

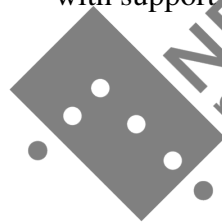
Graves Songs

For Soprano and String Orchestra

by Herman Vogt

Commissioned by *Telemark Chamber Orchestra*

with support from *Norsk kulturfond*



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Graves Songs

for Soprano and String Orchestra

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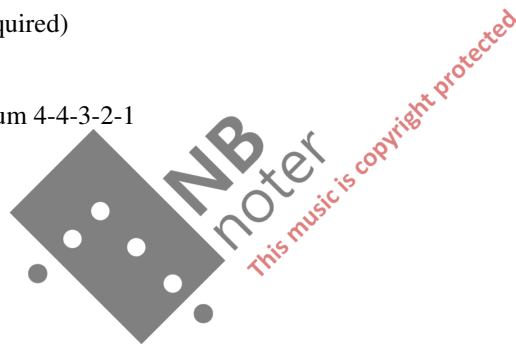
Contents

1. *Cherry-Time* - Andante semplice
2. *Counting the Beats* - Molto tranquillo ma sempre ritmico
3. *The Voice Of Beauty Drowned* - Tremante e febbrile

Ensemble

Soprano
Violin 1
Violin 2
Viola
Cello
Double Bass (5 string Bass is required)

9 part String Ensemble
Size of String Ensemble: minimum 4-4-3-2-1



Comments

There are a few sections in violin 1 and Violin 2 where there is *divisi a 3* and *divisi a 4*. Still all groups are maximum written in two staves.

Commissioned by *Telemark Kammerorkester*

With support from *Norsk kulturfond*

Duration: approximately 27'30"

Individual durata: *Cherry-Time* 8'30", *Counting the Beats* 6', *The Voice Of Beauty Drowned* 13'

1st Version September 2023



Cherry-Time

Herman Vogt

Andante semplice

♩. = 40 (♩ = 120)

Soprano

Cherr - ies of the night are rip - er

Violin I

Violin II

Viola

Cello

Double Bass

Divisi

pp non vibrato

pp Divisi non vibrato

pp non vibrato

pp Divisi non vibrato

9

S

Than the cherr - ies pluckt at noon Gath - er to your fair - y pip - er

Vln. I

Vln. II

Vla.

Vlc.

D.B.

A

Cherry-Time

B

18

S
When _____ he pi - pes his mag - gic tune: _____

Vln. I
non vibrato
ppp
vibrato poco a poco
mp
con vibrato
pp

Vln. II
pp
vibrato poco a poco
con vibrato
mf

Vla.
vibrato poco a poco
con vibrato
mf

Vcl.
non vibrato
pp non vibrato
vibrato poco a poco
con vibrato

D.B.
pp

28

S
Mer _____

Vln. I
loco
mp
the B to be played only if it is not played in cello

Vln. II
p
mf
mp
p

Vla.
mp
p
p

Vcl.
mp
pizz.
mp
p

D.B.
mp
pizz.
p

mp
p

Cherry-Time

C

35

S
ry, mer - ry. Take a cher - ry; Mine are sound - er, Mine are round - er, Mine are sweet - er

mf
(*8va*)

Vln. I
mf
(*loco*)

Vln. II
mf

Vla.
mf
Unis.

Vlc.
mf

D.B.
mf



D

40

S
For the eat - er Und - er the moon. And

mf
(*loco*)

Vln. I
mf
(*loco*)

Vln. II
mf

Vla.
mf

Vlc.
mf

D.B.
mf



E

Cherry-Time

poco rit.----- *a tempo*

45

S
you'll be fair - ies soon.

Vln. I
p non dim.

Vln. II
p

Vla.
p Divisi

Vcl.
p arco

D.B.
p arco

8^{va}

Unis.

pizz.

f

mf

f

50

S

Vln. I

Vln. II

Vla.

Vcl.

D.B.

8^{va}

mf

f

F

Cherry-Time

56 *rit.* ----- *a tempo*

S In the cher - ry pluckt at night, With the dew of

mp *a tempo* *mf*

Vln. I Unis. *f* *ff* *mp* *mf*

Vln. II *ff* *mp* Unis. *mp* *mf*

Vla. *f* *mp* *mf*

Vlc. (arco) *f* (pizz.) *mp* *mf* *mp* *mf*

D.B. *f* *mp* *mf*

G

63

S sum - mer swell - - - ing, There's a juice of pure de - light,

Vln. I *p* *mf* *p* *mf*

Vln. II *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf*

Vlc. *p* *mf* *p* *mf*

D.B. *mf* *p*

69

S Cool, dark, sweet, di - vine - - -

Vln. I *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

Divisi

Cherry-Time

senza rit.

75

S
ly smell - ing. Mer - ry, mer - ry, *p* *f*

Vln. I
mf

Vln. II
mf *p*

Vla.
p

Vcl.
Divisi *mf* *arco*

D.B.
mf *f*

80

S
Take a cher - ry; Mine are sound - er, Mine are round - er, Mine are sweet - er For the eat - er *p* *f* *mf*

Vln. I

Vln. II
mf

Vla.
Unis. *p* *mf*

Vcl.
mf *pizz.* *p* *mf*

D.B.
mf *p* *mf*

Cherry-Time

I

86

S
In the moon - light. _____ And you'll _____ be

Vln. I
mf (loco)
p non dim.

Vln. II
mf
p non dim.

Vla.
mf
p Divisi

Vlc.
mf
p arco

D.B.
mf
p arco

J

91

S
fair - ies _____ quite.
poco rit. ----- *a tempo*
loco

Vln. I
mf
mf

Vln. II
mf
mf

Vla.
mf
mf

Vlc.
mf
pizz.
mf

D.B.
mf
pizz.
mf



Cherry-Time

K

97

S
When I sound the fair - y call, Gath - er here in sil - ent

mf Unis.

Vln. I
Vln. II
Vla.
Vlc.
D.B.



L

NB
noter

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103

S
meet - ing, Chin to knee on the orch - ard wall,

poco rit. *a tempo*

Vln. I
Vln. II
Vla.
Vlc.
D.B.

pp *mf* *pp*

Divisi

Unis.

f *mf*

arco *mf* *arco* *mf*

non dim. *non dim.* *non dim.*

Cherry-Time

109

S
Cooled with dew and cherr - ies eat - ing.

Divisi

Vln. I
mp *mf* *mp*

Vln. II
mp *mf* *mp*

Vla.
mp *mf* *mp*

Vcl.
Unis.
mp *mf* *mp*

D.B.

115

S

senza rit.

Vln. I
mp *f* *mp*

Vln. II
f *mp* *p*

Vla.
p *mf* *p*

Vcl.
mf *mp* *mf*

D.B.
f

Unis.
mp *f* *mp*

senza rit.

Cherry-Time

M

120

S
Mer - ry, mer - ry, Take a cher - ry; Mine are sound - er, Mine are round - er, Mine are sweet - er

mf

Vln. I

Vln. II
mf

Vla.
pizz.
mf

Vcl.
pizz.
mf

D.B.
mf

Unis.
Divisi
p arco
mf

p *mf*

N

125

S
For the eat - er When the dews fall. And

mf

Vln. I
Divisi
mf (loco)

Vln. II
mf

Vla.
mf

Vcl.
mf

D.B.
mf

Cherry-Time

O

130

senza rit.

S
you'll be fair - ies all.
p

Vln. I
p non dim.

Vln. II
p
p Divisi

Vla.
p

Vlc.
p arco

D.B.
p arco

senza rit.

loco

pizz.
mf
pizz.
mf



135

poco rit. $\text{♩} = 34$ (poco meno mosso)

P

S

Vln. I
mf

Vln. II
mf

Vla.
mf

Vlc.
mf

D.B.
mf

poco rit. $\text{♩} = 34$ (poco meno mosso)

Unis.
arco
mf

Cherry-Time

Q

140

S

Vln. I

Vln. II

Vla.

Vlc.

D.B.

f mp mf

V

8va

Unis.

arco

148

S

Vln. I

Vln. II

Vla.

Vlc.

D.B.

p mf pp

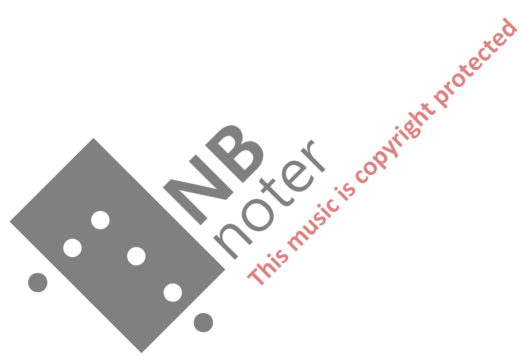
V

8va

poco rit.

Divisi

p > pp



Counting the Beats

Herman Vogt

Molto tranquillo ma sempre ritmico

♩. = 40

Soprano

Violin I

Violin II

Viola

Cello

Double Bass

S

Vln. I

Vln. II

Vla.

Vlc.

D.B.

8

poco rit. - - - - a tempo - - - - poco rit. - - - -

A

A

Counting the Beats

B

16 *a tempo*

S You, love, and I, (He whisp - ers) you and I, And if no more than on - ly you and I

B

p
a tempo

Vln. I
Vln. II *mp*
Vla. *mp*
Vlc. *mp*
D.B. *mp*

C

23

S What care you or I? Count - ing the beats, Count - ing the slow heart beats, The bleed - ing to death of

C

Vln. I *pp* *mp* *p* *mf*
Vln. II
Vla.
Vlc.
D.B.

D

poco rit. - - *a tempo*

S time in slow heart beats, Wake - ful they lie. Cloud - less day, Night, and a cloud - less day, Yet the

D

poco rit. - - *a tempo*

Vln. I *p*
Vln. II *mf* *mp*
Vla. *mf* *mp*
Vlc. *mf* *mp*
D.B. *mf* *mp*

Counting the Beats

E rit. ----- $\bullet = 36$ (*poco meno mosso*)
molto tranquillo

S
huge storm will burst up - on their heads one day From a bit - er sky. Where shall we

mf *p* *p*

Vln. I *p* *Unis. arco*

Vln. II *mf* *p*

Vla. *mf* *arco* *p*

Vlc. *mf* *arco* *p*

D.B. *mf* *p*

poco rit. ----- *a tempo*

S
be, (She whisp - ers) where shall we be, When death strikes home, O where then shall we be, Who were you and

pp *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

D.B. *pp*

F rit. ----- *Tempo I* ($\bullet = 40$)

S
Not there but here, (He whisp - ers) on - ly here, As we

mf *p*

Vln. I *mf* *pp* *pizz.*

Vln. II *mf* *mp* *pizz.*

Vla. *mf* *mp* *pizz.*

Vlc. *mf* *mp* *pizz.*

D.B. *mf* *mp* *pizz.*

Counting the Beats

60

S
are, here, to- geth- er, now and here, Al- ways you and I. Count- ing the beats, Count- ing the

Vln. I
V *mp* *pp* *mp* *p*

Vln. II

Vla.

Vlc.

D.B.

G

68

S
slow heart beats, The bleed- ing to death of time in slow heart beats, Wake- ful they lie.

Vln. I
mf *p* *ppp*

Vln. II
mf

Vla.

Vlc.

D.B.
mf

rit.

The Voice Of Beauty Drowned

Herman Vogt

Tremante e febbrile

$\bullet = 60$

Soprano

pp

'Cry from the thick - et my heart's bird!

Violin I

Violin II

pp trem.

Viola

pp trem.

Cello

pp trem.

Double Bass

pp trem.

8

S

The oth - er birds woke all a - round; Ri - sing with toot and howl

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vlc.

ppp

D.B.

ppp



The Voice Of Beauty Drowned

A *accelerando* - - - - ♩ = 68 (*poco piu mosso*)

S
they stirred Their plum - age, broke the tremb - ling sound, They craned their necks, they flutt -

Vln. I
pp *mf* *pp* *mf*

Vln. II
mf *pp* *mf* *pp*

Vla.
mf *pp* *mf* *pp*

Vlc.
mf *pp* *mf* *pp*

D.B.
mf *pp* *mf* *pp*

Divisi a 3

enharmonic transition

B ♩ = 50 (*meno mosso*) ♩ = 60 (*piu mosso*)

S
cred wings, While we are sil - ent no one sings.

Vln. I
pp *ff* *mf* *f*

Vln. II
mf *p* *ff* *f*

Vla.
ff *p* *f* *f*

Vlc.
ff *p* *f* *f*

D.B.
ff *p* *f* *f*

subito meno mosso *mp* *subito* *f*

trem. *pp* *ff* *mf* *f*

Unis. in divisi 2

pizz. *mf* *f* *f*

arco (pizz.) *f* *f*

The Voice Of Beauty Drowned

♩ = 50 (*meno mosso*)

poco rit.

accelerando

♩ = 60 (*piu mosso*)

S
25
And while we sing *mf* you hush *f* your

Vln. I
arco *f* arco *f* pizz. *mf* pizz. *f*

Vln. II
arco *f* arco *f* pizz. *mf* pizz. *f*

Vla.
sf p

Vlc.
sf p

D.B.
sf p

S
28
throat, *f* Or tune your me - lo - dy *f*

Vln. I
arco *f* arco *f* pizz. *ff* pizz. *f*

Vln. II
arco *f* arco *f* pizz. *ff* pizz. *f*

Vla.
ff *ff* *f*

Vlc.
ff *ff* *f*

D.B.
ff *mp* *ff* *mp*

The Voice Of Beauty Drowned

Ossia B, instead of top note

31

S

Vln. I

Vln. II

Vla.

Vcl.

D.B.

to
our
note.

f *fff*

arco

trem.

fff *mp*

fff non dim.

fff non dim.

fff non dim.

fff non dim.

fff non dim.

fff non dim.

Divisi tenuto trem. non trem.

Unis. non tremolo

p subito

non tremolo

p subito

D

35 *a tempo*

S

Vln. I

Vln. II

Vla.

Vcl.

D.B.

'Cry from the thick - et my heart's bird!

p

a tempo

pp *mp*

pp *mp*

pp *mp*

f *p* *mf* *p* *mf*

f *p*

The Voice Of Beauty Drowned

E ♩ = 78 (*piu mosso*)

44

S
The screams and hoot - ings rose a gain: They gaped with rauc - ous beaks, they whirred

mp *f* *mp* *mf*

Vln. I
p *f* *p* *mf*

Vln. II
p *f* *p* *mf*

Vla.
p *f* *p* *mf*

Vlc.
p *f* *p* *mf*

D.B.
p *f* *p* *mf*

trem. 0

50

S
Their noi - sy plum - age; small but plain The lone - ly hid - den sing - er

p *p* *p* *p*

Vln. I
p

Vln. II
p

Vla.
p

Vlc.
p (*p*)

D.B.
p

poco rit. ♩ = 60

The Voice Of Beauty Drowned

56 **G**

S
made A well of grief with - in the glade. Whist, sil - ly

Vln. I
p *f* *ff* pizz.

Vln. II
p *f* *ff* pizz.

Vla.
p *f* *ff* pizz.

Vlc.
p *f* *ff* trem.

D.B.
p *f* *ff* trem.

61

S
fool, be off, they shout.

Vln. I
f arco *ff* pizz.

Vln. II
f arco *ff* pizz.

Vla.
mf arco trem. *mf*

Vlc.
mf

D.B.
mf

The Voice Of Beauty Drowned

Ossia B, instead of top note

63

S
'Or we'll come pluck your feathers

Vln. I
pizz. arco

Vln. II
pizz. arco

Vla.
pizz. arco

Vlc.
Divisi tenuto non trem.

D.B.
tenuto non trem.

H

f *fff* *mp* *trem.*

66

S
out. 'Cry from the thick - et my heart's

Vln. I
non tremolo

Vln. II
non tremolo

Vla.
non tremolo

Vlc.
non tremolo

D.B.
non tremolo

mp *poco rit. - - - a tempo* *Unis.* *mf* *p* *mf*

I

The Voice Of Beauty Drowned

74

S
bird! Slight and small the love-ly cry Came trick-ling down, but no

Vln. I
p *mf* *p* *mf* *p*

Vln. II
p *mf* *p* *mf* *p*

Vla.
p *mf* *p* *mf* *p*

Vlc.
p *mf* *p* *mf* *p*

D.B.
p *mf* *p* *mf* *p*

81

S
one heard; Parr-ot and cuck-oo,

Vln. I
mf *p* *ff* *f* *p* *mf* *poco staccato tenuto*

Vln. II
mf *p* *ff* *f* *p* *mf* *poco staccato tenuto*

Vla.
mf *p* *ff* *f* *p* *mf* *poco staccato tenuto*

Vlc.
mf *p* *ff* *f* *p* *ff non dim.* *p*

D.B.
mf *p* *ff* *f* *p* *ff* *p*

poco staccato tenuto
sul G

poco staccato tenuto
sul G

poco staccato tenuto
sul G

trem. *ff* *p*

trem. *ff* *p*

ff *p*

The Voice Of Beauty Drowned

87

Imitation of the sound of a crow:
distinct 'r', voiced uvular trill
(as the sound 'r' in German)

K

S. *ff* crow — crow — crow, — *p* ma — 3 3

Vln. I *f* pizz. *f* sul G arco crush tone *f* pizz. *f*

Vln. II *f* pizz. *f* sul G arco crush tone *f* pizz. *f*

Vla. *f* tenuto crush tone *f* pizz. *f* *mf*

Vcl. *f* tenuto *f* pizz. *f* *mf*

D.B. *f* pizz. *f* *mf*

The Voice Of Beauty Drowned

90

S
ma - a - a - a - a - a - a - a - ag - pie, Jarred hor - rid notes,

pronunciation
[a:- -i:- -a: -i:]

Vln. I
Vln. II
Vla.
Vlc.
D.B.

ff *fp* *ff* *f* *f* *mf* *p* *f*

arco
crush
tone
pizz.

The Voice Of Beauty Drowned

93

With strong emphasis on the sound [d3]

Emphasize [d3] pronunciation [e:- -i- -e- -i- -e- -i:] L

S. the ja - a - a - a - a - a - a - ang - ling *sf* *fp* *fff* Ripped

Vln. I *pizz.* *ff* *mf* arco play with quick bow and soft finger pressure, sul pont. as if to play harmonics *mf* *ordinario* *ff* *tenuto*

Vln. II *pizz.* *ff* *mf* arco play with quick bow and soft finger pressure, sul pont. as if to play harmonics *mf* *ordinario* *ff* *tenuto* crush tone sul A

Vla. *pizz.* *ff* *mf* arco (pizz.) play with quick bow and soft finger pressure, sul pont. as if to play harmonics *mf* *ordinario* *ff* *tenuto* crush tone sul D

Vlc. *pizz.* *ff* *mf* arco play with quick bow and soft finger pressure, sul pont. as if to play harmonics *mf* *ordinario* *ff* *tenuto* crush tone sul A

D.B. *pizz.* *ff* *mf* arco play with quick bow and soft finger pressure, sul pont. as if to play harmonics *mf* *ordinario* *ff* *tenuto* crush tone sul A

The Voice Of Beauty Drowned

96

S
the fine threads of song a way;

Vln. I
pizz. *ff* crush tone arco *ff* ordinario

Vln. II
pizz. *ff* crush tone arco *ff* ordinario

Vla.
pizz. *ff*

Vlc.
pizz. *ff*

D.B.
pizz. *ff*

99

M

S
For why should

Vln. I
ord. → crush tone *ff*
ord. (non crush) *p*

Vln. II
ord. → crush tone *ff*
ord. (non crush) *p*

Vla.
arco *p* *mf*
arco *p* non cresc. *mf*

Vlc.
arco *p*

D.B.
arco *p*

The Voice Of Beauty Drowned

108

S
peep - ping chick as - pi - re To chal - enge their loud wood - land choir? Cried it so
p *mf* *p* *mf*

ordinario *ppp* *p* *mf* *mf*
senza rit.

Vln. I
Vln. II
Vla.
Vlc.
D.B.

115

S
sweet, that un - seen bird? Love - li - er could no mus - ic
mp *mp*

p *mf* *mp* *mp* *mp*
p *non cresc.*

Vln. I
Vln. II
Vla.
Vlc.
D.B.

The Voice Of Beauty Drowned

122

S
f be. *mp* Clear er than wat - er, soft as curd, Fresh as the

Vln. I
mf *p*

Vln. II
mf *p*

Vla.
mf *p*

Vcl.
p

D.B.
p

128

S
mf *f* blossom - ed cher - ry tree. How sang the oth - ers all

mf *f*

Vln. I
mf *f*

Vln. II
mf *f*

Vla.
mf *p* *sf p* trem.

Vcl.
mf *p* *sf p* trem.

D.B.
sf p trem.

sf p

♩ = 50 (meno mosso)
subito meno mosso
accelerando
♩ = 60 (piu mosso)

The Voice Of Beauty Drowned

132

S round? — Pier — cing —

Vln. I arco *f* trem. *p* *fff*

Vln. II arco *f* pizz. *p* arco trem. *fff*

Vla. *fff*

Vlc. *fff*

D.B. *fff*

134

S and harsh, a madd - 6 en - ing sou -

Vln. I pizz. *f* arco *f* *fff* *mp*

Vln. II pizz. *f* arco *f* *fff* *mp*

Vla. pizz. *f* arco *f* *fff* *mp*

Vlc. *mp* *fff* *mp*

D.B. *mp* *fff* *mp*

Divisi tenuto non trem. trem.

Ossia B, instead of top note

The Voice Of Beauty Drowned

137

S

nd,

Vln. I

ff

non trem. (32nds)

Vln. II

ff

non trem. (32nds)

ff

non trem. (32nds)

Vla.

ff

non trem. (32nds)

ff

non trem. (32nds)

Vlc.

ff

non trem. (32nds)

D.B.

ff

non trem. (32nds)

8va

140

S

With Pret ty Poll, Tu-wit - tu-woo

Vln. I

ff

8va

Vln. II

Vla.

Vlc.

D.B.

The Voice Of Beauty Drowned

R

Ossia B. instead of top note

144

S
Pee - wit, Caw Caw, _____ Cuck-oo _____ Cuck-oo! _____

Vln. I
non trem. trem.

Vln. II
non trem. trem.

Vla.
non trem. (32nds)

Vcl.
non trem. (32nds)

D.B.

148

S

Vln. I
non trem. trem.

Vln. II
non trem. trem.

Vla.
non trem. trem.

Vcl.
non trem. trem.

D.B.

poco rit. - - -

The Voice Of Beauty Drowned

S
153 ♩ = 60 (tempo I)

S
How went the song,, how looked the bird? If I could

mp

Vln. I
p *mf* *p*

Vln. II
p *mf* *p*

Vla.
p *mf* *p*

Vlc.
p *mf* *p*

D.B.

T
161

S
tell, if I could show With one quick phrase, one light ning word, I'd

Vln. I

Vln. II

Vla.

Vlc.

D.B.

The Voice Of Beauty Drowned

U

167

S
learn you more than po - ets know; For po - ets, could they on - ly catch

Vln. I
f p

Vln. II

Vla.

Vlc.
p

D.B.

174

S
Of that for - gott - en tune one snatch. Would build it up in song or

V

Vln. I
p

Vln. II
p

Vla.
p

Vlc.
p

D.B.

The Voice Of Beauty Drowned

182 W

S
son - net, _____
And found their _____ whole life's _____ fame _____ up - on _____
mf _____ *p*

Vln. I
mf _____ *p* _____ *mf* _____ *p*

Vln. II

Vla.

Vlc.

D.B.
p

189 *poco a poco rit.* -----

S
_____ it. _____
poco a poco rit. -----

Vln. I
mf _____ *pp*

Vln. II
pp _____ *mf* _____ *pp*

Vla.
pp _____ *mf* _____ *pp*

Vlc.
pp _____ *mf* _____ *pp*

D.B.
pp _____ *mf* _____ *pp*