

Firmamentum infinitum

For Brass Quintet and Organ

by Herman Vogt

Commissioned by *NyNorsk Messingkvintett*

With support from *Det norske komponistfond* and *Komponistenes vederlagsfond*





Firmamentum infinitum

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Contents

1. *Preludium*
2. *Toccata e Corale*
3. *Kyrie eleison*

1st movement is tacet in Organ.

Performance notes

3rd mvt, *Kyrie eleison*, should not be performed too strictly in metric rhythm. The phrasing should in general be performed in a fluid and 'organic' manner, following medieval monodic style.

Durata

Total: 25' (1. *Preludium* 5'; 2. *Toccata e Corale* 7'30"; 3. *Kyrie eleison* 12')

Score in C - Transposing instruments: 1st Trumpet in Eb and Horn in F

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3rd version April 2025



Firmamentum infinitum

Preludium

Herman Vogt

♩ = 68

poco rit. -----

Trumpet in Eb 1
Trumpet in C 2
Horn in F
Trombone
Tuba

Eb Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

6 *a tempo* *poco tenuto*

Eb Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

12 *ff* *legato*

Firmamentum infinitum

17

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p subito

tenuto

ff

p subito

ff

p subito

ff

p subito

ff

p subito

ff

23

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

poco rit. - - - ♩ = 64 (*pocchissimo meno mosso*)

mf

ff

mp

mf

ff

mp

ff

mp

ff

mp

ff

mf

ff

mp

30

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

f

Firmamentum infinitum



36

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

40

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

rit.

mp

mp

calmo

mp

mf

mp

mp

47

mf = 70 (*meno mosso*)

rit. *a tempo*

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mf

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

Firmamentum infinitum

56 *poco rit.* ----- *tenuto* *a tempo*

Score for measures 56-64. The system includes five staves: Eb Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The Eb Tpt. 1 staff has a *tenuto* marking over a long note. The Tbn. staff has a *tenuto* marking over a long note. Dynamics include *mf* and *mp*. The tempo changes from *poco rit.* to *a tempo*.

65 *poco rit.* ----- *a tempo*

Score for measures 65-72. The system includes five staves: Eb Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The tempo changes from *poco rit.* to *a tempo*. A large watermark 'NB noter' is visible over the score.

73 *poco rit.* ----- *a tempo* (♩ = 70) *calmo*

Score for measures 73-78. The system includes five staves: Eb Tpt. 1, C Tpt. 2, Hn., Tbn., and Tuba. The tempo changes from *poco rit.* to *a tempo* (♩ = 70) and then to *calmo*. The *calmo* marking appears on the Eb Tpt. 1, C Tpt. 2, and Hn. staves.

Firmamentum infinitum

⊕ Coda

♩ = 58 (pocchissimo meno mosso)

accelerando
(accel. to ♩ = 68)

81

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

marcato

ff

ff

87

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

91

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

tenuto

tenuto

tenuto

tenuto

tenuto

Firmamentum infinitum

96

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mf *ff* *ff*

p *ff*

p *ff*

p *ff*

103

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

poco pesante *poco rit.*

fff *fff* *fff* *fff* *fff*

3

Firmamentum infinitum

Toccata e Corale

Herman Vogt

Molto ritmico e sempre tenuto

♩ = 78

Trumpet in Eb 1
Trumpet in C 2
Horn in F
Trombone
Tuba

Organ

The first system of the score includes staves for Trumpet in Eb 1, Trumpet in C 2, Horn in F, Trombone, Tuba, and Organ. The tempo is marked 'Molto ritmico e sempre tenuto' with a quarter note equal to 78. The key signature has one sharp (F#) and the time signature is 4/4. The brass instruments play rhythmic patterns with triplets and sixteenth notes, while the organ provides a harmonic accompaniment. Dynamics include *ff* and *mf*.

Eb Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

Org.

The second system continues the instrumentation with Eb Tpt. 1, C Tpt. 2, Hn., Tbn., Tuba, and Org. The music features more complex rhythmic figures, including sixteenth-note runs and triplets. Dynamics are marked with *ff*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Firmamentum infinitum

Musical score for measures 7-9. The score includes parts for Eb Tpt. 1, C Tpt. 2, Hn., Tbn., Tuba, and Org. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 starts with a treble clef and a key signature of one sharp. Measure 8 continues with similar notation. Measure 9 features a dynamic marking of *fff* and a *tenuto* marking. The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

Musical score for measures 10-12. The score includes parts for Eb Tpt. 1, C Tpt. 2, Hn., Tbn., Tuba, and Org. The key signature is one sharp (F#) and the time signature is 4/4. Measure 10 starts with a treble clef and a key signature of one sharp. Measure 11 continues with similar notation. Measure 12 features a dynamic marking of *ff* and a *tenuto* marking. The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

Firmamentum infinitum

15

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

mf

mf

mf

mf

mf

mf

II

(II)

20

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

ff

ff

ff

ff

ff

ff

I

ff

ff

Firmamentum infinitum

23

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

27

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

senza rit.

p

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff

♩ = 66
poco meno mosso
e pesante

Firmamentum infinitum

poco rit. ----- *Tempo I*

30

E♭ Tpt. 1 *mf* *ff*

C Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Org. *poco rit.* *Tempo I*

32

E♭ Tpt. 1 *p*

C Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

Org. *ff* I II *ff*

Firmamentum infinitum

36

E♭ Tpt. 1 *ff*

C Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Org.

41

E♭ Tpt. 1 *mp* *ff* *mp* *fff*

C Tpt. 2 *mp* *f* *ff* *mp* *fff*

Hn. *fff*

Tbn. *mf* *fff* *mp*

Tuba *fff*

Org. *ff* *mp* *II legato*

Firmamentum infinitum

45

Score for measures 45-49. The score includes parts for Eb Tpt. 1, C Tpt. 2, Hn., Tbn., Tuba, and Org. The Eb Tpt. 1 and C Tpt. 2 parts feature triplet eighth notes starting in measure 48. The Tbn. and Tuba parts have a steady eighth-note accompaniment. The Org. part provides harmonic support with chords and moving lines. Dynamics include *mf* and *mf*.

50

Score for measures 50-54. The score includes parts for Eb Tpt. 1, C Tpt. 2, Hn., Tbn., Tuba, and Org. The Eb Tpt. 1 and C Tpt. 2 parts feature triplet eighth notes starting in measure 50. The Tbn. and Tuba parts have a steady eighth-note accompaniment. The Org. part provides harmonic support with chords and moving lines. Dynamics include *ff* and *ff*. A watermark "NBwater" and "This music is copyright protected" is visible over the score.

Firmamentum infinitum

♩ = 66
poco meno mosso
e pesante

54 *senza rit.*

f *fff* *p subito*

Eb Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

senza rit.

♩ = 66
poco meno mosso
e pesante

fff

senza rit. ma poco pesante

59 *Tempo I*

fff *ff*

Eb Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

senza rit. ma poco pesante

Tempo I

ff

Firmamentum infinitum

63 *poco rit.* *a tempo*

Eb Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba
Org.

67 *rit.* *a tempo*

Eb Tpt. 1
C Tpt. 2
Hn.
Tbn.
Tuba

rit. *a tempo*

Org.

Firmamentum infinitum

72

Eb Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

ff

mf

77

Eb Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

p

mf

mp

p

mf

mp

p

mf

mp

p

mp

rit.

$\text{♩} = 66$

p

mp

Firmamentum infinitum

83 *poco rit.*-----

83 *poco rit.*-----

Org. *mf* *(mf)* *mf*

II *poco rit.*-----

(poco rit.)----- *a tempo* (♩ = 66)

88

88 *mp* *mp* *mp* *mp* *mp*

Org. *mp* *mf* *mf*

I II

Firmamentum infinitum

poco rit. ----- *a tempo*

93

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

mp

mp

mp

mp

mp

mp

mf

poco rit. ----- *a tempo*

II

I

98

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

Firmamentum infinitum

103

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

ff

rit.

tenuto

short fermata

Tempo I (♩ = 78)

111

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

ff

mf

Tempo I (♩ = 78)

1

Org.

ff

(1) *legato*

Firmamentum infinitum

114

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

ff

ff

ff

117

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

senza rit.

senza rit.

Firmamentum infinitum

♩ = 66
poco meno mosso e pesante tenuto

E♭ Tpt. 1

fff tenuto

C Tpt. 2

ff tenuto

Hn.

ff tenuto

Tbn.

ff tenuto

Tuba

ff tenuto

♩ = 56
poco rit. --- poco piu meno mosso

Org.

♩ = 66
poco meno mosso e pesante tenuto

fff

♩ = 56
poco rit. --- poco piu meno mosso

fff

126 *poco ritenuto*

E♭ Tpt. 1

fff

C Tpt. 2

fff

Hn.

fff

Tbn.

fff

Tuba

fff

molto rit. ---

p subito fff

p subito fff

p subito fff

p subito fff

p subito fff

Org.

poco ritenuto

molto rit. ---

poco ritenuto

molto rit. ---

Firmamentum infinitum

Kyrie eleison

Herman Vogt

Molto tranquillo

$\text{♩} = 44$

$\text{♩} = 38$ (*poco meno mosso*)

Trumpet in Eb 1

Trumpet in C 2

Horn in F

Trombone

Tuba

Organ

pp — *mp*

— *p* —

p — *mp*

trombone, cue notes in top staff

$\text{♩} = 44$

$\text{♩} = 38$ (*poco meno mosso*)

mf

poco rit. — $\text{♩} = 38$

Eb Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

poco rit. — $\text{♩} = 38$

Firmamentum infinitum

13

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

19

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

Firmamentum infinitum

poco rit. $\text{♩} = 38$ *poco rit.* $\text{♩} = 38$

25

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

pp *p* *pp* *mp*

poco rit. $\text{♩} = 38$ *poco rit.* $\text{♩} = 38$ end of cue notes

32

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

pp *mp* *p* *p* *mp*

$\text{♩} = 44$ (*poco piu mosso*) $\text{♩} = 38$ (*poco meno mosso*)

mf

poco piu mosso $\text{♩} = 44$ *poco meno mosso* $\text{♩} = 38$

Play

Firmamentum infinitum

poco rit.-----

38

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

poco rit.-----

44

trumpet 2

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

♩ = 38

Firmamentum infinitum

50 *rit.* ----- $\text{♩} = 38$

E♭ Tpt. 1 *p* *mf* *p* *p*

C Tpt. 2 *p* *mf* *p* *p*

Hn. *p* *mf* *p* *p*

Tbn. *p* *f* *p* *f*

Tuba *mp*

Org. *f* *tenuto* *(mf)* *rit.* ----- $\text{♩} = 38$

55 *poco rit.* ----- $\text{♩} = 38$

E♭ Tpt. 1 *mf* *mf* *p*

C Tpt. 2 *mf* *mf* *p*

Hn. *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p*

Tuba *mf* *p*

Org. *poco rit.* ----- $\text{♩} = 38$

Firmamentum infinitum

poco rit. $\text{♩} = 38$

$\text{♩} = 44$ (*poco piu mosso*)

60

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

mf

mp

mf

p

mf

poco rit. $\text{♩} = 38$

solo

$\text{♩} = 44$ (*poco piu mosso*)

Org.

f

(mf)

(mf)

66

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

ppp

ppp

ppp

ppp

ppp

p

mf

p

p

Org.

Firmamentum infinitum

72 $\text{♩} = 38$ (*poco meno mosso*)

E♭ Tpt. 1 *mf* *mp* *f* *mf*

C Tpt. 2 *mf* *p* *mp* *f* *mf*

Hn. *mf* *p* *mp* *f* *mf*

Tbn. *p* *mf* *f* *mf*

Tuba *mf* *p* *f* *mf*

Org. $\text{♩} = 38$ (*poco meno mosso*)

78 *poco rit.* $\text{♩} = 38$

E♭ Tpt. 1 *mp*

C Tpt. 2 *mp*

Hn. *mp*

Tbn. *p* *mf* *mf*

Tuba *mp*

Org. *poco rit.* $\text{♩} = 38$

Firmamentum infinitum

83

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

88

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

rit. $\text{♩} = 38$

Firmamentum infinitum

93 *poco rit.* $\text{♩} = 38$ *poco rit.* $\text{♩} = 38$

E♭ Tpt. 1

C Tpt. 2

Hn. (enharm.)

Tbn.

Tuba

Org.

99

mf *p* *p* *mf*

mf *p* *tenuto* *non dim.*

mf *p* *tenuto*

mf *p*

Org.

Firmamentum infinitum

106

E♭ Tpt. 1 *p* *ff non dim.*

C Tpt. 2 *ff non dim.* *p*

Hn. *tenuto non dim.* *ff non dim.* *p*

Tbn. *tenuto non dim.* *ff non dim.* *p*

Tuba *p* *mf* *ff non dim.* *p*

Org. *f* *mp* Short caesura

113

E♭ Tpt. 1 *p*

C Tpt. 2

Hn.

Tbn.

Tuba

Org. *solo tenuto mf* *poco rit.* $\text{♩} = 38$

Firmamentum infinitum

118

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

p

mf

mp

mp

solo tenuto

123

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

p

mf \rightarrow *pp*

p

mf \rightarrow *pp*

p

mf \rightarrow *pp*

p

mf \rightarrow *pp*

mf \rightarrow *pp*

mp

mp

mp

mp

solo

solo

Firmamentum infinitum

129

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

p

p

p

p

p

(solo) tenuto

134

E♭ Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

pp

pp

pp

pp

pp

pp

(solo)

Short caesura

p

rit. *molto tranquillo*

p