

Terje Viken

- Ripples -



*written for the Oslo Philharmonic Orchestra  
percussion section and the project:  
"The Sound of Climate" 2020*

## instruments:

I: - transparent water basin (with water)

- 1 small water gong

- 1 small wooden bowl

- 2 sets of small (sleigh) bells

- 2 different cups/objects

II: - transparent water basin (with water)

- 1 big water gong

- 2 wooden bowls (high/low)

- 2 sets of small (sleigh) bells

- 1 water phone

- 2 different cups/objects

- bass bow

III: - transparent water basin (with water)

- 1 medium water gong

- 1 medium wooden bowl

- 2 sets of small (sleigh) bells

- 2 different cups/objects

- small stones

- if (optional) soundfile is needed for performance,  
please contact the composer: terjevikens.org

## explanations:

- all instruments should be amplified

-----> = transition in sound or musical element

- movement I: to be played with 2 different cups/objects  
to create bass/treble sounds

- movement II: to be played with two sets of small (sleigh) bells  
both on surface of water and inside water basin

- movement III: waterphone solo

- movement IV: wooden bowls placed on surface of water  
to be played with mallets

- (sleigh) bells should be placed inside the water basins  
before the performance

# - Ripples -

terje viken

soundfile  
(optional)

30 - 40 sec.

I

**poco liberamente**  $\text{♩} = 60$

(to be played on surface of water)

cups/objects

ff  
5 sec.  
*p* dim. e rit. . . . .

ff  
*p* dim. e rit. . . . .

ff  
3 sec.  
*p* dim. e rit. . . . .

A1

A2

NB  
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f 2 sec.  
*mp* dim. e rit. . . . .

f 5 sec.  
*mp* dim. e rit. . . . .

f dim. e rit. . . . .

A3

B1

B2

dim. e rit. . . . .

f dim. e rit. . . . .

f dim. e rit. . . . .

C

*mf* 5 sec.  
*mf* 3 sec.  
*mf* dim. e rit. . . . .

(small waves with hands and fingers)  $\rightarrow$  to bells (inside)  
(small waves)  $\rightarrow$  to bells (inside)  
(small waves)  $\rightarrow$  to bells (inside)

*p* rit.  
*p* rit.  
*p* rit.

(small waves)  $\rightarrow$  to bells (inside)  
(small waves)  $\rightarrow$  to bells (inside)

attacca

## II

**A** (played on surface of water)

small bells

1. ord.

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mf

p

inside

inside

ord.

mf

p

f

inside

ord.

mf

f

4

p

ord.

mf

f

4

f

4

2.

**B**

**liberamente**

### III

**liberamente/calmo**

**1**

to small water gong

waterphone

small water gong

**2**

(gliss) (wave with hands and fingers) **3**

poco impro

poco rit

to 2 wooden bowls

poco accel. e rit.

poco impro

small waves with hands and fingers

throw small objects (stones) in water

**4**

poco impro

waves with hands

**5**

n to small wooden bowl w/mallet

(gliss)

poco impro

$\text{♩} \approx 70$

n to medium wooden bowl w/mallet

poco impro

# IV

$\text{♩} \approx 70$

small wooden bowl

2 wooden bowls

medium wooden bowl

A

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B

to water gong

attacca

> < > etc. ad lib n

to large water gong

attacca

to water gong

attacca

# V

**largamente/legato**

small water gong

big water gong

medium water gong

*poco impro*

*dim.*   *e*   *rit*   *al*   *n*

*poco impro*

*dim.*   *e*   *rit*   *al*   *n*

*poco impro*

*dim.*   *e*   *rit*   *al*   *n*

