

Terje Viken

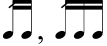




- RISS -

for solo tenor recorder



*written for
Caroline Eidsten Dahl
2022*

explanations:

- accidentals apply only to the given note and octave and any note directly preceding it
-  etc. = melodic ornament
-  = rapid ornament
-  = accent - quasi-slap tongue
-  = pizzicato (airy sound)
-  = pizzicato (pitches ad lib.)

A ♩ ≈ 126+ *leggiero* (sempre staccato)

2 *f*

B

5

7

9

C

12 *f*

14

16

D

19 Musical notation for measures 19-21. Measure 19 starts with a treble clef and a 3/4 time signature. Measure 20 changes to 4/4. Measure 21 changes to 4/4 with a key signature change to two flats. Dynamics include *pp* and *f*. There are slurs under the final two measures.

22 Musical notation for measures 22-24. Measure 22 is 4/4. Measure 23 is 2/4. Measure 24 is 4/4. Dynamics include *pp* and *f*. There are accents (>) over notes in measures 23 and 24.

E

25 Musical notation for measures 25-28. Measure 25 is 5/4. Measure 26 is 4/4. Measure 27 is 3/4. Measure 28 is 4/4. Dynamics include *p*, *mf*, and *f*. There are slurs and accents (>) over notes.

29 Musical notation for measures 29-30. Measure 29 is 4/4. Measure 30 is 4/4. Dynamics include *f*. There are accents (^) and (>) over notes.

31 Musical notation for measures 31-32. Measure 31 is 4/4. Measure 32 is 4/4. Dynamics include *f*. There are accents (^) and (>) over notes.

33 Musical notation for measures 33-34. Measure 33 is 4/4. Measure 34 is 4/4. Dynamics include *f*. There are accents (^) and (>) over notes.

35 Musical notation for measures 35-36. Measure 35 is 4/4. Measure 36 is 4/4. Dynamics include *p*. There is a trill (tr) in measure 36 and slurs under the final two measures.

F

39 *mf*

G

42 *p*

45 *mf p*

poco a poco rit. . .

49 *mp pp*

H ♩ ≈ 60 liberamente

53 *p mf* *tr* *tr* *mf*

I più mosso - espressivo

p mf *p mf*

mf p

J a tempo (liberamente)

55

mp

K più mosso - poco a poco espressivo poco accel.

56

mp

L espressivo

57

f

poco a poco rit.

mf *p* *pp*

M a tempo (liberamente)

poco più mosso

a tempo

58

mf *pp* *p* (poco espr.) *pp*

N meno mosso (echo)

a tempo (liberamente)

59

p *pp* (sempre molto staccato)

poco rit.

p *mf* *p* *pp* *ppp*