *mf* and *f*.
- Double Basses (Bsn. 1, Bsn. 2):** Play a rhythmic accompaniment.
- Contrabass (C. Bn.):** Plays a low-frequency accompaniment.
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4):** Play harmonic support with dynamic markings of *mf* and *f*.
- Trumpets (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3):** Play harmonic support with dynamic markings of *mf* and *f*.
- Timpani (Tbn. 1, Tbn. 2, B. Tbn., Tuba):** Play a rhythmic accompaniment.
- Snare Drum (Timp.):** Plays a rhythmic accompaniment.
- Tom-toms (Perc. 1, Perc. 2, Perc. 3):** Play a rhythmic accompaniment.
- Harpsichord (Hp.):** Plays a rhythmic accompaniment with a specific chord progression: $D_2 C_2 B_1 | E_2 F_2 C_2 A_2$.
- Cymbals (Cel.):** Play a rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Play melodic lines with dynamic markings of *mf* and *f*. Vln. II includes markings for *Divisi + 3* and *Divisi + 2*.
- Violas (Vla.):** Play melodic lines with dynamic markings of *mf* and *f*.
- Violoncello (Vlc.):** Play melodic lines with dynamic markings of *mf* and *f*.
- Double Bass (Cb.):** Play a rhythmic accompaniment.

The score includes dynamic markings (*mf*, *f*), articulation marks, and a large watermark reading "NB noter This music is copyright protected".

I. The Kingdom Is Within You, and It Is Outside You

108

2/4

4/4

This page contains a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Ob. 3, Bi. Cl. 1, Bi. Cl. 2, Bi. Cl. 3, Bsn. 1, Bsn. 2, C. Bsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in 2/4 and 4/4 time signatures. The music is marked with a forte (f) dynamic. A large watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

I. The Kingdom Is Within You, and It Is Outside You

113

O

molto rit.

This page contains the musical score for the first movement, 'I. The Kingdom Is Within You, and It Is Outside You'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Bassoons (B. Cl. 1, 2, 3), Basses (Bsn. 1, 2), Contrabass (C. Bsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (C. Trp. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), and Strings (Vln. I, Vln. II, Vla., Vcl., Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, and *f*. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '113' is in the top left, and the page number '19' is in the bottom right.

I. The Kingdom Is Within You, and It Is Outside You

(molto rit.)
substantially more rit.
than following tempo

P ♩ = 58 (Quasi Tempo I, ma pochissimo meno mosso) **6/4** **4/4**

117

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Bsn. 1
Bsn. 2
C. Bsn.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hr. (harmonic) (octave above written pitch)
Pho.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

(molto rit.)
substantially more rit.
than following tempo

P ♩ = 58 (Quasi Tempo I, ma pochissimo meno mosso) **6/4** **4/4**

(molto rit.)
substantially more rit.
than following tempo

P ♩ = 58 (Quasi Tempo I, ma pochissimo meno mosso) **6/4** **4/4**

20

I. The Kingdom Is Within You, and It Is Outside You

148

poco rit.

U ♩ = 46 (meno mosso)
poco a poco rit.

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Bsn. 1, Bsn. 2, C. Bn.

Ha. 1, Ha. 2, Ha. 3, Ha. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

poco rit.

U ♩ = 46 (meno mosso)
poco a poco rit.

Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Cel.

poco rit.

U ♩ = 46 (meno mosso)
poco a poco rit.

Vln. I, Vln. II, Vla., Vcl., Cb.

II. I Am the Light of the World

Score in C

Herman Vogt

Risoluto - Lento espressivo - Risoluto

$\text{♩} = 70$

This page contains the musical score for the second movement, 'I Am the Light of the World', by Herman Vogt. The score is in C major and 4/4 time, with a tempo of 70 beats per minute. The tempo markings are 'Risoluto - Lento espressivo - Risoluto'. The score is arranged for a full orchestra and includes the following parts:

- Flute 1 and 2
- Picc.
- Oboe 1, 2, and 3
- Clarinet in Bb 1, 2, and 3
- Bassoon 1 and 2
- Contrabassoon
- Horn in F 1, 2, 3, and 4
- Trumpet in C 1, 2, and 3
- Trombone 1, 2, and Bass Trombone
- Tuba
- Timpani
- Percussion 1, 2, and 3
- Harp
- Piano
- Violin I and II
- Viola
- Cello
- Contrabass

The score features various dynamics such as *mp*, *p*, *f*, *mf*, and *ff*. It includes performance instructions like 'Poco', 'Pizzicato', 'Open', 'Small triangle', 'Medium susp. cymbal', 'laissez vibrer', 'Piano', 'non trill', and 'detache'. A large watermark 'NB notes' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

A

II. I Am the Light of the World

poco rit. ----- *a tempo*

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Bsn. 1
Bsn. 2
C. Bsn.

Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Trp. 1
C. Trp. 2
C. Trp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

A

poco rit. ----- *a tempo*

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

D₄ C₄ B₃ B₃ F₃ C₄ A₃

A

poco rit. ----- *a tempo*

Vln. I
Vln. II
Vla.
Vcl.
Cb.

II. I Am the Light of the World

14 *molto rit.* **B** *a tempo*

The score is divided into three systems, each starting with a *molto rit.* section followed by a **B** section marked *a tempo*. The first system includes Flutes (Fl. 1, Fl. 2), Piccolo, Oboes (Ob. 1, Ob. 2, Ob. 3), Bassoons (Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3), Basses (Bsn. 1, Bsn. 2), and Contrabass (C. Bn.). The second system includes Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). Dynamics range from *pp* to *ff*. A large watermark 'INB noter' is overlaid on the score.

II. I Am the Light of the World

C

21

This page contains the musical score for the second movement, 'II. I Am the Light of the World'. The score is written for a full orchestra and includes the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Piccobello (Picc.)
- Oboes 1, 2, & 3 (Ob. 1, Ob. 2, Ob. 3)
- Bassoons 1, 2, & 3 (B.-Cl. 1, B.-Cl. 2, B.-Cl. 3)
- Bassoons 1 & 2 (Bsa. 1, Bsa. 2)
- Contrabassoon (C. Bn.)
- Horns 1, 2, 3, & 4 (Ha. 1, Ha. 2, Ha. 3, Ha. 4)
- Trumpets 1, 2, & 3 (C Tpt. 1, C Tpt. 2, C Tpt. 3)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Three Percussion parts (Perc. 1, Perc. 2, Perc. 3)
- Harpsichord (Hp.)
- Piano (Pno.)
- Violins I & II (Vln. I, Vln. II)
- Viola (Via.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score features various dynamics such as *ff*, *f*, *mf*, *mp*, and *pp*. Performance instructions include 'medium mallets' and 'laissez vibrer' for the percussion. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The page number '21' is in the top left, and '28' is in the bottom left. A section marker 'C' is located in the top right and middle right.

C

C

II. I Am the Light of the World

26

This page contains the musical score for the second movement, 'II. I Am the Light of the World'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Piccobello (Picc.)
- Oboes 1, 2, and 3 (Ob. 1, Ob. 2, Ob. 3)
- Bassoons 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3)
- Baritone Saxophones 1 and 2 (Bsn. 1, Bsn. 2)
- Contrabassoon (C. Bn.)
- Horns 1, 2, 3, and 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets 1, 2, and 3 (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3)
- Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.)
- Timpani (Timp.)
- Three Percussion parts (Perc. 1, Perc. 2, Perc. 3)
- Harpsichord (Hp.)
- Piano (Pno.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also includes performance instructions like *non trill* and *trill*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

II. I Am the Light of the World

33

D

This page contains the musical score for the second movement, "I Am the Light of the World". The score is written for a full symphony orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2)
- Piccolo (Picc.)
- Oboes (Ob. 1, Ob. 2, Ob. 3)
- Bassoons (Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3)
- Bassoons in Bass Clef (Bbn. 1, Bbn. 2)
- Contrabassoon (C. Bn.)
- Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4)
- Trumpets (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion (Perc. 1, Perc. 2, Perc. 3)
- Harpsichord (Hp.)
- Phonograph (Phn.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. It features various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark "NB Moter" is visible across the center of the page, along with the text "this music is copyright protected".

II. I Am the Light of the World

poco rit. - - -

39

E

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1, 2, & 3, Bassoon 1 & 2, Contrabassoon, Horn 1-4, Clarinet 1-3, Bassoon, Trombone 1 & 2, Baritone Trombone, and Tuba. The score is marked with dynamics such as *p* and *mp*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

E

poco rit. - - -

Musical score for percussion and piano. The score includes parts for Timpani, Percussion 1, 2, & 3, and Harp. The piano part is also included. The score is marked with dynamics such as *p*.

E

poco rit. - - -

Musical score for string instruments. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *p* and *mf*.

II. I Am the Light of the World

F

G

(poco rit.) $\text{♩} = 58$

poco rit. ----- $\frac{5}{4}$ a tempo

$\frac{4}{4}$

47

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.

change to Flute

Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

straight mute
mp
straight mute
mp
straight mute
mp

F

G

(poco rit.) $\text{♩} = 58$

poco rit. ----- $\frac{5}{4}$ a tempo

$\frac{4}{4}$

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Cel.

Large tam-tam
mp

Celesta
mp f mp

F

G

(poco rit.) $\text{♩} = 58$

poco rit. ----- $\frac{5}{4}$ a tempo

$\frac{4}{4}$

Vln. I
Vln. II
Vla.
Vcl.
Cb.

ppp p mf p ppp

II. I Am the Light of the World

57 $\frac{4}{4}$

senza rit. $\frac{6}{4}$ H

This page contains the musical score for the second movement, 'II. I Am the Light of the World'. The score is written for a large orchestra and includes the following parts:

- Flutes 1, 2, and 3
- Oboes 1, 2, and 3
- Bass Clarinets 1, 2, and 3
- Bassoons 1 and 2
- Contrabassoon
- Horns 1, 2, 3, and 4
- Trumpets 1, 2, and 3
- Trombones 1, 2, and 3
- Baritone Trombone
- Tuba
- Timpani
- Percussion 1, 2, and 3
- Harp
- Celesta
- Violins I and II
- Viola
- Violoncello
- Double Bass

The score begins with a 4/4 time signature and a tempo marking of 'senza rit.' (without acceleration). At measure 57, the time signature changes to 6/4, and the tempo marking changes to 'senza rit. $\frac{6}{4}$ H'. The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'senza caesura' and 'Piano'. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

II. I Am the Light of the World

$\text{♩} = 52$ (poco meno mosso)

76 $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ rit. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Fl. 1 p

Fl. 2 p

Fl. 3 p change to Piccolo

Ob. 1 p

Ob. 2 p

Ob. 3 p

B♭-Cl. 1 p

B♭-Cl. 2 p

B♭-Cl. 3 p

Bsn. 1

Bsn. 2

C. Bsn.

Hr. 1 p

Hr. 2 p

Hr. 3 p

Hr. 4 p

C Tpt. 1 p

C Tpt. 2 p

C Tpt. 3 p

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ rit. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Timp. p

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ rit. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Vin. I ppp

Vin. II ppp

Vla. ppp

Vcl. ppp

Cb. ppp

K

♩ = 58

II. I Am the Light of the World

86 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Ha. 1
Ha. 2
Ha. 3
Ha. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

K

♩ = 58

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

K

♩ = 58

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. I
Vln. II
Vla.
Vcl.
Cb.

II. I Am the Light of the World

94 $\frac{3}{4}$ $\frac{4}{4}$ poco rit. L $\text{♩} = 70$ (Tempo I)

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Ob. 3, B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Bsn. 1, Bsn. 2, C. Bn.

Hr. 1, Hr. 2, Hr. 3, Hr. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

95 $\frac{3}{4}$ $\frac{4}{4}$ poco rit. L $\text{♩} = 70$ (Tempo I)

Temp., Perc. 1, Perc. 2, Perc. 3

Harp, Piano

96 $\frac{3}{4}$ $\frac{4}{4}$ poco rit. L $\text{♩} = 70$ (Tempo I)

Vln. I, Vln. II, Vla., Vcl., Cb.



II. I Am the Light of the World

M

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1, 2, & 3, Bassoon 1, 2, & 3, Bassoon, Clarinet in Bb 1, 2, & 3, Bassoon, Horn 1, 2, 3, & 4, Trumpet in C 1, 2, & 3, Trombone 1, 2, & Bass Trombone, and Tuba. The woodwinds and brass parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *mp* and *mf*. A large watermark 'MB noter' is overlaid on the score.

M

Musical score for percussion and harp. The percussion parts include Timpani, Percussion 1 (Glockenspiel), Percussion 2 (medium mallets), and Percussion 3 (luteux vibex). The harp part is also present. Dynamics include *ff* and *mf*. A large watermark 'MB noter' is overlaid on the score.

M

Musical score for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. Dynamics include *mf* and *mp*. A large watermark 'MB noter' is overlaid on the score.

II. I Am the Light of the World

molto rit.

N

Fl. 1 *mp* *sempre tenuto* *p* *sempre tenuto* *ff* *p* *mf*

Fl. 2 *mp* *sempre tenuto* *p* *sempre tenuto* *ff* *p* *mf*

Picc. *mp* *sempre tenuto* *p* *sempre tenuto* *ff* *p* *mf*

Ob. 1 *p* *sempre tenuto* *ff* *p* *mf*

Ob. 2 *p* *sempre tenuto* *ff* *p* *mf*

Ob. 3 *p* *sempre tenuto* *ff* *p* *mf*

Bi.Cl. 1 *p* *sempre tenuto* *ff* *p* *mf*

Bi.Cl. 2 *p* *sempre tenuto* *ff* *p* *mf*

Bi.Cl. 3 *p* *sempre tenuto* *ff* *p* *mf*

Bsn. 1 *p* *sempre tenuto* *ff* *p* *mf*

Bsn. 2 *p* *sempre tenuto* *ff* *p* *mf*

C. Bsn. *p* *sempre tenuto* *ff* *p* *mf*

Ha. 1 *sempre tenuto* *p* *sempre tenuto* *ff* *p* *mf*

Ha. 2 *p* *sempre tenuto* *ff* *p* *mf*

Ha. 3 *p* *sempre tenuto* *ff* *p* *mf*

Ha. 4 *p* *sempre tenuto* *ff* *p* *mf*

C. Tpt. 1 *mp* *sempre tenuto* *ff* *p* *mf*

C. Tpt. 2 *mp* *sempre tenuto* *ff* *p* *mf*

C. Tpt. 3 *mp* *sempre tenuto* *ff* *p* *mf*

Tbn. 1 *mp* *sempre tenuto* *ff* *p* *mf*

Tbn. 2 *mp* *sempre tenuto* *ff* *p* *mf*

B. Tbn. *mp* *sempre tenuto* *ff* *p* *mf*

Tuba *mp* *sempre tenuto* *ff* *p* *mf*

N

Timp. *mp* *sempre tenuto* *ff* *p* *mf*

Perc. 1 *p* *sempre tenuto* *ff* *p* *mf*

Perc. 2 *p* *sempre tenuto* *ff* *p* *mf*

Perc. 3 *p* *sempre tenuto* *ff* *p* *mf*

Hp. *f*

Pno. *ff* *p* *mf*

N

Vln. I *ppp* *sempre tenuto* *mf* *p* *sempre tenuto* *ff* *p* *mf*

Vln. II *ppp* *sempre tenuto* *mf* *p* *sempre tenuto* *ff* *p* *mf*

Vla. *ppp* *sempre tenuto* *mf* *p* *sempre tenuto* *ff* *p* *mf*

Vcl. *ppp* *sempre tenuto* *mf* *p* *sempre tenuto* *ff* *p* *mf*

Cb. *ppp* *sempre tenuto* *mf* *p* *sempre tenuto* *ff* *p* *mf*

molto rit.

P

II. I Am the Light of the World

121

3/4

4/4

poco pesante e poco meno mosso

3/4

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Truba

P

3/4

4/4

poco pesante e poco meno mosso

3/4

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

P

3/4

4/4

poco pesante e poco meno mosso

3/4

Vln. I

Vln. II

Vla.

Vcl.

Cb.

II. I Am the Light of the World

Q

125 $\frac{3}{4}$ *a tempo*

$\frac{4}{4}$

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
C. Ba.

Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Q $\frac{3}{4}$ *a tempo*

$\frac{4}{4}$

Temp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

Q $\frac{3}{4}$ *a tempo*

$\frac{4}{4}$

Vln. I
Vln. II
Vla.
Vcl.
Cb.

R

♩ = 64 (poco meno mosso)

II. I Am the Light of the World

129

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Ob. 3, B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Ha. 1, Ha. 2, Ha. 3, Ha. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

R

♩ = 64 (poco meno mosso)

Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno.

R

♩ = 64 (poco meno mosso)

Vin. I, Vin. II, Vla., Vcl., Cb.

II. I Am the Light of the World
molto rit.

♩ = 60 (♩ = 30)

Ph. 1, Ph. 2, Flac., Ob. 1, Ob. 2, Ob. 3, B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Bas. 1, Bas. 2, C. Bas., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, C.Tpt. 1, C.Tpt. 2, C.Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba.

molto rit.

♩ = 60 (♩ = 30)

Timp., Perc. 1, Perc. 2, Perc. 3, Hrp., Pno.

Small snare, Medium snare, cymbal

D₄C₄B₃ | E₃F₃G₃A₂

molto rit.

♩ = 60 (♩ = 30)

Vln. I, Vln. II, Vla., Vcl., Cb.

III. See the Saviour's Outstretched Hands; And He Took the Children in His Arms

Score in C

Herman Vogt

Largo e molto tranquillo

6/8 ♩ = 30 (♩ = 90)

poco rit. - -

The score is arranged in systems. The first system includes Flute 1-3, Oboe 1-3, Clarinet in Bb 1-3, Bassoon 1-2, and Contrabassoon. The second system includes Horn in F 1-4, Trumpet in C 1-3, Trombone 1-2, and Bass Trombone/Tuba. The third system includes Timpani, Harp, and Piano/Celesta. The fourth system includes Violin I and II, Viola (Solo and Gli altri), Cello, and Contrabass. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

III. See the Saviour's Outstretched Hands

poco rit. - -

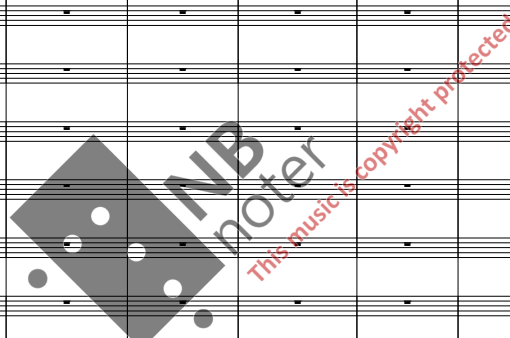
A

11 a tempo

Musical score for woodwinds and brass instruments. The instruments listed are:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- B. Cl. 1, B. Cl. 2, B. Cl. 3
- Bsn. 1, Bsn. 2
- C. Bn.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3
- Tbn. 1, Tbn. 2
- B. Tbn.
- Tuba

The score consists of 11 measures of music, all of which are currently blank staves.



A

a tempo

poco rit. - -

Musical score for Timp., Hp., and Vln. II. The instruments listed are:

- Timp.
- Hp.
- Vln. II

The score consists of 11 measures of music, all of which are currently blank staves.

A

a tempo

poco rit. - -

Musical score for Vln. I, Vla., Vlc., and Ch. The instruments listed are:

- Vln. I
- Vln. II
- Vla.
- Vlc.
- Ch.

The score consists of 11 measures of music. The Vln. I and Vln. II staves are blank. The Vla. staff contains a melodic line with slurs. The Vlc. staff contains a bass line with slurs. The Ch. staff contains a bass line with slurs. The Ch. staff also includes the text "Solo Double Bass" and "Gli altri".

III. See the Saviour's Outstretched Hands

B

22 *a tempo*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
C. Bn.

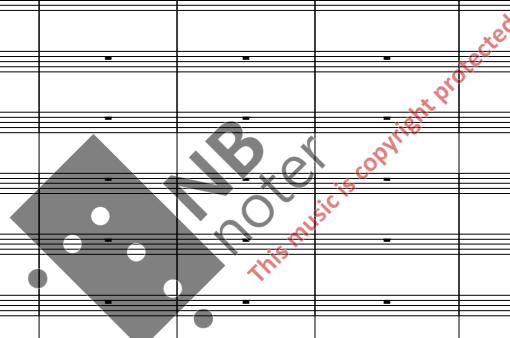
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

B *a tempo*

Timp.
Hp.

B *a tempo*

Vln. I
Vln. II
Via. *tutti*
Vcl. *p*
Cb. *p*



C

III. See the Saviour's Outstretched Hands

D

32

poco rit. - a tempo

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, Bsn. 2, C. Bn.

Musical score for woodwinds and brass instruments. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (B♭ Cl. 1, 2, 3), Bassoons (Bsn. 1, 2), and Contrabassoon (C. Bn.). The music begins at measure 32. The key signature has three sharps (F#, C#, G#). The tempo marking is *poco rit. - a tempo*. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and brass instruments starting at measure 33.

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

Musical score for horns, trumpets, and trombones. The score includes parts for Horns (Hn. 1, 2, 3, 4), Trumpets (C Tpt. 1, 2, 3), and Trombones (Tbn. 1, 2, B. Tbn., Tuba). The music continues from the previous system. The key signature has three sharps (F#, C#, G#). The dynamic marking *mp* is indicated for the brass instruments starting at measure 33.

C

poco rit. - a tempo

D

Timp., Hp.

Musical score for timpani and harp. The score includes parts for Timpani (Timp.) and Harp (Hp.). The music continues from the previous system. The key signature has three sharps (F#, C#, G#).

C

poco rit. - a tempo

D

Vln. I, Vln. II, Vla., Vcl., Cb.

Musical score for violins, viola, violin, and cello. The score includes parts for Violins (Vln. I, Vln. II), Viola (Vla.), Violin (Vcl.), and Cello (Cb.). The music begins at measure 32. The key signature has three sharps (F#, C#, G#). The tempo marking is *poco rit. - a tempo*. The dynamic marking *mp* is indicated for the strings starting at measure 33.

III. See the Saviour's Outstretched Hands

E

F

poco rit. - - - - *a tempo*

42

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B.C. 1
B.C. 2
B.C. 3
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

E

F

poco rit. - - - - *a tempo*

Temp.
Hp.

E

F

poco rit. - - - - *a tempo*

Vln. I
Vln. II
Vla.
Vcl.
Cb.

III. See the Saviour's Outstretched Hands

G

H

52

Musical score for 'III. See the Saviour's Outstretched Hands', measures 52-61. The score is arranged for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The first system (measures 52-61) is marked with a 'G' above measure 54 and an 'H' above measure 60. The second system (measures 62-71) is also marked with a 'G' above measure 64 and an 'H' above measure 70. The score includes dynamic markings such as *mf* and *Unis.* (Unison). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

III. See the Saviour's Outstretched Hands

71

J

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, 2, and 3; Oboe 1, 2, and 3; Bassoon 1, 2, and 3; Clarinet 1, 2, and 3; Horn 1, 2, 3, and 4; Trumpet 1, 2, and 3; Trombone 1, 2, and Bass Trombone; and Tuba. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is marked with *mf* and *f* dynamics. A large watermark 'NB power' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

J

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is marked with *f* dynamics. The Violin I and II parts include 'Unis.' markings. A large watermark 'NB power' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

III. See the Saviour's Outstretched Hands

K

81

L

poco rit. - a tempo

poco a poco rit. -

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1-3, Oboe 1-3, Bassoon 1-2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-2, Bass Trombone, and Tuba. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three systems. The first system covers measures 81-90. The second system covers measures 91-100. The third system covers measures 101-110. Dynamics include *non dim.*, *mp subito*, and *mp*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

K

poco rit. - a tempo

L

poco a poco rit. -

Musical score for Timp and Hp. The Timp part is in the bass clef and the Hp part is in the grand staff. The Hp part includes a section marked 'tranquillo' starting at measure 101. Dynamics include *f* and *mp*.

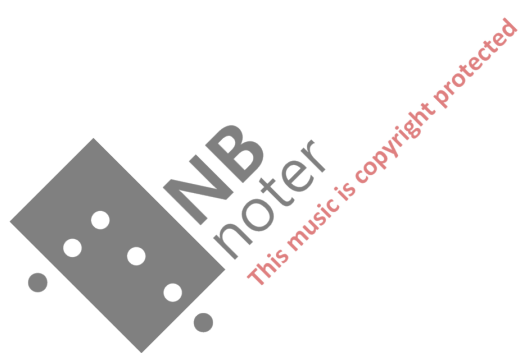
K

poco rit. - a tempo

L

poco a poco rit. -

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three systems. The first system covers measures 111-120. The second system covers measures 121-130. The third system covers measures 131-140. Dynamics include *non dim.*, *mp subito*, and *mp*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



IV. You Are the Light of the World

Moderato maestoso -
ritmo costante e quasi alla marcia

Score in C

Herman Vogt

2/4 $\text{♩} = 60$

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Oboe 3
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp
Piano
Violin I
Violin II
Viola
Cello
Contrabass

A

A

A

IV. You Are the Light of the World

B

11

This page contains the musical score for the fourth movement, 'You Are the Light of the World'. The score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Piccobello (Picc.)
- Oboes 1, 2, & 3 (Ob. 1, Ob. 2, Ob. 3)
- Bassoons 1, 2, & 3 (B.Cl. 1, B.Cl. 2, B.Cl. 3)
- Bassoons 1 & 2 (Bsa. 1, Bsa. 2)
- Contrabassoon (C. Bn.)
- Horns 1, 2, 3, & 4 (Ha. 1, Ha. 2, Ha. 3, Ha. 4)
- Trumpets 1, 2, & 3 (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3)
- Trumpets 1 & 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)
- Percussion 1, 2, & 3 (Perc. 1, Perc. 2, Perc. 3)
- Harp (Hp.)
- Piano (Pno.)
- Violins 1 & 2 (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score includes various performance markings such as *espressivo*, *ritardando*, *staccato e marcato*, *marcato*, *f*, and *rit.*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally. The letter 'B' is printed in a box at the end of the score.

B

B

IV. You Are the Light of the World

17

C

IV. You Are the Light of the World

D

26

This page contains the musical score for the fourth movement, 'IV. You Are the Light of the World'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2, Ob. 3), Bassoons (B. Cl. 1, B. Cl. 2, B. Cl. 3), Basses (Bsa. 1, Bsa. 2), Contrabass (C. Bn.), Horns (Ha. 1, Ha. 2, Ha. 3, Ha. 4), Trumpets (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score begins at measure 26. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The brass instruments have more melodic and harmonic parts. The percussion section includes a timpani part with a steady pulse and three different percussion parts. The harp and piano provide harmonic support. The strings play a rhythmic pattern of eighth notes. The score is marked with various dynamics and articulations, including 'espressivo', 'marcato', 'staccato e marcato', and 'f'. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'. The page number '58' is located at the bottom left corner.

D

D

IV. You Are the Light of the World

34

This page contains a full orchestral score for the fourth movement, 'You Are the Light of the World'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 4/4 time and features a complex, rhythmic texture. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1, 2, and 3, Bass Clarinets 1, 2, and 3, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, three different Percussion parts, and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *espressivo*), and articulation marks (e.g., *staccato*). A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red.

IV. You Are the Light of the World

FL 1
FL 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B-Cl. 1
B-Cl. 2
B-Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Ha. 1
Ha. 2
Ha. 3
Ha. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

E

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pho.

E

Vln. I
Vln. II
Vla.
Vcl.
Cb.

F L'istesso tempo, IV. You Are the Light of the World

49

rit.-----

senza
caesura

4

ma sempre legato
a tempo

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
C. Bn.

Ha. 1
Ha. 2
Ha. 3
Ha. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

F L'istesso tempo, ma sempre legato a tempo

rit.-----

senza
caesura

4

ma sempre legato
a tempo

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.

F L'istesso tempo, ma sempre legato a tempo

rit.-----

senza
caesura

4

ma sempre legato
a tempo

Vln. I
Vln. II
Vla.
Vcl.
Cb.

G

IV. You Are the Light of the World

H

60

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
C. Tpt. 1
C. Tpt. 2
C. Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

G**H**

Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pao.

G**H**

Vln. I
Vln. II
Vla.
Vcl.
Cb.

IV. You Are the Light of the World

I

70

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

I

Timp.
Perc. 1
Perc. 2
Perc. 3

Hp.
Pno.

I

Vln. I
Vln. II
Vla.
Vcl.
Cb.

IV. You Are the Light of the World

87

K

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

B.Cl. 1

B.Cl. 2

B.Cl. 3

Bsa. 1

Bsa. 2

C. Bn.

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

K

Temp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

K

The image displays a page of a musical score for a symphony, specifically the fourth movement, 'You Are the Light of the World'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2, Ob. 3), Bass Clarinets (B.Cl. 1, B.Cl. 2, B.Cl. 3), Bassoons (Bsa. 1, Bsa. 2), Contrabassoon (C. Bn.), Horns (Ha. 1, Ha. 2, Ha. 3, Ha. 4), Trumpets (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, Timpani (Temp.), Percussion (Perc. 1, Perc. 2, Perc. 3), Harp (Hp.), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is marked with a large 'K' in a box at the top and bottom. A watermark for 'NB noter' is visible in the center, along with the text 'This music is copyright protected'. The page number '87' is in the top left corner, and '65' is in the bottom right corner.

IV. You Are the Light of the World

*sempre
poco pesante e
poco sostenuto*

94

L

Musical score for Flutes (Fl. 1, Fl. 2), Piccolo, Oboes (Ob. 1, Ob. 2, Ob. 3), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn. 1, Bsn. 2), and Contrabass (C. Bn.). The score includes various performance markings such as *marcato*, *staccato e marcato*, and *sempre tenuto*. A large watermark 'NB noter' is visible across the score.

Musical score for Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (C. Tpt. 1, C. Tpt. 2, C. Tpt. 3), Trombones (Tbn. 1, Tbn. 2), and Tuba (B. Tbn., Tuba). The score includes performance markings such as *sempre tenuto* and *ff*. A large watermark 'NB noter' is visible across the score.

L

Musical score for Percussion (Timp., Perc. 1, Perc. 2, Perc. 3) and Harp (Hp.). The score includes performance markings such as *ff* and *mf*. A large watermark 'NB noter' is visible across the score.

*sempre
poco pesante e
poco sostenuto*

Musical score for Violins (Vla. I, Vla. II), Viola (Vla.), and Cello (Vcl.). The score includes performance markings such as *marcato*, *staccato e marcato*, and *sempre tenuto*. A large watermark 'NB noter' is visible across the score.

*sempre
poco pesante e
poco sostenuto*

IV. You Are the Light of the World

101

M

*piu pesante e
piu sostenuto*

rit.

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1, 2, & 3, Bassoon 1, 2, & 3, Clarinet in Bb 1, 2, & 3, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, and Tuba. The music features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, *mp*, *mf*, and *p*. A large watermark 'MNB Moter' is overlaid on the score.

M

*piu pesante e
piu sostenuto*

rit.

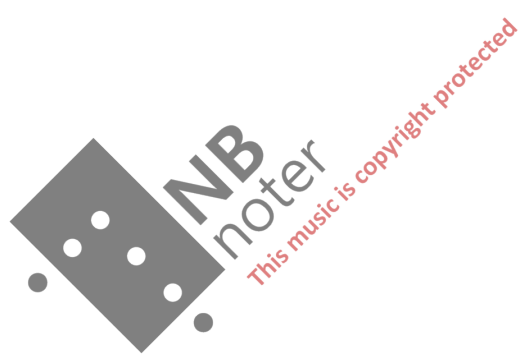
Musical score for percussion and strings. The percussion section includes Timpani, Snare 1, 2, & 3, and Cymbals. The string section includes Violin 1, Violin 2, Viola, and Cello. The music features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, *mp*, *mf*, and *p*. A large watermark 'MNB Moter' is overlaid on the score.

M

*piu pesante e
piu sostenuto*

rit.

Musical score for strings. The score includes parts for Violin 1, Violin 2, Viola, and Cello. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, *mf*, and *p*. A large watermark 'MNB Moter' is overlaid on the score.



V. Our Lasting Peace; May He Find Rest in Me Score in C

Calmo

Herman Vogt

6/4 $\text{♩} = 58$ 3/4 6/4 3/4 6/4 *poco rit.* . . .

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Flute 3 *mp* *mf*

Oboe 1 *mp* *mf*

Oboe 2 *mf*

Oboe 3 *mf*

Clarinet in B \flat 1 *mp* *mf*

Clarinet in B \flat 2 *mp* *mf*

Clarinet in B \flat 3 *mp* *mf*

Bassoon 1 *p* *mp*

Bassoon 2 *p* *mp*

Contrabassoon *p*

Horn in F1 *p*

Horn in F2 *p*

Horn in F3 *p*

Horn in F4 *p*

Trumpet in C1

Trumpet in C2

Trumpet in C3

Trombone 1

Trombone 2

Bass Trombone

Tuba

6/4 3/4 6/4 3/4 6/4 *poco rit.* . . .

Timpani

Percussion TACET

Harp

6/4 Piano/Celesta TACET 3/4 6/4 3/4 6/4 *poco rit.* . . .

Violin I

Violin II

Viola

Cello

Contrabass

V. Our Lasting Peace; May He Find Rest in Me

(poco rit.)

A ♩ = 66 (poco più mosso)

B

9

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

(poco rit.)

A ♩ = 66 (poco più mosso)

B

Timp.

Hp.

(poco rit.)

A ♩ = 66 (poco più mosso)

B

Vln. I

Vln. II

Vla.

Vcl.

Cb.

V. Our Lasting Peace; May He Find Rest in Me

poco rit. **C** a tempo

19

4/**4**

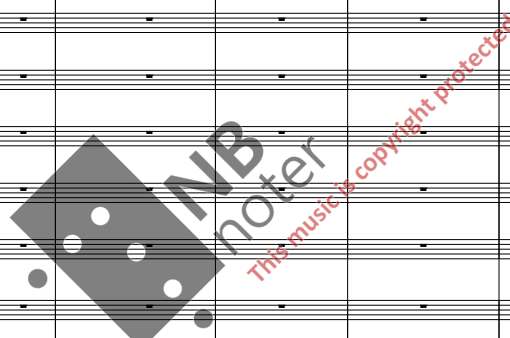
3/**4**

6/**4**

D

FL. 1
FL. 2
FL. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl. 3
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba



poco rit. **C** a tempo

4/**4**

3/**4**

6/**4**

D

Timp.
Hp.

poco rit. **C** a tempo

4/**4**

3/**4**

6/**4**

D

Vin. I
Vin. II
Vla.
Vlc.
Cb.

V. Our Lasting Peace; May He Find Rest in Me

E

29

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. Cl. 3, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

mf

p

E

This page contains the musical score for woodwinds and brass instruments. It includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Bass Clarinets (B. Cl. 1-3), Bassoons (Bsn. 1-2), Contrabassoon (C. Bn.), Horns (Hn. 1-4), Trumpets (C. Tpt. 1-3), Trombones (Tbn. 1-2, B. Tbn.), and Tuba. The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'. A rehearsal mark 'E' is present at the top right and bottom right of the page.

E

Vln. I, Vln. II, Vla., Vcl., Cb.

mf

p

non marcato

Unis.

Divisi

E

This page contains the musical score for string instruments: Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is marked with *mf* (mezzo-forte) and *p* (piano) dynamics. It includes performance instructions such as *non marcato* and *Unis.* (Unison), and *Divisi* (Divisi). A rehearsal mark 'E' is present at the top right of the page.

G

V. Our Lasting Peace; May He Find Rest in Me

H

48

poco rit. - a tempo

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B.C. 1, B.C. 2, B.C. 3, Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba

G*poco rit. - a tempo***H**

Timp., Hp.

G*poco rit. - a tempo***H**

Vln. I, Vln. II, Vla., Vcl., Cb.

74

V. Our Lasting Peace; May He Find Rest in Me

J

K $\frac{4}{4}$

68

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

J

K $\frac{4}{4}$

Timp.
Hp.

J

K $\frac{4}{4}$

Vln. I
Vln. II
Via.
Vic.
Cb.

