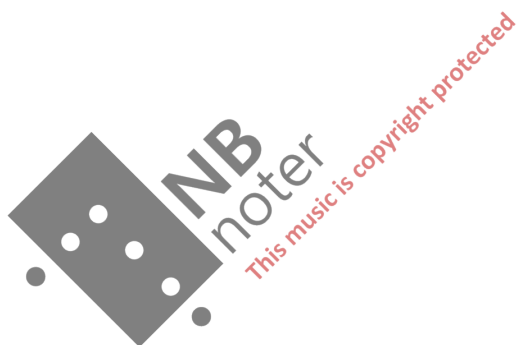
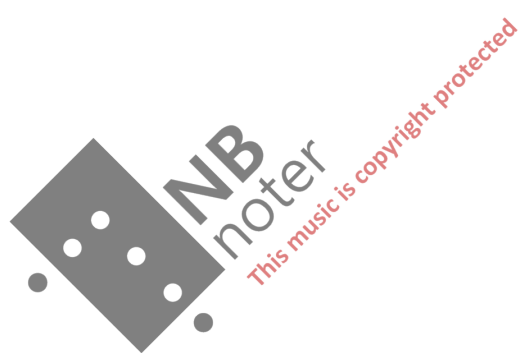


Terje Viken

- RE-echoes -

for euphonium, percussion and sound files





Terje Viken

- RE-echoes -

for euphonium, percussion and audio files



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*written for Bente Illevold
and Anders Kregnes Hansen
2021*

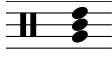
with support from The Norwegian Composers' Fund

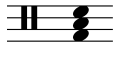
Instrumentation: - euphonium (+ shells and glass )

- percussion

station I: - vibraphone

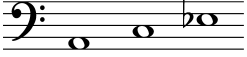
- crotales

- 3 wood blocks 

- 3 drums 

- wood 

- small bass drum 

- tuned gongs 

- anklung

station II: - marimba

- temple bell 

- gong 

station III: - 3 cymbals

- 5 metal

- 5 bells (dobachi or equivalent)

- small thunder sheet

explanations:

- accidentals apply only to the given note and octave and any note directly preceeding it

- all trills are half-step trills if nothing else is indicated

-  = dead stroke

- -----> = transition

- ,  etc. = melodic ornament (mov. VII)

- audio files are available from the publisher.
please contact NB Noter: noter@nb.no

- RE-echoes -
for euphonium, percussion and audio files

terje viken

Part 1

I

- audio file 1 -
(ca. 30 sec.)
attacca

II

$\text{♩} \approx 60$ (**poco liberamente**)

1
audio file 1 (cont.) (fade out)

audio files

crotales

w/bow

(w/bow)

pp

vibraphone

n < pp > n

n < p >

mp

n < p > n

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6

A **poco piu mosso**

euph.

crot.

(mallets)

(mallets)

vib.

mp

f

mf

Red. → (ad lib.)

10

euph. w/cup mute *ppp* (poss.)

crot.

vib. *f* *mf* *p* 5 *poco rit.*

12 **B**

crot. *p* *pp*

vib. *mf* *f* *p* 3 *pp* *poco* *pp*

Red. → (ad lib.)

14 **C**

euph. *ppp* (poss.) *< p >*

crot.

vib. *f* *p* *mf* *pp* 8 *poco accel.* *mf*

D a tempo (poco liberamente)

15

euph. *p* *ppp* *mp* *mf* *pp* *mp*

E poco piu mosso

16 vib. *mf* *f* *p* *pp* *poco* *pp* *mf*

gongs

5 8 5

F **G**

17 crot. *mf*

vib. *mf* *f*

gongs *mp* (ad lib.) *f*

Red. →

H

19 euph. *ppp* (poss.) *poco* *n*

crot. 8 *poco rit.*

vib. *mf*

I a tempo (poco liberamente) (w/bow) poco attacca

20 crot. *mf*

vib. *w/bow* *n* *mp* *p* *ppp* *n* *p*

III

♩ ≈ 90 (espressivo)

25 euph. *p* *f* *pp* *ff* *ffp* *mf* *pp* *ff* *ffp*

euph. *f* *mf* *pp* *p* *f* *mp* *mf* *pp* *ff*

26 **A** euph. *mf* *f* *mp* *p* *mf* *p*

euph. *f* *fp* *mf* *f* *p* *ff* *ffp* *molto*

27 **B** euph. *pp* *mf* *pp* *mp* *f* *mp* *f* *fp* *f* *p*

C **meno mosso (♩ ≈ 60) (dolcissimo sempre)**

euph. *pp* rit. *p* *poco*

euph.

29 **D** a tempo

euph. *mf* *f* *ff* *mf* *f* *mf* *ffp*

5:3 *tr* 3:2

euph. *f sub.* *p* *mf* *f* *tr* 8:3

E *leggero*

30 euph. *ff* *mf* *ff* *p* *f* *p*

3 3 3 3 3 3 3 3 3 3 3 3

5:3

euph. *ff* *ff* *p*

3 3 3 3 3 3 3 3 3 3 3 3

13:8

euph. *f* *mp* *ff* *p* *8:3* *fp* *poco* *mp*

3 3 3 3 3 3 3 3 3 3 3 3

31 **F** poco meno mosso **G** a tempo

euph. *ff* *poco* *molto* *ff* *p* *mp* *pp*

tr

H meno mosso poco attacca

euph. *mp* *p* *f* *pp* *ff*

IV

♩ ≈ 112

34

euph.

3 drums

w/hands

f *mf* *f* *mf* *f* *mp* *f*

A

36

euph.

3 drums

ff *mf* *f* *p*

f *mp* *mf* *f*

39

euph.

3 drums

ff *f* *ff* *f*

ff *mf*

B

42

euph.

3 drums

f *ff*

f

45

euph.

3 drums

mf *f* *ff* *f* *mf*

mp *ff* *mf*

* ✕ = dead stroke

47

euph.

ff *mp* *f* *mp* *f* *ff*

3 drums

[+ wood/b.dr. (dry)]
w/mallets

f *ff* *f*

49 **C**

euph.

ff *f* *ff* *mf*

wood
3 drums
b.dr.

51

euph.

ff *ff*

wood
3 drums
b.dr.

(w/mallet)

f

D

54

euph.

ffp

wood
3 drums
b.dr.

[to vib.]

pp *poco*

D2

meno mosso

58

euph.

ppp *p* *ppp* *molto ff*

vib.

(transition)

p *poco rit.*

w/straight mute

64 **E** *leggiere*

euph. *p* *pp* *mp* *p*

3 w.bl.

vib. *p* *mp* *p* *mp* *pp* *p* *pp*

67

euph. *mp* *p* *mf*

3 w.bl.

vib. *mp* *pp* *mp* *pp* *mf*

70

euph. *p* *f* *p* *f* *più f* *mp* *più f*

3 w.bl. *pp* *mf* *pp* *mf* *f* *f*

vib.

74

euph. *mf* *p* *f* *mp* *f* *f* *p*

3 w.bl. *mp* *mf* *p* *mf* *pp*

vib.

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78

euph. *mf p mf p* *molto*

3 w.bl. *mf pp mp pp*

vib. *mp p*

82

euph.

3 w.bl.

vib.

mp

p

pp

Ped.

85 **F**

euph.

vib.

poco accel.

p

90 (ord.)/open **rit.**

euph. *pp* *ff* *pp* [to drums]

vib. *mf* *n* *pp* *mf*

F1 molto meno mosso**F2** a tempo

97 euph. *ppp* *p* *mf* *fp* *f*

105 euph. *p* *f* *mp* **G**

3 drums *f*

108 euph. *f* *p* **H**

3 drums *f*

110 euph. *mf* *f* *p* *mp* *pp*

3 drums *pp* *f* *p* *p* *ppp*

113 euph. *mf* *ff* *mf* *f* *ff* *f* **I**

3 drums *mp* *f* *mp* *f* *mf*

116 euph. *p* *f* *p*

3 drums *pp* *mf* *f*

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118

euph.

3 drums

ff *f* *p* *f*

ff *pp* *mf*

121

euph.

3 drums

mp

[+ wood/b.dr. (dry)]
w/mallets

5 6

124

euph.

3 drums
wood
b.dr.

ff *f* *ff*

f *mf* *f*

J

127

euph.

3 drums
wood
b.dr.

pp *mp* *pp* *mp*

mp *p* *mp*

129

euph.

3 drums
wood
b.dr.

poco

mf

131 *poco rit.* *tr*

euph.

wood
3 drums
b.dr.

133 *a tempo*

euph.

wood
3 drums
b.dr.

mp *molto* *ff* *f*

J2 *meno mosso* **K1**

137 [to shells] *pp* [to anklung] *mp* (mallet) *p - mf* *poco improvisata*

euph.

wood
3 drums
b.dr.

K2 **K3**

142 audio file 2

audio files

euph./shells

ppp (fragile) *poco rit. e dim.*

(move to station III) *poco rit.*

wood
3 drums
b.dr.

attacca

V

- audio file 2 -
(cont.)

Part 2

VI

21"

144

audio files

audio file 3 (fade in)

mar. *(dolcissimo)* *ppp* *poco* *poco*

21"

147

audio files

euph. (w/cup mute)

mar. *ppp (dolcissimo)* *n*

21"

150

audio files

euph. (w/mute)

mar. *ppp (dolcissimo)* *ppp (dolcissimo)* *poco*

18"

153

audio files

(fade out)

poco attacca

mar. *ppp* *n*

A

B

C

noter

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VII

♩ ≈ 60 *lento* (*liberamente*)

156 (*shimmering*)

5 metal (hard sticks)

3 cyms (soft sticks)

mf *p* *mp* *f* *p* *p* *mf* *pp* *f* *mp*

A1

159

5 metal

3 cyms

mf *f* *pp* *pp - mp* *poco impro.* *< > (ad lib.)*

A2

161

euph.

5 metal

3 cyms

p *p* *pp* *< (poco)*

164

euph.

5 metal

3 cyms

p *pp* *(poco accel.)*

♩, ♩ = melodic ornaments

166 **B** **C1**

euph.

5 metal

3 cyms

f *mp* *f* *p* *pp*

168 **C2**

euph.

5 metal

3 cyms

p *poco impro.* *(ad lib.)*

p - mf

170 **D**

euph.

5 metal

3 cyms

f *pp* *mf* *p* *mp*

poco più mosso

172 **E**

euph.

5 metal

3 cyms

p *mf* *p* *mf* *pp* *rit.*

pp sempre

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173

euph.

5 metal

3 cyms

mf *pp* *ppp* *p* *poco* *p*

poco cresc.

174

euph.

5 metal

3 cyms

F *a tempo* (echo) *ppp* *sempre* (2-3x) (poco liberamente) (2-3x)

poco impro./liberamente/legato (*pp - mp*)

176

G **H**

euph.

5 metal

3 cyms

poco cresc. *mf* *f* *p* *mf* *ppp* *sempre* (w/mute) *(dolcissimo)* [to bells]

179

euph.

5 bells

3 cyms

soft mallets *mp* *dolcissimo* *pp* *f* *pp* *mp* [to metal]

181

euph.

5 metal

3 cym

mf

pp

mp

ppp

(to small thundersheet)

182

I

euph.

th. sheet

p

pp

ppp

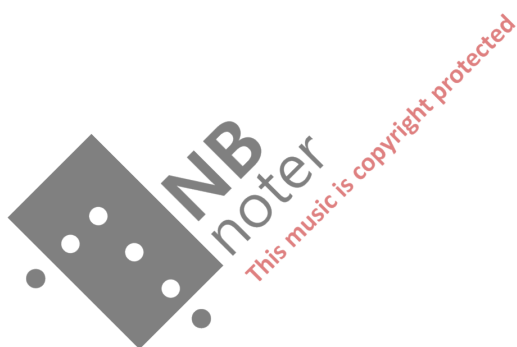
dolcissimo

mf

pp

poco

poco attacca



VIII

- audio file 4 -

Part 3

IX

183 $\text{♩} \approx 60$

euph. $pp < f$ $mfpp$

mar. $pp < f$ pp mf pp p pp

187 **poco rit.**

euph. fp $molto$

mar. f ff mf p pp

192 **A poco meno mosso**

euph. n pp

t. bell tuned gong (t. bell)

mar. pp p mp pp p pp mp

197

euph.

t. bell
tuned gong

mar.

p

n

(gong)

(t. bell)

ppp (dolce)

n *poco* *n*

205 **B**

euph.

t. bell
tuned gong

mar.

mp

n *pp*

(gong)

pp *mp*

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210

euph.

Mar.

p *pp*

subito *molto*

216 **C** a tempo

euph.

mar.

f *p* *poco* *f* *pp* (sempre)

219

euph.

mar.

pp *f* *p* *fp*

mf

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222 **D** poco attacca

euph.

mar.

mf *mf* *mf* *p*

p *mf* *pp* *mp* *mp* *p* *pp*

X

$\text{♩} \approx 100$ *leggero*

227

euph.

f p mf p f f p f

3 drums

w/hands

f

230

euph.

p

ff p ff

3 drums

ff

A

234

euph.

p

3 drums

f pp

B

237

euph.

sub. f p

3 drums

sub. f pp

pesante *leggero*

240

euph.

3 drums

[+ wood/b.dr.]
w/mallets

C

ff *p*

ff

244

euph.

wood
3 drums
b.dr.

D

ff *p* *mf* *f* *p*

mp *mf*

246

euph.

wood
3 drums
b.dr.

E

mf *f* *ff* *mf* *f*

mp *f* *ff* *mp* *mf* *f*

pesante *leggero*

249

euph.

wood
3 drums
b.dr.

252 **pesante**

euph. *pp*

wood 3 drums b.dr. *pp*

257 **leggiere** **F**

euph. *mf* *f* *p* *mp*

wood 3 drums b.dr. *mf* *f* *p* *p* w/hands

262

euph. *mf* *f* *p*

3 drums *f* *pp*

265 **G**

euph. *mp*

3 drums *p* *pp*

269 **poco attacca**

euph. *p* *pp* *mp*

3 drums *mp* *pp*

XI

273 ♩ ≈ 60 poco liberamente

crot.

vib. *f* *p* *pp* *poco f* *pp* *ppp*

Red. → (ad lib.)

A meno mosso (più lento)

276

crot.

vib. *f* *mf* *p* *pp*

Red. →

279

vib. *mf* *p*

B a tempo

282

glass (optional) *ppp* (sempre)

vib. *pp* *n* *poco f* *Red.* → (ad lib.) *p* *mf*

284

vib. *mf* *p*

gongs *f* *pp* *p*

288 **C** *più lento/liberamente*

glass *pp* (sempre)

crot.

vib. *mp* *poco* *pp* *p* *p* *poco* *p* *mp*

Red. →

289 **D** **E** *poco più mosso*

glass

crot.

vib. *mf* *p* *poco* *mf* *mp*

291 *poco rit.* **F** *a tempo* **G** *più lento/liberamente*

glass

crot.

vib. *mp* *p* *mp* *poco*

294 **H** *poco attacca* *to euph.*

glass

crot.

vib. *mf* *dim. e poco rit. al niente*

XII

- audio file 5 -
(ca. 20 sec.)
attacca

XIII

295 $\text{♩} \approx 60$ poco liberamente
audio file 5 (cont.)

audio files

euph. *w/cup mute*

p *ppp* *p* *mp*

A

296

audio files

euph. *pp*

vib. *w/bow*

pp *dim. al niente* *mp* *p* *poco* *pp*

B

meno mosso

300

audio files

crot. *p* *pp*

vib. *ppp*

p *pp* *ppp*

(niente)

