

Firmamentum infinitum

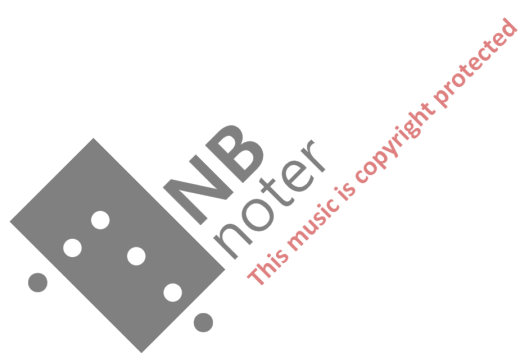
For Brass Quintet and Organ

by Herman Vogt

Commissioned by *NyNorsk Messingkvintett*

With support from *Det norske komponistfond*





Firmamentum infinitum

For Brass Quintet and Organ

by Herman Vogt

Contents

1. *Preludium*
2. *Toccata e Corale*
3. *Kyrie*

1st movement is tacet in Organ.

Performance notes

3rd mvt, *Kyrie*, should not be performed too strictly in metric rhythm. The phrasing should in general be performed in a fluid and 'organic' manner, following medieval monodic style.

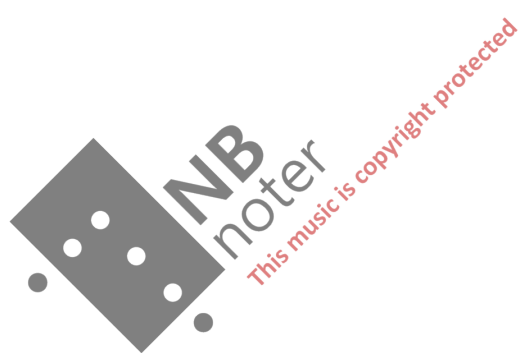
Durata

Total: 25' (1. *Preludium* 5'; 2. *Toccata e Corale* 8'; 3. *Kyrie* 12')

Score in C

Commissioned by *NyNorsk Messingkvintett*

With support from *Det norske komponistfond*



Firmamentum infinitum

Score in C

Preludium

Herman Vogt

♩. = 68

poco rit. -----

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

f

f

f

f

f

tenuto

tenuto

tenuto

tenuto

tenuto

6

a tempo

poco tenuto

mp

poco tenuto

mp

legato

p

p

p

tenuto

tenuto

tenuto

p

12

ff

ff

ff

ff

ff

legato

legato

legato

ff

Firmamentum infinitum

17

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

tenuto

tenuto

tenuto

p *ff*

p *ff*

p *ff*

p *ff*

23

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

poco rit. - - - $\text{♩} = 64$ (*pocchissimo meno mosso*)

mp

mp

mp

mp

30

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mp *f*

Firmamentum infinitum

36 Θ

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

40 *rit.* -----

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

47 $\text{♩} = 70$ (*meno mosso*) *rit.* ----- *a tempo*

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mp

mp

mp

Firmamentum infinitum

56 *poco rit.* ----- *a tempo*

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mf *mp*

65 *poco rit.* ----- *a tempo*

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

NB *noter* *This music is copyright protected*

73 *poco rit.* ----- *a tempo* *accelerando* -----
(*accel. to* ♩. = 68)

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Firmamentum infinitum

⊕ Coda

(accel.) -----

♩. = 58 (pocchissimo meno mosso)

82

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

ff

88

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

tenuto

93

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

p

Firmamentum infinitum

101

C Tpt. 1

ff

C Tpt. 2

ff

Hn.

ff

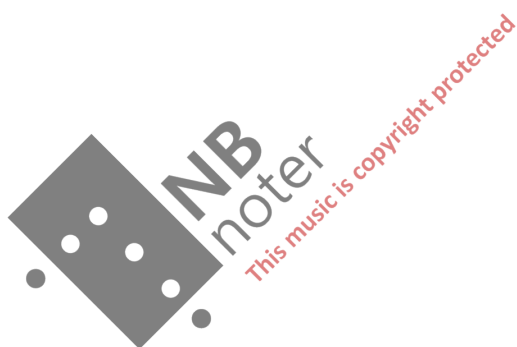
Tbn.

ff

Tuba

ff

poco rit.



Firmamentum infinitum

Toccata e Corale

Herman Vogt

Molto ritmico e sempre tenuto

♩ = 70

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

Organ

$\text{♩} = 70$

ff

ff

ff

mf

ff

ff

(1) legato

Protected

4

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

ff

ff

ff

Firmamentum infinitum

7

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

fff

10

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

ff

I

II

ff

ff

Firmamentum infinitum

[illegible]

Firmamentum infinitum

[illegible]

Firmamentum infinitum

[illegible]

32

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

p

ff

ff

ff

Firmamentum infinitum

36

C Tpt. 1 *ff* *mp*

C Tpt. 2 *ff* *mp*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

Org. (I)

41

C Tpt. 1 *mp* *ff* *mp* *fff*

C Tpt. 2 *mp* *ff* *mp* *fff*

Hn. *mp* *ff* *mp* *fff*

Tbn. *mp* *ff* *mp* *fff*

Tuba *mp* *ff* *mp* *fff*

Org. *mp* *ff* *mp* *fff*

tenuto

legato

(II)

Firmamentum infinitum

45

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

mf

mf

mf

mf

mf

mf

50

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

mf

mf

mf

mf

mf

mf

Firmamentum infinitum

senza rit.
ma poco pesante

59

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

p *ff*

*senza rit.
ma poco pesante*

Tempo I

ff

ff

NB
noter
musi

Water

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67

rit.-----

a tempo

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

rit.-----

a tempo

ff

ff

ff

Firmamentum infinitum

72

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

The musical score for measures 72-76 is presented. Measures 72-74 show a sustained organ accompaniment with a melodic line in the right hand and a sustained bass line in the left hand. In measure 75, the brass instruments (C Tpt. 1, C Tpt. 2, Hn., Tbn., Tuba) enter with a new melodic line, marked *ff* (fortissimo). The organ continues its accompaniment. Measure 76 shows the brass instruments continuing their melodic line, with the organ providing a sustained accompaniment.

[illegible]

Firmamentum infinitum

[illegible]

88

(poco rit.) ----- a tempo

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

mf

(poco rit.) ----- a tempo

1

Org.

(II)

3

3

3

NB
noter
musi

Computer

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Firmamentum infinitum

III *a tempo*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff* *mf* *ff*

Tuba

Org. *ff* (I) *legato*

Firmamentum infinitum

114

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

ff

ff

ff

117

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

senza rit.

senza rit.

Firmamentum infinitum

119 $\text{♩} = 62$
 poco meno mosso
 e pesante

C Tpt. 1
 C Tpt. 2
 Hn.
 Tbn.
 Tuba

ff
 ff
 ff
 ff
 ff

poco rit. --- $\text{♩} = 56$
 poco più
 meno mosso

Org.

ff
 ff
 ff

126

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

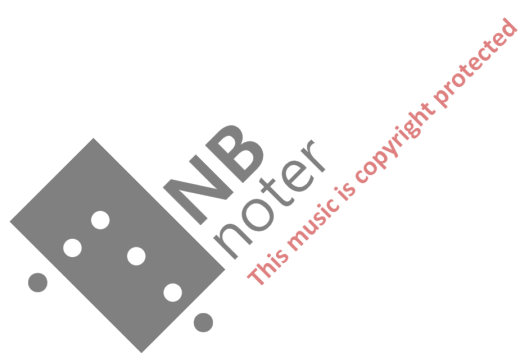
Tuba

Org.

rit.

p subito

fff



Firmamentum infinitum

Kyrie eleison

Herman Vogt

Molto tranquillo

$\text{♩} = 44$

$\text{♩} = 38$ (*poco meno mosso*)

Trumpet in C 1

Trumpet in C 2

Horn in F

Trombone

Tuba

Organ

$\text{♩} = 44$

$\text{♩} = 38$ (*poco meno mosso*)

mf

poco rit. $\text{♩} = 38$

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

poco rit. $\text{♩} = 38$

Firmamentum infinitum

13

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

p $\longrightarrow$ *mp* $\longrightarrow$ *pp* $\longrightarrow$ *mp* $\longrightarrow$ *p* $\longrightarrow$ *mf*

19

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

p $\longrightarrow$ *mf* $\longrightarrow$ *p* $\longrightarrow$ *mp*

rit. ----- $\text{♩} = 38$

Firmamentum infinitum

25 *poco rit.* $\text{♩} = 38$ *poco rit.* $\text{♩} = 38$

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

Org.

Org.

32

$\text{♩} = 44$ (*poco piu mosso*)

$\text{♩} = 38$ (*poco meno mosso*)

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

non dim.

pp — *mp* — *p* — *p* — *mp*

mf

$\text{♩} = 44$ (*poco piu mosso*)

$\text{♩} = 38$ (*poco meno mosso*)

NB

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Firmamentum infinitum

poco rit.-----

38

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

mp

mp

poco rit.-----

44 $\text{♩} = 38$

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

ppp

mp

p

p $\rightarrow$ *f*

p $\rightarrow$ *f*

p $\rightarrow$ *mf*

$\text{♩} = 38$

rit. — — — — —

Org.

Org.

Firmamentum infinitum

[illegible]

66

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

ppp

p

mf

p

ppp

p

Firmamentum infinitum

72 $\text{♩} = 38$ (*poco meno mosso*)

C Tpt. 1 *mf* *mp* *f* *mf*

C Tpt. 2 *mf* *p* *mp* *f* *mf*

Hn. *mf* *p* *mp* *f* *mf*

Tbn. *p* *mf* *f* *mf*

Tuba *mf* *p* *mp* *f* *mf*

Org. $\text{♩} = 38$ (*poco meno mosso*)

78 *poco rit.* $\text{♩} = 38$

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. *p* *mf* *mp*

Tuba *mp* *mf*

Org. *poco rit.* $\text{♩} = 38$

Firmamentum infinitum

83

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

88

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

Firmamentum infinitum

93 *poco rit.* ----- $\text{♩} = 38$ *poco rit.* ----- $\text{♩} = 38$

C Tpt. 1

C Tpt. 2

Hn. (en harm.)

Tbn.

Tuba

Org.

99 *mf* *p* *p* *mf* *mf* *p* *tenuto* *non dim.* *mf* *mf* *p* *tenuto* *p* *tenuto* *mf* *p*

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

Firmamentum infinitum

106

C Tpt. 1 *p* *non dim.* *ff* *non dim.* *p*

C Tpt. 2 *ff* *non dim.* *p*

Hn. *tenuto* *non dim.* *ff* *non dim.* *p*

Tbn. *tenuto* *non dim.* *ff* *non dim.* *p*

Tuba *p* *mf* *p* *ff* *non dim.* *p*

Org.

113

C Tpt. 1 *poco rit.* $\text{♩} = 38$

C Tpt. 2

Hn.

Tbn.

Tuba

Org. *solo tenuto* *poco rit.* $\text{♩} = 38$

Firmamentum infinitum

118

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

solo tenuto

123

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

(solo)

solo

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

mp

mp

Firmamentum infinitum

[illegible]

134

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tuba

Org.

(solo)

rit. - - - - -
molto tranquillo

pp

p

p