

terje viken

- Imprints -  
- for clarinet and ensemble -



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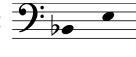
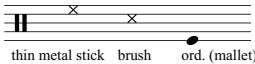
*for Lars Hilde  
and Trondheim Sinfonietta*

with support from the Norwegian Society of Composers

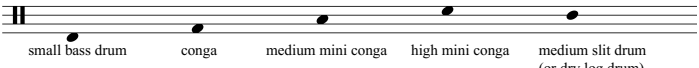

## instrumentation:

- clarinet in Bb

- flute/alto flute

- percussion: - setup I: vibraphone, crotales:  tuned gongs:   
 medium thunder sheet:  3 cymbals

- setup II: marimba

- setup III: drums:   
 crotales: 

- piano

- violin


- cello


## explanations:


- in general: accidentals apply only to the given note and octave and any note directly preceding it


all trills are half-step trills if nothing else is indicated

-----> = transition    ||:  = repeat ad lib


- winds:  = air

- flute:  = pizzicato/slap

- percussion:  = dead stroke

- piano:  = dampen string inside piano (keep pedal down)

 = with soft mallets on strings inside piano

- strings:  = bartok pizzicato

for Lars Hilde  
- Imprints -

- I -

terje viken

♩ ≈ 60 calmo/liberamente

clarinet in Bb

musical notation for clarinet in Bb, measures 1-5. Dynamics: *n*, *p*, *mf*, *p*, *n*. Tempo: *calmo/liberamente*.

clar.

**A** piu mosso

musical notation for clarinet, measures 4-8. Dynamics: *mp*, *f*, *mf*, *f*, *mf*, *n*, *sub.mp*. Tempo: *piu mosso*.

clar.

**B**

musical notation for clarinet, measures 6-10. Dynamics: *n*, *mf*, *f*, *mf*, *ff*. Tempo: *poco rit*.

clar.

**C** molto calmo

**D** piu mosso

musical notation for clarinet, measures 8-12. Dynamics: *pp*, *pp*, *p*, *mf*, *f*. Tempo: *molto calmo* and *piu mosso*.

clar.

**E** poco presto

musical notation for clarinet, measures 11-15. Dynamics: *f*, *fp*, *f*. Tempo: *poco presto*.

clar.

musical notation for clarinet, measures 13-17. Dynamics: *ff*, *f*.

**F** liberamente (con fuoco)

14

clar. *ff* *mf* *ff* *mp* *ff*

crot.

vib. *f* ped.

pno. *ff* ped.

**G**

15

clar. *mf* *ff* *p* *f* *pp* *mp* *pp*

crot.

vib. *mp* *mf* ped.

pno. *mf* *f* *mp* ped.

17

clar. *n* *ff* *ff* *p* *mf* *fp* *ff*

*tr* *tr*

*♩* ≈ 80

calmo/meno mosso

19

clar. *ppp* *n* *ff* *mf* *p*

*♩* ≈ 80

calmo/meno mosso  $\text{♩} \approx 80$

clar. *ppp* *n* *< f* *ff* *pp* *pppp*  $\ll \gg$

H1 H2  $\text{♩} \approx 80$  rit.  $\ll \gg$

clar. *p* *mp* *mf* *p* *mf*

croton. *p*

vib. *p*

pno. *p* *mf* ped.

cello *n* *pp* *tasto* *sul pont.* *gliss.* *poco*

I calmo/meno mosso

clar. *n* *mf*

cello *p* *ord.* *sul pont.* *mf* *pizz.* *p* *pp* *(ord.)* *pont.* *mf* *f*

\* -----> transition ordinario - tasto - sul ponticello

♩ ≈ 60 (leggiero)

29

mar. *mp* < *mf* *p* < *mp* *mf* < *f* (dead stroke) *pp*

pno. *mf* *mp* *f* *pp*

vln. *mf* *pp* *p* *tasto*

cello *pizz.* *arco* *(espressivo)* *n* < *f*



A

33

flute *pp* < *mf* *f* *tr*

mar. *mf* < *f* *mp* < *f* *f* *7:3*

pno. *f* *f* *f*

vln. *tasto* *pizz.* *arco* *pp*

cello *(espr.)* *pp* < *f*

37 **B** *piu mosso*

flute *ff* *f* *mf*

mar. *f* *mp* *p* *mp* *pp*

pno. *f* *mp* *p* *mp* *pp*

vln. *pp* *n*

41

mar. *pp* *mp* *pp*

pno. *pp* *mp* *pp*

45 **C** *a tempo*

clar. *n* *poco* *n* *n* *tr*

mar. *p* *mp* *mf*

pno. *p* *mp* *mf*

vln. *tr* *n*

**D** liberamente/molto calmo

50 (tr) *espressivo*

vln. *pp* *p* *mf* *pp*

**E** poco piu mosso

**F** a tempo

51

flute *f* *ff*

mar. *mf* *p* *mp* *f* *pp* *mp* *f* *ff*

pno. *mf* *p* *mp* *f* *pp* *f* *ff*

vln. *ppp*

cello *f* *ff*

57

flute *mf* *f*

mar. *p < mp* *f* *f* *p* *f* *mp f* *pp*

pno. *mp* *f* *f* *mp* *f* *mp f* *pp*

vln. *p* *n* *n*

cello *arco* *n* *f* *pp < poco > pp*



62 **poco accel.** **G** **rit.** **meno mosso**

flute

mar.

pno.

vln.

cello

*mf* *f* *f* *ff* *mf* *p* *mp* *p* *pp*

*mf* *f* *f* *ff* *mp* *p* *p* *pp*

*mf* *n* *f* *n* *ff* *p* *n*

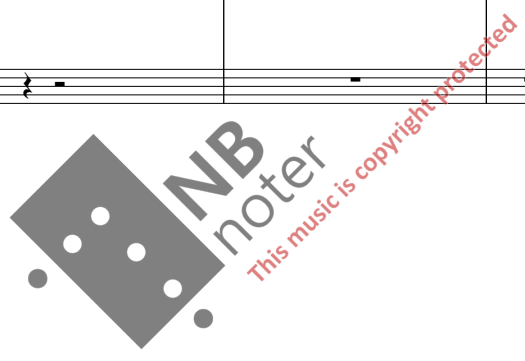
*(espr.)* *n* *f* *n* *ff*

*tr*

*(non x)*

*8va*

*tasto*



- III -

♩ ≈ 80 (con fuoco)

Musical score for measures 68-70. The score is for a full orchestra. The clarinet part (clar.) is the primary focus, starting at measure 68 with a *pp* dynamic and a *cresc.* marking. The flute (flute), vibraphone (vib.), piano (pno.), violin (vln.), and cello (cello) parts enter at measure 70 with a *f* dynamic. The tempo is marked *♩ ≈ 80 (con fuoco)*. The score includes a large watermark for 'NB noter' and a red copyright notice: 'This music is copyright protected'.



Musical score for measure 70, clarinet part (clar.). The measure begins with a *mp* dynamic and a *cresc.* marking. The tempo is marked *♩ ≈ 80 (con fuoco)*. The score includes a large watermark for 'NB noter' and a red copyright notice: 'This music is copyright protected'.

71

clar. *ff*

flute *ff* *p* *mf* *f*

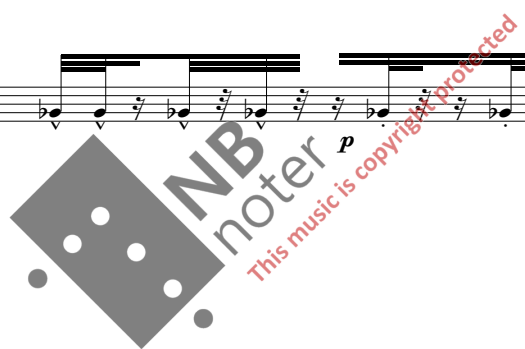
vib. *ff* *p* *mf* *f*

pno. *ff* *p* *mf* *f*

vln. *ff* *p* *mf* *f*

cello *ff* *p* *mf* *f*

8<sup>va</sup>



73 **A**

clar. *mp*

vib. *p* (ped. ad lib) *f*

pno. *mp* (ped. ad lib)

vln. *p* *f*

74

clar. *f* *mp*

flute *mp* *mf*

vib. *p*

pno. *mf* *mf*

vln. *p*

cello *mp* *mf*



75

clar. *mf* *pp* *mf*

flute *pp*

vib.

pno. *pp* ped. → *8va*

vln. *p*

cello *pp*

76

clar. *p*

flute *mp*

vib. *p* ped. →

pno. *mp*

vln. *mp* *p*

cello

==



78

clar. *p*

flute

vib.

pno.

vln. *p*

79

clar. *mf* *mp* *mf*

flute */*

vib. *p*

pno. */*

vln. (tasto) *p*

==



80

clar. *f*

flute

vib. *p* ped. →

pno. 6 5 7 *f*

vln. *f* (*p*)

82 **B**

clar. *n* *ff* *pp*

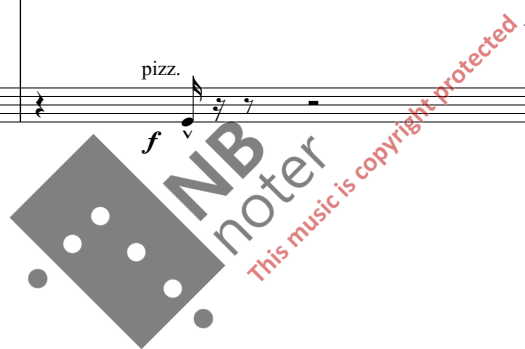
flute *tr* *ppp*

vib. *ped.*

pno. *f*

vln. *mf* *f* *(espressivo)* *pp* *f*

cello *pizz.* *f* *arco* *pp*



==

86

flute *tr* *poco*

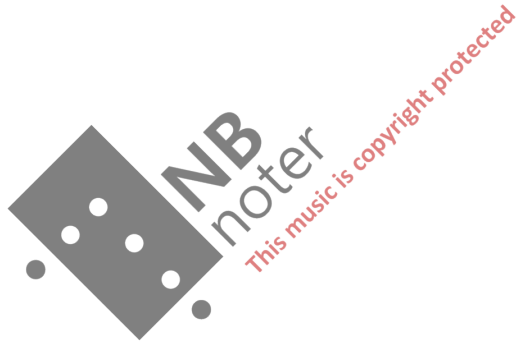
vib. *poco*

pno. *pp* *ped.* *poco* *pp*

cello *f*

**B2**

Musical score for measures 88-91. The score is in 4/4 time and features six staves: Clarinet (clar.), Flute (flute), Vibraphone (vib.), Piano (pno.), Violin (vln.), and Cello (cello). The key signature has two flats. Measure 88 shows the clarinet playing a melodic line with dynamics *n*, *f*, *pp*, and *ff*. The flute has a trill. The vibraphone has a rhythmic pattern. The piano has a 7-measure rest. The violin plays a melodic line with dynamics *p*, *poco*, and *n*. The cello has a pizzicato note with dynamic *ff*. Measures 89-91 continue the clarinet and violin lines, with the clarinet reaching *f < ff* and the violin reaching *mp*. The piano has triplets in measures 90 and 91.



Musical score for measures 92-95. The score continues with the same six staves. Measure 92 shows the clarinet playing a melodic line with dynamics *mp* and *f*. The vibraphone has a dotted quarter note. The piano has a melodic line with dynamics *mf* and *f*. The violin and cello have rests. Measures 93-95 continue the clarinet and piano lines, with the clarinet reaching *f* and the piano reaching *f*.



93

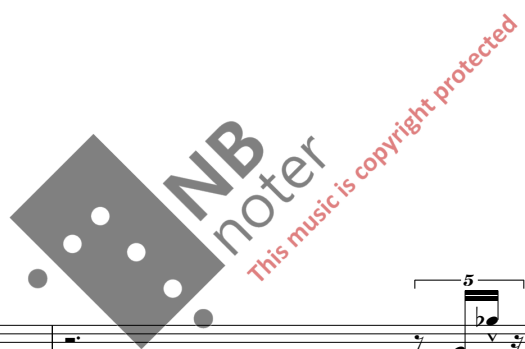
clar. *ff* *f < ff* *p < f ff* *pp*

vib. ped. →

pno. *mf* *ff* *mf < f* *< ff*

vln. *pp* arco

cello *f* b.p. *pp*



96

clar. *f* *ff*

flute *n* *pp*

vib. *poco rit* *dim*

pno. *mf < f* *ff* *ppp* (dolce) ped. →

vln. *mp < f* *ff* *n*

cello *f* b.p. *n*

99

clar. *mf* *pp < mp* *ff* *mf < f*

flute *poco*  
to 3 cymbals

vib. *n*

pno.

vln. *pp*

cello *n*

101

clar. *mf* *mp* *mf* *p* *mp* *p*

flute *tr*

3 cyms *pp*

pno. *d.* *poco* *p* *ped.*

vln. *tr*

cello *tr*

103 **C1** liberamente

3 cyms

pno.

vln.

cello

rit.

(poco rit)

*p*

*mp* *mf* *pp*

*p* *mf*

ped. →

ped. →

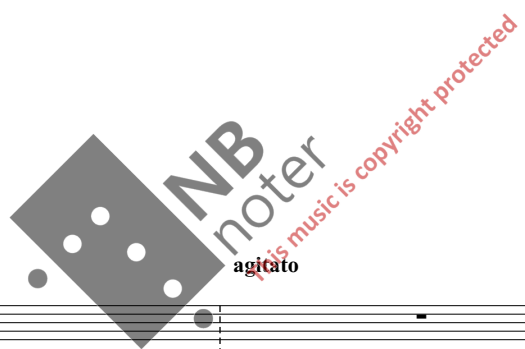
*pp* (poco tasto)

slow gliss

slow gliss

*pp*

(poco tasto)



106 **C2** **D**

clar.

3 cyms

pno.

vln.

cello

agitato

a tempo

*n*

dampen

(to vib)

*p* *mp* *mf*

ped. →

ped. →

*mf*

*pp*

8<sup>va</sup>

(tr)

poco pont.

*mp*

(tasto) gliss → pont

*mp*

110 (intenso) *trm trm trm trm trm trm trm*

clar. *pp* *< >* *< >* *n* *< >* *mp* *mp*

114

clar. *n* *p* *mf*

vib. *mp* *p*

vln. *pizz.* *mp* *p*

cello *pizz.* *mp* *p*

116

clar. *mf* *f* *mp* *mf* *f* *mp*

vib. *f* *p* *f*

vln. (pizz.) *f* *p* *f*

cello (pizz.) *f* *p* *f*

**E**

118

clar. *f* *mf* *ff* *f* *ff* *n* **F** *ff* *fz* *p* *ff*

flute *f* *ff* *ff* *mf*

vib. *f* *ff* *ff* *mf* *mf*

pno. *ff* *ff* *mf*

vln. *f* *ff* *ff* *mf*

cello *f* *ff* *ff* *mf* *p*

arco

arco

*tr*

*tr*

*molto*

121

clar. *mf* *ffp* *mf* *ff* *fz* *p* *ff*

flute *ff* *mf* (pizz)

vib. *ff* *mf*

pno. *poco f* *ff*

vln. *f* b.p.

cello *mf* *arco* *p*

c.l. batt.

arco

*tr*

124

clar. *mf* *ffp* *f*

flute *tr*

vib. *pp* ped.

pno. *poco f* *mf*

b.p.

vln. *c.l. batt.* *pizz.* *c.l. batt.*

cello *mf* *f* *mf*

126

clar. *mf* *ff*

flute *ff* *mp ff* *mf* *ff*

vib. *ff* *mp ff* *mf* *ff*

pno. *mp* *ff* *mp ff* *mf* *ff*

vln. *p* *ff* *ff* *mp ff* *mf* *ff*

cello *pp* *ff* *ff* *mp ff* *mf* *ff*

*arco*

*8va* *tr*

129  
clar. *mp* *cresc.*

130

clar. *ff*

flute *ff* *p* *mf* *f*

vib. *ff* *p* *mf* *f*

pno. *ff* *p* *mf* *f*

vln. *ff* *p* *mf* *f*

cello *ff* *p* *mf* *f*

132 **G**

clar. *mp*

vib. *p* *f*

pno. *mp*

vln. *p* *f*

ped. → (ped. ad lib)

133

clar. *f* *mp*

flute *mp* *mf*

vib. *p*

pno. *mf* *mf*

vln. *p*

cello *mp* *mf*

||



134

clar. *mf* *pp* *mf*

flute *pp*

pno. *pp* ped. →

vln. *p*

cello *pp*



135

clar.

flute

vib.

pno.

vln.

cello

ped. →

*p*

*mp*

*mp*

*p*

==



137

clar.

flute

vib.

pno.

vln.

*p*

*p*

138

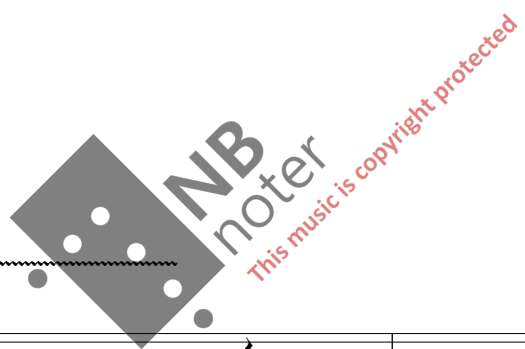
clar. *mf* *mp* *mf* *tr*

flute */*

vib. *p*

pno. *n*

vln. (tasto) *p*



139

clar. *f* *poco rit*

flute

vib. *p* *cresc.*

pno.

vln. *n* *tr*

**H1** liberamente 3" **H2** 6" **H3** 3"

142

clar. *p* *mp* *cresc. ff* *f*

flute *mp* *mf* *cresc. ff*

vib. *ff* *mf*

pno. *pp* (poco improvvisata) *cresc.*

vln. *p* *cresc. ff* ord. poco a poco pont.

vln. *tr* *tr* *tr*

**H4** 6" **H5** 6"

145

clar. *mf* *n*

flute *mf* *tr*

vib. *f* *p*

pno. (transition) *mf* *dim.*

vln. *mf* slow gliss *tr*

cello *n* *mf*

147 **11** 9" **12** 12"

clar.

flute

vib.

pno.

vln.

cello



149 **13** 9" **14** calmo

clar.

th. sheet

pno.

vln.

cello

- IV -

♩ ≈ 60 calmo/poco liberamente

151 (solo) \*  
th. sheet *poco f* *p* *mf* *p* *mp* (slow)  
to brush

154  
clar. A1 3" 9" A2 6" A3 6" A4 3"  
th. sheet *n* *pp* *p* *mp* w/brush

158 B  
clar. *n* *poco*  
th. sheet *mp* *pp* to gong *edge* *pp*  
pno. (mallets) *ped.* *n* *8<sup>vb</sup>* *pp* *poco*  
*(dolce)*

161 B2 *poco rit.*  
clar. *mp*  
a. fl. (air) (solo) *legato* *mp*  
gong center *p* edge  
cello *n* *pp* *n*

\* thunder sheet:   
thin metal stick brush ord.

165 **C** poco piu mosso

a. fl. *espr.* *mf*

gong *mf* to th. sheet (w/fingers) *p*

pno. \* *8<sup>va</sup>.* *poco mf* ped. → *p* *8<sup>va</sup>.*

cello *pp*



167

clar. *n* *n*

a. fl. *p* *5:4*

th. sheet (w/mallets)

pno. *8<sup>va</sup>.* *mp*

cello (echo) *mp*

\* dampen string inside piano with pedal down

170 rit. **D** *calmo* 6" **D2** *liberamente* **D3** 3"

clar. *rit.* *calmo* *liberamente*

a. fl. *p* half tone/half air

th. sheet *pp*

pno. *(dolce)* *poco mf*

174 **E1** *molto calmo* **E2** **E3**

th. sheet *mp* *pp* brush *rit. & dim.*

pno. *(with mallets)* *pp* 8<sup>va</sup>

177  $\text{♩} \approx 70$  shimmering/espressivo

poco rit. (senza espr.)

a. fl.  $n$   $pp$   $n$

crot.  $ff$   $w/bow$   $pp$   $p$  to tuned gongs

vib.  $f$   $ff$   $f$   $n$   $p$

pno.  $f$   $ff$   $ped.$

vln. (espr.)  $n$   $f$   $n$   $f$

cello (espr.)  $n$   $f$   $n$

181 **A** a tempo **B**

(senza espr.)

a. fl.  $n$   $pp$   $n$

vib.  $mf$   $ff$   $mp$   $pp < mp$   $with\ bow$   $to\ crot.$

gongs

pno.  $mf$   $ff$   $mp$   $8^{va}$

vln.  $tasto$   $pp < poco$   $n$   $ord. (espr.)$   $n < ff$   $(espr.)$   $n < f$   $n$   $mf$

cello (senza espr.)  $n < ppp$  (poco a poco espr.)  $ff$   $pp$   $n$  (espr.)  $n < ff$  (senza espr.)  $tasto$   $n < poco$



187 **C**

a. fl. *pp* *poco*

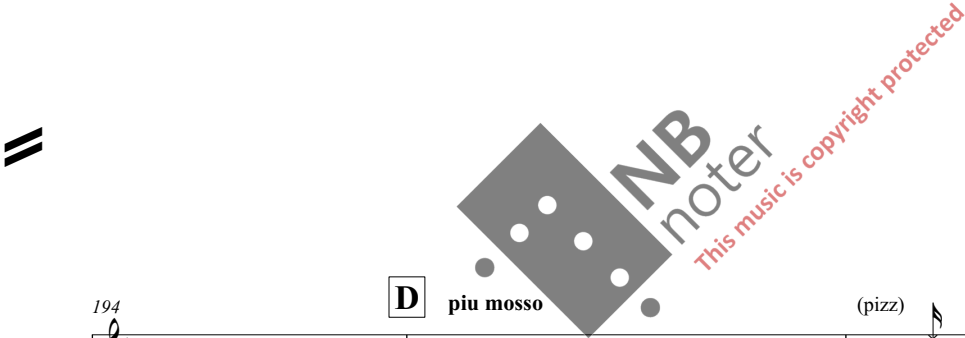
crot.

vib. *mf < f* to vib w/bow *pp* (gong)

pno. *f* *pp* *pp* ped. →

vln. *n* *f* *n* *ff* *n* *(espr.)* *f* *n* *f*

cello *(espr.)* *n* *ff* *n* *ff* *n* *f* *pp* (tasto)



194 **D** *piu mosso* (pizz) *poco rit.* *a tempo*

a. fl. *pp* *mf* *p* *n* *mf*

vib.

pno. *mp* *mf* *f* *mp* *dolce* *ped.* *p*

vln. *n* *p* *n* *mf* *p* *3* *pizz. (highest poss. pitch)* *arco* *n* *p*

cello *mf* *2:3* *arco* *espr.* *n* *mf* *n* *f*

198 **piu mosso** (air) **a tempo** **poco rit.** **E**

a. fl. *p*

vib.

pno. *f* *p* *pp* *f* ped.

vln. (*espr.*) *mf* *p* *n*

cello (*tasto legno*) *pp* *n* *n* *f* *n* *mp* *pp* *f*

**E2**  $\approx 60$  (poco liberamente)

vib. to vib w/bow *p*

pno. *legato* *poco mf* ped. ad lib sempre al "F"

vln. (*poco tasto*) *ppp* *n*

**E3**

vib. *p* *pp*

pno. *legato* *mf* *p* *pp* *mp* *p* *mp* *8vb*

cello *pp* *poco* *pp* *poco*

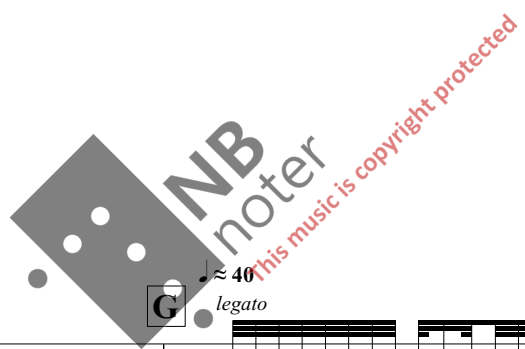
210 **E4** **E5** **F1** a tempo

vib. *n < pp*

pno. *legato sempre* *mf* *p* *(leggiere)* *mf* *f*

vln. *pp* *poco*

cello *pp* *poco*



213 **F2** **G** *≈ 40* *legato*

vib. *ped. ad lib*

gong *pp* *to thunder sheet*

pno. *pp* *ped.* *mf* *(ped. ad lib)* *pp*

vln. *ppp* *poco* *(poco espr.)* *pp (sempre)*

cello *ppp* *poco* *(poco espr.)* *pp (sempre)*

215

a. fl. (air)  $n < mf > n$

vib.  $5$   $5$   $5$   $5$  *dolcissimo*

th. sheet

pno.  $5$   $5$  *pp*  $8^{th}$

vln.  $n$

cello  $n$

217

a. fl.  $n$  *poco*  $n$

vib.  $5$   $5$   $5$  *dolcissimo* *pp*

th. sheet

pno.  $3$   $5$   $5$   $5$   $5$   $3$  *(dolcissimo)* *pp*  $8^{th}$  *mf*

vln. *tasto*  $n < p >$  *poco*  $n$

cello  $n$  *poco*  $n$

219 **H** piu mosso/poco liberamente

vib.

pno.

*mf*

*mp* ped.

*mf* *p*

*mp* (non ped.)

sempre

222

pno.

*mf*

*p* (non ped.)

*mf* *p*

225

pno.

*mf* *pp* *mp* *mf*

227 **I1** doppio ♩ = 80

227 **I2** ♩ ≈ 40 (meno mosso)

pno.

*f* *mf* *pp*

ped. →

229 **J** calmo/liberamente

clar.

*n* *ppp* *pp*

pno.

8<sup>th</sup> ped. →

231  $\text{♩} \approx 80$

clar. *tr* *ff* *f* *ff* *tr* *ff* *f*

flute (pizz.) *f*

3 drums w/hands *f*

pno. *f*

vln. pizz. *f*

cello pizz. *f*

234

clar. *mf* *ff* *f* *p*

237

clar. *f* *f* *ff* *ff* *f* *ff*

flute *f*

vln. arco *f*

A

clar.

flute

drums

pno.

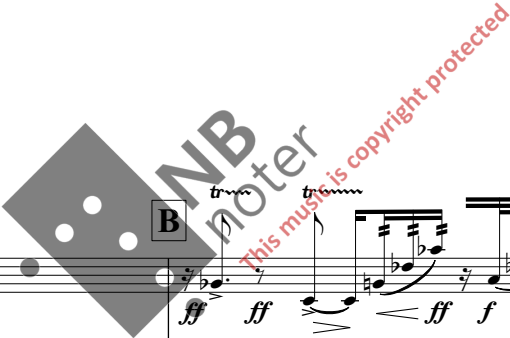
vln.

cello

*f* *mp* *f* *ff*

*c.l.batt.* *pizz.* *b.p.* *pizz. ord* *arco* *b.p.*

*p* *P* *ff*



clar.

flute

drums

pno.

vln.

cello

*f* *ff* *ff* *f* *ff* *ff* *mp*

*trm* *trm* *leggero*

*(b)* *5*

*+ small b.dr. w/mallet*

*(arco)* *f* *ff* *f*

246

clar. *mf* *p* *mf* *p* *poco* *mp*

flute *p* *mp*

drums *p* *mp* *p*

pno. *p* *mp* *p*

vln. *p* *mp*

cello *p* *mp*

249

clar. *ff* *mp* *p* *mf* *p*

drums *mf* *mp*

pno. *mf* *mf*

252

clar. *mfpp* *fp* *ff* *f* *ff* *f* *ff*



255

clar. *f* *ff* *mf* *ff*

flute *f* *f*

drums *f*

pno. *f*

vln. *f* *f*

cello *f* *f*

pizz. c.l. batt. arco



257 **E**

flute *p* *f*

drums *f* *mp* *f* *ff*

pno. *f* *mp* *f* *ff*

vln. *p* *f*

cello *f* *ff*

b.p. pizz. ord arco

260 **F**

clar. *n*

flute *f* *ff*

drums *< f* *ff*

pno. *f* *ff*

vln. (arco) *f* *ff* pizz.

cello (arco) *f* *ff* pizz.

263 *poco rit.* *a tempo*

clar. *< molto* *ff* *pp* *n* *pp*

flute *ff* *pp*

drums *ff*

pno. *ff* *mp* *p* *pp*

vln. b.p. *ff* arco *n* *pp* *n*

cello b.p. *ff* arco *pp*

269

clar. *mp* *pp*

flute *mp* *pp* *sub. mf* *f* *pp*

drums *mf < f* *p* *p*

vln. *mp* *pp*

cello *mp* *pp*



275 **G**

clar. *pp*

flute *mf* *mp* *mf* *mp* *mf* *n*

drums *sub. mf* *p < mf* *p* *n*

pno. *mf* *p* *mp*

vln. *c.l. batt.* *mf* *p* *mf* *mp* *pizz.* *mp*

cello *c.l. batt.* *mf* *p* *mf* *mp* *pizz.* *mp*

278

clar. *f* *n*

flute *mf* *f* *p* *mf* *f* *n* *mp* *n*

drums *mf* *p* *p*

pno. *poco f* *p* *ff*

vln. c.l. batt. *f* *mf* arco

cello c.l. batt. *f* *mf* b.p.

281

clar. *(pp)*

flute *mf* *f* *p* *mf* *f* *mf*

drums *n* *mf* *p* *ff*

pno. *mp* *poco f* *p*

vln. pizz. *mp* c.l. batt. *f* *mf* arco *pp sempre*

cello pizz. *mp* c.l. batt. *f* *mf* (c.l. batt.) *(secco)* *mf*

**H**

284 (b)

clar. *p*

flute *p mp p*

drums crotale: to drums w/mallets (slit drum) *p mp p mf*

pno. *p mp mf*

vl. *p mp*

cello *mp p*

288

clar. *mf* *sub. f* *ff* *pp*

flute *mp* *mf p f* *f*

drums *mp* *mf p f* *f*

pno. *mp* *mf p* *f*

vl. *mp* *mf p f* *f*

cello *mp* *mf p f* *f* b.p.

291

clar. *ff*

flute *mp* *f* *p* *mf*

drums *mp* *f* *p* *mf* *ff*

pno. *f* *mf* *f*

vln. *3* *3* *3* *3*

cello *c.l. batt. (secco)* *mp* *f* *p* *mf* *b.p.*



294

clar. *p* *poco f*

drums *p*

pno. *pp* *mp*

vln. *n* *sempre pp*

- VII -

clar. 300 *calmo*  $\approx 60$  *rit.* *a tempo* *mp*  $\triangleleft$  *mf* *p* *poco mf* 3"

clar. 304 2" *n*  $\triangleleft$  *pp*  $\triangleleft$  *poco* *n*  $\triangleleft$  *mp*  $\triangleleft$  *n* **A1** *piu mosso* *p*  $\triangleleft$  *mp*  $\triangleleft$  *ff*

**A2** *liberamente (con fuoco)*

clar. 308 *ff* *mf*  $\triangleleft$  *ff* *mp*  $\triangleleft$  *ff*

crot. *f*

vib. *f* ped. →

pno. *ff* ped. →

clar. 309 *mf*  $\triangleleft$  *ff-p*  $\triangleleft$  *f* **B1** *f*  $\triangleleft$  *mf*  $\triangleleft$  *f* *p*  $\triangleleft$  *mf*

flute *f*  $\triangleleft$  *mf*  $\triangleleft$  *f* *p*  $\triangleleft$  *mf*

crot. *mf*

vib. *mf* ped. →

pno. *mf* ped. →

311

**B2** **B3** **B4**

clar. *n* *poco*

flute *p*

vib. *mp*

pno. *mp*

vln. *pp* *f* *mf* *f* *fp* *mp* *pizz.*

314

**C1** **C2** *calmo*

clar. *f* *p* *f* *sfz pp* (*sempre*) (*pp*) (*dolce*)

316

**D**

clar. *n* *poco f* *leggiero* *pp* *gliss.*

crot. *p* *pp*

vib. *mf* *mp*

pno. *mp* *p*

vln. *pp sempre* *arco* *poco sul pont.* *ord.*

cello *pp sempre* *(arco) tr.* *sul pont.*



319

clar. *poco f* *f* *tr*

crot.

vib.

gongs *f* *p*

pno. *f*

vl. *poco sul pont.* *ord.* *gliss.* *n* *n*

cello *(tr) ord.* *gliss.* *sul pont.* *ord.*

321

clar. *mf*

flute *mp* *p* *pp* *to alto flute*

crot. *p*

vib. *poco mf*

pno. *poco mf*

vl. *(tr) ord.* *gliss.* *tr* *gliss.* *sul pont.* *ord.* *n*

cello *(tr) ord.* *gliss.* *p* *tr* *gliss.* *sul pont.* *ord.* *n*

323

clar. *mp* *p* *mp* *p* *pp* *n*

a. fl.

vib. *poco mf* *pp*

pno. *mp* *poco mf* *pp*

vln. *gliss.* *ord.* *n* *poco sul pont.* *ord.* *gliss.* *sul tasto*

cello *n* *sul pont.* *poco* *ord.* *sul tasto*

327

clar. *poco mp*

a. fl. *n* *poco mp*

vib. *n* *poco mp*

pno. *p* *mp* *rit.* *ped.*

vln. *pp* *n*

cello *pp* *n* *sul tasto* *ppp*