

Concordia Discors

Études for Solo Piano

Book 1, Études nos. 1-6

by Herman Vogt



Études nos. 1-3 commissioned by Magnus Loddgard
with support from Det Norske Komponistfond

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with support from Norsk Kulturråd



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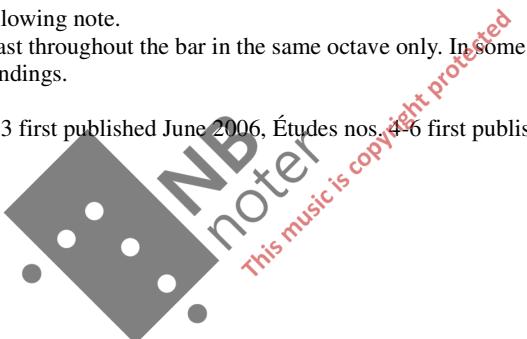
Étude 1	page 4
Étude 2	page 12
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Étude 6	page 35

Duration: approximately 28' (Approximate individual durata: Étude I: 3'15", Étude II: 5', Étude III: 3'15", Étude IV: 3'30", Étude V: 4'30", Étude VI: 7'45")

Étude II: Accidentals last only for the following note.

In the other movements the accidentals last throughout the bar in the same octave only. In some places accidentals are repeated in the same bar to confirm, and to avoid misunderstandings.

4th version January 2022 (Études nos. 1-3 first published June 2006, Études nos. 4-6 first published 2008)



Étude I

 $\text{♩.} = 56-58$

molto ritmico

Herman Vogt

secco

con ped.

simile (secco/con ped.)

con ped.

5

7

p

9

f

8va

3

11

13 (8va)

15

17 (8va)

19 (cresc.)

This music is copyright protected

Étude I

Étude I

7

28

31

33

35

37

Étude I

50

mf *ff*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

53

mf *ff*

ff *mf*

ff *mf*

ff *mf*

55

ff *mf*

ff *mf*

57

ff *sf*

sf *sf*

Étude I

Étude II

$\text{♩} = 32$ (♩ triplet = 48)

Herman Vogt

molto legato

Piano

pp

imile

similar phrasing

Digitized by srujanika@gmail.com

simile

7

1

I

60

(8^{va})

13

8^{va} - - - - loco > 3

ff

8vb - - - -

Re. *

$\text{♩} = 40$ poco più mosso

16

simile

ff

8vb - - - -

NB noter
This music is copyright protected

19

ffff

(8vb) - - - -

21

dim.

loco

(8vb) - - - -

Étude II

poco rit. -

(poc)

— — —

11

Étude III

Herman Vogt

legato

Piano

$= 46 - 48$

1

p mp p mp p mf p

con ped. Ped. $*$ Ped. $*$ Ped. $*$

2

f p pp p mp p

Ped. $*$ Ped. $*$ Ped. $*$

3

mp p mf p mf p

Ped. $*$ Ped. $*$ Ped. $*$

4

f p pp p mp p

Ped. $*$ Ped. $*$ Ped. $*$

5

mp p mf p mf p

Ped. $*$ Ped. $*$ Ped. $*$

6

f p pp p mp p

Ped. $*$ Ped. $*$ Ped. $*$

7

f p pp p mp p

Ped. $*$ Ped. $*$ Ped. $*$

8

f p pp p mp p

Ped. $*$ Ped. $*$ Ped. $*$

NB noter
This music is copyright protected

Étude III

10

mf > *p*

f

p > *pp*

loco

3 *6*

12

cresc.

3

14

8va

f

p sub.

3

16

3

Étude III

18

3 3 3 3 3 3 3 3 3 3

8vb

20

3 3 3 3

loco

(8vb)

sust. & loco

8vb

3

Étude III

26

mf *p* *cresc.* ***

(Ped.) * sost. Ped. ***

28 *8va* *sf* *ff* *6* *6* *sf* *3* ***

30 *mf dim.* *pp* ***

sost. Ped. ***

32 *3 8va loco* *cresc.* *6* *6* *6* *3* *3* *6* *6* *6* *3*

sempre con pedal bar 32-35



Étude IV

Herman Vogt

♩ = 76-78
molto ritmico
marcato

f

5

8

11

14

17

8va

19

8va

ff

p sub.

loco

8va

loco

f

25

28

31

34

36

38

41

44

8va

8va

loco

Étude IV

legato both hands

Étude V

Herman Vogt

$\text{♩} = 54$

This image shows a page of sheet music for piano, featuring four staves. The top staff is in treble clef and 4/4 time, with a dynamic of **f**. The second staff is in bass clef and 4/4 time. The third staff is in treble clef and 4/4 time. The fourth staff is in bass clef and 4/4 time. The music is divided into measures by vertical bar lines. Above the first measure, there is a tempo marking of $\text{♩} = 54$. The music includes various time signatures and complex rhythms, indicated by arrows and numbers above the notes. A large, semi-transparent watermark in the center of the page reads "N.B. Pötter" and "This music is copyright protected".

1

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1000

A musical score for piano, page 15. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex rhythmic pattern with various time signatures. The first six measures are in 3:2 time, indicated by a bracket above the notes. The next measure is in 5:4 time, indicated by a bracket above the notes. The following measure is in 6:4 time, indicated by a bracket above the notes. The score includes dynamic markings such as **p sub.** (pianissimo) and **p sub.** (pianissimo) with a subito dynamic. The score is heavily annotated with red text and arrows, including "3:2", "5:4", "6:4", "p sub.", and "this music is copyright protected". A large gray diamond-shaped watermark is overlaid on the music, containing the text "NDS notes".

20

3:2 3:2 3:2 3:2 3:2 3:2 5:4 6:4 7:4

3:2 3:2 3:2 3:2 3:2 5:4 6:4 7:4

22

8va 7:4 6:4 7:4 7:4 6:4 7:4

sempre ff

(8va)

23

5:4 6:4 5:4 7:4 3:2 3:2 5:4

6:4 5:4 5:4 7:4 7:4 3:2 3:2

7:4 3:2 3:2 7:4

7:4

dynamics: the crossing lines should be ff in top register and p in bottom register

8va

and *p* in bottom register

37

6:4

7:4

5:4

6:4

7:4

ff (loco)

sim. bowing

Musical score for orchestra and piano, page 38. The score consists of two systems of music. The top system is for the orchestra, featuring two staves: a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The bottom system is for the piano, with a treble staff and a bass staff, both in common time (indicated by 'C'). The score includes dynamic markings such as ***ff*** (fortissimo), ***p*** (pianissimo), and ***sim. bowing*** (similar bowing). Time signatures change frequently, including 6:4, 8:4, 7:4, 5:4, and 6:4. A large red watermark reading "This music is copyright protected" is overlaid across the page.

42

p 7:4 6:4 5:4 7:4
ff 6:4 5:4 7:4 **ff** *sempre ff (to the end)* 7:4
p

45

3:2 5:4 3:2 5:4
7:4 7:4 3:2 3:2 5:4
7:4 7:4 3:2 3:2 5:4
7:4 7:4 3:2 3:2 5:4

49

f 7:4 7:4 3:2
5:4 7:4 7:4 5:4
5:4 7:4 7:4 5:4

NB
Noter
This music is copyright protected

53

3:2 5:4 5:4 5:4
7:4 3:2 3:2 3:2
7:4 3:2 3:2 3:2

57

3:2 5:4 5:4 5:4
7:4 3:2 3:2 3:2



Étude VI

Herman Vogt

arpeggio simile

Herman Vogt

$\text{♩} = 50 (\text{σ} = 25)$

legato

p

quasi crescendo for 5 bars, signifies phrasing

con ped.

arpeggio similis

(arpeggio simile)

(8^{va}) -

non arp.

Leo.

(8)

arp

arpeggio simile

(8^{va})

21

(8^{va})

25

arpeggio simile

29

33

8^{va}

36

37

Étude VI

(8^{va})
non arp.

41

non arp.

ff

arppeggio

arppeggio simile

(non arp.)

43

(arp.)

non arp.

46

N.B. This music is copyrighted material.

20.

*

*p**mf**p*

49

*mf**cresc.*

52

(cresc.)

55 *8va-* (cresc.) *arp.
ff* *20.*

(8va) *non arp.* 58 *mf* *ff*

(8va) 60

62

39

Étude VI

64

66

69 *arpeggio*

69 *arpeggio*

p sub.

R.
 *.

72

72

dim.

76

76

pppp

pp