

Terje Viken

# - Imprints II -

for solo percussion  
and sinfonietta



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*for Åsmund Moen and  
Arctic Philharmonic sinfonietta  
2026*

## instrumentation:

flute 1 / piccolo  
flute 2  
oboe / cor anglais  
clarinet in Bb  
bass clarinet in Bb  
basson  
contrabasson

horn in F 1  
horn in F 2  
trumpet in Bb  
trombone

percussion (one player):

marimba / chimes / almglocken (F) / tuned gong (F#) / glockenspiel  
2 woodblocks  
castagnets  
gran cassa  
whip  
bongos  
medium cymbal  
sizzle cymbal  
tam-tam  
thundersheet

piano / celesta

solo percussion:

### **setup 1**

5 drums (asian style / congas / bongos)  
small bass drum / taiko  
handdrum (darabuka or similar)  
3 woodblocks  
2 logdrums  
china cymbal

### **setup 2**

vibraphone  
dry almglocken (C, Db)  
suspended almglocken (C, Eb, E, Gb)  
conga  
wine glass (approximately F, E)

### **setup 3**

2 woodblocks  
2 guiros  
3 drums (asian style / mini congas / bongos)

violin 1  
violin 2  
violin 3  
viola  
violoncello  
double bass

## explanations:

- accidentals apply only to the given note and octave and any note directly preceding it
- all trills are half-step trills
- speakers for playing audio files are to be placed inside or close to the ensemble

# - Imprints II -

## I

Terje Viken  
2026

**4/4** **energico** ♩ ≈ 90-100

**3/4** **4/4**

flute 1 G.P. *ff*

flute 2 G.P. *ff*

oboe 1 G.P. *ff* *mf*

oboe 2 G.P. *ff* *mf*

clarinet in B $\flat$  G.P. *ff*

Bass Clarinet in B $\flat$  G.P. *ff*

bassoon G.P. *ff* *mf* *ff*

contrabassoon G.P. *ff*

horn in F1 G.P. *ff* *mf* *ff*

horn in F2 G.P. *ff* *mf* *ff*

trumpet in B $\flat$  G.P. *ff* *mf* *ff*

trombone G.P. *ff* *mf* *ff*

percussion G.P. marimba *ff*

piano G.P. *ff*

solo percussion *ff* *mf* *ff*

**4/4** **energico** ♩ ≈ 90-100

violin 1 pizz. G.P. *ff* arco *pizz.*

violin 2 pizz. G.P. *ff* arco *pizz.*

violin 3 pizz. G.P. *ff* arco *pizz.*

viola pizz. G.P. *ff* arco *pizz.*

violoncello pizz. G.P. *ff* pizz. ord. arco *pizz.* arco

double bass pizz. G.P. *ff* pizz. ord. arco *pizz.* arco

*5 drums* *8<sup>th</sup>* *3* *3* *3* *5* *8<sup>th</sup>*

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20

fl. 1 G.P. 2/4 3/4 3/8 G.P. 4/4 2/4 4/4

fl. 2 G.P. G.P.

ob. 1 G.P. G.P.

ob. 2 G.P. G.P.

cl. 1 G.P. G.P.

b. cl. G.P. G.P.

bsn. 1 G.P. G.P. *ff*

cbsn. G.P. G.P.

hn. 1 G.P. G.P.

hn. 2 G.P. G.P.

tpt. G.P. G.P.

tbn. G.P. G.P. *ff*

perc. G.P. G.P. wood blocks

pno. G.P. G.P.

solo perc. G.P. 4:3 3 8va..... 3 8va..... 3

vln. 1 G.P. 2/4 3/4 pizz. 3/8 G.P. 4/4 arco pizz. 2/4 4/4

vln. 2 G.P. pizz. G.P. arco pizz.

vln. 3 G.P. pizz. G.P. arco pizz.

vla. G.P. pizz. G.P. arco pizz.

vc. G.P. arco pizz. arco pizz.

db. G.P. arco pizz. arco pizz.

**B** leggiero

score in C

27  $\frac{4}{4}$

fl. 1 *p*

fl. 2 *ppp* *pp*

ob. 1 *p*

ob. 2 *p*

cl. 1 *p* *ppp*

b. cl. *p* *f* *mp* *mf* *p*

bsn. 1 *f* *mp* *mf* *p*

cbsn. *mf* *f* *mp* *mf* *p*

hn. 1 *mf* *f* *p*

hn. 2 *mf* *f* *mp* *mf* *p*

tpt. *mf* *f*

tb. *mf* *f* *mp* *mf* *p*

perc. *pp* marimba

pno. *mf* *p*

to setup II (vibraphone, almglocken, conga)

conga w/ mallets *f*

vibraphone *mf* *p* *mp*

**B** leggiero

$\frac{4}{4}$  arco *gliss.* *ff* *p* *pizz.* *p* *f* *mp* *p* arco *ppp*

vln. 1 *ff* *p* *p* *f* *mp* *p* *mf* *f* *p* *f* *p*

vln. 2 *ff* *p* *p* *f* *mp* *p* *mf* *f* *p* *f* *p*

vln. 3 *ff* *p* *p* *f* *mp* *p* *mf* *f* *p* *f* *p*

vla. *ff* *p* *p* *f* *mp* *p* *mf* *f* *p* *f* *p*

vc. *ff* *p* *p* *f* *mp* *p* *mf* *f* *p* *f* *p*

db. *mf* *mf* *f* *p* *f* *p*

C poco meno mosso

2/4

fl. 1 *mp* *pp* *pp* G.P.

fl. 2 *mp* *pp* *pp* G.P.

ob. 1 *mp* *ff* *pp* G.P.

ob. 2 *mp* *ff* *pp* G.P.

cl. 1 *mp* *ff* *p* *f* *pp* *n* G.P.

b. cl. *ff* *p* *f* G.P.

bsn. 1 *ff* *p* *f* G.P.

cbsn. *ff* *p* *f* G.P.

hn. 1 *ff* G.P.

hn. 2 *ff* G.P.

tpt. *ff* *w/mute* *p* G.P.

tb. *ff* *w/mute* *p* G.P.

perc. *ff* *almglocken* *ppp* *n* G.P.

pno. *f* *to celesta* *celesta* *mp* *p* *3* G.P.

solo perc. *mf* *f* *p* *f* *p* *f* *mp* *f* *p* *p* *mf* *p* *mf* *p* *almglocken (muted)* *p* G.P.

C poco meno mosso

2/4

vln. 1 *pizz.* *mf* *f* *col legno* *pp* *n* G.P.

vln. 2 *mf* *f* *p* G.P.

vln. 3 *mf* *f* *p* G.P.

vla. *f* *p* G.P.

vc. *f* *f* *p* G.P.

db. *f* *p* G.P.

**D**  $\frac{4}{4}$  **E**

fl. 1 *p*

fl. 2 *p*

ob. 1

ob. 2

cl. 1

b. cl.

bsn. 1

cbasn.

hn. 1

hn. 2

tpt. *f*

tb. *f*

perc.

Cel. *f* *p* *f* *mp* *f*

solo perc. *f* *ff* *p* *f* *p* *ppp* *p* *mf* *p* *f* *mf* *f*

**D**  $\frac{4}{4}$  **E**

vln. 1 *p* *f*

vln. 2 *p* *f*

vln. 3 *f*

vla. *f*

vc. *f*

db.

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46 **7/8** **3/4** **4/4** **F a tempo** **2/4**

fl. 1 *f*

fl. 2 *f* flz. *pp*

ob. 1 *f* *ff* *f*

ob. 2 *f* *ff* *f* *pp*

cl. 1 *f* *pp*

b. cl. *f* *ff* *mp* *f* *p* *mp*

bsn. 1 *f* *ff* *f* *mp* *f* *p* *mp*

cbsn. *f* *ff* *mp* *f* *p* *mp*

hn. 1 *f* *ff* *f*

hn. 2 *f* *ff* *f*

tpt. *mf* *p* *f* open *mp* *f* *p* *mp*

tb. *mf* *p* *f* open *f* *mp* *f* *p* *mp*

perc. dead stroke *p* *f* *ff* *p* gran cassa *mp* *f* *p* *mp*

Cel. *p* *mf* *p* *p* *pp* *p* *mp* *pp* to pno.

almglocken

solo perc. *mf* *p* *f* *f* *mp* *p* dead stroke

**7/8** **3/4** **4/4** **F a tempo** **2/4**

vln. 1 *ff* *n* *f* *pp*

vln. 2 *p* *ff* *f*

vln. 3 *p* *ff* *f*

vla. *p* *f* *ff* *f*

vc. *p* *f* *ff* *f*

db. *p* *f* *ff* *f*

54 **2/4** **4/4** **G** meno mosso **H** a tempo

fl. 1 *ff* *ff*

fl. 2 *ff* *ff* *mp*

ob. 1 *ff* *ff*

ob. 2 *ff* *ff*

cl. 1 flz. *pp* *ff* *mf* *ff* *mp*

b. cl. *f* *ff* *mf* *ff* *mp*

bsn. 1 *f* *ff* *mf* *ff* *mp*

cbsn. *f* *ff* *mf* *ff* *mp*

hn. 1 *ff* *mf* *ff*

hn. 2 *f* *ff* *mf* *ff*

tpt. *ff* *ff*

tb. *f* *ff* *ff*

perc. *f* *ff*

Cel. piano *ff* *p* *mp* *p* *mp* *pp* *pp* *mp* *pp* *ff* *8va.....1* *ff* *8va.....1*

solo perc. *ff* *mf* *mp* *ff* *mf* *f <*

**G** meno mosso **H** a tempo

vln. 1 *ff* *mf* *ff* *pizz.*

vln. 2 *ff* *mf* *ff* *f* *mp* *pizz.*

vln. 3 *ff* *mf* *ff* *f* *mp* *pizz.*

vla. *ff* *mf* *ff* *f* *pizz.*

vc. *ff* *mf* *ff* *f* *ord.* *ord.* *arco* *pizz.*

db. *ff* *mf* *ff* *f*

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61

$\frac{3}{4}$   $\frac{4}{4}$

fl. 1 *ff*

fl. 2 *ff*

ob. 1 *f* *mf* *p* *ff*

ob. 2 *f* *ff* *mf* *p* *ff*

cl. 1 *ff* *f* *ff* *ff*

b. cl. *ff* *ff*

bsn. 1 *ff* *ff* *mf* *p*

cbasn. *ff* *ff*

hn. 1 *ff* *f* *ff* *mf* *p*

hn. 2 *ff* *f* *ff* *mf* *p*

tpt. *ff* *f* *ff* *p*

tb. *ff* *f* *ff* *p*

perc. *ff*

pno. *ff*

solo perc. *ff* *p* *mf* *f* *ff*

$\frac{3}{4}$   $\frac{4}{4}$

vln. 1 *p* *mf* *arco* *ff* *arco*

vln. 2 *p* *mf* *arco* *pizz.* *f* *ff* *arco*

vln. 3 *p* *mf* *arco* *pizz.* *f* *ff* *arco*

vla. *p* *mf* *arco* *pizz.* *f* *ff* *arco*

vc. *p* *mf* *arco* *pizz.* *f* *ff* *arco*

db. *p* *f* *arco* *pizz.*







87 **I**

picc.

fl. 2

ob. 1

ob. 2

cl. 1

b. cl.

bsn. 1

cbsn.

hn. 1

hn. 2

tpt.

tbn.

perc.

pno.

solo perc.

**I**

vln. 1

vln. 2

vln. 3

vla.

vc.

db.

2/4

J

2/4  
4/4

picc. fl. 2 ob. 1 ob. 2 cl. 1 b. cl. bsn. 1 cbsn.

hn. 1 hn. 2 tpt. tbn.

perc. pno.

solo perc.

J

2/4  
4/4

vln. 1 vln. 2 vln. 3 vla. vc. db.





poco rit. . . . .

114

picc. *f* *p*

fl. 2 *f* *p* *mf* *p*

ob. 1 *f* *p* *mf* *p*

ob. 2 *f* *p* *mf* *p* *pp*

cl. 1 *f* *p* *mf* *p* *pp* *p*

b. cl. *f* *mf* *p* *f*

bsn. 1 *f* *mf* *f*

cbsn. *f* *mf* *f*

hn. 1 *f* *mf*

hn. 2 *f* *mf* *f*

tpt. *f* *pp* *f* *pp* *p* *pp* w/harmon mute

tb. *f* *mf* *f* to harmon mute

perc. *f* *mf* *f*

pno.

solo perc. *mf* *p* *mf* *pp* *f* w/hands 5:3 hand drum (darabuka)

vln. 1 *poco*

vln. 2 *poco*

vln. 3

vla.

vc.

db.

poco rit. . . . .







2/4 4/4

133

picc. *pp*

fl. 2

ob. 1

ob. 2

cl. 1 *pp*

b. cl. *pp*

bsn. 1 *p*

cbsn. *p*

hn. 1

hn. 2

tpt.

tbn.

perc. 2 bongos *n* < *poco* >

pno. *p* *mf* *mp* *p* *mf* *p* *mf* *p* *pp*

solo perc. *pp* *mp* *mf* *f* *p* *n*

vln. 1

vln. 2

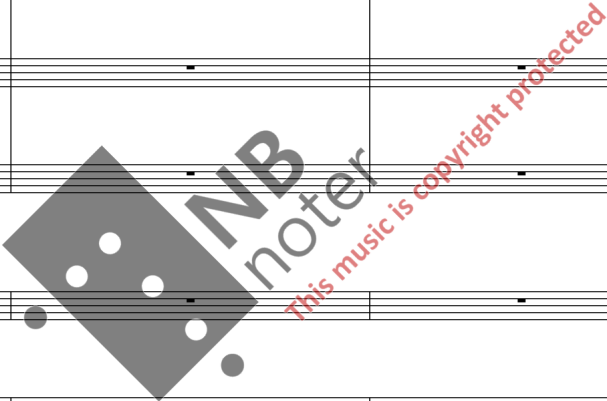
vln. 3

vla.

vc. *col legno gettato* *mp* *pizz.* *mf*

db. *col legno gettato* *mp* *pizz.* *mf*

2/4 4/4



**M** più meno mosso

score in C

140  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

picc. fl. 2 ob. 1 ob. 2 cl. 1 b. cl. bsn. 1 cbsn.

hn. 1 hn. 2 tpt. tbn.

pp mp

open

perc. pno.

pochissimo pp mf sfz f p poco

to glock.

solo perc.

r.h. w/hand both hands w/mallets

mf p mf p f mp f mf f p

**M** più meno mosso

$\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

vln. 1 vln. 2 vln. 3 vla. vc. db.

146  $\frac{5}{4}$   $\frac{4}{4}$  poco a poco accel. . . . .

picc. *mf* flz.

fl. 2 *mf* flz.

ob. 1 *mf* flz.

ob. 2 *pp* *mf* flz. cor anglais

cl. 1 *pp* *mf* flz.

b. cl. *pp* *mf*

bsn. 1 *p* *pp* *mf*

cbsn. *mf*

hn. 1 *p* *fp* *mf*

hn. 2 *p* *fp* *mf*

tpt. *fp* *mf* open

tbn. *fp* *mf* *gliss.*

perc. *mf* glockenspiel

pno. *mf* ped.

solo perc. *mf* *mp* *p* *f* *pp* *mp* *mf* *poco a poco accel.*

vln. 1 *pp* *espr.*

vln. 2 *pp* *espr.*

vln. 3 *pp* *espr.*

vla. *pp* *espr.*

vc. *pp* *arco* *espr.*

db. *pp* *arco* *espr.*

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25 **N** a tempo

$\frac{2}{4}$   $\frac{4}{4}$

151

picc. *ff*

fl. 2 *ff*

ob. 1 *ff*

c. a. *ff*

d. 1 *ff*

b. cl. *ff*

bsn. 1 *ff*

cbsn. *ff*

*ff* *pp*

hn. 1 *ff* *ff* *sfz* *ff* *p* *f*

hn. 2 *ff* *ff* *sfz* *ff* *p* *f*

tpt. *ff* *ff* *sfz* *ff* *pp* *f*

tb. *ff* *ff* *sfz* *ff* *p* *f*

perc. *ff* 1.v. chimes *ff*

pno. *ff* 1.v.

solo perc. *ff* *f* *ff* *fz* *ff*

*5-3*

**N** a tempo

vln. 1  $\frac{2}{4}$   $\frac{4}{4}$

vln. 2

vln. 3

vla. arco

vc. arco

db. arco



27 **O** pochissimo sostenuto

♩ ≈ 60

**3**  
**4**

**4**  
**4**

picc. *mp*

fl. 2

ob. 1

c. a. *pp* *p*

cl. 1 *pp* *p*

b. cl. *pp* *p*

bsn. 1 *pp* *p*

cbsn.

hn. 1 *ff* *p* *pp* *p* *p* *mf*

hn. 2 *ff* *p* *pp* *p* *mf* *pp*

tpt. *ff* *p* *ppp*

tbn. *ff* *p*

perc. marimba med. mallets *p*

pno.

solo perc. *w/medium mallets* *mf* *p* *mp* *p* *w/hands* *p* *mp* *p* *w/medium mallets* *poco mf*

**O** pochissimo sostenuto

♩ ≈ 60

**3**  
**4**

**4**  
**4**

vln. 1

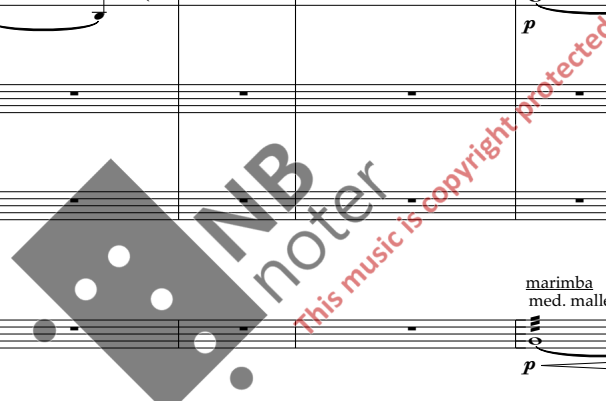
vln. 2

vln. 3

vla.

vc.

db.



**P** poco sostenuto e espressivo

180

picc.

fl. 2

ob. 1

c. a.

cl. 1

b. cl.

bsn. 1

cbsn.

*dolce espr.*

*mp* *ppp* *p* *ppp* *mp* *ppp*

hn. 1

hn. 2

tpt.

tbn.

*dolce espr.*

*mp* *ppp* *p* *ppp* *mp* *pp* *p*

*dolce espr.*

*mp* *ppp* *p* *ppp*

perc.

pno.

solo perc.

*p* *mf* *p* *mf* *mf* *pp* *mp* *p* *mf* *p* *mp*

**P** poco sostenuto e espressivo

vln. 1

vln. 2

vln. 3

vla.

vc.

db.

*sul tasto*

*sempre ppp (dolce)*

*sul tasto*

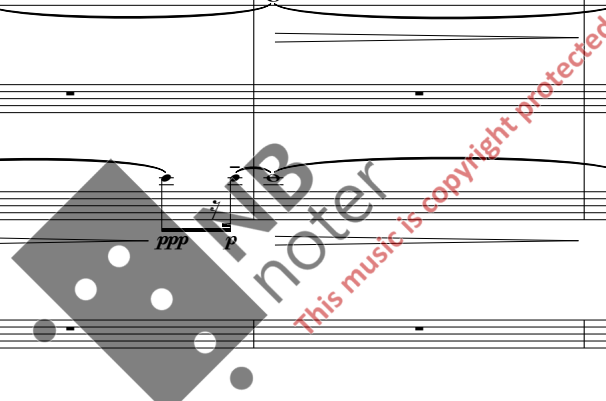
*sempre ppp (dolce)*

*sul tasto*

*sempre ppp (dolce)*

*sul tasto*

*sempre ppp (dolce)*



185

picc.

fl. 2

ob. 1

c. a. dolce e espr. mp ppp p dolce e espr. mp poco

cl. 1 mp mp poco

b. cl. ppp mp poco

bsn. 1 mp poco

cbsn.

hn. 1 ppp mp poco

hn. 2 pp mp poco

tpt.

tb. ppp mp

perc.

pno.

solo perc. mp mf ppp r.h. w/hand l.h. w/mallet both hands w/mallets mf p mf ppp mf p mp p

vln. 1 mp espr. mp poco

vln. 2 mp poco

vln. 3 mp poco

vla. mp poco

vc. ord. mp espr. ppp p (espr.) sfz mp poco

db.

rit. . . . **Q** meno mosso

191

picc. *ppp*

fl. 2 *ppp*

ob. 1 *ppp*

c. a. *ppp*

cl. 1 *ppp*

b. cl. *ppp*

bsn. 1 *ppp*

cbsn. *ppp*

hn. 1 *ppp*

hn. 2 *ppp*

tpt. *ppp*

tbn. *f* *pp*

perc. *pp*

pno. *ppp*

solo perc. *f* *mf* *ff* *p* *poco f* *mf* *p*

rit. . . . **Q** meno mosso

vln. 1 *ppp*

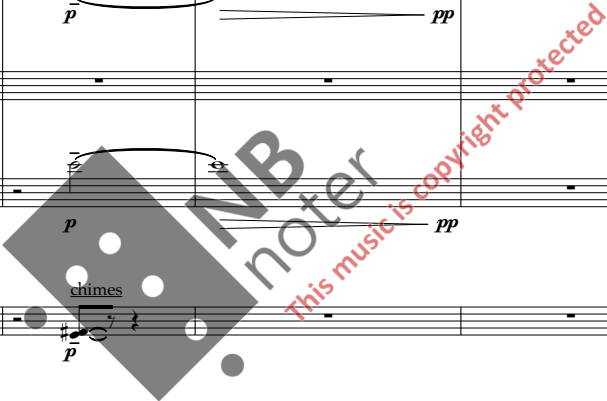
vln. 2 *ppp*

vln. 3 *ppp*

vla. *ppp*

vc. *ppp* *ff* *pp*

db. *ppp*



# III

**liberamente** ♩ ≈ 60

199 **chimes**

perc.  $\frac{3}{4}$   $\frac{4}{4}$  *ff* *mf* *mp* *p*

pno. *ff* *mf* *mp* *p*

solo perc.

203 **A** **A2** **B**  $\frac{3}{4}$   $\frac{5}{4}$

audio files [Audio file 1]

perc. ord. *p* *mf* **chimes** **gong**

pno. *p* *mf* **to cel.**

solo perc. **vibraphone** w/bow *p senza espr.*

207 **B2** **B3** fade out **C** poco lento (liberamente)

audio files

solo perc. *senza espr.* *mp* *pp* *p* *pp* *pp sempre* ped. ad lib.

**D** più mosso

solo perc. *pp sempre* *(pp)* ped. *poco liberamente*

**E** a tempo  $\frac{3}{4}$

solo perc. *p* *p* *pp*

**F1** più mosso **F2** **F3**

212  $\frac{3}{4}$  chimes  
perc. *f*

celesta  
cel. *f* *p*

ped. *mf* *pp*

solo perc. *f* *p* *mf* *pp* *p* *mf*

**G1** a tempo **G2** **7** **8**

215 Audio file 2  
audio files

med. soft mallets  
perc. *pp* *mf* *pp* *n*

almglocken  
solo perc. *p* *n* *p* *pp* *ppp*

ped. ad lib.

**H1** meno mosso **H2** **H3**

217 ord.  $\frac{7}{8}$   
perc. *p*

cel. *p* *p* *to pno.*

solo perc. *p* *p* *w/ bow senza espr.* *pp* *p*

**I1** **I2** fade out

220 Audio file 3  
audio files

gong  
perc. *pp sempre* *n*

piano dolce  
pno. *mp* *p*

ped.

almglocken  
solo perc. *vibraphone w/ bow* *glass (w/ bow)* *dolce* *ad lib.* *n*

# IV

222 **4/4** *giocososo* ♩ ≈ 100

picc. *flz.* *mp* < *ff* *ff* *ppp* *f* *mf* *p*

fl. 2 *flz.* *ff* *ff* *ppp* *f* *mf* *p*

ob. 1 *ff* *ppp* *f* *mf* *p*

ob. 2 *ff* *ppp* *f* *mf* *p*

cl. 1 *n* *ff* *pp* *ff* *ppp* *f* *mf* *p* *pp*

b. cl.

bsn. 1

cbsn.

hn. 1

hn. 2

tpt.

tb.

perc. *marimba*  
medium hard mallets *f* *ff* *ff* *pp*

pno. *ff* *pp* *f* *pp*

ped. (2 guiros)

solo perc. *ff* *f* *mf* < *f* *f*

**4/4** *giocososo* ♩ ≈ 100

vln. 1 *ppp* *f* *n*

vln. 2 *pp* *ff* *pp* *f* *n*

vln. 3 *ff* *pp* *f* *n*

vla. *n*

vc.

db.

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229

picc. *flz.* *mp* *ff* *pp* *p* *pp* G.P.

fl. 2 *flz.* *mp* *ff* *p* *pp* G.P.

ob. 1 *flz.* *mp* *ff* *p* *pp* G.P.

ob. 2 *p* *pp* G.P.

cl. 1 *flz.* *mp* *ff* *p* *pp* G.P.

b. cl. *f* *mf* *mp* *p* *pp* G.P.

bsn. 1 *f* *mf* *mp* *p* *pp* G.P.

cbsn. *f* *mf* *mp* *p* *pp* G.P.

hn. 1 to mute *f* G.P.

hn. 2 to mute *f* G.P.

tpt. to straight mute *f* G.P.

tbn. to straight mute *f* G.P.

perc. *mp* *mp* *ff* G.P.

pno. *p* *mp* *pp* *p* *mp* *ff* *ped.* *mp* G.P.

solo perc. w/hand *mp* *p* *ff* *f* *mf* G.P.

vln. 1 *ff* *ppp* *ff* *p* *ff* *pp* *pizz.* G.P.

vln. 2 *ff* *pizz.* *mp* *arco* *p* *ff* *f* *mf* G.P.

vln. 3 *ff* *pizz.* *mp* *arco* *ff* *mp* *ff* *f* *mf* G.P.

vla. *ff* *ff* *pizz.* *f* *mf* G.P.

vc. *pizz.* *mp* *pp* *mp* *pizz.* *mf* G.P.

db. *pp* *mp* *mf* G.P.

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A

236

picc. *pp* *ff* *ff p*

fl. 2 *f* *pp* *ff* *ff p*

ob. 1 *f* *pp* *ff* *ff p*

ob. 2 *f* *pp* *ff* *ff p*

cl. 1 *f* *pp* *ff* *n* *p* *ff p*

b. cl. *f* *mf < f* *mp* *ff*

bsn. 1 *f* *mf < f* *mp* *ff*

cbsn. *f* *mf < f* *mp* *ff*

hn. 1 *ff* *f* *fp* *ff* w/mute

hn. 2 *ff* *f* *fp* *ff* w/mute

tpt. *ff* *f* *fp* *ff* w/straight mute

tb. *ff* *f* *fp* *ff* w/straight mute

perc. *f* *ff*

pno. *ff* ped. *mf*

solo perc. *f* *mf < ff* *p* *ff* *ff* *mf*

A

vln. 1 *ff* pizz. arco sul tasto *ppp*

vln. 2 *ff* pizz. arco sul tasto *ppp*

vln. 3 *ff* pizz. arco sul tasto *ppp*

vla. *ff* pizz. arco sul tasto *ppp*

vc. *ff* pizz. arco sul tasto *ppp*

db. *ff* pizz. arco sul tasto *ppp*



251

picc. G.P. G.P. **C**  $\frac{2}{4}$   
*mp*

fl. 2 G.P. G.P.  $\frac{2}{4}$   
*mp*

ob. 1 G.P. G.P.  $\frac{2}{4}$   
*mp*

ob. 2 G.P. G.P.

cl. 1 G.P. G.P. *n* *p* *pp*

b. cl. G.P. G.P. *n* *p*

bsn. 1 G.P. G.P. *pp* *p*

cbsn. G.P. G.P. *pp* *p*

hn. 1 G.P. G.P. *pp* *p*

hn. 2 G.P. G.P. *pp* *p*

tpt. G.P. G.P.

tbn. G.P. G.P. *pp* *p*

perc. G.P. G.P. *mp* *f*

pno. *dolce* G.P. G.P. *mf* *pp* *mp* *p* *ped.* *w/hands*

solo perc. med. mallets *mf* G.P. G.P. *mp*

vln. 1 G.P. G.P. **C**  $\frac{2}{4}$   
*mp* *n*

vln. 2 G.P. G.P. *mp* *n*

vln. 3 G.P. G.P. *mp* *n*

vla. G.P. G.P. *mp* *n*

vc. G.P. G.P. *pp* *p*

db. G.P. G.P.

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**D** poco piú mosso

264  $\frac{4}{4}$  *flz.* *(b)* *ff* *p*  $\frac{9}{8}$  *ff*  $\frac{5}{4}$   $\frac{4}{4}$  *pp* *tr*

picc. *ff* *p* *ff* *pp*

fl. 2 *ff* *p* *ff* *pp*

ob. 1 *ff* *ff*

ob. 2 *ff* *ff*

cl. 1 *p* *ff* *pp (sempre)*

b. cl. *ff* *flz.* *mf* *ff* *f < ff*

bsn. 1 *ff* *flz.* *mf* *ff* *f < ff*

cbsn. *ff* *mf* *ff* *p* *ff* *f-p < f < ff* *f < ff* *mf* *più f pp* *f*

hn. 1 *open* *ff* *p* *ff* *f-p < f < ff* *mf* *più f pp* *f*

hn. 2 *open* *ff* *p* *ff* *f-p < f < ff* *mf* *più f pp* *f*

tpt. *open* *ff* *p* *ff* *f-p < f < ff* *mf* *più f pp* *f*

tb. *open* *ff* *p* *ff* *f-p < f < ff* *mf* *più f pp* *f*

perc. *(b)* *ff* *mf* *ff* *f*

pno. *ff* *mf*

ped. \_\_\_\_\_

solo perc. *w/ mallets* *ff* *mf* *ff* *f*

**D** poco piú mosso

$\frac{4}{4}$  *tr*  $\frac{9}{8}$   $\frac{5}{4}$   $\frac{4}{4}$  *sul tasto*

vln. 1 *ff* *fp* *pp* *molto ff* *pp*

vln. 2 *pizz.* *ff* *arco* *pp* *molto ff*

vln. 3 *pizz.* *ff* *arco* *pp* *molto ff*

vla. *pizz.* *ff* *arco*

vc. *pizz.* *mf* *ff* *gliss.* *pp* *ff* *pizz.*

db. *mf* *ff* *gliss.* *pp* *ff* *pizz.*

270

picc. *flz.*  
*pp (sempre)*

fl. 2 *mp* *7* *tr* *ff*

ob. 1 *pp*

ob. 2

c. 1 *mf* *5* *ff* *espr.* *pp* *< mp >* *n* *pp* *< mp >* *n*

b. cl. *mf* *7* *ff* *tr* *ppp* *n*

bsn. 1

cbsn. *flz.*  
*pp (sempre)*

hn. 1 *w / mute*  
*p* *poco* *pp*

hn. 2 *w / mute*  
*p* *poco* *pp*

tpt. *w / mute*  
*p* *poco* *pp*

tbn. *w / mute*  
*p* *poco* *pp*

perc. *mf* *5* *ff* *med. soft mallets*  
*ppp* *n*

pno. *ff* *ped.* *3* *8<sup>va</sup>*

solo perc. *ff* *mp* *med. soft mallets*

vln. 1 *ord.* *3* *ff* *ppp*

vln. 2 *p* *gliss.* *ff* *ppp*

vln. 3 *ppp*

vla.

vc. *arco* *3* *mf* *ff* *pp* *arco* *n*

db. *pp* *n*

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# V

con brio ♩ ≈ 116

The score is for measures 282 to 315, marked *con brio* with a tempo of approximately 116 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The woodwind section includes Piccolo (picc.), Flute 2 (fl. 2), Oboe 1 (ob. 1), Oboe 2 (ob. 2), Clarinet 1 (cl. 1), Bass Clarinet (b. cl.), Bassoon 1 (bsn. 1), and Contrabassoon (cbsn.). The brass section includes Horn 1 (hn. 1), Horn 2 (hn. 2), Trumpet (tpt.), and Trombone (tbn.). The percussion section includes Marimba (perc.) and Solo Percussion (solo perc.). The string section includes Violin 1 (vln. 1), Violin 2 (vln. 2), Violin 3 (vln. 3), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a pattern of quarter notes. The marimba and piano (pno.) play a pattern of eighth notes. The solo percussion plays a pattern of quarter notes. The score is marked *ff* (fortissimo) throughout. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

A

286

picc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

fl. 2

ob. 1

ob. 2

cl. 1

b. cl.

bsn. 1

cbsn.

*pp* *ff*

hn. 1

hn. 2

tpt.

tbn.

*fp*

perc.

pno.

ped.

solo perc.

*ff* *p* *ff*

A

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

vln. 1

vln. 2

vln. 3

vla.

vc.

db.

arco

*p*

pizz.

*f*

This page contains the musical score for measures 291 through 300. The score is for a full orchestra and strings, including Piccolo (picc.), Flute 2 (fl. 2), Oboe 1 (ob. 1), Oboe 2 (ob. 2), Clarinet 1 (cl. 1), Bass Clarinet (b. cl.), Bassoon 1 (bsn. 1), Contrabassoon (cbsn.), Horn 1 (hn. 1), Horn 2 (hn. 2), Trumpet (tpt.), Trombone (tbn.), Percussion (perc.), Piano (pno.), Solo Percussion (solo perc.), Violin 1 (vln. 1), Violin 2 (vln. 2), Violin 3 (vln. 3), Viola (vla.), Violoncello (vc.), and Double Bass (db.).

The score is in 4/4 time and begins at measure 291. The key signature is C major. The dynamic marking *ff* (fortissimo) is present throughout the woodwind and string sections. The woodwinds (picc., fl. 2, ob. 1, ob. 2, cl. 1, b. cl., bsn. 1, cbsn.) play a complex rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The percussion section includes a solo percussion part and a piano part. The strings include a pizzicato section starting at measure 299.

Measure numbers 291, 299, and 300 are indicated at the top of their respective staves. The time signature 4/4 is shown at the top right of the page. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

This musical score page, numbered 43, contains measures 295 through 300. The score is for a full orchestra and solo percussion, written in C major. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 295-300) features woodwinds (piccolo, flutes, oboes, clarinets, bass clarinet, bassoon, and contrabassoon), brass (horns, trumpet, and trombone), and percussion (solo percussion). The second system (measures 301-304) features strings (violins, viola, and cello) and double bass. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco) for the strings and *ped.* (pedal) for the piano. A large watermark for 'INB noter' is overlaid on the score, with the text 'This music is copyright protected'.

300  $\frac{4}{4}$  **B**

pic.  $ff$

fl. 2  $ff$

ob. 1  $ff$

ob. 2  $ff$

cl. 1  $ff$

b. cl.  $ff$   $mp$

bsn. 1  $mp$

cbsn.  $ff$   $mp$

hn. 1  $ff$

hn. 2  $ff$

tpt.  $ff$

tb.  $ff$

perc.

pno.  $ff$   $mp$

solo perc.  $ff$   $mf$

vln. 1  $ff$   $ppp$

vln. 2  $ff$   $ppp$

vln. 3  $ff$   $ppp$

vla.  $ff$   $ppp$

vc.  $ff$   $ppp$

db.  $ff$   $mp$  *pizz.*







C

315

picc.

fl. 2

ob. 1

ob. 2

cl. 1

b. cl.

bsn. 1

cbsn.

hn. 1

hn. 2

tpt.

tbn.

perc.

pno.

solo perc.

vln. 1

vln. 2

vln. 3

vla.

vc.

db.

*p*

*f*

*ff*

*mp*

*mf*

*pizz.*

*arco*

*pizz. arco*

*3*

*5:3*

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This page of the musical score covers measures 319 to 322. The instruments and their parts are as follows:

- picc.**: Piccolo, measures 319-322, *ff*.
- fl. 2**: Flute 2, measures 319-322, *ff*.
- ob. 1**: Oboe 1, measures 319-322, *ff*.
- ob. 2**: Oboe 2, measures 319-322, *ff*.
- cl. 1**: Clarinet 1, measures 319-322, *ff*.
- b. cl.**: Bass Clarinet, measures 319-322, *ff*.
- bsn. 1**: Bassoon 1, measures 319-322, *ff*.
- cbsn.**: Contrabassoon, measures 319-322, *ff*.
- hn. 1**: Horn 1, measures 319-322, *ff*.
- hn. 2**: Horn 2, measures 319-322, *ff*.
- tpt.**: Trumpet, measures 319-322, *mf* and *ff*.
- tb.**: Trombone, measures 319-322, *mf* and *ff*.
- perc.**: Percussion, measures 319-322.
- pno.**: Piano, measures 319-322, *ff*.
- solo perc.**: Solo Percussion, measures 319-322, triplets.
- vln. 1**: Violin 1, measures 319-322, *pizz.* and *arco*.
- vln. 2**: Violin 2, measures 319-322, *mf*, *ff*, *pizz.*, and *arco*.
- vln. 3**: Violin 3, measures 319-322, *ff*, *pizz.*, and *arco*.
- vla.**: Viola, measures 319-322, *ff*, *pizz.*, and *arco*.
- vc.**: Violoncello, measures 319-322, *mf*, *ff*, *pizz.*, and *arco*.
- db.**: Double Bass, measures 319-322, *ff*.

Measure numbers 319, 320, 321, and 322 are indicated at the top of the page. A large watermark 'MIB noter' and 'This music is copyright protected' is overlaid on the score.

323  $\frac{4}{4}$

picc. *pp sempre*

fl. 2 *pp sempre*

ob. 1 *pp sempre*

ob. 2 *pp sempre*

cl. 1 *pp sempre*

b. cl. *ff*

bsn. 1 *ff*

cbsn. *ff*

hn. 1 *ff*

hn. 2 *ff*

tpt. *pp* *ff*

tb. *ff*

perc. gran cassa *f*

pno.

solo perc. *mf* *ff*

vln. 1  $\frac{4}{4}$  D

vln. 2

vln. 3

vla.

vc. *arco* *pp sempre*

db. *ff*

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332

picc.

fl. 2

ob. 1

ob. 2

cl. 1

b. cl.

bsn. 1

cbsn.

hn. 1

hn. 2

tpt.

tbn.

perc.

pno.

small bass drum

solo perc.

vln. 1

vln. 2

vln. 3

vla.

vc.

db.

*mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

*ppp* *mf* *p* *mf* *p*

*p dim.* *n*

*p dim.* *n*

thunder sheet

*n* *p*

*mf* *p*

ped.

5:3

5

337

picc.

fl. 2

ob. 1

ob. 2

cl. 1

b. cl.

bsn. 1

cbsn.

hn. 1

hn. 2

tpt.

tbn.

perc.

pno.

solo perc.

vln. 1

vln. 2

vln. 3

vla.

vc.

db.

*pp* *pp* *n* *pp* *mp* *n*

*p* *pp* *n*

*p* *pp* *n*

*p* *pp* *n*

*pp* *p* *pp*

*pp* *p* *pp*

tam-tam

*pp* *p* *pp*

*pp* (sempre)

*pp* *p* *pp*

*pp* *p* *pp*





350

picc. *pp* *cresc.* 5 5 5 5

fl. 2 *cresc.*

ob. 1 *cresc.*

ob. 2 *pp* 3 3 3 3 *cresc.* 3 3 3 3

cl. 1 *cresc.*

b. cl.

bsn. 1

cbasn. *mf* *f* *mf* *p* *p* *ff*

hn. 1 *mf* *f* *mf* *p* *p* *ff* *ffp*

hn. 2 *mf* *f* *mf* *p* *p* *ff* *ffp*

tpt. *mf* *f* *mf* *p* *p* *ff* *ffp*

tbn. *mf* *f* *mf* *p* *p* *ff*

perc. *p* sizzle cym.

pno. *ff* ped.

solo perc. *f* *mf* *p* *ff* *p*

vln. 1 *pp* *cresc.*

vln. 2 *cresc.* 7 7 7 7

vln. 3 *cresc.* 3 3 3 3

vla. *mp* 3 3 3

vc.

db.







G

363

picc.

fl. 2

ob. 1

ob. 2

cl. 1

b. cl.

bsn. 1

cbasn.

hn. 1

hn. 2

tpt.

tb.

perc.

pno.

solo perc.

G

vln. 1

vln. 2

vln. 3

vla.

vc.

db.

368

picc. *p* *f*

fl. 2 *p* *f*

ob. 1 *p* *f*

ob. 2

cl. 1 *p* *f*

b. cl. *p* *ff* *mp* *ff*

bsn. 1 *p* *ff* *mp* *ff*

cbsn. *p* *ff* *mp* *ff*

hn. 1 *p* *f*

hn. 2 *p* *f*

tpt.

tb. *p* *ff* *p* *f*

perc. glockenspiel *ff*

pno. *p* *ff* *medium china cym.* *mp* *ff*

solo perc. *p* *ff* *f* *mf* *ff* *f*

vln. 1 *ff*

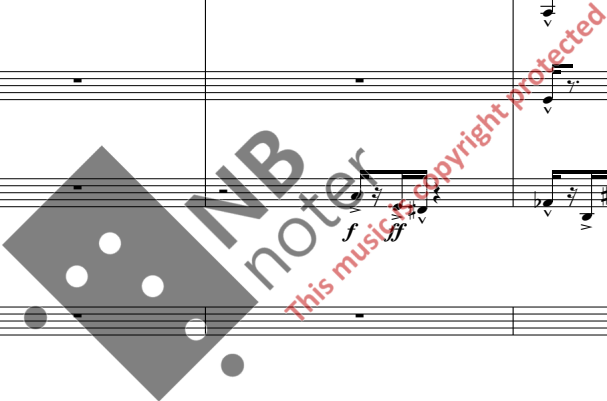
vln. 2 *ff*

vln. 3 *ff*

vla. *ff*

vc. *ff*

db. *p* *ff* *pizz.* *mp* *arco* *ff*



374

picc. *f* *p* *f*

fl. 2 *f* *p* *f*

ob. 1 *f* *p* *f*

ob. 2 *f*

cl. 1 *f* *p* *f*

b. cl. *f* *p* *f*

bsn. 1 *f* *p* *f*

cbsn. *f* *p* *f*

hn. 1 *f* *p* *f mp*

hn. 2 *f* *f*

tpt. *f* *p* *f*

tb. *f* *p* *f*

perc. *ff* glock. *p* sizzle cym.

pno. *f* *p* *f*

solo perc. *mp* *f*

vln. 1 *f* *pp* *f*

vln. 2 *f* *pp* *f*

vln. 3 *f* *pp* *f mp*

vla. *f* *pp* *f*

vc. *f* *pp* *f*

db. *f* *p* *f*

H

380 4/4

pic. *ff*

fl. 2 *ff*

ob. 1 *ff*

ob. 2 *ff*

cl. 1 *ff*

b. cl. *ff*

bsn. 1 *ff*

cbsn. *ff*

hn. 1 *mf* *ff*

hn. 2 *mf* *ff*

tpt. *mf* *ff*

tb. *mf* *ff*

perc. *mf* *ff*

pno. *ff*

solo perc. *mf* *ff*

vln. 1 arco pizz. 4/4 arco

vln. 2 arco *mf* *ff* pizz. arco

vln. 3 *mf* *ff* pizz. arco

vla. arco *mf* *ff* pizz. arco

vc. arco *mf* *ff* pizz. arco

db. *ff*

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# VI

385  $\frac{4}{4}$   $\text{♩} \approx 90-100$

picc.

fl. 2

ob. 1

cor anglais

c. a.

cl. 1

b. cl.

bsn. 1

cbsn.

hn. 1

hn. 2

tpt.

tn.

perc. marimba med. soft mallets

pno.

ped.

solo perc.

vln. 1

vln. 2

vln. 3

vla.

vc.

db.

rit. . . . .

390

picc. *fp* *ff*

fl. 2 *fp* *ff*

ob. 1 *fp* *ff*

c. a. *ff* *mfp* *mf*

cl. 1 *ff* *p* *mf*

b. cl. *ff* *fp* *mf*

bsn. 1 *ff* *fp* *mf*

cbsn. *fp* *mf*

hn. 1 *ff* *p* *mf*

hn. 2 *ff* *fp* *mf*

tpt. *ff* *mfp* *mf*

tbn. *ff* *fp* *mf*

perc.

pno. *ff* *mfp* *p*  
*x = dampen string*  
*8<sup>th</sup>*

solo perc. *mf* *mf* *ff*

vln. 1 *fp* *ff* *rit.*

vln. 2 *fp* *ff* *p* *n*

vln. 3 *fp* *ff* *mfp* *n*

vla. *arco* *fp* *n*

vc. *arco* *fp* *n* *n*

db. *fp* *n*

397 **A** poco meno mosso accel. . . . . a tempo **7/8** **4/4** **B**

picc.

fl. 2

ob. 1

c. a.

cl. 1

b. cl.

bsn. 1

cbsn.

hn. 1

hn. 2

tpt.

tbn.

perc.

pno.



solo perc.

w/hands hand drum

*pp < f p mp mf ff p mf p > f < p mp < mf*

**A** poco meno mosso accel. . . . . a tempo **7/8** **4/4** **B**

vln. 1

vln. 2

vln. 3

vla.

vc.

db.

*pp < f p mp mf ff p > f < p mp < mf*

*espr. pizz. arco espr. pizz. arco espr. pizz. pizz. pizz. pizz. pizz. pizz.*



**C** cadenza (liberamente)

411 w/hands

solo perc.

//

solo perc.

//

solo perc.

//

solo perc.

//

solo perc.

//

solo perc.



# VII

412  $\frac{4}{4}$  con moto  $\text{♩} \approx 90-100$

picc.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

fl. 2

ob. 1

c. a.

cl. 1

b. cl.

bsn. 1

cbsn.

hn. 1 *sfpp* *f* *pp* *p* *pp* *f* *sfpp*

hn. 2 *sfp* *ff* *pp* *f* *pp* *p* *f* *sfpp*

tpt. *sfp* *ff* *pp* *f* *pp* *p* *f* *sfpp*

tb. *sfp* *ff* *pp* *f* *pp* *mp* *mf* *f* *sfpp*

perc. *chimes* *ff*

pno.

solo perc. *ff* *p* *ff*

$\frac{4}{4}$  con moto  $\text{♩} \approx 90-100$

$\frac{2}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

vln. 1

vln. 2

vln. 3

vla.

vc.

db.

422  $\frac{4}{4}$  **A**

picc.

fl. 2

ob. 1

c. a.

cl. 1

b. cl.

bsn. 1

cbsn.

hn. 1

hn. 2

tpt.

tb.

perc.

pno.

solo perc.

*f* *flz.* *mf* *pp* *sfzpp* *ff* *ffp* *ff* *f* *mf* *p*

*ff* *pp* *p* *pp* *sfzpp* *ff* *ffp* *ff* *ffp* *mp*

*ff* *flz.* *p* *mf* *sfzpp* *ff* *ffp* *ff* *mf*

*f* *fp* *f* *pp* *sfzpp* *ff* *ffp* *ff* *p*

*p* *p*

perc.

pno.

solo perc.

*p* *p*

$\frac{4}{4}$  **A**

vln. 1

vln. 2

vln. 3

vla.

vc.

db.

2/4

4/4

431

picc.

fl. 2

ob. 1

c. a.

cl. 1

b. cl.

bsn. 1

cbsn.

hn. 1

hn. 2

tpt.

tbn.

perc.

pno.

*f* *fp* *pp* *ff* *ffp* *ff*

*fp* *pp* *ff* *ffp* *ff*

*p* *pp* *ff* *ffp* *ff*

*sfzpp* *f* *pp* *ff*

*ff*

solo perc.

*f* *mf* *mf* *p* *ff*

2/4

4/4

vln. 1

vln. 2

vln. 3

vla.

vc.

db.



C

446

2/4 4/4

picc. *p < f*

fl. 2 *p < f*

ob. 1 *p < f*

c. a. *p < f*

d. 1 *p < f*

b. cl. *ff*

bsn. 1 *ff*

cbsn. *ff*

hn. 1 *sfz* *f* *p* *ppp*

hn. 2 *sfz* *f* *p* *ppp*

tpt. *sfz* *f* *p* *ppp* *mp*

tbn. *sfz* *f* *p* *ppp* *mp*

perc. *ff* *ped.*

pno. *ff* *ped.*

solo perc. *china* *pp* *mf*

C

2/4 4/4

vln. 1 *ppp* *pp*

vln. 2 *ppp* *pp*

vln. 3 *ppp* *pp*

vla. *ppp* *pp*

vc.

db.





459

picc. flz. *ff* *fff*

fl. 2 flz. *ff* *fff*

ob. 1 flz. *ff* *fff*

c. a. *sfz* *fff*

cl. 1 *sfz* *fff*

b. cl. *sfz* *fff*

bsn. 1 *ff* *sfz* *fff*

cbsn. *fff*

hn. 1 *sfz* *fff*

hn. 2 *sfz* *fff*

tpt. *sfz* *fff*

tb. *ff* *gliss.* *sfz* *fff*

perc. *fff* *cast.* *thundersheet* *pp*

pno.

solo perc. *p* *fff*

vln. 1 *gliss.* *ff* *fff*

vln. 2 *gliss.* *ff* *fff*

vln. 3 *gliss.* *gliss.* *ff* *fff*

vla. *arco* *gliss.* *gliss.* *ff* *fff*

vc.

db.







