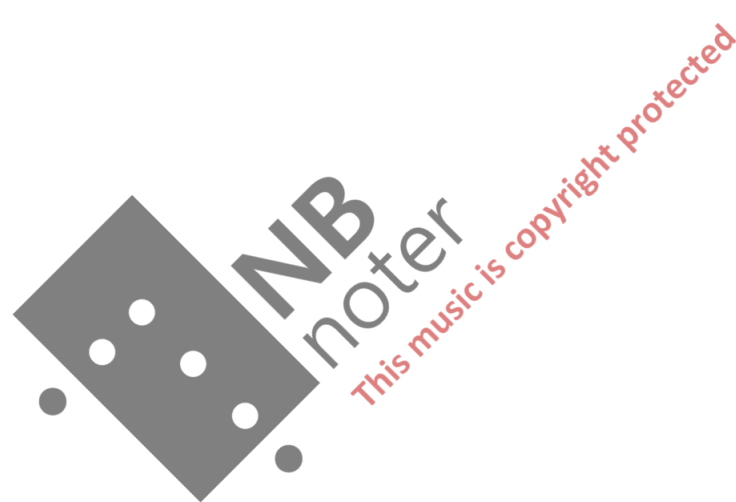
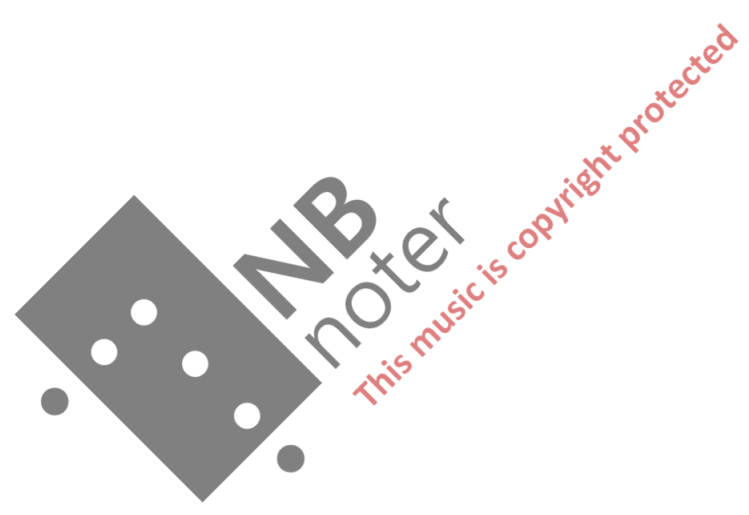


Terje Viken

Light Extracts

For Percussion Ensemble

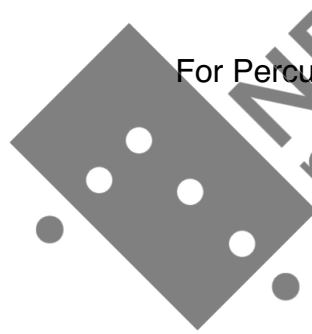




Terje Viken

Light Extracts


For Percussion Ensemble



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In General

Accidentals apply only to the given note and octave and any note directly preceding it.

 : Deadstroke

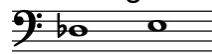
Instrumentation

Percussion I

Vibraphone
Crotales (high octave)
Glockenspiel

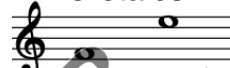
Percussion II

Chimes
Vibraphone
Large Tam-Tam
Gongs



Percussion III

Xylophone
Crotales

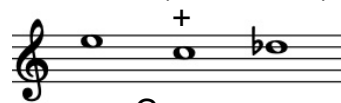


Chime

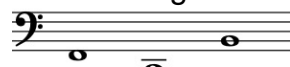


Percussion IV

C - Marimba
Crotales (low octave)



Gongs



Medium Tam-Tam

Written for The Norwegian National Youth Orchestra

- Summer Course 2020 -

Light Extracts

Terje Viken

I

$\text{♩} = 80-90$

A

Vibraphone 1
ff p f p ff f mf

Chimes
soft mallets
pp
I.v.
poco
n
poco

Xylophone
ff f p ff f mf

Marimba
ff p p ff f
(x = deadstroke)

8

Vib. 1
p f ff pp
I.v. w/bow I.v.
pp

Vib. 2
To Vib. I.v. w/bow I.v. I.v.
ppp pp p

Xyl.
f

Mar.
p f
Crot. w/bow I.v. I.v. I.v.
pp
poco
pp

B w/mallets

16

Vib. 1
ff mp mp < f ppp
cresc..... *mf* dim.....

soft mallets

Vib. 2
ppp

Xyl.
ff mp mp < f

Mar.
I.v. *mf*

Shimmering $\text{♩} = 60$
(secco)

II

Vibraphone 1
ff *mp < f* *ff* *ff*

Vibraphone 2
ff *mp < f* *p* *f*

Xylophone
ff *mp < f* *ff* *ff*

Marimba
ff *mp < f* *ff* *p* *f*

3
Vib. 1 *ff* *p* *ff* *ff* *mf*

Vib. 2 *ff* *p* *ff* *mf* *ff* *mf*

Xyl. *ff* *mf*

Mar. *ff* *mf*

6
Vib. 1 *ff* *f* *I.v.* *mf* *I.v.*

Vib. 2 *ff* *f* *I.v.* *mf* *I.v.*

Xyl. *ff* *f* *Crot.* *I.v.*

Mar. *ff* *f*

8
Vib. 1 *mp* *I.v.* *n* *led.*

Vib. 2 *mp* *I.v.*

Mar. *mf* *p*

10

Vib. 1 *8va*
mp
(Led.)
pp
n

Vib. 2 *8va*
n
(Led.)
p

Xyl. *mp*

Mar. *pp*
n

12

Crot. **B**

Vib. 1 *(Led.)*
ff
I.v.

Vib. 2 *8va*
pp
(Led.)
ppp

Xyl. *mf*
mp
pp
f
mp

Mar. *f*
mp
f

14

Crot. *I.v.*

Vib. 1 *I.v.*

Vib. 2 *(secco)*
ff

Xyl. *ff*
p

Mar. *ff*

16

Vib. 1 *ff*

Vib. 2

Xyl. *ff*

Mar. *ff*

18

Vib. 1 *ff* l.v.

Vib. 2 *p*

Xyl. *p* *f* *p*

Mar. *p*

20

Vib. 1 *ff*

Vib. 2 *ff* *f*

Xyl. *ff*

Mar. *ff*

22 **C**

Vib. 1 *I.v.*

Vib. 2 *f*

Xyl. *pp*

25 **D**

Vib. 1 *pp* *pp* *mp*

Vib. 2 *pp* *dim.....*

Xyl. *p*

Mar. *pp* *ppp*

27

Vib. 1 *poco*

Vib. 2 *(Lto.)*

Mar. *ppp*

29

Vib. 1 *pp* *ppp*

Vib. 2 *ppp* *pp*

Mar. *pp*

E *Meno Mosso / Poco Liberamente*

33

Vib. 1 *p* *I.v.* *I.v.* *I.v.* *I.v.* *I.v.*

Vib. 2

Xyl. *mp* *p* *pp* *ppp*

♩ = 80
soft mallets

Vibraphone 1
n *pp* *n*

Vibraphone 2
n *pp* *n*

Chimes
n *pp*

Marimba
n *pp* *n*

13 **A**

Vib. 1
(*Red.*) *pp* *mf* *pp* *f*

Vib. 2
(*Red.*) *pp* *mf* *pp* *f*

Chim.
pp *mf* *pp* *f*

Mar.
pp *mf* *pp* *f*

22

Vib. 1
(*Red.*) *ppp*

Vib. 2
(*Red.*) *mf* 5:3 3

Chim.

Mar.

IV

Shimmering $\text{♩} = 60$

Glockenspiel *ff* *p* *pp* I.v.

Chimes *ff* I.v.

Xylophone *ff* *p* *pp* I.v.

Crotales *ff* *pp* I.v.

5 Glock. *ff* *p* *ff* *p* I.v.

Chim. *ff* *ff* I.v.

Xyl. *ff* *p* *ff* *pp* *ppp* I.v.

Crot. *ff* *ff* I.v.

8 **A** Glock. *f* *p* *pp* I.v.

Vib. 2 *ff* *p*

Xyl. *pp* *mf* *pp* I.v.

Crot. *f* *pp* I.v.

10 Glock. *p* I.v.

Vib. 2 *ff*

Xyl. *p*

Crot. *p*

Vib. 1
(soft mallets)

12

Glock. *ff* *pp*

Vib. 2 (soft mallets) *pp*

Xyl. *ff* *p* *pp*

Crot. *pp*

15

Vib. 1

Vib. 2

Xyl. *mp* *p* *pp* *p* *mf*

Crot. w/ bow *p* *pp*

20 **B**

Glock. *ff* *pp*

Chim. *ff*

Xyl. *ff* *p*

Crot. *ff* *p* *mf*

22

Glock.

Xyl.

Crot. *p*

24

Glock. *ff* *f* I.v.

Chim. *ff* *f* I.v.

Xyl. *ff* *f* *8va*

Crot. *ff* *f*

26

Glock. *mp* *p* I.v.

Chim. *mp* I.v.

Xyl. *mf* *p* *8va*

28

Glock. *mp*

Tam. *pp* *mf* I.v.

Xyl. *8va*

Gongs *mf* I.v.

30


Glock. *mp*

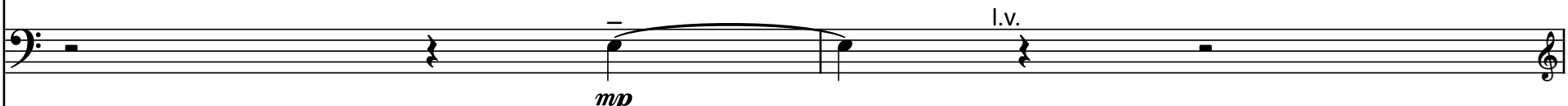
Gongs *mp* *pp* *mp* I.v.


Xyl. *8va*


Gongs *mp* I.v.

32


Glock. 


Gongs 

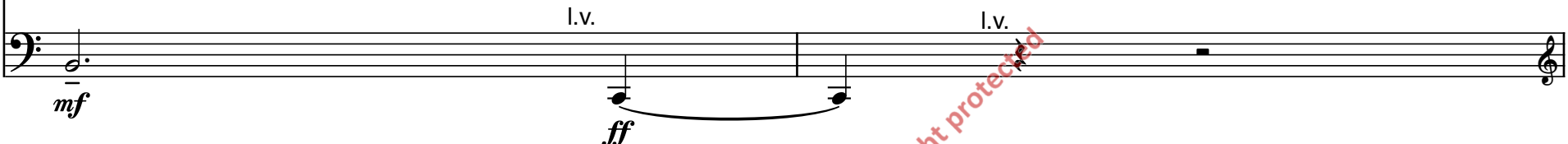
Xyl. 

Tam. 


34

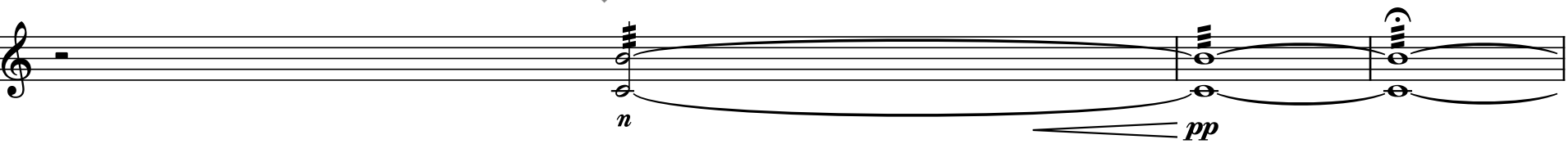
Vib. 1 


Xyl. 

Gongs 


36

Vib. 1 

Vib. 2 

Xyl. 

39

Vib. 1 

Vib. 2 

Xyl. 

Crot. 