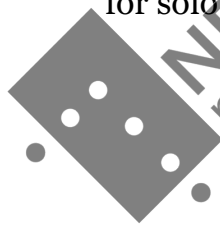


Terje Viken

- AURA -

for solo euphonium



This music is copyright protected

written for Bente Illevold
2022

with support from The Norwegian Society of Composers

for Bente Illevold

- AURA -

for solo euphonium

Terje Viken

shimmering ♩ ≈ 90 - 100

First system of musical notation for the euphonium part. It begins with a dynamic marking of *f*. The music consists of a series of eighth notes, some beamed together, with slurs over groups of notes. The notes are mostly in the lower register of the euphonium.

Second system of musical notation. It continues the shimmering texture with eighth notes and slurs. The dynamic marking transitions from *mf* to *p* across the system.

Third system of musical notation. It features a mix of eighth and quarter notes with slurs. Dynamic markings include *mf*, *f*, *p*, and *rit.*

A lamentoso ♩ ≈ 60

a tempo

First system of the 'lamentoso' section. It starts with a dynamic marking of *pp* and moves to *p espr.* and then *poco f*. The tempo is marked 'a tempo'. The music features a mix of quarter and eighth notes with slurs.

(lamentoso) ♩ ≈ 60

Second system of the 'lamentoso' section. It begins with a dynamic marking of *p* and moves to *pp (espr.)*. The music continues with slurred eighth and quarter notes.

a tempo

Third system of the 'lamentoso' section. It starts with a dynamic marking of *poco f* and moves through *p*, *mp*, *pp*, *p*, and *pp*. The music concludes with a double bar line.

B ♩ ≈ 90 - 100 (espressivo)

p \longleftarrow *f* *pp* \leftarrow *ff* *ffp* \longleftarrow *mf* *pp* \leftarrow *ff* *ffp*

\longleftarrow *f* *mf* \leftarrow *pp* \leftarrow *p* \longleftarrow *f* *mp* \leftarrow *mf* *pp* \leftarrow *ff*

C

p *f* *p* \leftarrow *fp* \leftarrow *p* *mf* *p*

\leftarrow *f* *fp* \leftarrow *mf* *f* *p* *f* \leftarrow *ffp* \leftarrow *molto*

D

pp *mf* *pp* *mp* *mp* *f* *f* *fp* \leftarrow *f* *p*

pp \leftarrow *poco* \rightleftarrows *rit.* (dolcissimo)

E meno mosso (♩ ≈ 60) (dolcissimo sempre)

p \longleftarrow *poco*

poco

F a tempo

mf *f* *ff* *mf* *f* *mf* *ffp*

f sub. *p* *mf* *f*

G leggiero

ff *p* *ff* *p* *f* *p*

ff *ff* *p*

f *mp* *ff* *p* *fp* *poco*

H

mp *fp* *poco* *molto*

I

ff *p* *mp* *pp* *mf* *p* *f* *mf*

J

p *ff* *ffp* *f*

fp *f*

dim. e rit. *pp*

K *meno mosso (echo)* **L** *lamentoso*

p *mp* *p* *pp*

M *più mosso*

mp *mf* *p* *mp* *pp*

N *meno mosso*

p *poco*