

Trykk opp følgende sider i ensidig løsark og legg ved (også i B4) s. 5, 8, 9, 14, 15 og 20.

Disse sidene stemmer med sidetallet i partituret.

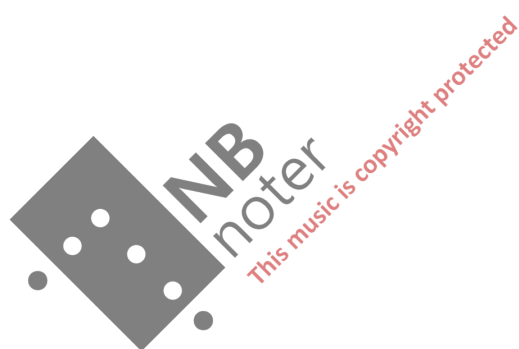


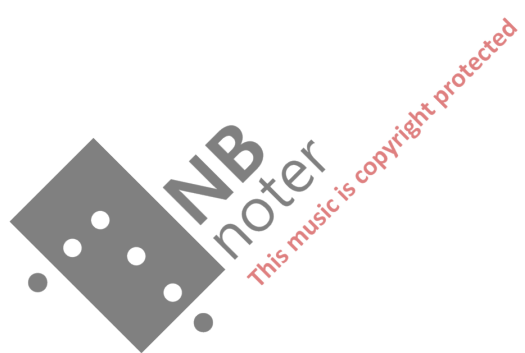
Light shall shine out of Darkness

by Herman Vogt

Commissioned by Anders Eidsten Dahl

With support from *Det norske komponistfond*





Light shall shine out of Darkness

for Organ

by Herman Vogt

Movements:

- | | | |
|--|---|---------|
| 1. <i>The Kingdom is within you, and it is outside you</i> | Andante tranquillo ; | page 5 |
| 2. <i>I am the Light of the World</i> | Risoluto - Lento espressivo - Risoluto ; | page 9 |
| 3. <i>See the Saviour's outstretched hands; And He took the children in His arms</i> | Largo e molto tranquillo ; | page 12 |
| 4. <i>You are the Light of the World</i> | Moderato maestoso - ritmo costante e quasi alla marcia ; | page 15 |
| 5. <i>Our lasting peace; May He find rest in me</i> | Calmo ; | page 18 |

Performance notes:

Light shall shine out of Darkness can be performed on medium size Organs with mechanic or electro-pneumatic draw stops, and with two manuals and pedal (Gt., Sw., Ped.) as minimum.

General index of registration:

pp = Soft 8' in swell box , **fff** = tutti Organ with reeds and mixtures.

Ped/II = No separate stops in pedal, pedal coupler to manual II.

Duration:

approximately 38' in total

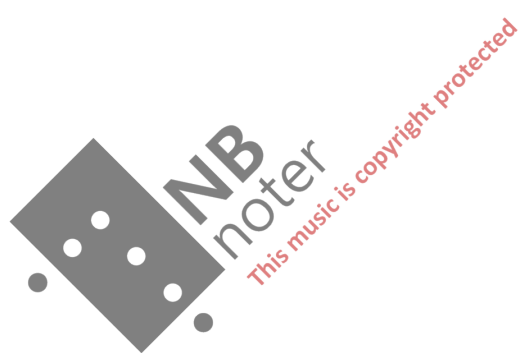
- 1st movement: approximately 10'
- 2nd movement: approximately 6'15"
- 3rd movement: approximately 6'30"
- 4th movement: approximately 6'
- 5th movement: approximately 8'30"

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2nd version January 2022 (1st version April 2020)





I

The Kingdom is within you, and it is outside you

Herman Vogt

♩ = 64

Andante tranquillo

Organ

mp

sempre Ped/II, no separate stops in pedal, through the whole movement

9

16

24

31

tenuto, ma senza legato

38

45

senza caesura

53

60

Solo

67

75

(mp, as beginning)

82

a tempo

8' + 4'

(mp)

(no separate stops)

89

95

poco accel. -- ♩ = 74 (*poco più mosso*)

102

f

poco rit. ----- ♩ = 64

108

mp

114

121

poco rit. ----- *a tempo*

128

rit. -----

137

The musical score is written for piano and features a complex arrangement of chords and melodic lines. It is divided into five systems, each with a measure number (108, 114, 121, 128, 137) at the beginning. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as treble and bass staves, chords, and melodic lines. A tempo marking 'poco rit.' (poco ritardando) is present at the beginning of the first system, and 'a tempo' is marked at the beginning of the fourth system. A dynamic marking 'mp' (mezzo-piano) is also present. The score is watermarked with 'N.B. note' and 'this music is copyright protected'.

II

I am the Light of the World

Herman Vogt

♩ = 58

Risoluto - Lento espressivo - Risoluto

*sempre tenuto, ma ritmo costante**cresc. with swell*

Organ

1 *p* *ff* *p* *ff*

16'

tenuto, ma senza legato

p *ff*

p *ff*

18

In case of lacking G in pedal:
double with low G in octave in left hand

(I) *p* *ff*

(II) *p* *ff*

22

(I) *p* *ff*

(II) *p* *ff*

28

mp

(I)

34

38

No separate stops in pedal

43

(No separate stops in pedal)

48

Registration as opening
(swell closed)
sempre tenuto, ma ritmo costante

p

The musical score is written for piano and features a variety of time signatures including 6/4, 3/4, 4/4, 5/4, and 7/4. It includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Performance instructions like 'Registration as opening (swell closed)', 'sempre tenuto, ma ritmo costante', and 'No separate stops in pedal' are provided. The score is divided into systems, with measures 28-33, 34-37, 38-42, 43-47, and 48-52. A large watermark 'NB noter This music is copyright protected' is visible across the middle of the page.

54 *tenuto, ma senza legato*

ff

58 *p* *ff* 16' *ff*

63 3 3 3

66 *p* *fff* *p* *fff*

71 *tutta forza on 8th beat* *p* *fff* *p* *fff*

The musical score is written for piano and features a variety of time signatures including 3/4, 4/4, 6/4, and 8/4. It includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *fff* (fortississimo), as well as performance instructions like *tenuto, ma senza legato* and *tutta forza on 8th beat*. The score is divided into systems, with measures 54-57, 58-62, 63-65, 66-70, and 71-74. A large watermark 'NB noter' is visible across the middle of the page.

III

See the Saviour's outstretched hands;

And He took the children in His arms

Largo e molto tranquillo

Organ *mp*

8 *poco rit.----- a tempo*

mp

15 *poco rit.-----*

mp

22 *a tempo*

29 *poco rit.----- a tempo*

mf

36

42

mp

48

poco rit.----- *a tempo*

mf

53

57

sempre legato

This musical score is for a piece titled "Light shall shine out of Darkness". It is written for piano and features three systems of music. The first system starts at measure 36 and ends at measure 41. The second system starts at measure 42 and ends at measure 47. The third system starts at measure 48 and ends at measure 57. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. A watermark "NB noter" and "this music is copyright protected" are visible across the middle of the page.

63

67

poco rit.----- *a tempo* *poco rit.*----- *a tempo*

73

78

rit. poco a poco-----

85

♩ = 60

IV

You are the Light of the World

Herman Vogt

Moderato maestoso -
ritmo costante e quasi alla marcia

Organ

leggiere *tenuto* *leggiere* *tenuto* *leggiere*

ff

10 *tenuto ma sempre ritmico* *leggiere* *tenuto*

18 *(sempre molto tenuto)* *leggiere* *tenuto*

16 + 8'

25 *(sempre molto tenuto)*

ff

32 *leggiere* *tenuto* *(sempre molto tenuto)*

No separate stops in pedal

39 *leggero* *tenuto*

16' + 8'

45

L'istesso tempo,
ma sempre legato

51 *a tempo* *mp* *mp subito*

59

65

71

77

poco rit.----- **D.C. al Coda**
senza fermata

⊕ Coda

84

tenuto ma sempre ritmico

91

leggero

98

poco rit.----- *short fermata*

V

Our lasting Peace; may He find rest in me

Herman Vogt

♩ = 58

Calmo

sempre legato

Organ

p

No separate stops in pedal

p

poco rit. ----- ♩ = 66 (*poco piu mosso*)

6

mp

mp

11

mp

17

24

29

System 1 (measures 29-34) of the musical score. It features a treble and bass staff. The treble staff contains complex chords and melodic lines with many sharps. The bass staff has a more rhythmic accompaniment with some sustained notes.

35

System 2 (measures 35-40) of the musical score. The treble staff continues with complex harmonic structures. The bass staff features a prominent, sustained low note in the left hand, providing a harmonic foundation.

41

System 3 (measures 41-45) of the musical score. This system includes a large, semi-transparent watermark in the center that reads "MIDI note" and "this music is copyright-protected". The musical notation continues with complex chords and melodic lines.

46

System 4 (measures 46-51) of the musical score. The treble staff shows a more active melodic line. The bass staff continues with sustained notes and some rhythmic movement.

52

System 5 (measures 52-57) of the musical score. The treble staff features a series of chords and melodic fragments. The bass staff has a steady accompaniment with some sustained notes.

♩ = 58 Poco meno mosso (Tempo I)

58

64

70

76

poco a poco rit.-----