

Full Score

Let My Future Radiant Shine

Hymn for Choir and Orchestra

Text by Edgar Allan Poe

Music by Herman Vogt

Commissioned by *Oslo Philharmonic Orchestra*



This music is copyright protected



Let My Future Radiant Shine

Hymn for Choir and Orchestra

Text by Edgar Allan Poe (The poem *Hymn*)

Music by Herman Vogt

Ensemble

2 Flutes (Flute 2 alternating Piccolo)
2 Oboes
2 Clarinets in Bb
2 Bassoons (Bassoon 2 Contrabassoon throughout movement)
4 Horns in F
3 Trumpets in C
2 Trombones
1 Bass Trombone
1 Tuba
Timpani
4 Percussionists
Harp
Celesta and Piano (one player)
Choir
1st Violin
2nd Violin
Viola
Cello
Double Bass (Low divisi 5 string Double Bass, low B lowest note)

Percussion 1
Triangle (Clear and bright sound), Large Tam-tam, Castanets, Bell tree

Percussion 2
Tambourine, Medium suspended Cymbal, Tubular Bells

Percussion 3
Medium suspended Cymbal, Small Tam-tam (or Medium Gong), Large Tam-tam, Bass Drum

Percussion 4
Glockenspiel (Throughout movement)

Score in C

(Piccolo sounds one octave up, Contrabassoon sounds one octave down, Glockenspiel sounds two octaves up, Celesta sounds one octave up, Double Bass sounds one octave down)

Commissioned by *Oslo Philharmonic Orchestra*

Duration: approximately 8'

1st Version October 2025

Hymn

AT morn—at noon—at twilight dim—
Maria! thou hast heard my hymn!
In joy and wo—in good and ill—
Mother of God, be with me still!
When the Hours flew brightly by
And not a cloud obscured the sky,
My soul, lest it should truant be,
Thy grace did guide to thine and thee;
Now, when storms of Fate o'ercast
Darkly my Present and my Past,
Let my Future radiant shine
With sweet hopes of thee and thine!

Edgar Allan Poe



Let My Future Radiant Shine

Score in C

Hymn for Choir and Orchestra

Text by Edgar Allan Poe
Music by Herman Vogt

Largo - Allegro vivace

 $\text{♩} = 32$ ($\text{♩} = 96$)

This page contains the full orchestral score for the hymn "Let My Future Radiant Shine". The score is written for a large orchestra and includes parts for the following instruments and voices:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Concubassoon
- Horn 1
- Horn in F 1/2
- Horn in F 3/4
- Trumpet in C 1/2
- Trumpet in C 3
- Trombone 1/2
- Bass Trombone
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Harp
- Celesta
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in the key of C major and 4/4 time. The tempo is marked "Largo - Allegro vivace". The score includes various musical notations such as notes, rests, dynamics (p, mf, f, mp), and articulations. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

A

A musical score for a piano piece, featuring a large, dark, diamond-shaped watermark with the text "NB noter" and a red diagonal watermark reading "this music is copyright protected". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The watermark is a large, dark, diamond-shaped graphic with the text "NB noter" in white, slanted letters. A red diagonal watermark with the text "this music is copyright protected" is also present across the score. The musical notation includes notes, rests, and dynamic markings like *mf* and *mp*. The score is for a piano piece, with a key signature of one flat and a 4/4 time signature. The watermark is a large, dark, diamond-shaped graphic with the text "NB noter" in white, slanted letters. A red diagonal watermark with the text "this music is copyright protected" is also present across the score. The musical notation includes notes, rests, and dynamic markings like *mf* and *mp*. The score is for a piano piece, with a key signature of one flat and a 4/4 time signature.

6

Let My Future Radiant Shine

B

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C. Bn.
Hn. 1/2
Hn. 3/4
C Tpt. 1/2
C Tpt. 3
Tbn. 1/2
B. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Cel.

B

S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

C

accel. _ _ _ _

8

D ♩. = 40 (♩ = 120) - *poco più mosso*

0

E

28

The image shows a musical score for the song 'The Rose Tree'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The first line contains a treble clef, a key signature of one flat, and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The second line contains a quarter note on A4, a quarter note on G4, and a quarter note on F4. The third line contains a quarter note on E4, a quarter note on D4, and a quarter note on C4. The fourth line contains a quarter note on B3, a quarter note on A3, and a quarter note on G3. The fifth line contains a quarter note on F3, a quarter note on E3, and a quarter note on D3. The score is marked with a '3' above the first measure, indicating a triplet. The music is protected by a copyright notice: 'this music is copyright protected'.

Let My Future Radiant Shine

[illegible]

Let My Future Radiant Shine

38

G **H**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hr. 1/2

Hr. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1 (Triangle)

Perc. 2 (Medium suspended Cymbal)

Perc. 3 (Large Tom-tom)

Perc. 4 (Small Tom-tom or medium Conga)

Hp.

Cel.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cloud ob-scured the sky. And not a cloud ob-scured the sky. My soul,

cloud ob-scured the sky. And not a cloud ob-scured the sky. My soul,

And not a cloud ob-scured the sky. My soul,

And not a cloud ob-scured the sky. My soul,

Divisi a 2 pizz. Divisi arco Divisi Unis.

Divisi a 2 pizz. Divisi arco Unis.

Divisi a 2 (pizz.) Divisi arco Unis.

G **H**

12

Let My Future Radiant Shine

[illegible]

Let My Future Radiant Shine

accel.

52

Fl. 1 *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. 1 *mf* *non dim.*

C. Bn. *mf* *non dim.*

Hn. 1/2 *mf* *non dim.*

Hn. 3/4 *mf* *non dim.*

C Tpt. 1/2 *mf*

C Tpt. 3 *mf*

Tbn. 1/2 *mf* *non dim.*

B. Tbn. *mf* *non dim.*

Tuba *mf* *non dim.*

Timp. *mf* *non dim.*

Perc. 1 *mf* *non dim.* *Castanets*

Perc. 2 *mf* *non dim.* *Tambourine*

Perc. 3 *mf* *non dim.* *Bass Drum*

Perc. 4 *mf* *non dim.*

Hp. *mf* *non dim.*

Cel. *f* *non dim.*

S. *accel.*

A. *accel.*

T. *accel.*

B. *accel.*

Vln. I *non dim.* *Unis. non divisi pizz. mf* *Divisi f*

Vln. II *non dim.* *Unis. pizz. mf non divisi f* *Divisi ff*

Vla. *non dim.* *Unis. pizz. mf non divisi f* *Divisi ff*

Vc. *non dim.* *Unis. pizz. mf non divisi f* *Divisi ff*

D.B. *non dim.* *Unis. pizz. mf non divisi f* *Divisi ff*

J

$\bullet = 120$

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody begins with a treble clef and a key signature of two sharps. The first line of music contains a half note G4, a half note A4, and a half note B4. The second line contains a half note C5, a half note B4, and a half note A4. The third line contains a half note G4, a half note F#4, and a half note E4. The fourth line contains a half note D4, a half note C#4, and a half note B3. The fifth line contains a half note A3, a half note G3, and a half note F#3. The sixth line contains a half note E3, a half note D3, and a half note C3. The seventh line contains a half note B2, a half note A2, and a half note G2. The eighth line contains a half note F#2, a half note E2, and a half note D2. The ninth line contains a half note C2, a half note B1, and a half note A1. The tenth line contains a half note G1, a half note F#1, and a half note E1. The eleventh line contains a half note D1, a half note C#1, and a half note B0. The twelfth line contains a half note A0, a half note G0, and a half note F#0. The thirteenth line contains a half note E0, a half note D0, and a half note C0. The fourteenth line contains a half note B0, a half note A0, and a half note G0. The fifteenth line contains a half note F#0, a half note E0, and a half note D0. The sixteenth line contains a half note C0, a half note B0, and a half note A0. The seventeenth line contains a half note G0, a half note F#0, and a half note E0. The eighteenth line contains a half note D0, a half note C#0, and a half note B0. The nineteenth line contains a half note A0, a half note G0, and a half note F#0. The twentieth line contains a half note E0, a half note D0, and a half note C0. The score is marked with a 'p' (piano) and a 'rubato' marking. There is a large diagonal watermark across the score that reads 'NB noter' and 'This music is copyright protected'.

K

16

Let My Future Radiant Shine

[illegible]

L

A musical score for the song 'The Rose Tree'. The score is written on two staves. The first staff is for the vocal line, and the second staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from one flat to two flats. The piano accompaniment begins with a bass clef and a key signature change from one flat to two flats. The score includes a large, stylized 'P' in the background, and a red diagonal watermark that reads 'this music is copyright protected'.

[illegible]

M

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of several measures, including a half note, a quarter note, and eighth notes. There are also rests. A large, diagonal watermark reading 'this music is copyright protected' is overlaid across the score.

Let My Future Radiant Shine

[illegible]

Let My Future Radiant Shine

N

97

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Cel.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Castanets

(Tambourine)

poco marcato

Past, _____ Now, _____ when storms _____ of Fate _____ ov - er - - - - - cast _____

mp poco marcato

Past, _____ Now, _____ when storms _____ of Fate _____ ov - er - - - - - cast _____

mp poco marcato

Past, _____ Now, _____ when storms _____ of Fate _____ ov - er - - - - - cast _____

mp poco marcato

Past, _____ Now, _____ when storms _____ of Fate _____ ov - er - - - - - cast _____

mp Divisi

mp Divisi a 2

mp

O

O

P

The image shows a musical score for a piece titled "The Courtyard" by David Byrne. The score is written for a Bass Drum, as indicated by the label "Bass Drum" in a box. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes. A large, diagonal watermark across the score reads "NABUCCO This music is copyright protected".

Let My Future Radiant Shine

Q

118

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pho.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Let my Fu - - - - - ture Let my Fu - - - - -

Let my Fu - - - - - ture Let my Fu - - - - -

Let my Fu - - - - - ture Let my Fu - - - - -

Let my Fu - - - - - ture Let my Fu - - - - -

Divisi

Divisi a 2

mf Divisi

mf

rit. ----- **R** *a tempo*

R *a tempo*

S

S

1

(non rit.)

Let My Future Radiant Shine

146

Fl. I

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hr. 1/2

Hr. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

large Tam-tam

small Tam-tam or medium Gong

Bass Drum

Melodram. Cymbal

Triangle

my

Fut

Let

ff

This music is copyright protected

Let My Future Radiant Shine

U

151

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hr. 1/2

Hr. 3/4

C. Tpt. 1/2

C. Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Medium susp. Cymbal

large Tam-tam

small Tam-tam or medium Gong

Bass Drum

Medium susp. Cymbal

large Tam-tam

small Tam-tam or medium Gong

Bass Drum

Bell tree

Triangle

U

ure

ra

di

ant

ure

ra

di

ant

ure

ra

di

ant

ure

ra

di

ant

Let My Future Radiant Shine

156

FL 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hr. 1/2

Hr. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Medium susp. Cymbal

large Tam-tam

small Tam-tam or medium Gong

Bell tree

shin

Let

my

shin

Let

my

shin

Let

my

shin

Let

my

Let My Future Radiant Shine

V

161

FL. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

C. Bn.

Hr. 1/2

Hr. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Triangle

Bell tree

Bass Drum

Medium susp. Cymbal

large Tam-tam

small Tam-tam or medim Gong

small Tam-tam or medim Gong

Medium susp. Cymbal

large Tam-tam

small Tam-tam or medim Gong

Fut - - - - - ure

ra - - - - - di

Fut - - - - - ure

ra - - - - - di

Fut - - - - - ure

ra - - - - - di

Fut - - - - - ure

ra - - - - - di

Let My Future Radiant Shine

♩. = 92 - *Meno mosso*

W

poco a poco rit.

166

[illegible]

X

• ♩ = 60

non rit.

A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a melody with eighth and quarter notes, and the piano accompaniment consists of a simple harmonic pattern. The lyrics 'The Rose Tree' are written below the vocal line. A large, diagonal watermark reading 'This music is copyright protected' is overlaid on the score.