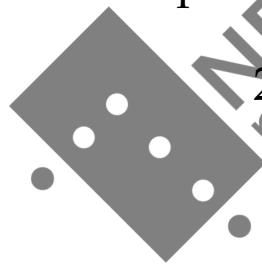


Terje Viken

EARTH III

for six percussion players

2024

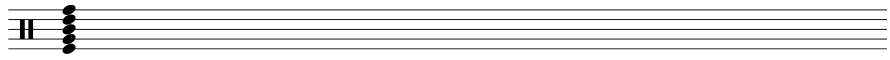


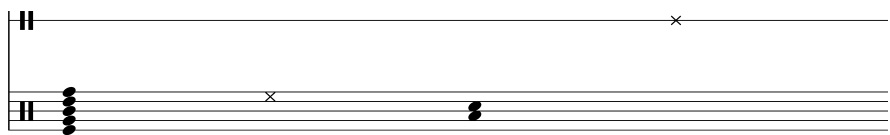
NB
meter

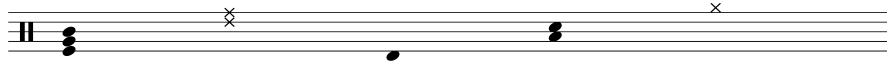
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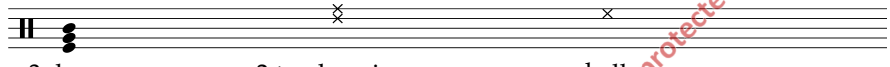
with support from
the Norwegian Society of Composers

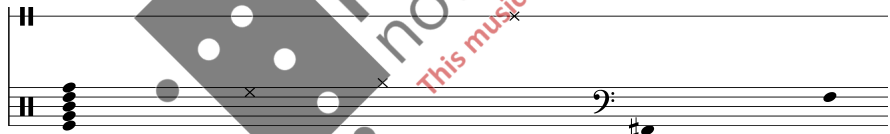
instrumentation:

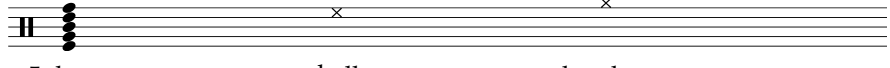
percussion 1  + cymbal on timpani
5 drums (congas / mini congas / bongos)

percussion 2  + stones / gravel
5 drums (congas / mini congas / bongos) shells 2 dobachi medium maraca


percussion 3  3 drums (djembe / congas) 2 tambourines gran cassa 2 dark wood wood chimes

percussion 4  + thunder sheet
3 drums (djembe / congas) 2 tambourines shells

percussion 5  5 drums (congas / mini congas / bongos) shells bamboo chimes small maraca timpani 2 tuned gongs

percussion 6  + stones / gravel
5 drums (congas / mini congas / bongos) shells bamboo chimes

explanations:

 = dead stroke

Earth III

Terje Viken

♩ ≈ 60

percussion 1 w/hands *ff* *p* *f* *p* *ff sub.*

percussion 2 w/hands *ff* *p* *f* *p* *ff sub.*

percussion 3 w/hands *ff* *tamb.*

percussion 4

percussion 5

percussion 6

perc. 1

perc. 2

perc. 3

perc. 4 w/hands *ff* *tamb.*

perc. 5 w/hands *ff* *mp* *f* *p* *ff sub.*

perc. 6 w/hands *ff* *mp* *f* *p* *ff sub.*

perc. 1

perc. 2

perc. 3

perc. 4 *tamb.*

perc. 5 *p* *ff* *pp* *ff* *ffp* *f*

perc. 6 *p* *ff* *pp* *2:3* *ffp* *f*

12 **A**

perc. 1 *pp*

perc. 2 *ff* *p* *ff*

perc. 3 *ff*

perc. 4 *ff* *ff* *f*

perc. 5 *ff* *ff* *ff* *ff*

perc. 6 *ff* *pp*

14

perc. 1 *poco*

perc. 2 *to stones*

perc. 3 *mf* *f*

perc. 4 *mf* *f*

perc. 5 *ff*

perc. 6

17

perc. 1

perc. 2 *calmo* *liberamente* *pp - p*

perc. 3 (x = r.h. wooden stick, edge on drum) *mf* *f*

perc. 4 *to shells*

perc. 5

perc. 6 *poco* *poco*

19

perc. 1 *poco*

perc. 2

perc. 3

perc. 4 (tremolo irregolare)

perc. 5 *pp sempre*

perc. 6 *mf*

21

perc. 1 *mp*

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

23 **B** meno mosso (liberamente)

perc. 1 *ff* *mf* *fff*

perc. 2 *med. maraca* *p* *5* *rep. 2-3x* *rit. e dim. al niente*

perc. 3 *ff* *mf* *fff* *mp* *p* *3* *2:3* *non dim.* *rep. 2-3x* *rit. e dim. al niente*

perc. 4 *ff* *mf* *fff* *small maraca* *circular motion*

perc. 5 *n*

perc. 6 *ff* *mf* *fff* *n*

25 **C** a tempo

perc. 1 *pp*

perc. 2 *n* *ff sub.*

perc. 3 *p* *ff* to wooden stick r.h.

perc. 4 *ff* to wooden stick r.h.

perc. 5 (maraca) *n* to drums *ff*

perc. 6 *pp*

27

perc. 1 *ff*

perc. 2 to drums *ff*

perc. 3 *ff*

perc. 4 *ff*

perc. 5 *ff*

perc. 6 *ff* *mp* *ff*

29 **D**

perc. 1 *p* *f* *p* *f* *ff*

perc. 2 *p* *f* *p* *f* *ff*

perc. 3

perc. 4

perc. 5

perc. 6

32

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

tamb.

ff

pp

f

35

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

pp

ff

perc. 1
perc. 2
perc. 3
perc. 4
perc. 5
perc. 6

38

p *ff* *pp*

tamb. *n*

to shells

perc. 1
perc. 2
perc. 3
perc. 4
perc. 5
perc. 6

42

f *ppp* *f* *mf* *p* *mf*

perc. 1
perc. 2
perc. 3
perc. 4
perc. 5
perc. 6

44 **E**

p *mf* *mp* *p*

46

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

mf *p* *f* *p*

p

48

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

ff

51

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

ff *ff*

f *p* *p* *mf* *p* *pp*

ff *p*

54

perc. 1 *ff* *ff* **F**

perc. 2 *ff* *ff*

perc. 3 *ff*

perc. 4 *ff*

perc. 5 *ff* *ff*

perc. 6 *ff* *ff*

57

perc. 1 *p* *ff* *p* *ff*

perc. 2 *p* *ff* *p* *ff*

perc. 3

perc. 4 *tamb.* *ff*

perc. 5 *ff* *mp* *ff*

perc. 6 *ff* *mp* *ff*

60

perc. 1 *ff* *p* *f sub.* *mp* *ff* *mf* *ff* *p* *ff*

perc. 2 *ff* *p* *f sub.* *mp* *ff* *mf* *ff* *p* *ff*

perc. 3 *ff* *tamb.*

perc. 4 *ff* *tamb.*

perc. 5 *ff* *mf* *ff* *p* *ff*

perc. 6 *mf* *ff* *p* *ff*

83

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6



86

perc. 1

perc. 2

perc. 4

perc. 5

perc. 6

p

mp

mf

poco liberamente

to drums

f

p

f

mp

p

poco liberamente



88

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

n

mf

n

mf

shells

ppp

n

p

shells

bamboo chimes

poco liberamente

p - mp

mf

91 **K**

perc. 1
perc. 2
perc. 3
perc. 4
perc. 5
perc. 6

p
p
p *mf* *mp* *p* *mf p* *f* *p*
p
p



94

perc. 1
perc. 2
perc. 3
perc. 4
perc. 5
perc. 6

p



97

perc. 1
perc. 2
perc. 4
perc. 5
perc. 6

ff
ff
f *p* *p* *mf* *p*
ff
p

100

perc. 1 *ff* *ff*

perc. 2 *ff* *ff*

perc. 3 *ff*

perc. 4 *pp* *ff*

perc. 5 *ff* *ff*

perc. 6 *ff* *ff*



103 **L**

perc. 1 *ff* *mf* *ff* *p* *p* *ff* *mf* *ff*

perc. 2 *ff* *p* *ff*

perc. 3 *ff* *mf* *ff* *p* *ff* *mf* *ff*

perc. 4 *ff* *mf* *ff* *ff* *ff* *mf*

perc. 5 *ff* *mf* *ff* *ff* *ff* *mf* *ff*

perc. 6 *ff* *mf* *ff* *p* *ff* *mf*



107

perc. 1 *ff*

perc. 2 *ff*

perc. 3 *ff*

perc. 4 *ff*

perc. 5 *ff*

perc. 6 *ff*

112

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

p *ff* *p* *ff* *p* *ff*

3 3 3 3 3 3

116

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

M *calmo/liberamente*
to cym. on timp.
w/soft mallets

to stones

to 2 dark wood / gr. cassa
w/mallets

to thunder sheet
w/mallets

ppp

to timp.
w/fingers

to stones

pochissimo
(ad lib.)

120

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

perc. 6

M1 *calmo* *liberamente*

pp - mp

M2 *pochissimo accel.*

p *pochissimo* *rit.*

poco

122 **M3** **M4**

perc. 1 *slow gliss.* *pochissimo*

perc. 2 *rit e dim. al niente* shells *to dobachi w/bow*

perc. 3 *p* wood chimes *poco*

perc. 4 *mp* *pp*

perc. 5 *n* *p* *n*

perc. 6

124 **M5** **M6**

perc. 1 *n*

perc. 2 *pp* *n*

perc. 3 *n*

perc. 4

perc. 5 *to gongs w/mallet* *ppp*

perc. 6 *legato* *p - mp* *poco*

126 **M7** **M8**

perc. 1

perc. 2

perc. 3

perc. 4 *n* *pppp*

perc. 5 *dim. e rit.* *n*

perc. 6 *n*