

Terje Viken

# Fragments From Cold

for flute and audio files



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*written for Helen Benson*

with support from the Norwegian Society of Composers

# Fragments From Cold

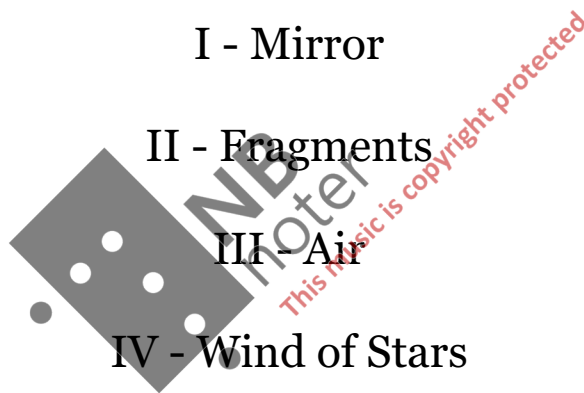
I - Mirror

II - Fragments

III - Air

IV - Wind of Stars

V - Alphabet of Stones



A series of memories lay dormant with me for a long time, waiting for an opportunity to be realised. The idea of a piece for solo flute and audio files provided the opportunity to realise them in a musical context.

I have long been fascinated by the works of writer Paul Auster. His universe, and especially his collection of poems *Fragments from Cold*, provided a backdrop for the process of writing this piece.

### performance notes

↓  
x = pizzicato

↓  
x\* = airy percussive pizzicato

↓  
x = key clicks

+  
■ = air sound

●  
↓ = inhale (with covered embouchure hole)

↓ = exhale (with uncovered embouchure hole)

-----> = transition

- accidentals apply only to the given note and octave and any note directly preceding it
- all trills are half-step trills if nothing else is indicated

Audio files are available from the publisher.  
Please contact NB Noter: [noter@nb.no](mailto:noter@nb.no)

# Fragments from Cold

Terje Viken

## I Mirror

30 sec. **A**  $\text{♩} \approx 60 - 70$  fade out

audio file 1

*ppp* *pp* *n* *n*

*pp* *pp* *p*

*ppp* *p* *pp* *n* *mf*

**B** *poco espressivo* *più mosso*

**C1**

audio file 2

5 sec. 15-20 sec.

*mf* *mp* *p* *mf* *mp* *pp* *p*

*tr*

**C2**

a tempo

fade out

**D**

**E1**

**E2**

**F**

più mosso ♩ ≈ 70

audio file 3

fade out

## II Fragments

espressivo e marcato ♩ ≈ 60

flute (C)

First musical staff showing dynamics: *n*, *ff*, *ff*, *mf*, *f*. Includes accents and slurs.

Second musical staff showing dynamics: *ff*, *p*, *mf*, *f*, *pp*. Includes accents and slurs.

Third musical staff showing dynamics: *f*, *ff*, *p*, *f*, *ff*. Includes accents and slurs.

Fourth musical staff showing dynamics: *p*, *mf*, *f*, *pp*. Includes the instruction *senza espr.* and accents.

Fifth musical staff showing dynamics: *mf*, *ff*. Includes the instruction *accel.* and accents.

**A** più mosso ♩ ≈ 90

Musical notation for section A, featuring a treble clef and a key signature of one flat. The piece is marked 'più mosso' with a tempo of approximately 90 beats per minute. The notation includes various dynamics such as *fff*, *p*, *ff*, *pp*, *ff*, *p*, *f*, *sfzp*, and *ff sub.*. Trills are indicated by wavy lines above notes. The melody consists of eighth and sixteenth notes with slurs and accents.

**B** a tempo (♩ ≈ 60)  
senza espr.

Musical notation for section B, featuring a treble clef and a key signature of one flat. The piece is marked 'a tempo' with a tempo of approximately 60 beats per minute and 'senza espr.' (without expression). Dynamics include *p*, *fff*, and *ppp*. Trills are indicated by wavy lines above notes. The melody consists of eighth and sixteenth notes with slurs and accents.

*espressivo*

Musical notation for section C, featuring a treble clef and a key signature of one flat. The piece is marked 'espressivo'. Dynamics include *p*, *f*, *p*, *pp*, and *mf*. The notation includes various dynamics such as *p*, *f*, *p*, *pp*, and *mf*. The melody consists of eighth and sixteenth notes with slurs and accents.

**C** poco liberamente e espressivo

Musical notation for section C, featuring a treble clef and a key signature of one flat. The piece is marked 'poco liberamente e espressivo'. Dynamics include *pp*, *f*, *mf*, *pp*, *f*, and *ppp*. The notation includes various dynamics such as *pp*, *f*, *mf*, *pp*, *f*, and *ppp*. The melody consists of eighth and sixteenth notes with slurs and accents.

**D**

Musical notation for section D, featuring a treble clef and a key signature of one flat. The piece is marked 'airy articulation'. Dynamics include *n*, *ff*, *mf*, and *fz*. The notation includes various dynamics such as *n*, *ff*, *mf*, and *fz*. The melody consists of eighth and sixteenth notes with slurs and accents.

3:2 *mf p mf* *f* *ppp* *mf* < > *pp*

2:3 *p* *ppp* *poco* *pp* < *ff*

13:8

airy articulation 5:3

**E1**

**E2**

audio file 4

(voice)

overblow harmonics *tr* 10-12 sec.

*pp* *p* *mp* *p*

*mp*

with covered embouchure hole 2:3

**E3**

fade out

*n*

whisper (in fast flow):  
"- the mirror of air -"



# III Air

cantabile e sempre legato  $\text{♩} \approx 50$   
alto flute (G)

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first three notes. Dynamics include *pp* at the start, *mp* with a hairpin, and *pp sub.* for a sustained note.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by quarter notes Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *p* at the start, *mf* with a hairpin, and *p sub.* for a sustained note.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with three groups of five sixteenth notes each, marked with a bracket and the number '5'. Dynamics include *mp* at the start, *pp* later, and *mf sub.* for a sustained note.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with three groups of five sixteenth notes each, marked with a bracket and the number '5'. Dynamics include *pp* at the end.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, F4, E4, D4, C4, Bb4, A4, G4. Dynamics include *ppp* at the start and *p* later.

mp pp p

mf p

poco meno mosso ppp



# IV Wind of Stars

audio file 5

# V Alphabet of Stones

**espressivo** ♩ ≈ 80  
bass flute (C)

Musical staff for bass flute (C) with dynamic markings: *ff*, *mf*, *ff*, *ff*, *mf*, *f*, *ff*.

Musical staff for voice with dynamic markings: *p*, *ff*, *mf*, *ff*, *p*, *p*. Includes a section labeled **A**.

Musical staff for (ord.) with dynamic markings: *pp*, *ff*, *pp*, *mf*. Includes a section labeled **A**.

Musical staff for first ending with dynamic markings: *p*, *pp*, *ff*, *pp*, *f*, *ff*. Includes a section labeled **B**.

2.

*ff* *p* *mf* *ff* *pp* *ff*

**C**

*mp* *ff* *p* *mf*

audio file 6

*ff sub.* *mf* *mp* *p* *mp*

**D** liberamente 15 sec. **E**

(voice) t s

*pp - p* *poco impro.* 5 sec. 15 sec.

*n*

**F** più lento e espressivo ♩ ≈ 54

**G**

**H1**

(♩ ≈ 60)

**H2***poco più mosso*

audio file 7

10 sec.

*p*

*pp*

*pp*

10 sec.

*ppp*

*molto*

**I***liberamente*

*ff*

*ff*

*pp*

*molto*

*ff*

*ff*

*mf*

*n*

*f*

*mf*

*p*

airy articulation

8:5

*meno mosso*

fade out

*ppp*

*pp*

*pp*

*poco*

half tone/half air