Concordia Discors

Études for Solo Piano

Book 2, Études nos. 7-11

by Herman Vogt

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Études nos. 7-9 commissioned by Kristian Ofstad Lindberg
with support from Det Norske Komponistfond

Études nos. 10-11 commissioned by Ian Pace
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Concordia Discors

Études for Solo Piano, Book 2

by Herman Vogt

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Duration: approximately 24' (Approximate individual durata: Étude VII: 3'15", Étude VIII: 5'00", Étude IX: 4'00", Étude X: 6'00", Étude XI: 5'15")

Accidentals last throughout the bar in the same octave only. In some places accidentals are repeated in the same bar to confirm, and to avoid misunderstandings.

Études nos. 7-9, 4th version January 2022 (first published October 2010)
Études nos. 10-11, 2nd version January 2022 (first published August 2015)

In an earlier version a 12h Étude was included, which has been withdrawn.

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Étude VII

Herman Vogt

♩ = 48-50

un poco rubato

Piano

p

5

ff

7

p sub.

mf

molto rit. - *a tempo*

9

m.s.

m.d.

m.d. - *p*

m.s.

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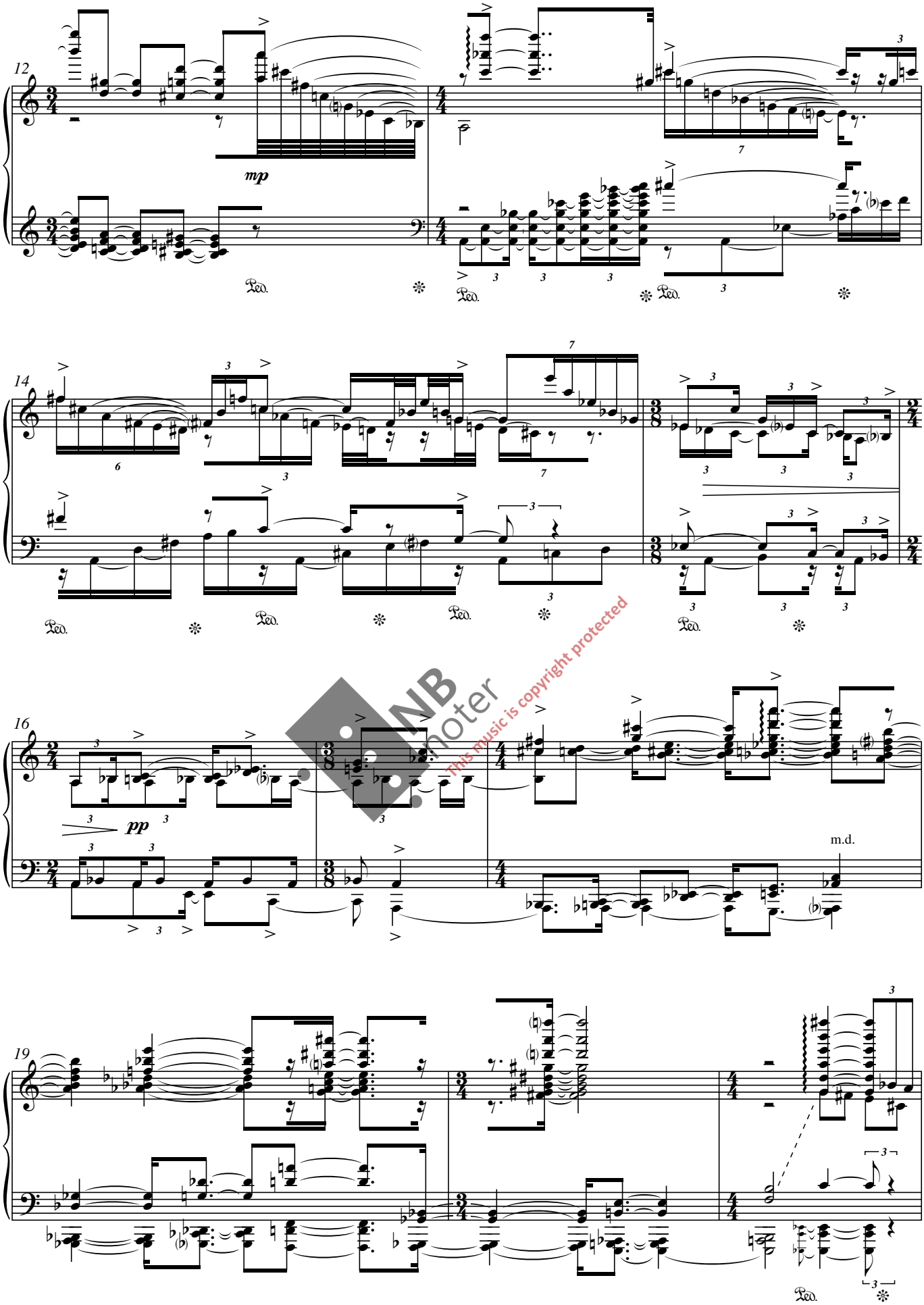

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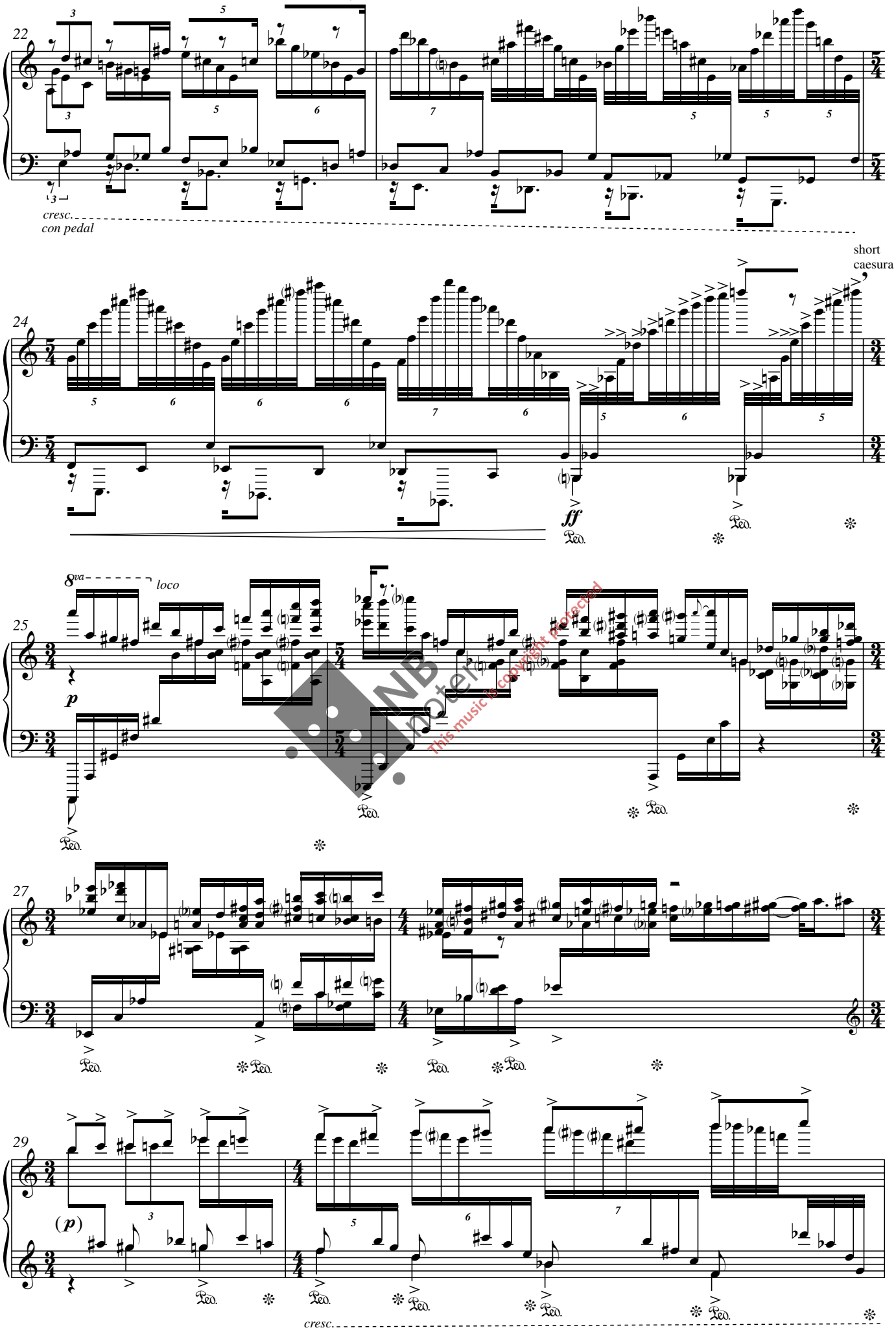

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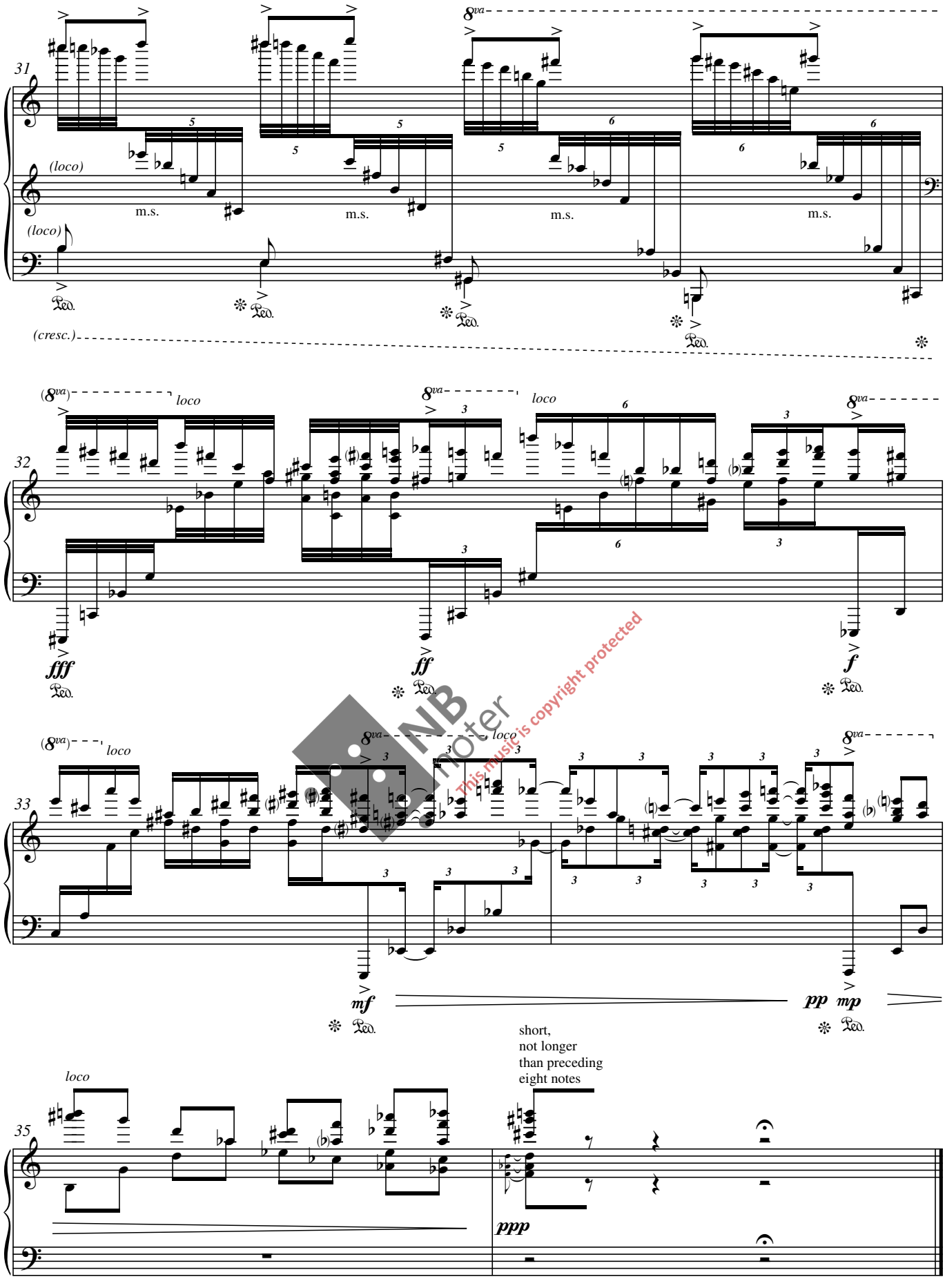

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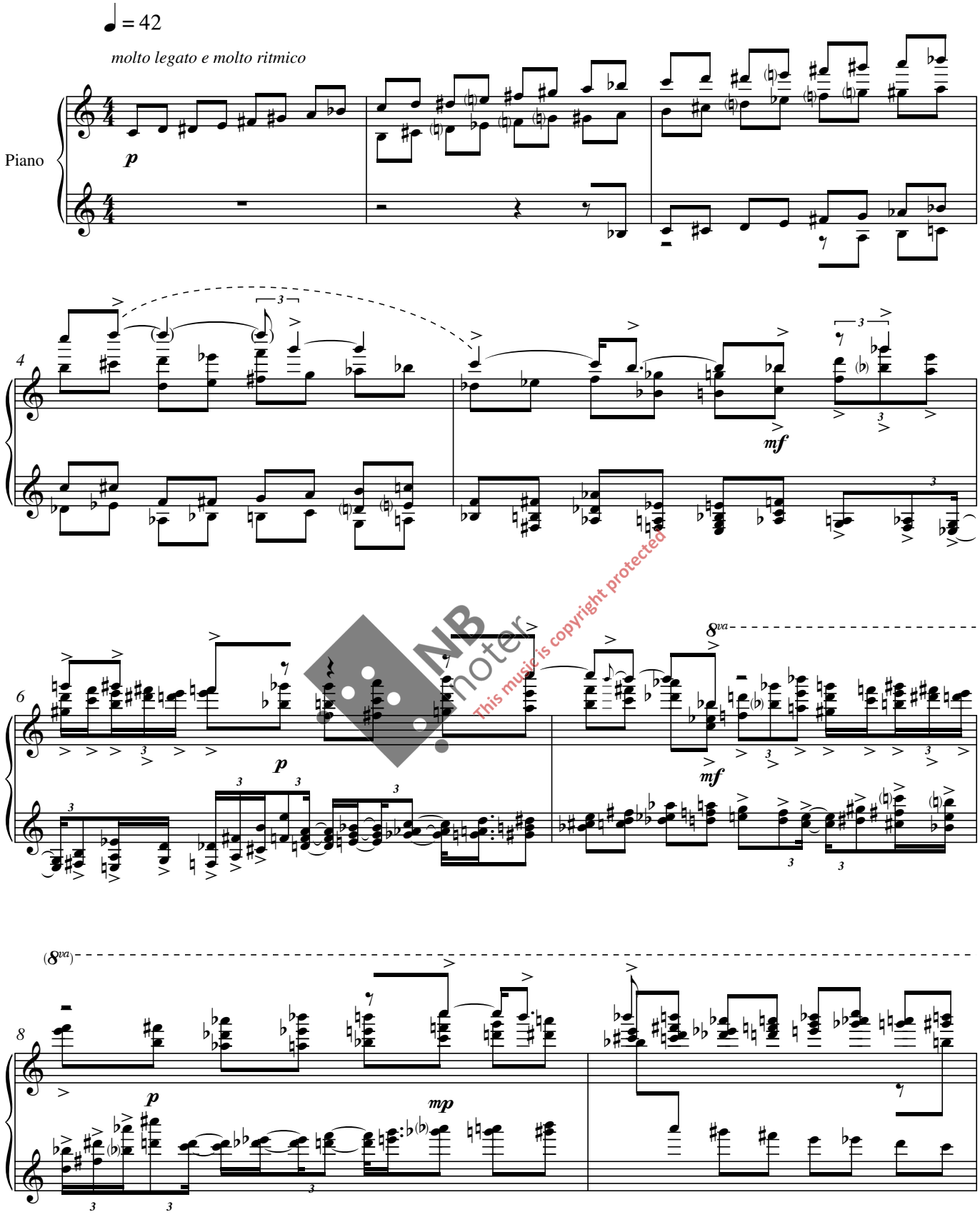
Étude VIII

Herman Vogt



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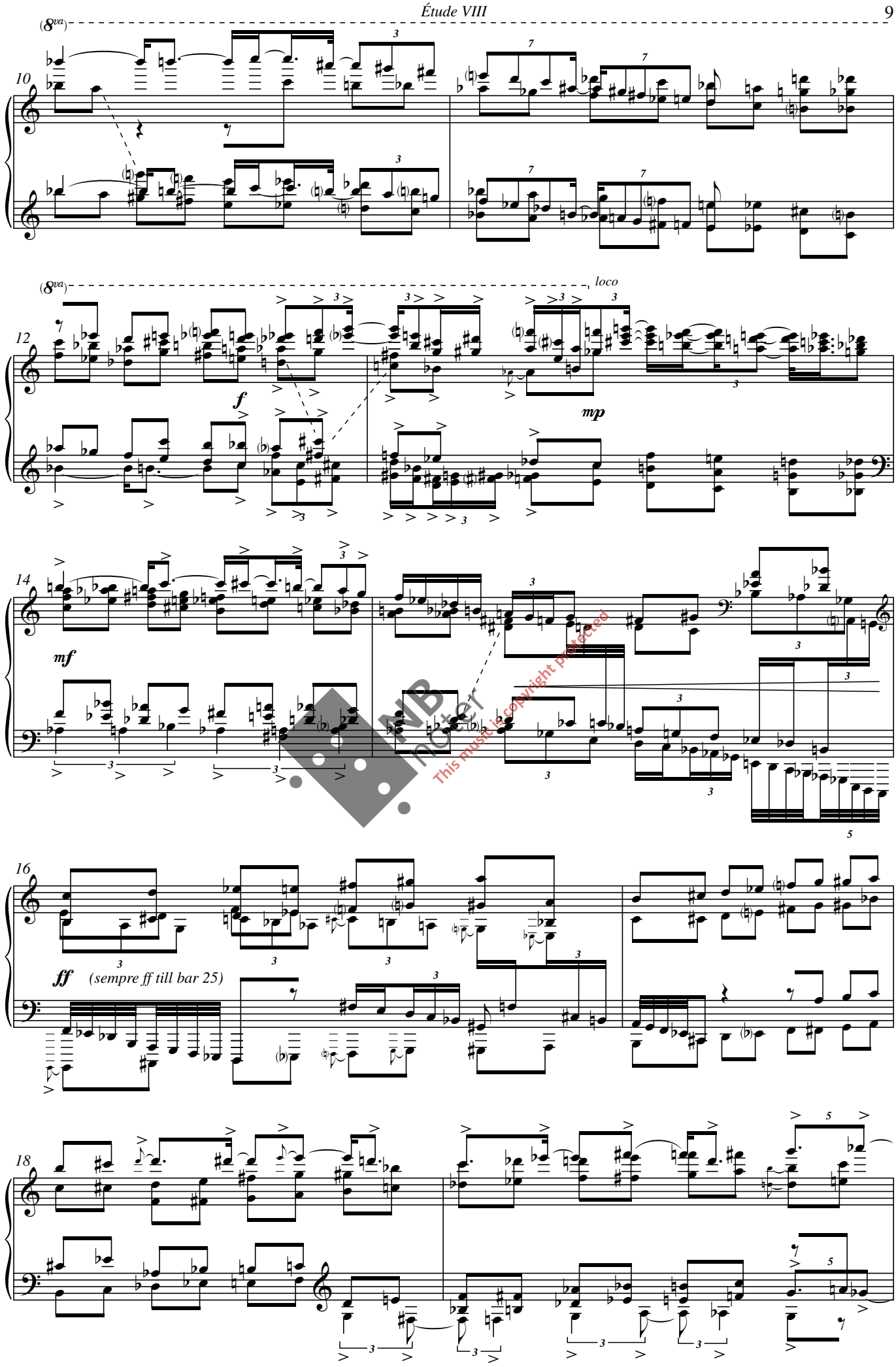

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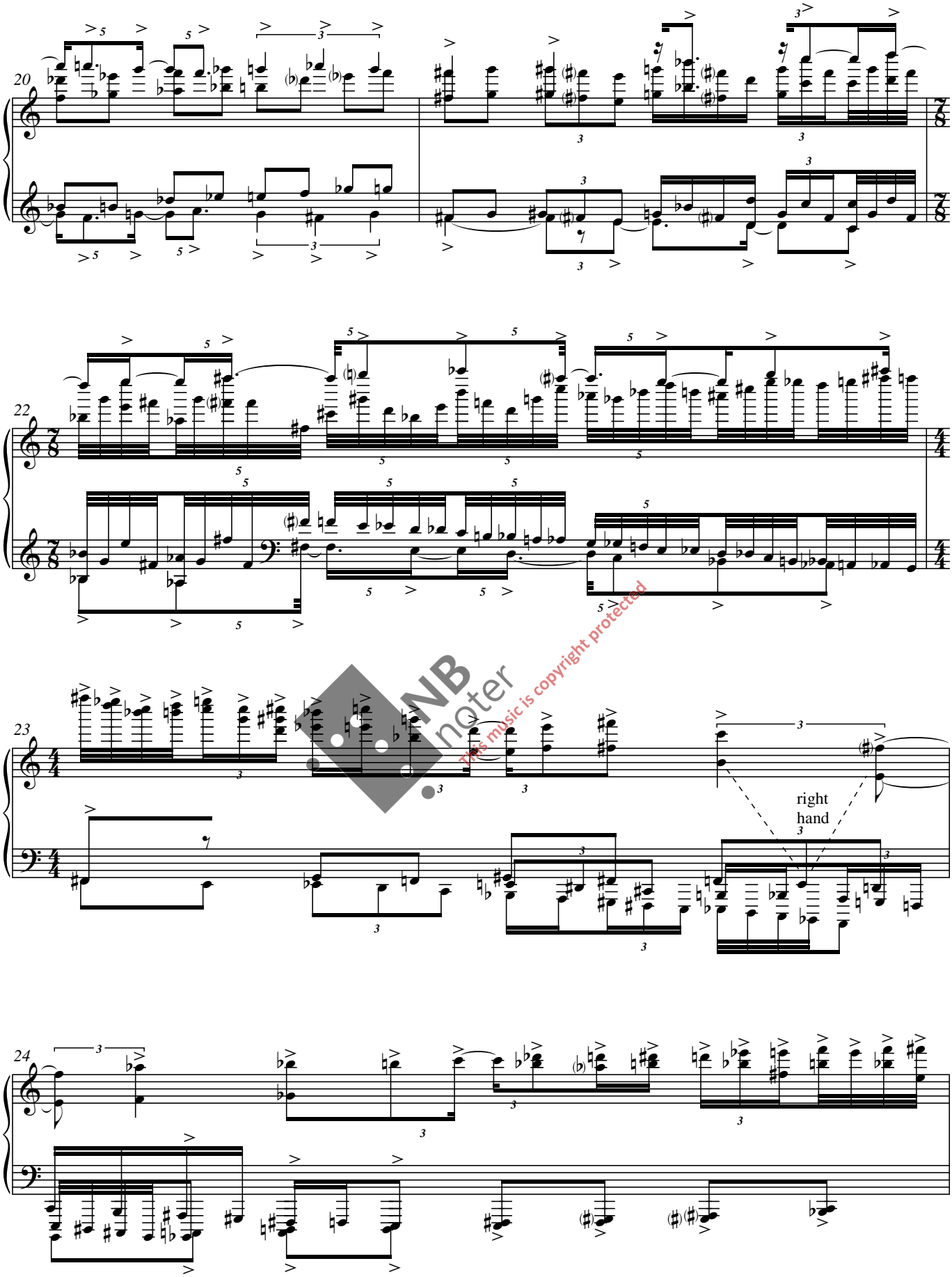

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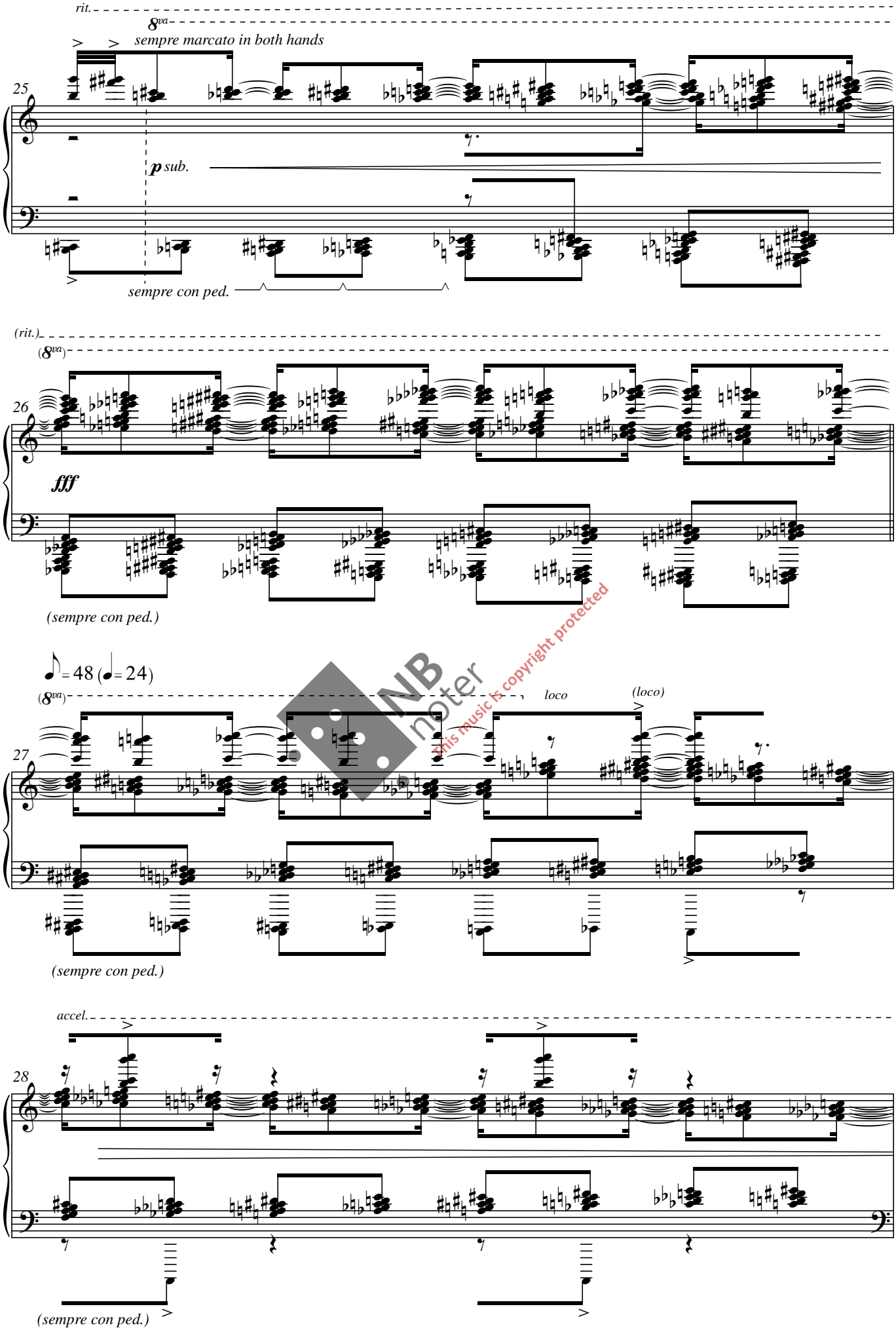

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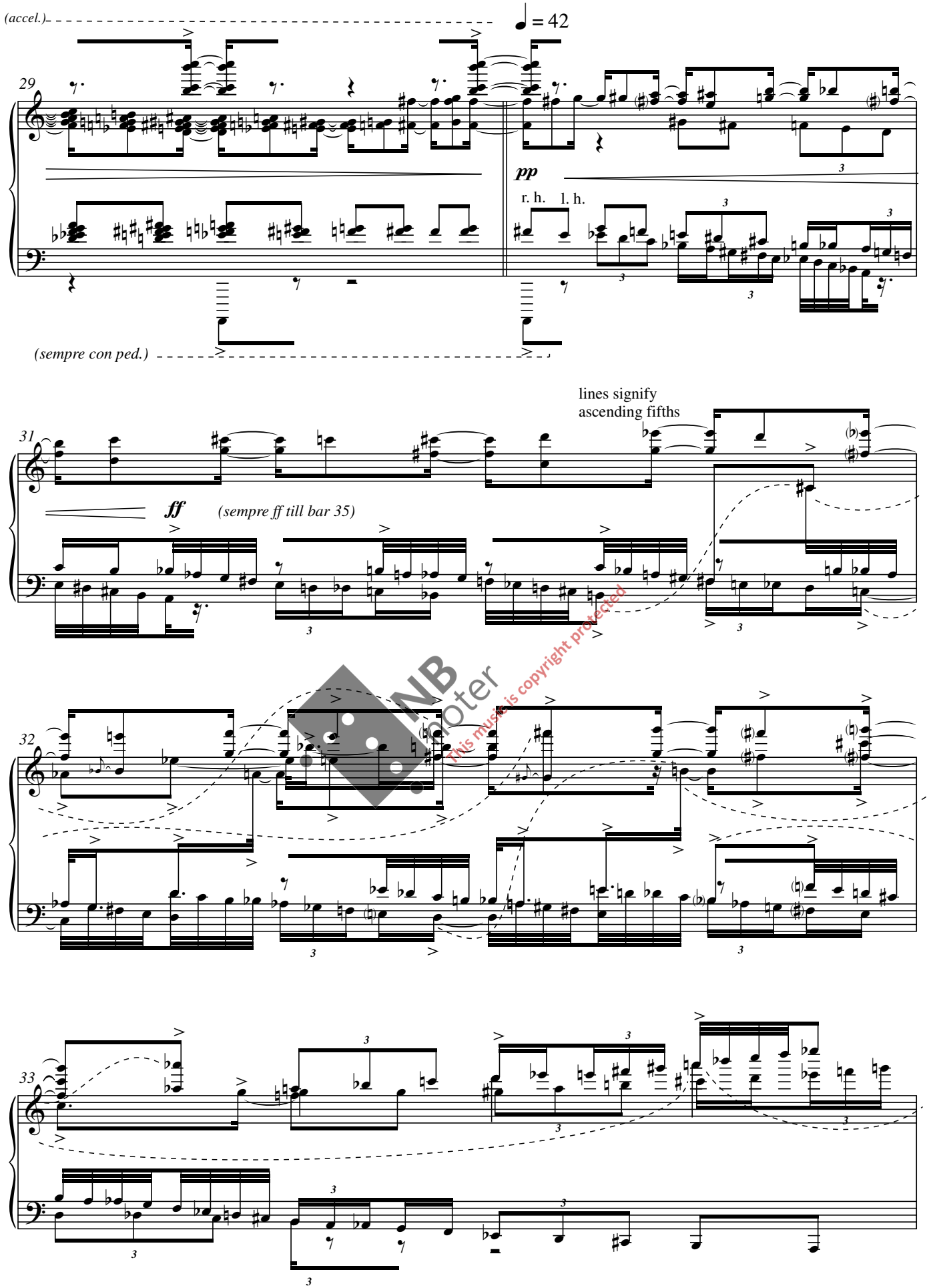

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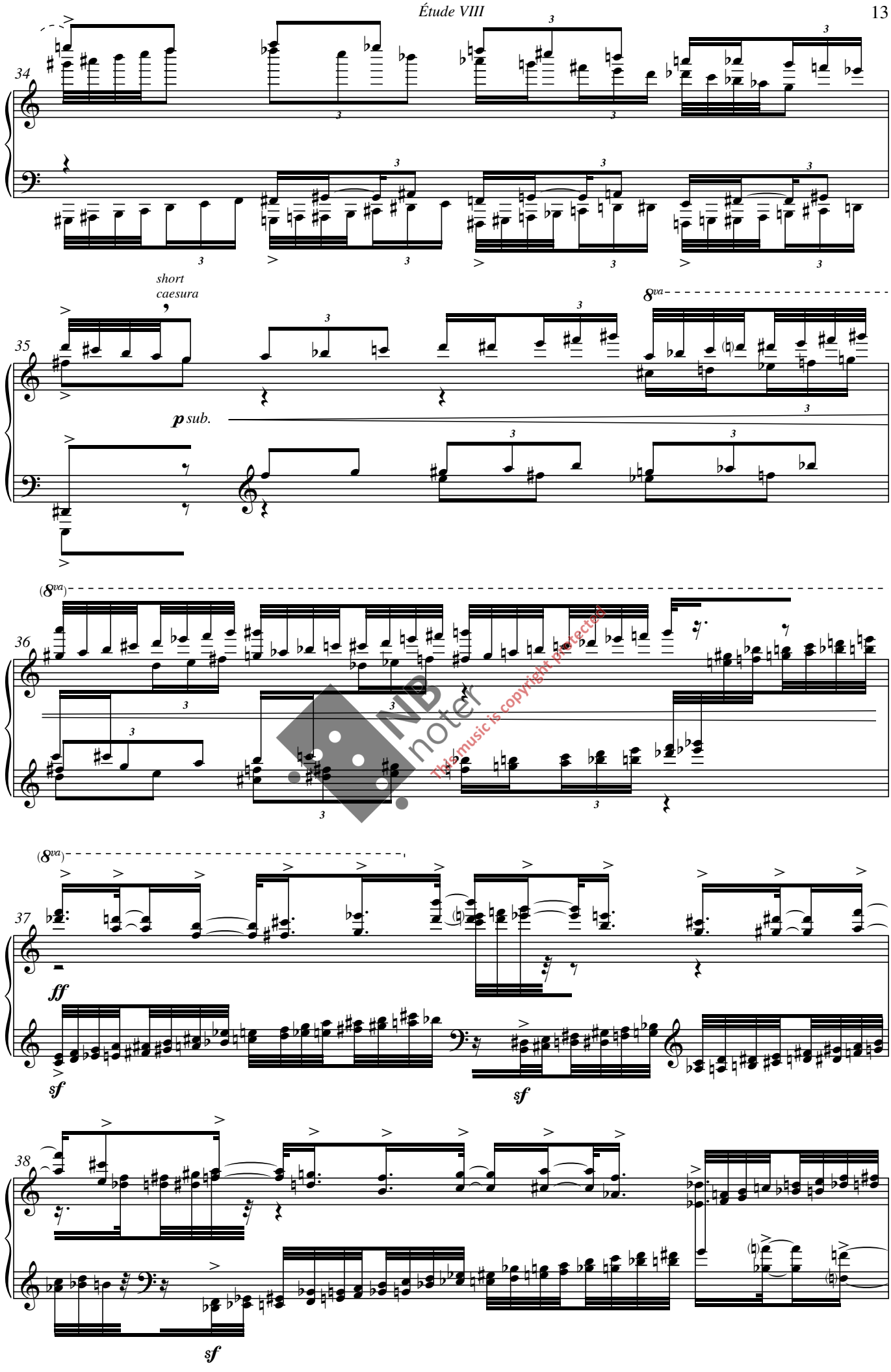

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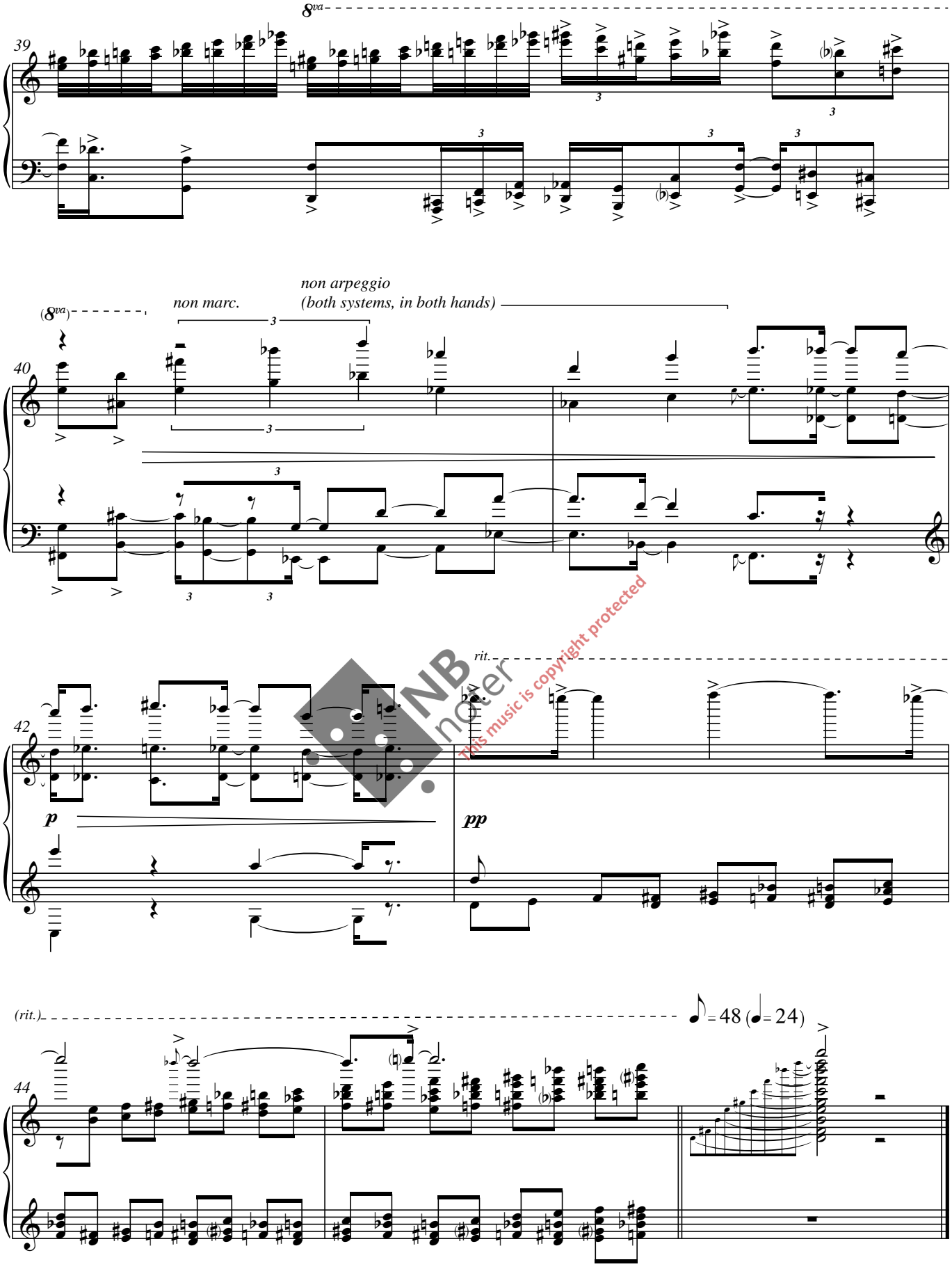

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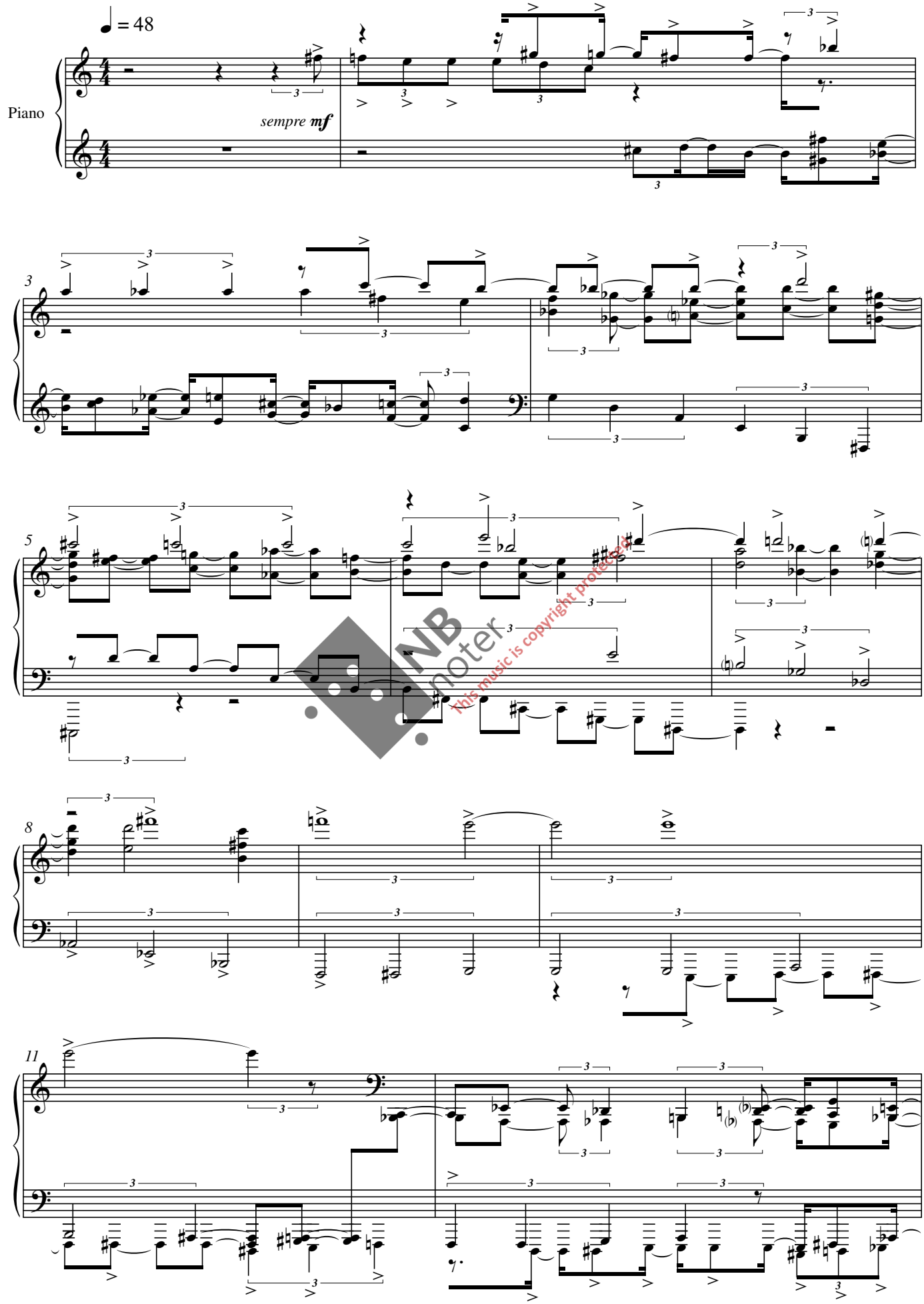
Étude IX

Herman Vogt



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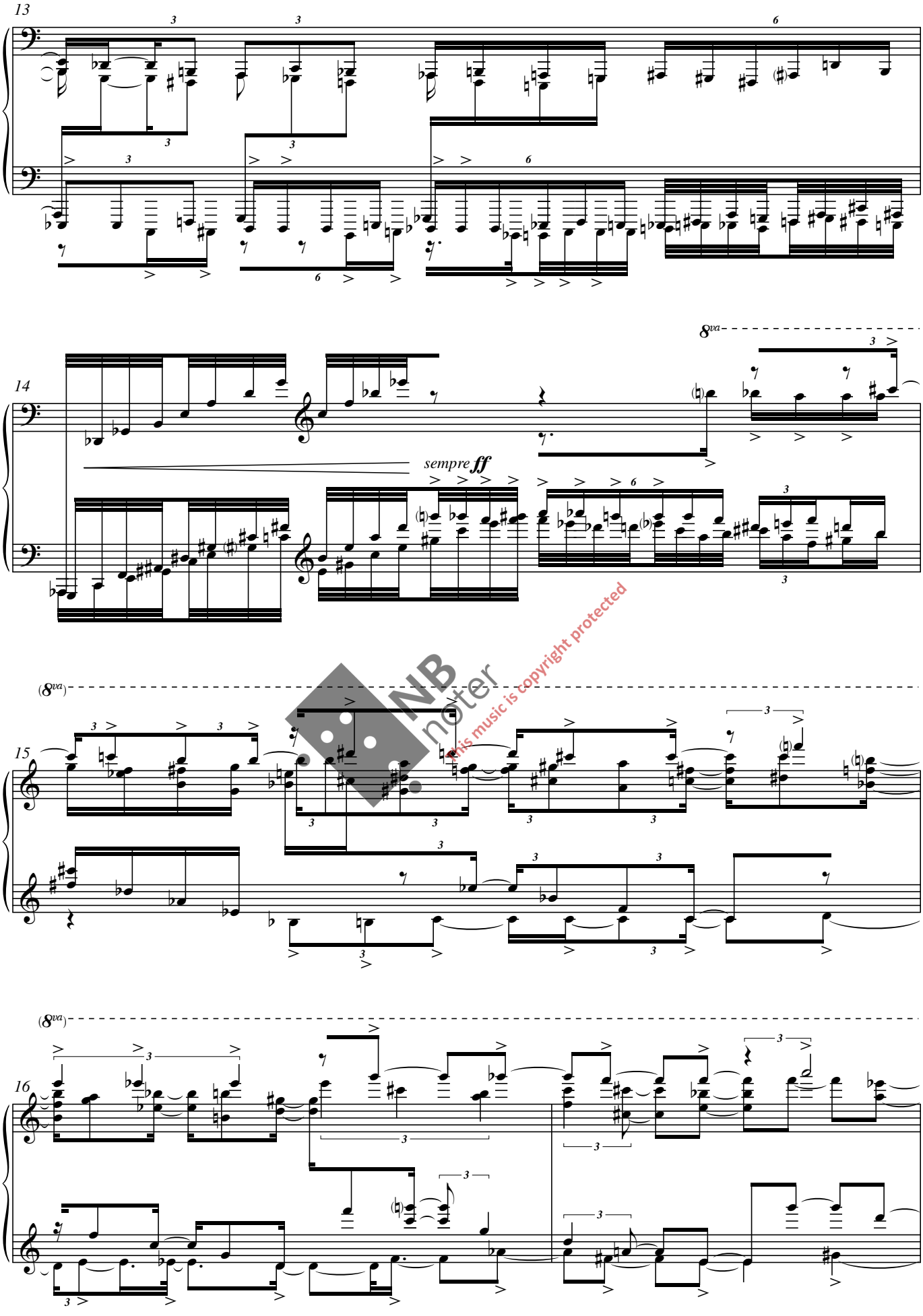

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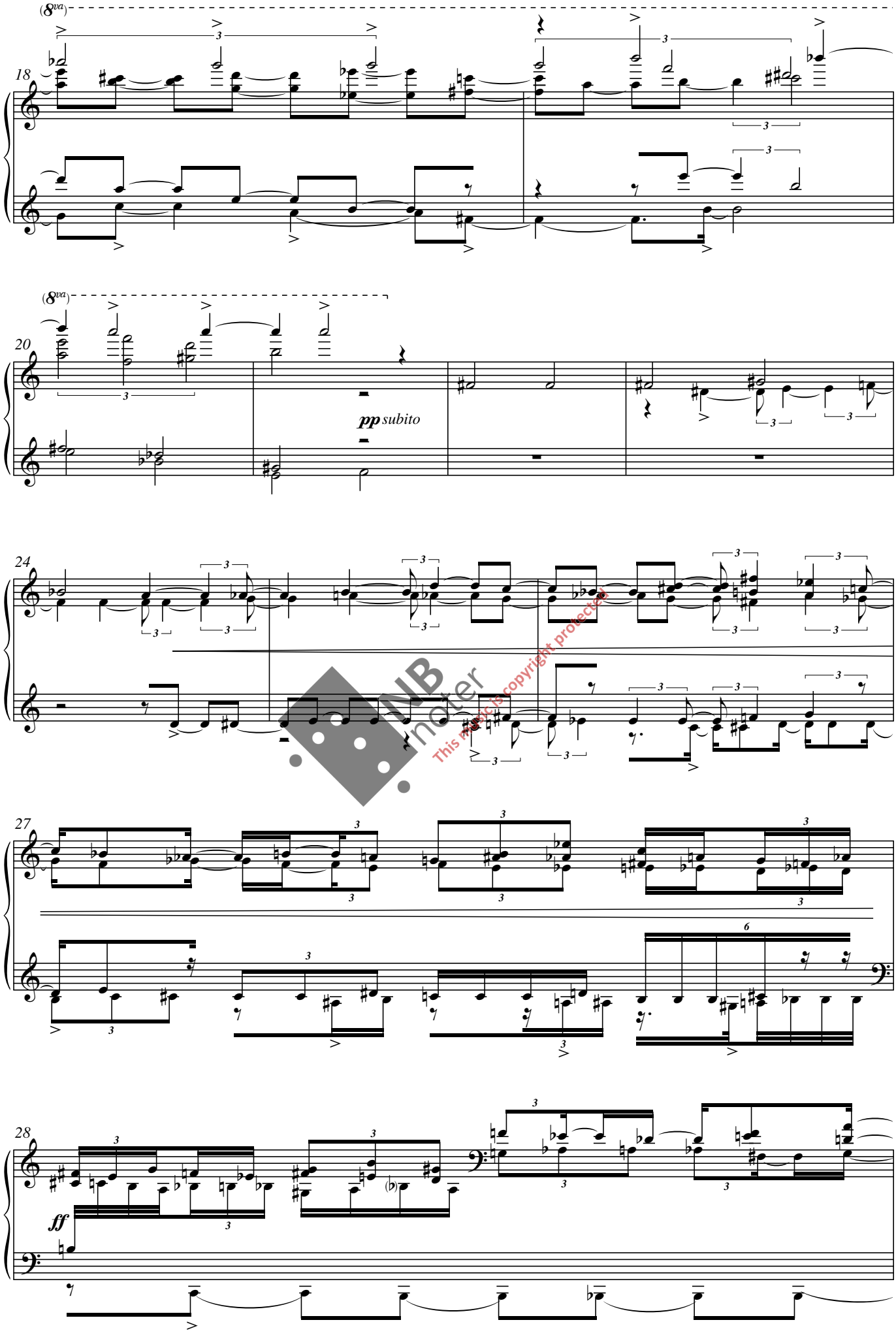

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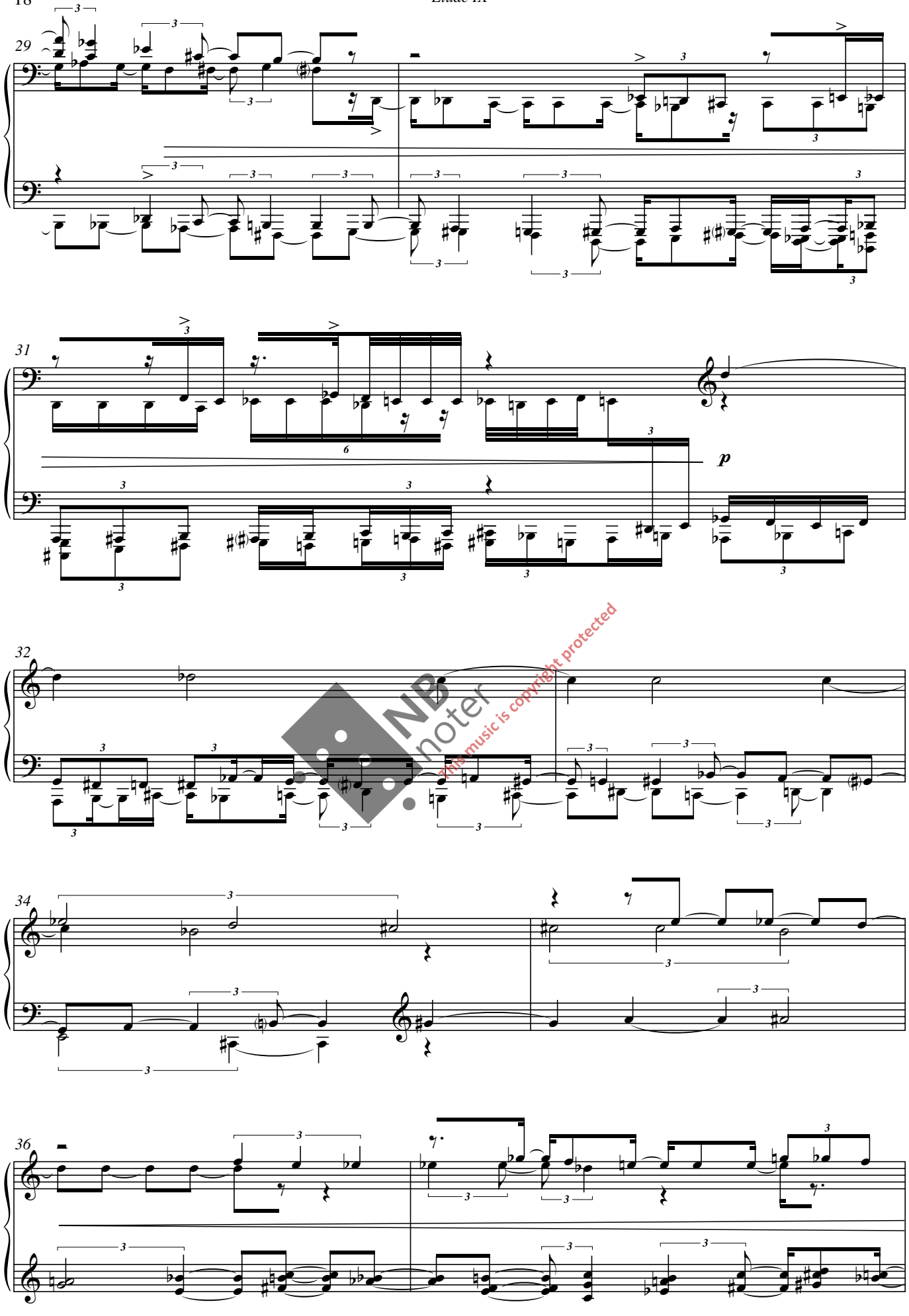

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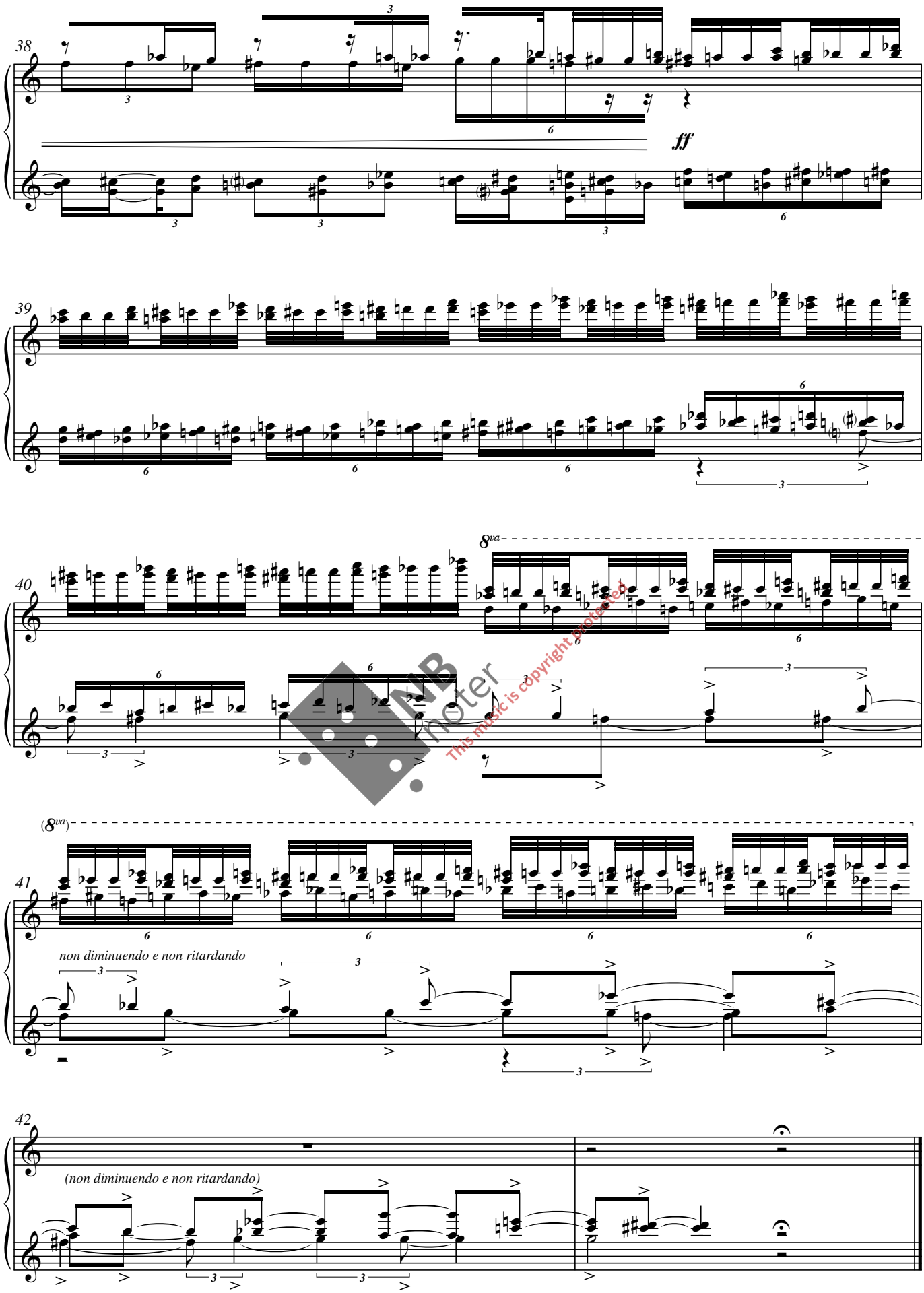

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Étude X

Herman Vogt

♩ = 40

molto legato e molto ritmico

Piano

con pedal,
but play with as little blur
as possible between chords

m.d.

m.s.

top notes: m.d.

bottom notes: optional m.d. or m.s.

sost. Ped.

NB notes
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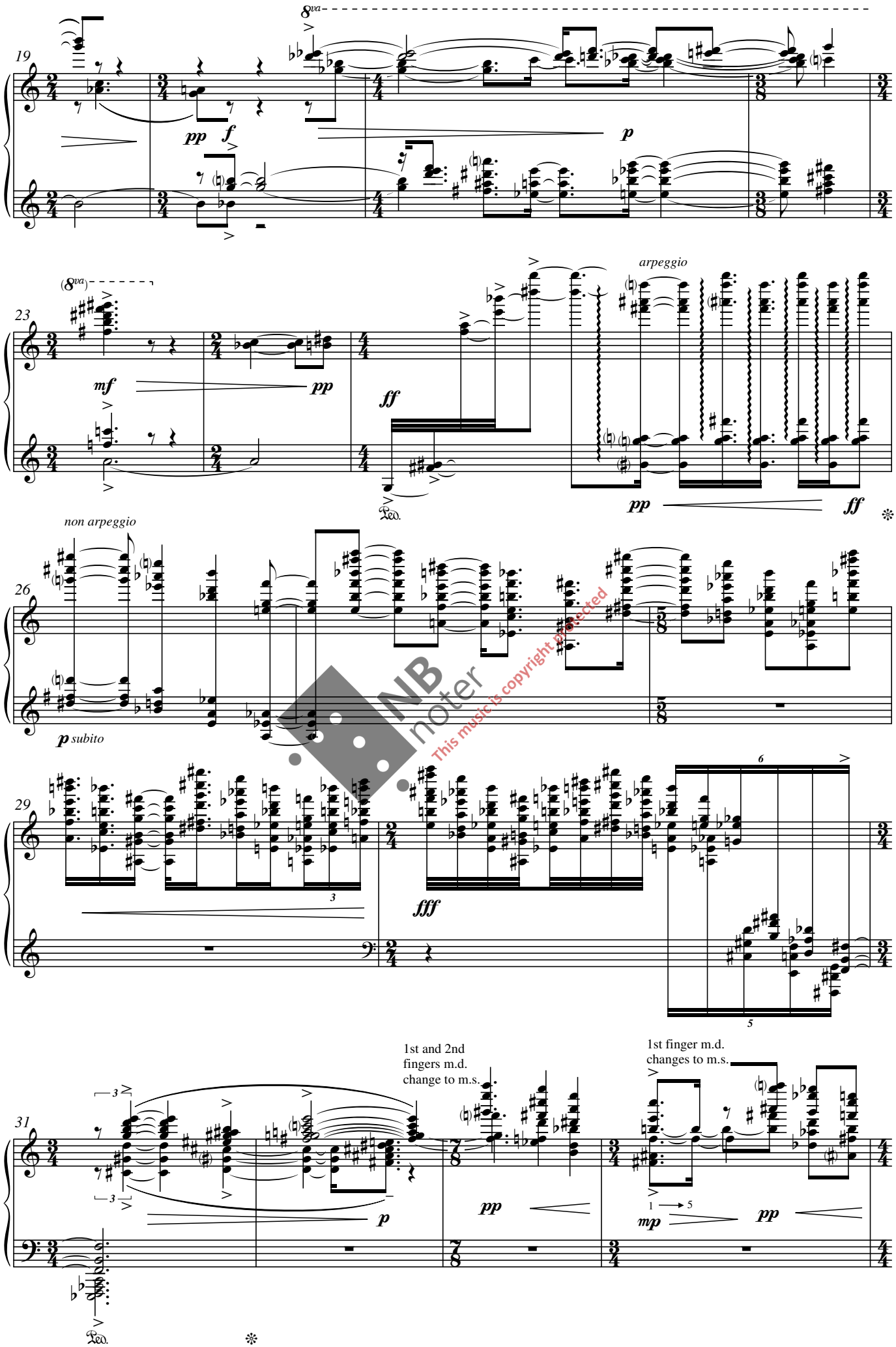

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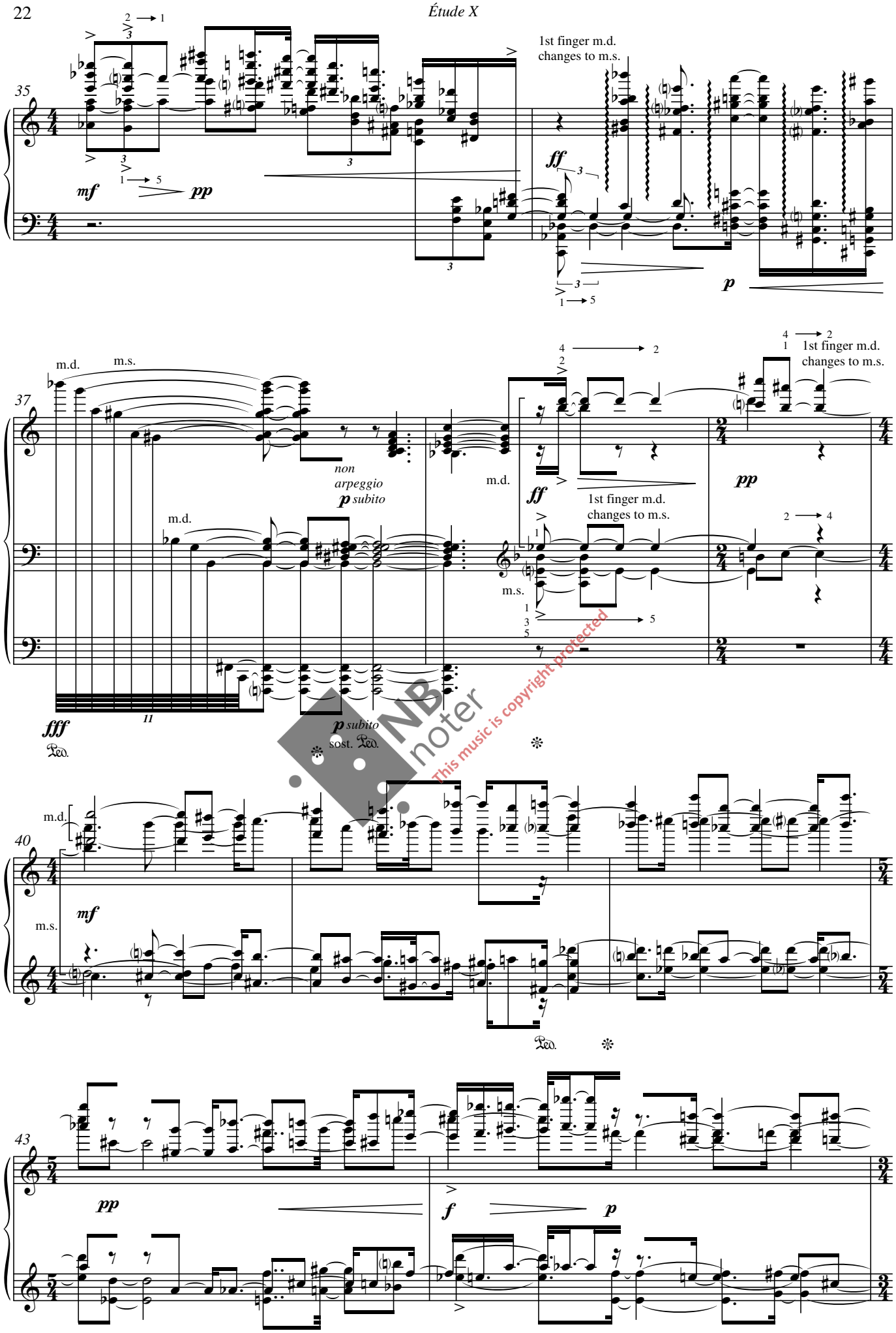

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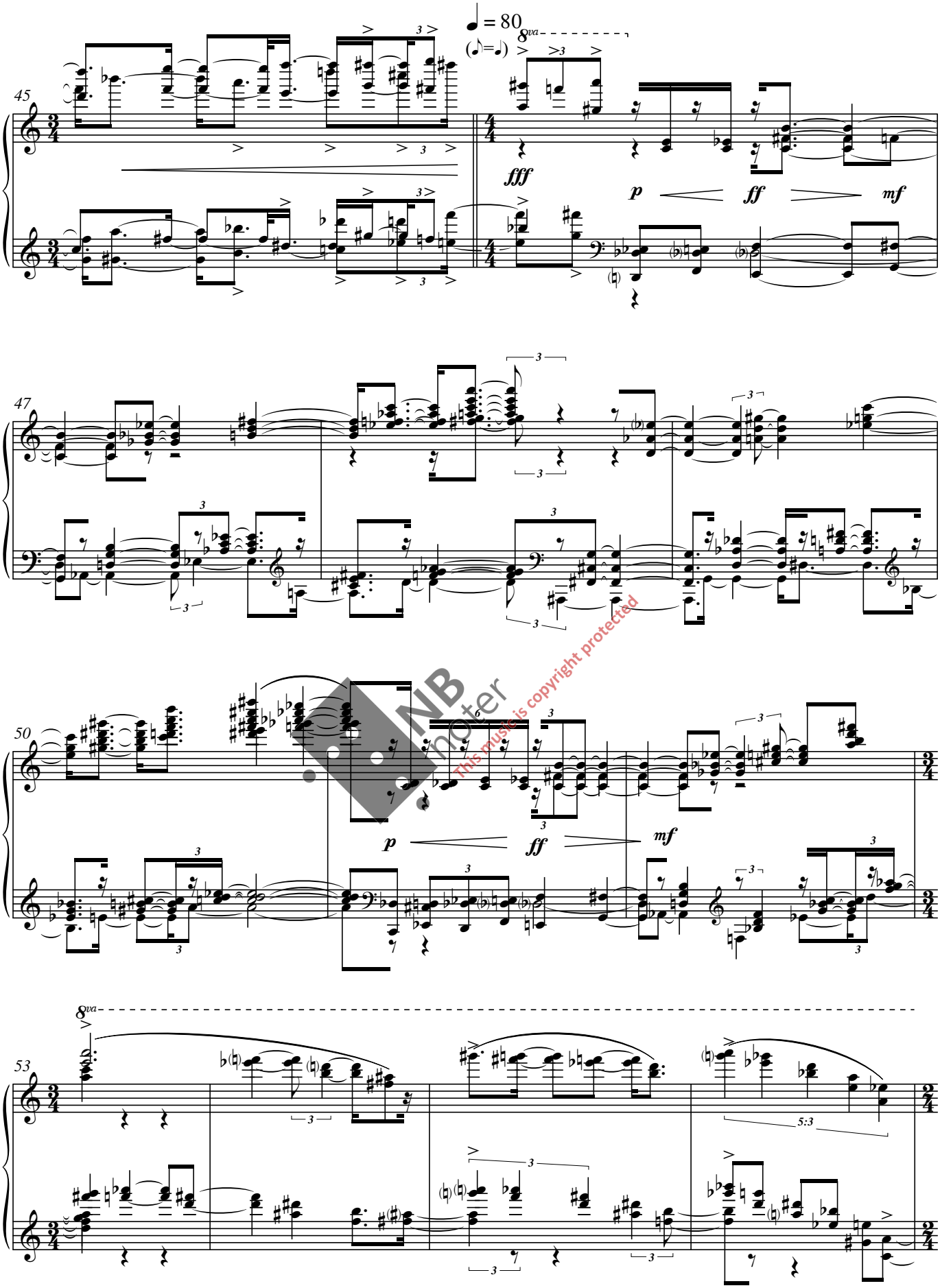

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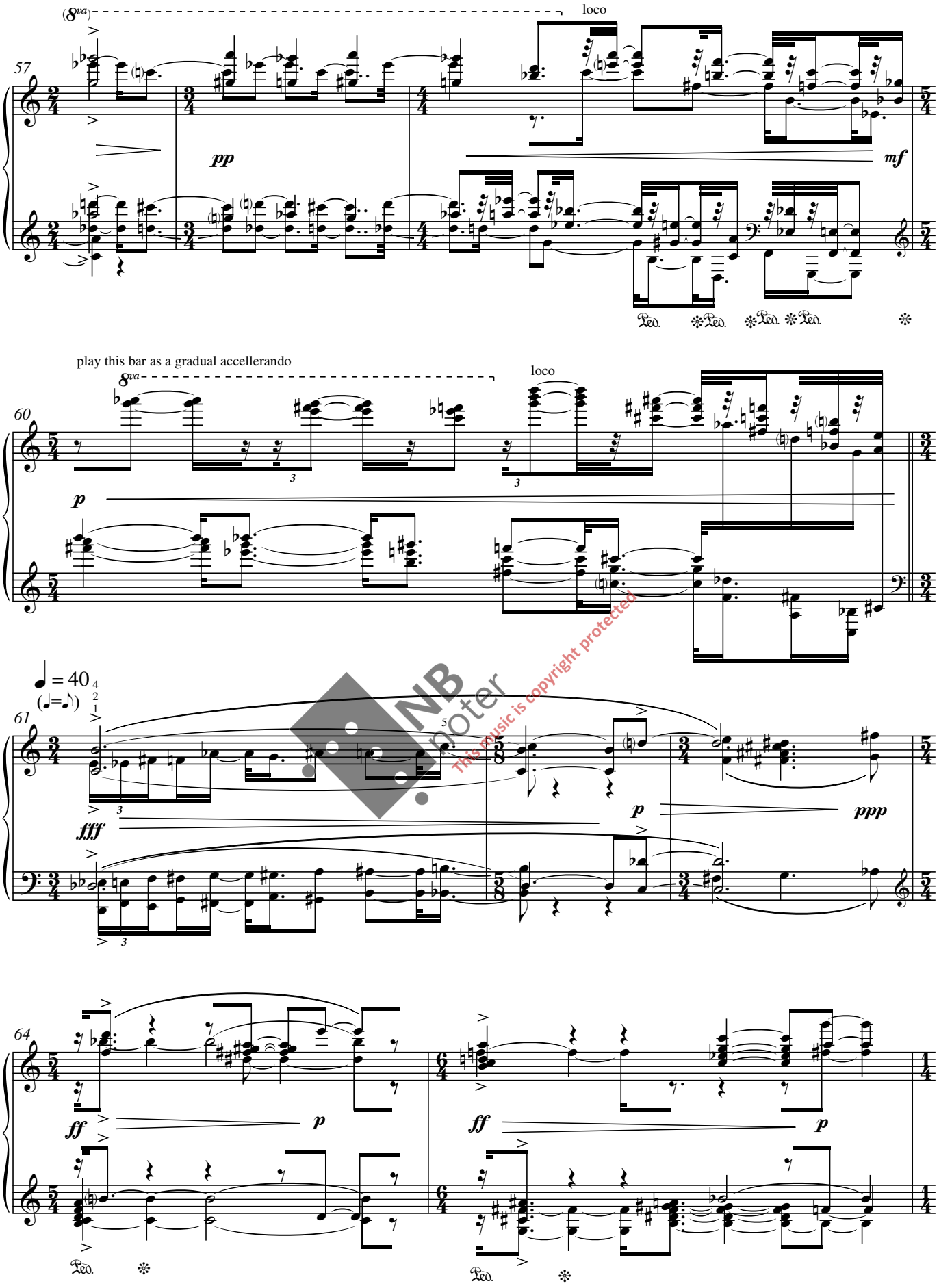

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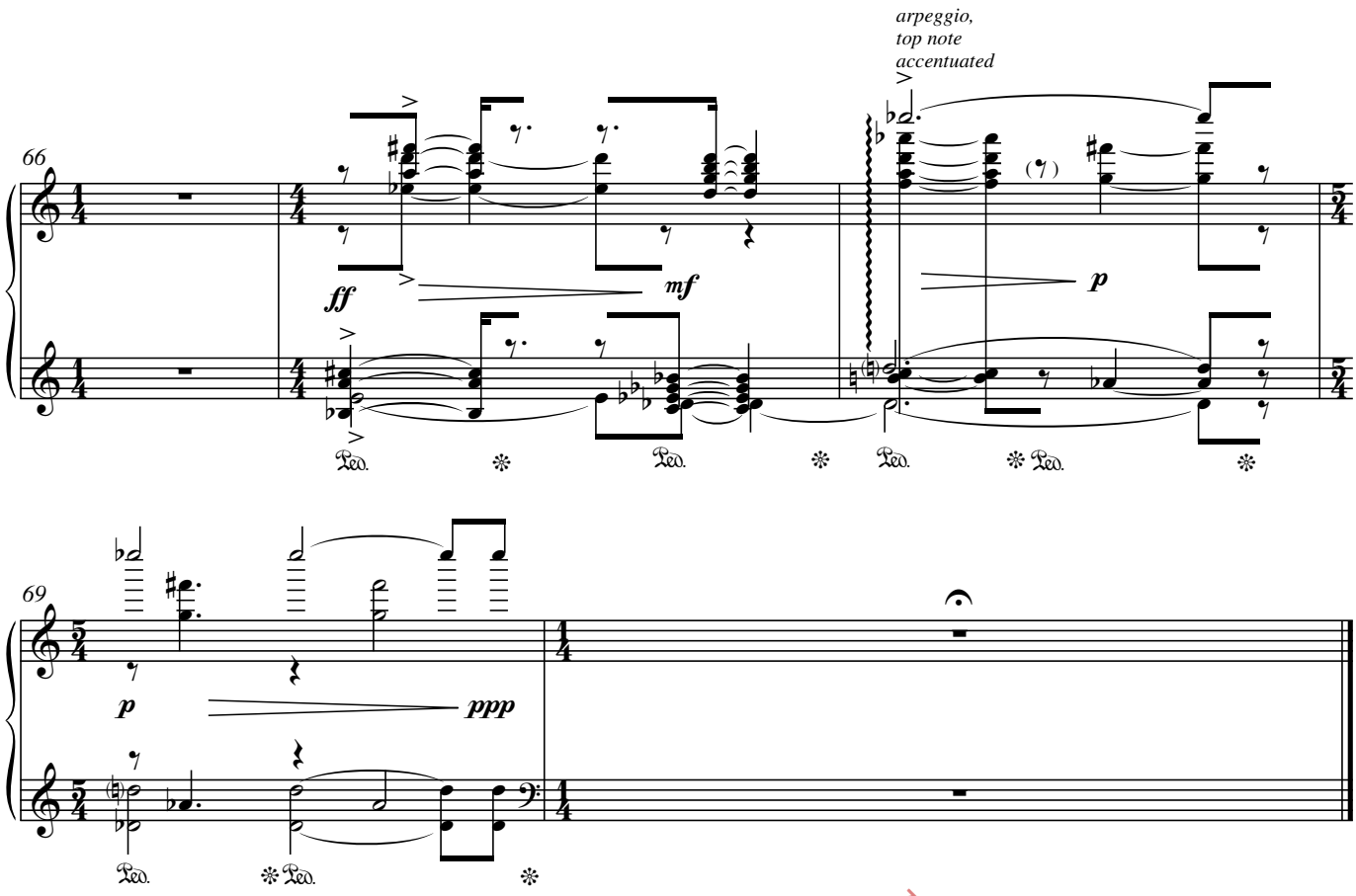

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Étude XI

Herman Vogt

♩ = 126

molto ritmico ma legato

Piano

ff

sempre poco pedal

9

16

like a distant echo

arpeggio

ppp

sempre ***ff***

21

arpeggio

ff

ppp

sempre ***ff***

26

ff

ppp

sempre ***ff***

30

poco rit.

arpeggio

♩ = 123 *(poco meno mosso)*

ff

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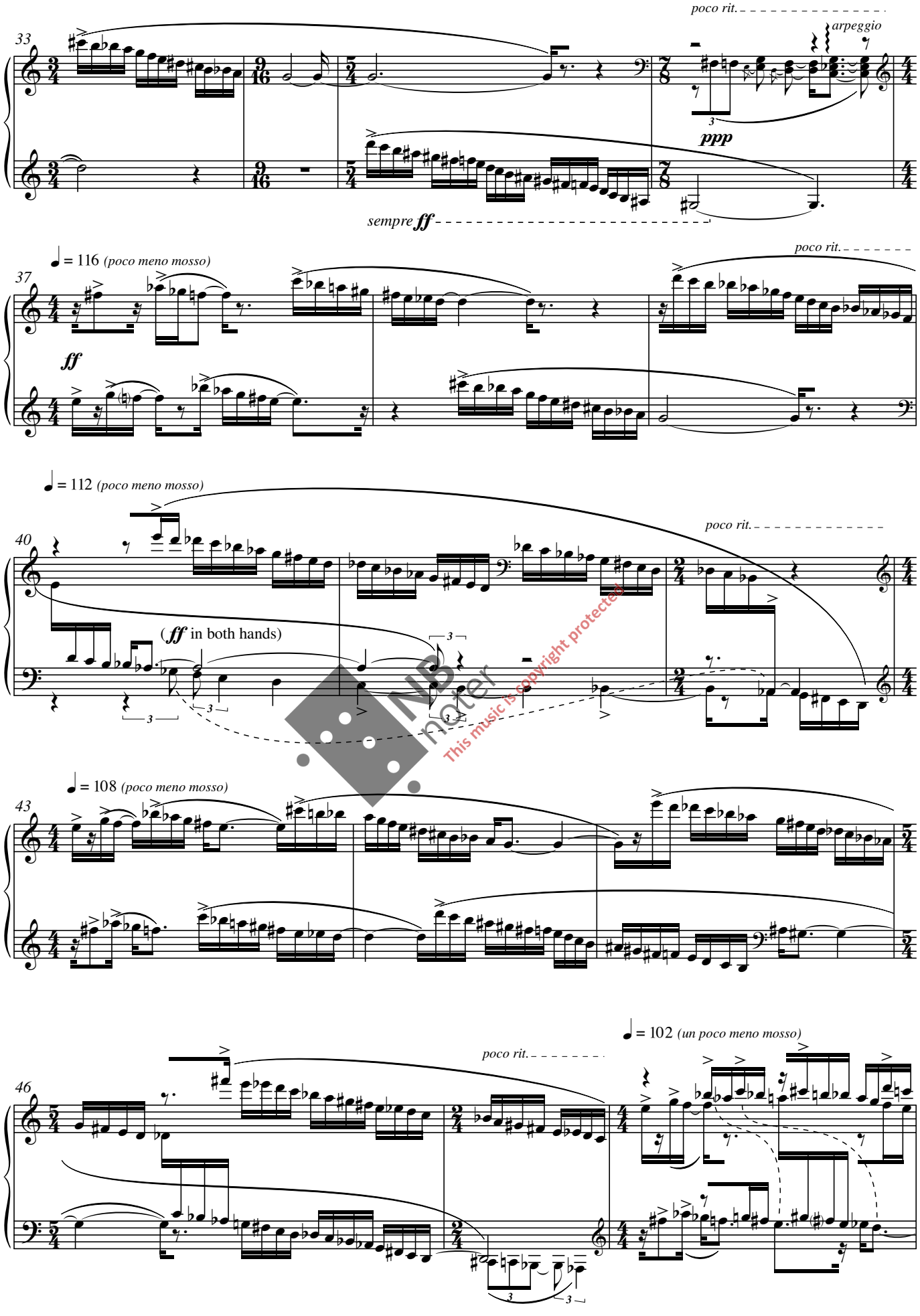

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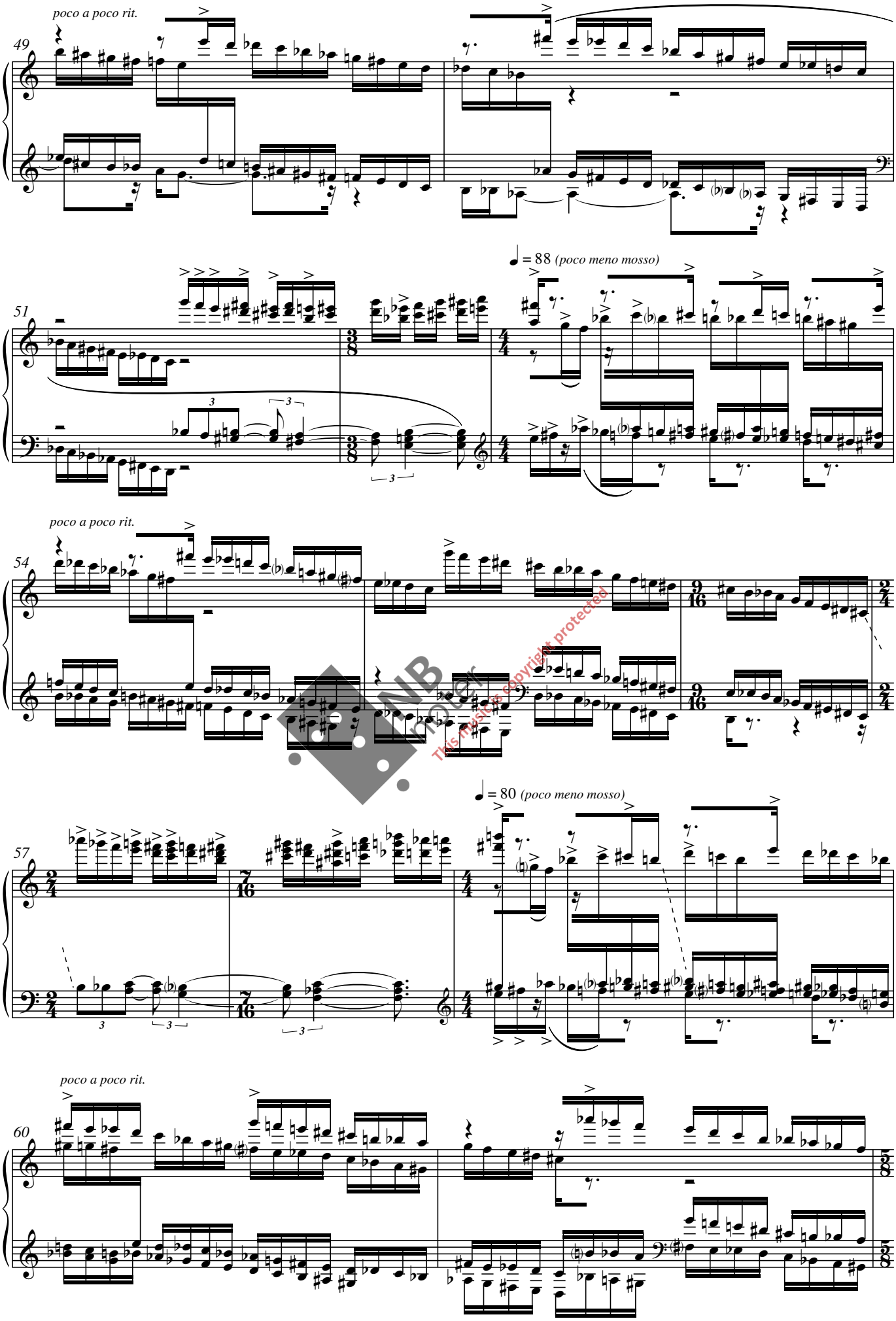

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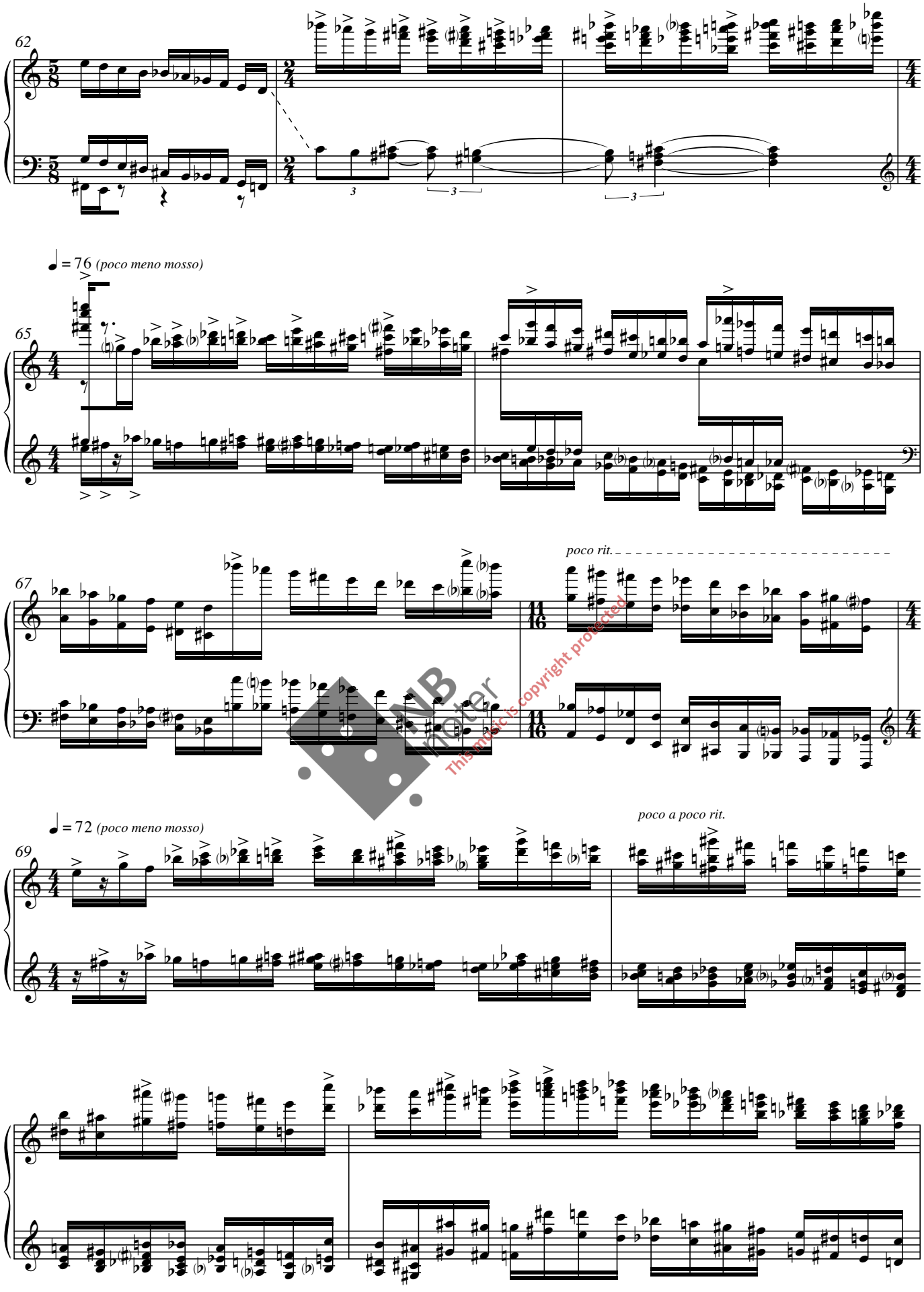

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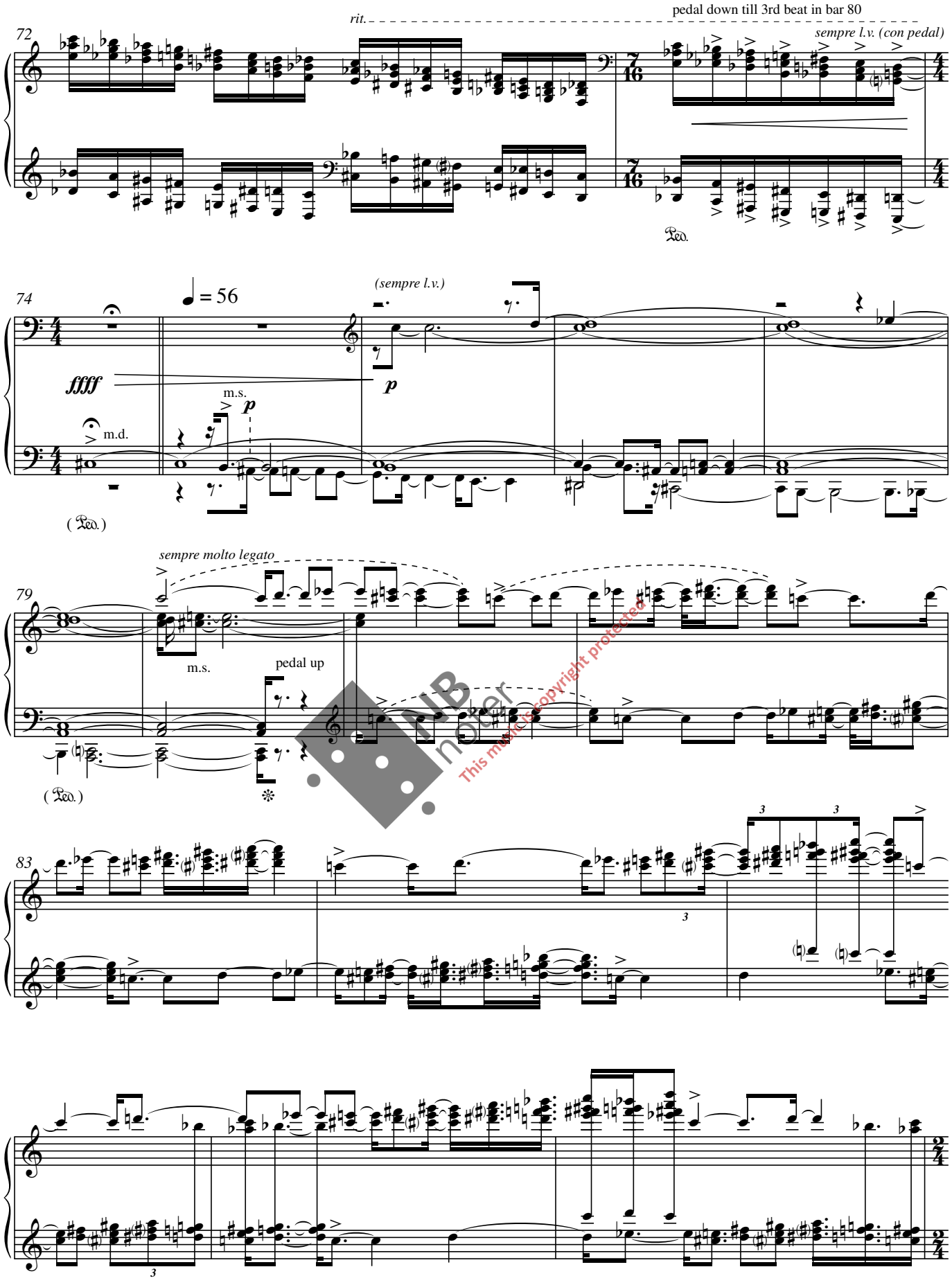

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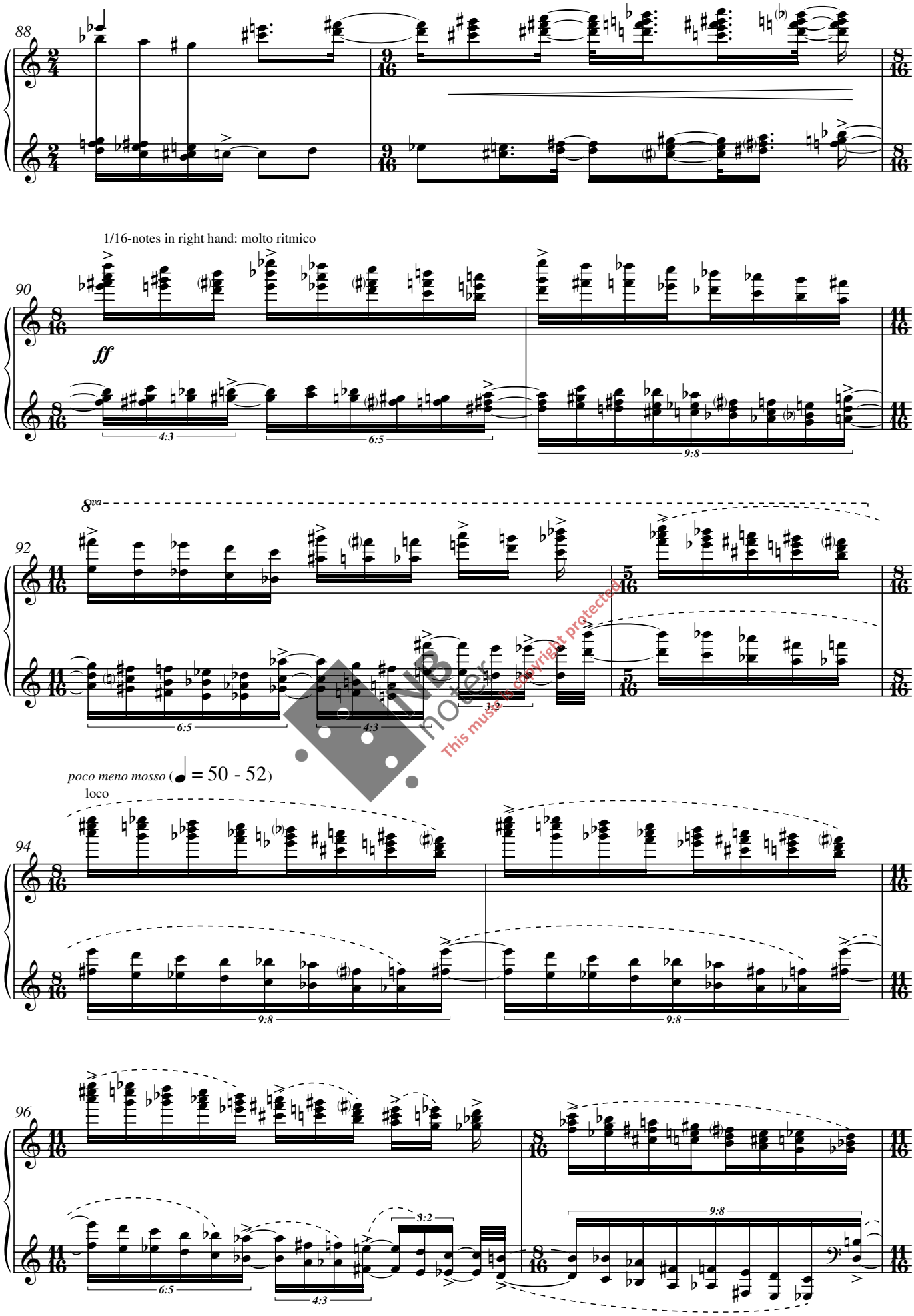

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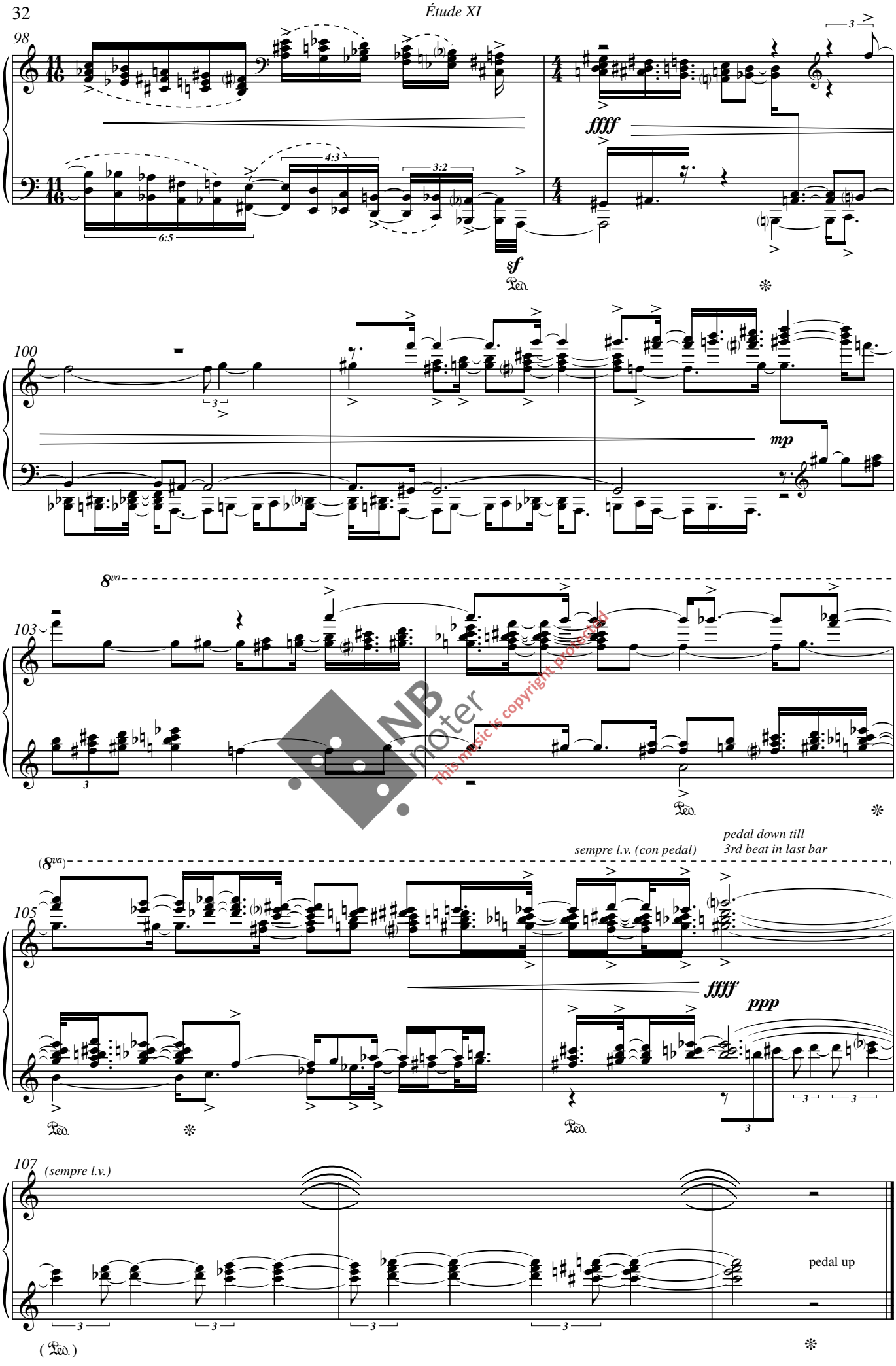

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