

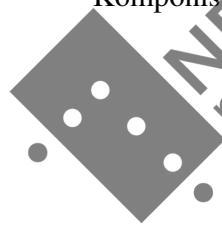
Laudato si'

(English title: Praise be to You)

by Herman Vogt

Commissioned by Daniel Sagstuen Sæther

with support from
Fond for lyd og bilde and
Komponistenes Vederlagsfond



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Laudato si'

(English title: Praise be to You)

by Herman Vogt

Ensemble

Alto Recorder

Alto or Countertenor

Cello

Organ (church organ with pedals is required)

Notes

Organ registration should be sparsely and carefully chosen.

All *a tempo* markings signify *Tempo I* (♩ = 58)

With support from Fond for lyd og bilde and Komponistenes Vederlagsfond

Duration: approximately 15'30"

3rd version January 2022 (1st version May 2019)



Laudato si'

Herman Vogt

♩ = 58 (Tempo I)

Alto Recorder

Voice

Cello

Organ

♩ = 58 (Tempo I)

8', 4' legato e tenuto

ped/II 8'

poco rit.

a tempo (Tempo I)

(upbeat a tempo)

A. Rec.

Voice

Vc.

Org.

16'

p

(sempre 8')

mp

pp

mf

mf

pp

pp

f

mf

mp

f

mp

f

mp

mp

pp

p

pp

11 *accelerando* - - - -

A. Rec. *mf* *pp* *mf* *p*

Voice *mf*
bless - ing. To You a - lone, Most High, do they be - long, _____

Vc. *mf*

Org. *pp* *II* *I* *II*
(ped/II)
16' + 8'

(*accel.*) - - - - - ♩ = 66 (poco piu mosso)

17

A. Rec. *p* *mf* 6 7

Voice

Vc. *p*

Org. (♩ = 66) (poco piu mosso)

poco rit. ♩ = 58 (Tempo I)

20

A. Rec.

mp $\leftarrow$ $\overset{3}{f}$ $\rightarrow$ mf

Voice

Vc.

f $\rightarrow$ mf $\rightarrow$ p mf

Org.

poco rit. ♩ = 58 (Tempo I)

(I)

(II)

-16'

26

A. Rec.

Voice

Vc.

Org.

II/I

II

and p

p

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line. A red diagonal watermark reading 'this music is copyright protected' is overlaid across the staff.

A. Rec.

38

$\text{♩} = 66$ (poco piu mosso)

rit. ----- $\text{♩} = 58$ (Tempo I)

Voice

Vc.

Org.

p *f* *mf*

mf *f* *mf*

$\text{♩} = 66$ (poco piu mosso)

rit. ----- $\text{♩} = 58$ (Tempo I)

Be

mf

II

41

A. Rec.

Voice

Vc.

Org.

p

p

praised, my Lord, through all your crea-tures e-spec-ial-ly through my lord Broth-er Sun, who brings the day;

46

A. Rec.

Voice

Vc.

Org.

ff

f

mf

ff

f

and You give light through him. And he is beau-ti-ful and ra-di-ant in all his

52

A. Rec. *f* *mf*

Voice splen - dour! Of You, Most High, he bears the like -

Vc. *mf*

Org.

57

A. Rec. *mf* *mp*

Voice ness. Praised be You, my Lord, through Sis-ter Moon and the

Vc. *f* *mf* *mp*

Org. *tenuto*

ped/II no separate stops

65

A. Rec. *mf*

Voice

stars, in hea-ven You formed them clear — and prec-ious and — beau - ti - ful. —

mf

Vc. *mf*

Org. *sempre tenuto*

71

A. Rec. *f* *mf*

Voice

Praised be You, my Lord, through Broth-er Wind, and through the air clou - dy and se-

Vc.

Org.

75

rit. ----- *senza caesura* *a tempo (Tempo I)*

A. Rec.

Voice

Vc.

Org.

rene, and eve-ry kind of weath-er through which You give sus-ten - ance to ___ Your crea - tures.

sempre mf *poco fermata* *mf* *ff* *p* *ff*

81

rit. ----- *a tempo (Tempo I)*

A. Rec.

Voice

Vc.

Org.

Praised be You, my Lord, through Sis - ter

mp *mp* *mf* *mp*

I *rit.* ----- *a tempo (Tempo I)* II

p

87

A. Rec.

Voice

Wat - er, which is ver - y use - ful and humb - le and prec - ious and chaste.

Vc.

Org.

92

A. Rec.

mf

Voice

Praised *mf* be You, my Lord,

Vc.

mf

Org.

ped/II no separate stops

95

A. Rec. *sempre mf*

Voice *sempre mf*

through Broth-er Fi - re, — through whom You light the night and he is beau-ti-ful and

Vc.

Org.

101

A. Rec.

Voice

play - ful and — ro - bust and — strong.

Vc. *mf*

Org. *p*

I

The musical score is for the hymn 'Laudato si''. It is written for four parts: A. Rec. (Alto Recorder), Voice, Vc. (Violoncello), and Org. (Organ). The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 95 and ends at measure 100. The second system starts at measure 101 and ends at measure 104. The lyrics are in Italian. The A. Rec. part has a dynamic marking of 'sempre mf'. The Voice part has a dynamic marking of 'sempre mf'. The Vc. part has a dynamic marking of 'mf'. The Org. part has a dynamic marking of 'p'. There is a large watermark 'NB Water' and 'This music is copyright protected' across the middle of the page.

105 *rit.* ----- *a tempo (Tempo I)* *rit.* -----

A. Rec. *sempre mf*

Voice

Vc. *sempre mf*

Org. *rit.* ----- *a tempo (Tempo I)* II *rit.* -----

16' + 8'

112 *a tempo (Tempo I)*

A. Rec. *mf*

Voice *mf*

Vc.

Org. *a tempo (Tempo I)*

Praised be You, my Lord, through Sist-er Moth-er Earth, who sus-tains us and gov-erns us _____ and who pro-

119

A. Rec.

Voice

du - ces va - ried fruits with col - oured flow - ers and herbs.

Vc.

mf

Org.

I

126

A. Rec.

Voice

Vc.

f

tenuto

leggero

pizz.

f

8', 4', 2'

tenuto

tenuto in upper line

all notes staccato e leggero

mp

leggero

Org.

131

A. Rec. *mf* *f*

Voice

Vc. *arco* *mf*

Org. *p* *mp* *all notes staccato e leggero*

8', 4'

8', 4', 2'

8'

p

137

A. Rec. *mf* *rit.*

Voice

Vc. *pizz.* *f* *pizz. tenuto (with sustaining sound)*

Org. *tenuto* *rit.*

a tempo (Tempo I)

142

A. Rec. *mp* *mf* 5 6

Voice *mp* *mf*
Praised be You, my Lord, through those who give

Vc. *mp* *mf*
arco

Org. *p* 8', 4'

8'

p

146

A. Rec. 5 6 5 6 6

Voice
par - don for Your love, and bear in -
sempre tenuto

Vc.

Org.

149

A. Rec.

Voice

Vc.

Org.

f

poco rit.

firm - i - ty and tri - - - bu - la - - - - tion.

152

A. Rec.

Voice

Vc.

Org.

a tempo (Tempo I)

(II)

a tempo (Tempo I)

I

ped/I no separate stops

157

A. Rec.

Voice

Vc.

Org.

mf

Blessed are those _____ who en -

163

A. Rec.

Voice

Vc.

Org.

dure in peace _____ for ___ by You, _____ Most High, _____ they shall be crowned. Praised be You, my

169

A. Rec. *tenuto*
mf

Voice
Lord,

Vc. *pizz. tenuto*
(with sustaining sound)
mf

Org. *tenuto*
II
(II)
I
ped/I

174

A. Rec. *rit.* ----- ♩ = 50 *piu rit.* -----

Voice
through our Sis - ter Bod - i - ly Death, from whom no
mf

Vc. *rit.* ----- ♩ = 50 *piu rit.* -----

Org. (II)
(I)

(piu rit.)_----- $\bullet = 58$ (Tempo I)

180

A. Rec. *mf* *poco fermata* 6 5

Voice li - ving man can e - scape Woe to those *mp*

Vc. arco *mf*

Org. (II) (I) II

16' + 8'

rit. $\bullet = 52$ (poco meno mosso)

185

A. Rec. *p* *mf*

Voice who die in mor - tal sin. Blessed are those whom death will

Vc. *mp*

Org. rit. $\bullet = 52$ (poco meno mosso)

189

A. Rec. *rit.* *poco fermata* *p*

Voice

find in _____ Your most ho - ly _____ will,

Vc.

Org. *rit.*

193 $\text{♩} = 46$ (poco piu meno mosso)

A. Rec. *mp*

Voice *mp*

for the se - cond death _____ shall do _____ them _____ no harm. Praise and

Vc. *sempre mp* *p*

Org. $\text{♩} = 46$ (poco piu meno mosso) *p*

199 *rit.*-----

A. Rec.

Voice

— bless my — Lord, and give him thanks and serve him with great

Vc.

Org.

rit.-----

(rit.)----- 205 $\text{♩} = 36$ (poco piu meno mosso) *rit.*-----

A. Rec.

mp

Voice

— hu - mi - li - ty.

Vc.

sempre p

(rit.)----- $\text{♩} = 36$ (poco piu meno mosso) *rit.*-----

Org.